SUNDAY SCHOOL LESSON

April 24.
WARNING AND INVITATION.
Matt. 11:20-30.
GOLDEN TEXT.
"Come unto Me, all ye that labor and are heavy laden, and I will give you rest."—Matt. 11:28.
HOME READINGS.
M. Warning and invitation, Matt. 11: 20-30.
T. Judgement on pride. Ezek. 28:1-10.
W. Rebellious children. Isa. 1:1-9.
Th. Privileges despised. Psa. 81:8-16.
F. Not by worldly wisdom. 1Cor. 1: 18-31.
S. Life by coming. John 6:35-45.
Su. Free invitation. Isa. 55.
POINTED SUGGESTIONS.
By Rev. D. W. Snider.

The lessons which have preceded impressed one with their rich variety of mental and spiritual instruction and stimulus. The lesson for to-day notwithstanding the experience which leads one to expect something of distinctive interest and helpfulness, is startling in its character. It arrests the attention as by a shock.

Listen to Jesus upbraiding the whole cities! Not, perhaps, every one belonging to them. Some, surely, among their inhabitants, did not deserve it, but the charge which Jesus makes against Chorazin, Bethsaida and Capernaum is against the people in them, as a whole, nevertheless. Why does the Master, the helpful, forbearing, forgiving, loving Jesus, strike this new note of recrimination and reproach? Why does He utter words of such terrible judgment?

Well, because to forfeit opportunity is terrible. Because to turn in pride away from exceptional privilege is terrible. Because to be wise in your own conceit is terrible. Because to harbor ingratitude and put away repentance is terrible.

It is terrible not to see that one fixes his destiny by the attitude he takes to Jesus Christ. It is terrible not to learn that the wonderful works of Jesus are for the purposes of salvation and that His goodness should lead to repentance. It is terrible, through the vanity of the mind and the blindness of the heart, not to open up all the inlets of one's being unto God. That which is designed to be a savor of life unto life becomes the very other thing, a savor of death unto death, where men commit themselves to the fine balancing of circumstances, and finally throw their "wisdom and understanding" upon the side of their bigotry or partisanship or predilection for sin.

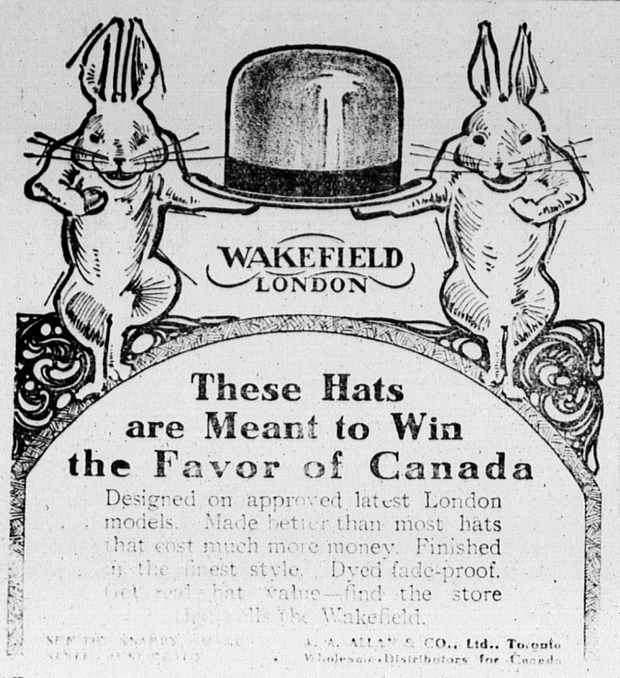
Judgment is proportionate. Where much has been given, much shall be required. Sorer punishment shall be the portion of those who offend against Jesus than those who offended against Moses. This generation will have more to answer for than any generation preceding. If the light that is in thee be darkness, how great is that darkness. There is a penalty, all its own, attached to the breach of the privilege of being a scholar in a Canadian Sunday School.

What a way Jesus takes of stating His claim to Godhead. Does it look like the method of an imposter? Far otherwise. The "wise and understanding" way becomes teachable, obedient, trusting, even as the "babes." The way of the new birth is open to them. But by the revelation of Himself to babes in His oneness with the Father does Jesus assert His divine claim rather than by the record of success at every door He entered. Why was not the story fixed up to assure us that the Galilean cities witnessed for Him rather than against Him?

There is not more gospel nor better in the closing verses of the lesson than in the earlier. The value of the words of invitation does not lie in the words themselves. Conditions create their value. Ask yourself what they are and what is given, and from whom, to meet them.

The way of accomplishment is the way of the yoke. This is as true in religion as in anything else. Rest comes when the way of rest is learned and submitted to. "Take my yoke," says Jesus. "Learn of Me," says Jesus. Be submitted and subjected to God. Be disciplined and chastened of God. Be a son in the service of God. That is rest.

A.A.A.



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RELATED TO HALLEY.

WINDSOR, Ont., April 14.—Direct descendants of Edmund Halley, who discovered the comet, which is about to appear over the earth, are living here in the persons of James L. Halley and his daughter. Wm. Halley, brother of James L., made a study of the Edmund Halley family tree and all its branches and at the time of his death in Toronto 3 years ago, was in possession of evidence which showed conclusively that he and his brothers, the only one of whom now living is James L., were directly descended from the comet discoverer and noted astronomer. The parents of William and his brothers removed from England, the birthplace of Edmund Halley, to Ireland. Some years ago William and his brothers came to Canada from Ireland. For years, William was associated with J. Ross Robertson, editor of the Toronto Telegram, and was otherwise prominent in literary work. All the members of the family were of a studious turn of mind.

BRIDEGROOM DRANK CARBOLIC ACID.

OGDENSBURG, N. Y., April 15—The wedding of James R. Service, of Montreal, and Miss Janie E. Sloan, of Lisbon, N. Y., has been indefinitely postponed to await the bridegroom's recovery from a dose of carbolic acid. The wedding guests were assembled for the ceremony last night at the home of William Sloan, the bride's father, when Service staggered in from the stables and fell unconscious into the arms of the bride. The nearest physician made seven miles by automobile in fifteen minutes and saved Service's life by means of a stomach pump and antidotes.

Service said he drank the poison by mistake, thinking the bottle contained a tonic.

He is an engineer on the Grand Trunk Railway.

WONDERFUL CURATIVE QUALITIES OF FRUIT

Demonstrated by "FRUIT-A-TIVES"

Physicians puzzled over the strange case of Kingston girl. Nothing did her any good until the Famous Fruit Medicine completely restored her to health.

The people are awakening to the marvellous powers of fruit juice as a preventative and cure of disease. "Fruit-a-tives,"—the only medicine in the world actually made of fruit juice—has demonstrated the extraordinary value of fruit juice even in cases that were apparently hopeless. The strange case of Miss Mable Todd, of Kingston, Ontario, well illustrates the wonderful properties of "Fruit-a-tives."

From a happy, rosy cheeked girl, she had become pale and thin and so weak that she could hardly stand. Her many friends knew that something serious was the matter. The best medical attention was sought but the ordinary resources of the physician failed to do any good.

As a last resort, "Fruit-a-tives" was tried. Read the result.

MISS MABLE TODD.

91 CLERGY ST.
KINGSTON, ONT.

November 4th. 1909

"I suffered for some years with a dangerous form of Heart Trouble. There was severe pain over the heart and down the arms, severe Palpitation, Headaches, Constipation and Indigestion. I became so weak that I could hardly stand and my friends were greatly alarmed. I was treated by physicians and took many remedies but none did me any good. Then I began taking "Fruit-a-tives" and this medicine completely cured me of all Heart Disease, Constipation and Stomach Trouble and gave me back perfect health."

MISS MABLE TODD.

"Fruit-a-tives" made this wonderful cure because "Fruit-a-tives" is a magnificent heart tonic and nerve tonic. "Fruit-a-tives" soothes the stomach and stimulates the liver, kidneys and skin, thus purifying the blood and restoring the heart action. "Fruit-a-tives" is sold by all dealers at 50c a box, 6 for $2.50, or trial box, 25c., or will be sent postpaid on receipt of price by Fruit-a-tives Limited, Ottawa.

RA BY WIRELESS

Wireless Telephone Transmits Music From Opera House Stage.

Mazarin Singing Carmen By Wireless Heard Miles Away.

Time Not Far Distant When Every Boat Will Hear New York or Paris Opera While Crossing the Atlantic

You ask if the age of invention is passing. Why, it hasn't started yet. We don't know anything yet. Why, we don't even know what electricity is yet. How can we say that we're reached the limit of a force whose very nature we are ignorant of?—Thomas A. Edison.

By RENE HOMER.

We are living in an age of marvelous things. Scientists are no longer content when they make some wonderful discovery but they must immediately turn it to commercial use and human advantage.

We had all heard, in a general way, of the wireless telephone, but few of us realized that it was already becoming a factor in the subtle refinements of our modern civilization until the news of the past two months caused us to "sit up and take notice," so to speak.

On January 13 music was transmitted direct from the stage of the Metropolitan Opera House, New York, to over a score of wireless stations, some of them miles away, and the solos and duets of Caruso and Emmy Destinn in "Pagliacci" and "Cavalleria Rusticana" were heard as far distant as Bridgeport, Conn., and at points nearer wherever wireless operators keyed their instruments up to the proper point to hear the sounds borne on Hertzian waves.

On many steamers in and out of the harbor the music of the grand opera was heard. Especially was the music appreciated on board the Royal Mail Packet Avon, when two hundred and sixty guests of Lloyd B. Sanderson, general manager of the Royal Mail in America, heard Caruso's voice reproduced.

Marooned Passengers Entertained

E. M. Turner's invention, the dictograph, was used to carry sound from the stage of the Metropolitan Opera House to a wireless plant on the roof of the opera house, whence it was sent out by Hertzian waves.

The tests made at the Hotel Breslin and in the laboratories of Mr. Turner and Dr. Lee DeForest were most successful.

Passengers marooned on ships over night at Quarantine heard the music through the wireless operators' receivers. In Mr. Dippel's office in the Metropolitan Opera House, well away from the stage, the dictograph, connected to a telephone wire, carried the music from the stage through a horn much like those used on phonographs. The horn, known as the multiphone, is also one of Mr. Turner's inventions.

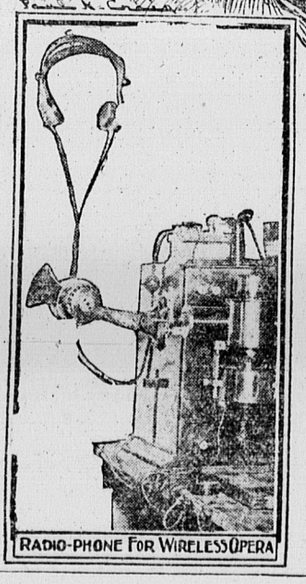
A remarkable thing about the tests was the strength of Caruso's voice, as compared with other voices. Not a note of Caruso was lost.

The veterans of the Metropolitan foyer stood in open-mouthed wonder as they listened to the first trial of DeForest wireless transmission of an opera performance in progress on the stage. The audience was interested, too. The experimental receiver at the front of the house delivered the voices like any talking machine.

Heard at World's Greatest Station

At the great wireless station of the Radio Telephone Company in the tower of the Metropolitan Life Building, New York, the exchange of messages with Chicago, Cleveland, Detroit and Key West was stopped long enough for a group of newspaper men to "listen in" and hear the performance. As the Metropolitan Tower contains the largest and best equipped wireless station in the world, reaching up 700 feet into the air above Madison Square, it was a very easy matter to hear the music in all its beauty and clearness of tone. The harsh notes of the orchestra became soft and wooing like fairy music. The Hertzian waves carried sharps, flats and naturals through the atmosphere without hitch.

That such a thing never entered the wildest dreams of opera singers or promoters of a generation ago, it is hardly necessary to state; but the wonders of electricity combined with the increasing knowledge and appreciation of atmospheric vibration has brought the seemingly impossible down to a business basis. The time is not far distant, when a steamer departing from New York will have New York opera every evening until half way to Europe. Then the American music will be shut off, and that being given in London or Paris "picked up" by the wireless and continued until the vessel is docked.


RADIO-PHONE FOR WIRELESS OPERA

Ship Concerts Doomed.

It looks as if the usual concerts given aboard the great sea-going hotels would soon become a thing of the past. No one who travels abroad—unless he wished to see as well as hear—would prefer a cabin musicale to listening to a Caruso or a Sembrich.

Atmospheric grand opera is probably in its infancy; but the pace at which we live and invent and perfect things means that the merely thought-of today is the accomplished fact tomorrow. The combination of sound-reproducing machines with improved moving pictures may yet bring about an apparatus which will, in every sense of the term, bring grand opera to the music lover's home, hotel, or steamer cabin without the necessity of standing in line for tickets or purchasing boxes in advance. Anything to save time—and increase our joys, even though they have to be taken on the fly!

When the wireless opera is as firmly established as the telephone itself, there will be only one important question worthy of the name before the producers of such operas. For though this latest invention does much, it is not to be thought that it can eradicate the human attribute that causes more musical upsets among human song birds than anything else—plain every day jealousy.

Mazarin Sings by Wireless.

The comment occasioned all over the world by this performance had hardly subsided before another test of the music-carrying qualities of the wireless telephone was made. Selections from "Carmen" were sung over the roofs of New York, on the afternoon of February 24th. The feat was performed by Mme. Mazarin, the brilliant new star of the Manhattan Opera Company, whose first American interpretation of "Elektra" has occasioned favorable, yes enthusiastic comment by the music loving world.

Mme. Mazarin sang into the wireless telephone at the laboratory of Dr. Lee DeForest, at 103 Park Avenue, New York. A small, but select, audience heard the notes on the roof of the Metropolitan Life Insurance Building and applauded the singer over a mile away. A selection from "Elektra" thrilled the distant hearers. It was a strange and weird performance. The audience that heard the opera was charmed by the singer's voice as well as the novelty of the performance.

Between the songs the wireless operator of the Newark, N. J., station of the Radio Telephone Company, conversed by wireless telephone with Dr. DeForest in New York. During the singing the employees of the factory all listened to the music.

Mme. Mazarin began her performance at 3:30 in the afternoon. She sang the Aria from "Carmen" first, then rested a few minutes before sending forth the terrific, crashing notes of "Elektra."

After the exhibition Mme. Mazarin and the audience at the Metropolitan station were taken to the very top of the 700 foot tower, where they could see away in the dim distance the wireless station on the inventor's laboratory from which the music had been transmitted.

First Wireless Telephone.

The wireless telephone which made possible the accomplishment of this wonder of electricity is the invention of Dr. Lee DeForest, whom electrical men consider the very foremost wireless expert in America. His first successful demonstration of the wireless telephone was in May, 1907, when accounts of the yacht races at Put-in Bay, Ohio, were reported over four miles away by means of the new invention. This first demonstration was so successful that after thorough testing the United States Government equipped all of the battleships of the great Atlantic fleet which was then preparing for its memorable voyage around the world.

The inventor then went to Europe where he equipped several vessels of the Italian Navy and made a record test by sending distinguishable sounds by phonograph from the Eiffel Tower to a vessel off Marseilles.

This feat was followed by a thorough trial on the British Navy, where two vessels sixty miles apart maintained perfect communication.

New Noiseless Telegraph.

This invention Dr. DeForest calls the radio telephone. In February, 1909, the inventor of the wireless telephone brought out his new suppressed spark wireless telegraph with which he was able to send messages without any interference from surrounding stations.

The first record made by this new "radiotone" wireless telegraph was the exchanging of messages between Key West and New York and its most notable triumph was the sending of two long radiograms from the Metropolitan Tower, New York to the Railway Exchange Building, Milwaukee, through all interference and during the most adverse weather conditions, a feat never before accomplished. The radiotone noiseless telegraph using only a 2 Kilowatt generator communicates with Key West and Milwaukee, while the United States Government station at Key West requires a 35 Kilowatt generator in order to send back its answer.

Truly the wonders of wireless are astounding, and yet the inventors tell us that the art is only in its infancy. The transmitting of several wireless messages from a Curtiss biplane to the ground at Fresno, Cal., was only the beginning of a practical use of the invention which will be as common in a few years as the wire telephone is today.

Talk Across Atlantic Next.

A trans-Atlantic wireless telephone seems to be the next step in the progress of communication between nations. This ability to telephone without wires results from stirring certain wave movements in the ether, an element about which scientists admit they know little or nothing, and the nature of which they dimly comprehend.

The wireless telegraph established across the Atlantic only eight years ago is now a common adjunct of commerce, and while wireless telephony presents many more difficulties than the telegraph, it is just as practical and we cannot doubt that its range will in time be just as great.

When Hertz discovered these etheric or electric waves he never imagined that they could be used for telegraphy, much less telephony.

With wireless telephony accomplished, the next natural step will be the transmission of power by wireless, and imagination can easily picture a giant plant at Niagara Falls, or on the shores of the sea, utilizing the motions of the tides, transmitting power to run looms and industrial machines hundreds, if not thousands, of miles away.

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