

Woman's Realm / Social and Personal / Fashions / Literature

Dorothy Dix's Letter Box

Love, Co-operation in Managing the Home, Equal Sharing of All Burdens, An Occasional Night Out and Congenial Mutual Friends Are Things Wife Should Get From Her Husband

Dear Dorothy Dix—Will you please tell me what you think a husband owes his wife. I am going to be married and I want to know what I have a right to expect from my husband.

Answer: Well, I think that the most important thing that a wife has a right to expect from her husband is love. Love is expressed in both words and deeds. No man should marry a woman unless he is very sure that he has an affection for her that will stand the shock of finding out that she is not an angel, but a very human woman with plenty of faults and weaknesses, and that will endure through all the trials of marriage that they will have to go through together.

Every wife has a right to expect her husband to treat her as a Lady Love and not as a piece of domestic machinery. She has a right to expect him to continue to show her some of the little attentions that he did during their courtship and not to drop all love-making at the altar. She has a right to expect some thanks and appreciation for the sacrifices she makes for him and the trouble she takes to make him comfortable.

A wife has a right to expect her husband to make a definite effort to make her happy and not to think that just being married to him is the fun any girl can ask. A wife has a right to expect her husband to take her out to some place of amusement once or twice a week if he can afford it, and at least to be a cheerful and interesting companion.

A wife has a right to expect her husband to make her a real sharer in his life, to talk to her about his plans and hopes and interests, and to share with her the joys and sorrows of his life. A wife has a right to expect her husband to help her make their mutual life instead of one in which he goes one way and she the other, in which he is absorbed in his business and she in her home, her club, and her children.

A wife has a right to expect her husband to do his share in making a happy home instead of a place where he brings all of his nerves and temper and irritability. No woman can make a happy home alone, though she smiles like a Cheshire cat, and cooks like a French chef, and pinches pennies like a miser, if her husband is a grouchy who never says a pleasant word and if his very presence in the house is a wet blanket over it. A wife has a right to expect her husband to be fair with her over it. A wife has a right to expect some allowance on which to run the house and for her own personal expenses, instead of expecting her to come to him like a beggar for every splendor she craves at least the wages of half-a-dozen servants, and is worthy of his hire of one.

Every wife has a right to expect her husband to help her to be a good wife. She has a right to expect him to teach her how to keep a budget and how to spend money wisely, how to keep in step with him by studying and reading the things he does, and by helping her, through love and kindness, to correct any faults she has that get upon his nerves.

Dear Dorothy Dix—Who should handle the money when a couple get married? I intend to continue working after we are married so that we may save and some day own our own home. I think my husband should handle the money. After I paid the bills, I would put what was left in a joint bank account. He wants me to handle my pay and let him handle his, and both pay half the expenses of everything. What each of us had left would be put in our individual bank accounts. He says he will never let me know how much he makes because it is his own business. That looks too much like a business proposition to me. More like being friends than husband and wife. I think when a couple get married they should work together, save together, and confide in each other.

Answer: Your fiancé seems to be taking a pretty hard-boiled attitude on the money question. Evidently he is going to ship that part of the marriage service in which the bridegroom says to the bride "with all my worldly goods I thee endow." He is not going to tell you how much he has for fear you will make a claim on some of his possessions.

I don't like that spirit in him, nor do I like his idea of making you pay half of the running expenses of the home. Supporting the home is the man's job and he should do it without any help from his wife if he possibly can. Anyway, to expect the wife to bring home her part of the bacon as well as fry it is asking too much of her. She has earned her board and keep by her work in the home.

So, as your fiancé seems to have a grasping hand, I should certainly advise you to expect him to pay your own expenses. You will doubtless need it because you are not likely to get much from him. But I don't think any wife should ask her husband to turn over his earnings to her and let her give him back just what she thinks he needs unless he is one of the kind of men who have holes in their pockets and who can never keep a dollar in them. I put the man in an inferior position in his family for the wife to be the purse-bearer.

Dear Miss Dix—have been married for seven years to a husband who shows me that I am only to be used and makes me feel that I am distinctly his inferior, socially and intellectually. He tells me that if he had known about my family he would never have married me. I work very hard and the strain of the work and my unhappiness are so great that I no longer feel able to keep on with my job, yet my husband will not let me stop. We have no children, nor does he want any. What should I do? I am only 28.

Even a dog leaves a house when it is kicked out of the door. You are young enough to make over your life. Why hang on to a man who is trying to get rid of you and who will evidently do so? DOROTHY DIX.

By Carol Aimes



GIRL'S KNIT DRESS NO. 727

Miss Aimes receives at least 200 votes for each design before it is accepted for this column. Send us your votes. We print all the popular designs.

Dear Readers: No wardrobe of a modern miss is complete these days without a knitted garment or two, and here is a style that will delight the heart of both the practical mother and the style-conscious daughter. A clever combination of the simplest stitches makes an interesting panel and yoke effect on this neat frock, and the shoulder buttons and narrow belt add a bright touch of color. You will be delighted at how quickly this garment can be knitted—and I might also mention that it is surprisingly inexpensive.

Pattern includes full instructions for knitting and finishing in size 8 years with stitch tension for sizes 6 and 10 years. Also material requirements. Send 20 cents, coins preferred.

Pattern Order Form—To be used when ordering Patterns and Voting for POPULAR DESIGNS.

I suggest the following as a POPULAR DESIGN To The Charlottetown Guardian Needlework Dept. NO. 727

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Yvonne Stars In Favorite Of Childhood

By NEA Service

CALLANDER Ont. Dec. 24 — They're at it again those incomparable thespians those play-actors superb.

And this time the Dionne quintuplets who scored such a tremendous hit in the enactment of the famous Mother Goose dramas, are going to do



Cecile, as the Fairy Godmother.

Cinderella, that eternal favorite of childhood at the Christmas season.

You'll see them in this offering through the holiday week, with the first intriguing photos appearing in the Guardian Wednesday, Dec. 28.

The whole family will want to follow the Canadian critics, who in Cinderella Callander critics, who are never critical of the five lovely little Dionnes, say this new picture play is the best yet.

Acting out Cinderella was a lot of fun for one and all around the nursery here in Callander, and the quintuplets had more fun than anyone else.

Yvonne, you know, is the No. 1 actress of the quintuplet troupe. It's not that the other girls lack talent. It's merely that Yvonne already shows the variety of mood, the tendency to lord it over every body, the stubbornness and the loveliness that usually goes with being the first lady of the company.

When Fred Davis, NEA Service photographer, began shooting the "Cinderella" picture series, the famous five were cast as follows: Emilie—Prince Charming; Cecile—Fairy Godmother; Marie and Annette—The Sisters Yvonne—Cinderella.

Now any actress would give her eye-teeth to play the juicy, many-sided part of Cinderella. Why, that's like being Scarlett O'Hara. But when it came to the cry "Act! Camera!" the disconcerted Davis found Yvonne wouldn't get down on hands and knees to "scrub" the floor as the script required. In fact, she was crying.

The producers—comprising Fred Davis and a nurse—called a hurried conference. The second half of the producers, being a practical psychologist, suggested that Yvonne didn't like being in old clothes when the other kids were wearing such lovely ones.

So Fred started the "Cinderella" series backwards. Yvonne was garbed in the swell gown and glass slippers which Cindy finally wears to the ball with the Prince.

That pleased the leading lady no end. She immediately began co-operating, and the producers gradually moved her and her finery back to the point where the story—and the costumes—should logically start.

Quints Are Coming To Town, Play-Acting Out "Cinderella"



Yvonne, as Cinderella.

Emilie, as the Prince.



Annette, as One Sister. Marie, as the Other Sister.

Yvonne co-operated so much that by the time she sat at the fireplace (you know, when the sisters have gone off and left her alone) she wouldn't do anything but laugh. It was with difficulty that Fred got her to use a handkerchief in pretense of weeping. There were other production

Watch For The First Act in The Guardian

problems filed under the heading "Yvonne."

It was not enough that Fred and the nurse showed the quintuplets how to play their parts. Yvonne had to give them the benefit of her personal direction.

And there was the glamorous crown Cecile wore as the Fairy Godmother. It was really too intriguing. Yvonne simply had to



Emilie, as the Prince.

have it although the part of Cinderella is a crownless one.

Finally there was the day when Yvonne flatteringly told her nurse that she was through getting her pictures taken. In trying to finish his work before Yvonne's attitude became inflexible, Davis ran back toward his camera and tripped over a light-cable.

Yvonne roared with laughter. Her unwillingness to be photographed vanished. But Davis, who is 40 or so—shudders at the idea of what he may have to do hereafter to get Yvonne to co-operate.

"All the girls are swell, natural little actresses," reports Davis. "I wish you could have seen the expressions on the faces of Marie and Annette when the Prince dances with Cinderella. They are supposed to look envious—and they sure did. It was real, absolutely. You did have thought those little kids could really feel jealousy."

"And Emilie did a magnificent job of parading around with the slipper. She was the Prince, you know. She came in carrying that slipper very proudly and after a couple of turns around the room got to the part of the story where she tries it on the sisters.

"Well, she got so ambitious there a couple of times that she was practically lying on the floor trying to get the darn slipper on the sisters' feet. It was acting with a vengeance but it wasn't in the script."

The only really tragic incident

Read Favorite Poems to Your Little Ones



Children Love Simple Verse

Was there ever a little child who didn't love the musical rhythm and the bright warm words of the world's beloved poems? Watch the happy looks on young faces as you read James Whitcomb Riley's: "The husky, rusty rattle of the tassel of the corn. And the raspin' of the tangled leaves, as golden as the morn'."

How they respond to the gay pictures painted in words by Helen Hunt Jackson: "When on the ground red apples lie. In piles, like jewels shining..."

Even the tiniest tot who cuddles happily in your arms will laugh at the fantasy in George MacDonald's "Baby" and beg you to read again and again: "Where did you get this pearly ear? One spoke and it came out to hear."

You can't begin too early to read poetry to children. Teach them to love the favorites, and you've bestowed on them a lifelong source of pleasure.

In our 32-page booklet you'll find many of the world's best-loved poems. By Eugene Field, Whitman, Browning, Burns, Lowell, Kipling and others.

Send 20c in coins for your copy of World's Best-Loved Poems to The Guardian Home Service, Address: Be sure to write plainly your Name, Address, and the Name of booklet.

Name: Street Address: City: Province:

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The Housewife - AND - Her Activities

"We ring the bells and we raise the strain, We hang up garlands everywhere And bid theapers twinkle fair, And feast and frolic—and then we go Back to the same old lives again." —Susan Coolidge.

COPPER WAS USED BY ANCIENTS

No one has ever been able to estimate how far back the use of copper as a building material extends, but it is known that the ancient Egyptians used copper pipes for city water 5,500 years ago, according to the Copper and Brass Research Association. A copper roof built in Germany in 1330 is still in good condition. A half-savage tribe which inhabited the Island of Cyprus, off the coast of Greece, was the first to discover copper. They found the metal so useful that it became their most cherished possession, naming it "Cyprain metal" in honor of their own and, down through the ages, the name became changed to copper. The metal has been used as a roofing on many of the historic cathedrals of both the old and the new world as well as on temples of the Far East. Perhaps the oldest copper roof in the world is on Hildesheim Cathedral in Germany. Many parts of this roof were laid in 1220—that was some twenty years before the beginning of the Hundred Years' War, and some 174 years before the discovery of America.

Copper has been used for conveying water for centuries, just as it has for protecting buildings as a roofing material. The Copper and Brass Research Association, 420 Lexington Avenue, New York, has a piece of copper pipe that carried water to the ancient Egyptian temple of Karnak. Part of this pipe is on exhibition at the Berlin (Germany) Museum and could today still convey water.

IMPROVING YOUR VOICE AND YOUR MANNER OF SPEAKING NOT SO THAT THEY WILL NOT GRATE ON THE LISTENER.

I have a dear friend whom I invariably try to avoid if I'm tired, nervous or upset, because I can't bear her voice, writes Kate Carr in the London Daily Mail.

A short half-hour spent in listening to her hurried, strident tones leaves me in a state of collapse, with all my vitality drained from me. That is not an exaggeration, it's the simple truth.

And, like everyone else's, her voice is the expression of her own character. She is kind, overwhelmingly masterful, almost unbearably efficient. But if, one day, she loses her voice, her hard self-assurance, her voice will undoubtedly reflect it and soften.

It is an extraordinary thing that while a woman will go to any length to acquire a good figure and a lovely complexion, she usually ignores the fact that her voice can, in a second, reveal to an interested world that she really is a strident, a shrill, a neurotic, or even, perhaps, a neurotic.

And how many girls have lost the job they strove for because their voice was so grating?

In the whole "Cinderella" production came when Marie put her foot right through a gown as she was donning it. She grew very sad and, although Miss Marie wouldn't know the business end of a needle from the other she offered to help Marie fix the gown.

The other kids flocked around of course to hold a conference on the problem.

voices showed an utter lack of self-confidence and poise? It is a fact, too, that your outlook on life can show in your voice. Most of us have, at some time or another, heard voices which have been rendered monotonous by grinding toil, or hardened and embittered by continual disappointment and rebuffs of fate.

Train Your Voice

But although it isn't every musical voice which rings true and firm, loud tones may sometimes belong to a bully rather than a person of strong character, yet no one need ever have an ugly voice in Hollywood when the silent films gave way to talkies? Most of the stars whose lovely faces we admired disappeared in a night. The few who survived, like Norma Shearer and Janet Gaynor, got through because they had been trained to use their voices as an ugly voice may be. It's the training that does it, and you can tackle that for yourself to a great extent.

Start with breathing exercises, because unless you can control your breath you'll never control your voice. But there is more to it than that. You also need to exercise your jaw and throat muscles. Stretching your neck from side to side, and opening your mouth as wide as it will go, will help you with this.

Open Your Mouth

Don't be afraid to open your mouth. You have to—to speak clearly. Put two fingers together and place them sideways in your mouth—that's how wide you'll need to open it if you wish to speak with real distinctness.

Remember your voice is or should be, an instrument, to be played on. With it you can soothe their interest or their feelings, or you can drive them nearly crazy.

You can avoid that last blight by cultivating pleasant tones. Go away by yourself and read aloud, articulating every word, making the most of every sentence, keeping your voice always low-pitched.

Household Scrapbook (By ROBERTA LEE)

Dandruff Remover An effective dandruff remover can be made by mixing hard well into the scalp. Allow this to stop on over night, then wash thoroughly in the morning.

Shiny Serge Suit Try sponging the shiny spots on serge suits with hot vinegar and then ammonia, and you will be surprised at the results.

BRINGS INSTANT EASE from PAINS, SPRAINS, BRUISES, BURNS, RHEUMATIC ACES MINARD'S GREAT CANADIAN RUBBING LINIMENT

TIMELY TIPS - FOR THE - HOME SEWER

Here's an important and sleek foundation slip for the new silhouetted frock. It is cut on the straight of the material... will not ride up when you're in a sitting posture... what a joy! It's an essential foundation for smart flattery... won't stop at making only one slip. You'll want to run slip or satin craps with lace trim and some with tailored bias binds and monogram... some in the new darker stretch shades! Easy to sew and easy as your budget. It takes the minimum time and material.

Style No. 2547 is designed for sizes 14, 16, 18, 20 years, 32, 34, 36, 38, 40, 42, and 44-inches bust. Size 36 requires 2 1/2 yards of 36-inch material with 3 yards of lace edging.

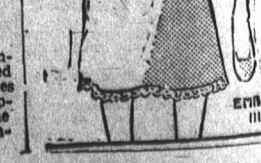
Embroidery Pattern No. E-11171—costs 15 cents extra. Send fifteen cents (15) in stamps or coin (coin preferred) wrap coin carefully, address to Charlottetown, P.E.I., Canada.

Style No. 2547 Size ...

Name: Street Address: City: Province:

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Scratched Mahogany Before polishing mahogany furniture which has been scratched rather deeply, fill in the scratches with liniment of iodine. Then apply the wax polish and the scratches will be practically invisible.



2547 sizes 14-44

THE COOK'S CORNER

QUICK SPICE CAKE

- 2 cups sifted cake flour
2 teaspoons double-acting baking powder
1-4 teaspoon salt
1-2 teaspoon cinnamon
1-2 teaspoon nutmeg
1-4 teaspoon cloves
3-4 cup sugar
5 tablespoons softened butter
1-4 cup molasses
2 eggs, well beaten
1-2 cup milk

Sift flour once, measure, add baking powder, salt spices, and sugar, and sift together three times. Add butter and molasses. Combine egg and milk, add to flour mixture, stirring until all flour is dampened; then beat vigorously one minute. Bake in two greased 8-inch layer pans in moderate oven (375 degrees). Spread with soft mocha frosting.

SOFT MOCHA FROSTING

- 4 tablespoons butter
4 1-2 tablespoons strong coffee
2 cups sifted confectioners' sugar
Dash of salt
1 tablespoon vanilla

Add butter to coffee and heat to just desired. At once pour over sugar, stirring until sugar is dissolved. Add salt and vanilla. Beat until smooth and of right consistency to spread. Makes enough frosting to cover tops of two 8-inch layers, tops and sides of two 8 x 8 x 2 inch cake.

If batter can be used to make cup cakes fill cup cake pans only 1-2 to 2-3 full. When too much batter is in pan, the cake runs over the top edge and spreads out to form a collar. This makes the cakes unshapely and unattractive in appearance. Bake in moderate oven (375 deg. F.) 20 to 25 minutes. Makes 15 large cup cakes. Butter cake may be used plain or dressed up in any of these various ways suggested here.

A Morning Smile

SILENCED

The English butler and the Scots cook were engaged in a heated argument. The former was protesting his innocence of breaking a kitchen rule and the latter was asserting his guilt with equal force.

Neither would give way, and the verbal battle had the appearance of lasting interminably until the butler was silenced when his adversary remarked: "No, dinna say another word, Charles. I ken ye as well as if I had walked up and down your inside wi' a lighted candle."

STILL BETTER

An old maid approached by a welfare worker: "Will you please subscribe for our fund for homeless men?" "No," was the unexpected reply, "but I might consider taking one of the men."

BUTTER CAKE

- 3 cups sifted flour
2 teaspoons double-acting baking powder
1-4 teaspoon salt
1-3 cup butter or other shortening
1 cup sugar
1 egg, unbeaten
3-4 cup milk
1 teaspoon vanilla

Sift flour once, measure, add baking powder and salt, and sift together three times. Cream butter thoroughly, add sugar gradually and cream together until light and fluffy. Add egg and beat very thoroughly. Add flour alternately with milk, a small amount at a time, beating after each addition until smooth. Add vanilla. Bake in two greased 8-inch layer pans in moderate oven (375 deg. F.) 25 minutes, or until done.

Modern Etiquette (By ROBERTA LEE)

Q. What are some of the luck pieces that are put in the bride's wedding cake?

A. A shining dime for riches, a thimble for the old maid, a tiny ring for the first to be married, a very small wishbone for the luckiest girl, a button for the old bachelor, and a miniature dice for the lucky man.

Q. Is it all right to introduce two persons by saying "Mr. Jones, meet Mr. Smith?"

A. No. One should not use an imperative form. Merely say, "Mr. Jones, this is Mr. Smith."

Q. When one has accepted an invitation for luncheon, specified at one o'clock, at what time should one arrive?

A. About ten minutes before one.

How Can I?? (By ANNE ASHLEY)

Q. How can I detect a leak in a gas pipe?

A. At the point where a leak in the gas pipe is suspected, apply a paste of soap and water. If there is a leak, bubbles will appear. Never use matches or a flame of any kind when looking for a gas leak.

Q. How can I remove hot pans from the oven easily and without danger of burning the hands?

A. A small, short, tin shovel can be purchased for about ten cents. Never use matches or a flame of any kind when looking for a gas leak. The eating of a good quantity of celery is often an effective remedy.