

MORNING DAILY FOUNDED 1861 WEEKLY (NOW DAILY) 1887

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THE GUARDIAN'S POPULAR HOME CIRCLE

Boudoir Gowns and Breakfast Jackets. By Dorothy Dale

A comfortable loose garment that may be slipped on when lounging about one's room is really a necessity, and although the "wrapper habit" should never be acquired, there are times when a pretty

breakfast jacket or robe will be found a great convenience. Many women make the ever-popular kimono serve all these purposes, but one of these shapeless garments is hardly permissible out of one's

own room, while a well-designed wrapper or jacket can, on occasions, be pressed into service for receiving informal visits and the like. Some of the new fashions are really very beautiful when made of silk crepe, soft messaline or such materials, but for ordinary wear the fine woolen materials, such as cashmere, Lansdowne, voile, French chaille are very much liked. Light colors are usually selected. One house gown which was designed for an older matron was of black silk, which was fitted in with tucks at the back and sides and allowed to fall straight in front. The silk was cut in V shape around the neck, so that a yoke of lace and embroidery could be slipped in, and the sleeves were made just to turn the elbow, long cuffs of lace being tacked inside. Another gown somewhat on this order is illustrated among the cuts in the standing figure. This model was in dark blue foulard with a tiny white figure. It was made with three box plaits on each side of the front; these plaits being stitched in to well below the waist line. The middle of the back was also laid in box plait, which extended just to the waist. Extra folds simulating box plaits were set on across the shoulders, the pieces being rounded on the ends and fastened with buttons covered with plain blue satin. Heavy allover lace edged with insertion to match formed the yoke in front, and there was also a standing collar of the lace about, which was knotted a tie of dark blue satin, the ends of which

were slipped through the pointed sections which formed the yoke. The sleeves were loose puffs to the elbow, finished with bands of the silk, frills of lace and buttons. Long sleeves could be substituted if desired.

A short jacket is illustrated in the other drawing, the model being in pink China silk trimmed with lace and black velvet ribbon. Allover lace was used to cut the little jacket section, the lace being finished along the front edges and across the tops of the sleeves with a frill of narrow valenciennes. There was a small pointed yoke of lace in front, the silk being cut to fasten over at the side of the front. The velvet ribbon was knotted into loops and ends on each side of the front, and a bow of the velvet was also used on each sleeve.

Many of these jackets are arranged so that they can be tied in about the waist, in which case the jacket is cut longer, to extend down several inches below the hips.

DOROTHY DALE.

Decorative Value of the Shelf.

The small illustration shows what an excellent effect can be gained by the use of narrow wooden shelves when well placed on the walls of a living room, sitting room or bedroom.

A shelf of this sort looks well in a small room where there is no mantelpiece, which was the case in the room shown in the drawing. This room, which was one of the bedrooms in a small apartment, had to do duty both as sitting room and bedroom—the divan shown in the drawing was really the owner's bed. A description of this divan

The QUESTION OF FLOOR COVERINGS. By Beatrice Carey

Rugs are also manufactured to order to cover the entire floor, fitting it into every corner or window, which is a plan sometimes followed when the room is unusually large. Such a rug would be quite expensive, and though the effect of such a rug, when the coloring is artistic, is very handsome a polished wood floor furnished with oriental rugs of various sizes is generally preferred.

In most houses built at the present time it is becoming the usual thing to make an allowance sufficient to cover the laying of hardwood floors. As to the hallway and stairs a long, narrow rug can be used in the front hall, with smaller rugs or a long hall runner toward the back of the house.

As a rule dark, rich colors look best in hallways, and if the oriental reds, blues and greens in combination are used they will be found to be an excellent foundation upon which to build any color scheme. If the wearing quality is to be chiefly considered there is no better carpet made than a body Brussels, the yarns of which are all separately dyed.

For living-rooms and such apartments

may offer a useful suggestion to the householder whose bedrooms are few.

It was made by purchasing a spring and hair mattress of the size which comes for single iron or brass beds. The spring was then set on two solidly built wooden boxes, which may be bought for a few cents at any large department store. A

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the double-faced Scotch rugs have much to recommend them, and many of the Indian and Mexican rugs may be had at very moderate prices.

For the dining-room floor a thick pile carpet should be selected.

For bedrooms a large rug can be used, or small rugs can be disposed over a polished wooden floor or one covered with matting or plain-colored carpet filling

In selecting the coloring for carpet and rugs it must be borne in mind that the floor is almost invariably the basis for the color scheme of the room and the general points of the color treatment of the walls of the room should be expressed in perfect harmony in the rug or carpet, keeping the walls, of course, in much lighter tones.

BEATRICE CAREY.



Soups For the Winter Season. By Sara Cranford.

OYSTER SOUP.—Take 12 oysters and strain them. Add one pint of milk to their liquor and put on the fire with salt and pepper. When it boils add the oysters and bring it once more to the boiling point. Stir in until melted a piece of butter the size of an egg and serve with oyster crackers.

CREAM OF CELERY.—Boil celery until tender, then drain it. Chop it and rub it through a puree sieve. To two cups of vegetable purée add a quart of soup stock or a quart of milk, or half stock and half milk. Rub together a tablespoonful of butter and two tablespoonful of flour. Put this into the

soup on the fire and stir altogether until the soup is a little thickened. Season it with pepper and salt and add a half or a whole cupful of cream. Beat to well with an egg whip and serve at once. If the soup is too thick dilute it with a little stock or milk. It should have the consistency of cream.

CROCKERY CHINA GLASSWARE

Some years ago it was the custom to buy dress goods and melasses at the one counter. Crockery was rescued from amongst the paints and oils in the back store. The doctor was an "all round man", pulled teeth and administered medicine to man and beast. Now everything has changed. Specialties are the order of the day. It was found that better results were obtainable from the vendor of one line than from he of many. That's our case.

ONE SPECIAL LINE

We don't ask you to take our word for any of our claims to leadership in the Crockery business, but we do ask you to use us as means of comparison whenever occasion arises. The largest stock in the province is here for your inspection. You are asked to judge its merits. Everything in our store is marked in plain figures. It's the only price we have—to you or anyone else. It don't matter whether it's something off the five cent counter or something from the cut glass or French china case, we will be pleased to see you.

Dinner Sets	Tea Sets	Toilet Sets	Lamps	Jardineres	Cut Glass	Oddments
97 pieces, assorted patterns \$ 3.50	Printed and Semi-porcelain:	White 4 pieces \$6.00	Complete with chimney, burner, and wick.	6 inch 25c	We have an exceptionally	We have stocked our bar-
97 " pencil gilt line..... 9.00	42 pieces a st. patterns..... \$ 2.25	Wheat 5 " 1.35	Hand Lamps 0 20c	7 inch 30c	nice line of Cut Glass in	gau counters with goods suit-
97 " celeste edge, gilt ill. 7.00	42 " pencil..... 2.75	Eclipse 5 " 1.50	Footed " a..... 25c	8 inch 35c	prices ranging from \$2.25 to	able to the season. You will
97 " pencil..... 12.50	42 " china pattern..... 3.00	Printed 6 " asst. patterns, 1.75	Stand " a..... 25c	A great variety from 75c to \$3.50	\$15.00.	be astonished at some of the
97 " green..... 12.50	42 " green, gilt ill..... 4.00	White and gilt 10 pieces..... 2.50	Stand " b..... 45c and up	Pots and Pedestals		values found thereon.
97 " dark blue..... 14.00	42 " pink..... 4.50	Shaded and gilt 10 asst. pat. 3.25	Reception Lamps	\$1.00	Haviland China	We have received a special
100 " china pat. gilt line 13.00	China	White and gold..... 4.00	\$1.00 up to..... \$12.50	\$2.00	A stock pattern embracing	value in
100 " peacock, ill..... 15.00	42 pieces asst. patterns..... \$ 3.50	Printed and gilt..... 4.50	Hall Lamps	\$6.00	everything in tea and dinner	China B. & B.
100 " green..... 15.00	42 " "..... 6.75	Illuminated..... 10.00	\$1.50 up to..... \$6.00	\$10.00	ware—May be bought in any	Plates
100 " dark blue..... 16.00	42 " "..... 7.50	Shaded and gilt..... 8.00	Library Lamps	\$12.00	quantity.	75 cents per doz.
103 " "..... 16.00	42 " "..... 8.50	Separate Pitchers..... 35c	\$3.00 up to..... \$12.00	Umbrella Stands		while they last. They
103 " green..... 18.00	42 " "..... 9.00	Separate Basins..... 35c				can't be repeated to sell at the
116 " crown derby pat. gilt 25.00	42 " "..... 12.75 45c				price.
116 " "..... 25.00	42 " "..... 12.75					
116 " China pattern..... 35.00	42 " "..... 16.00					
97 " Haviland Limoges..... 50.00	42 " "..... 16.00					
100 " "..... 55.00	42 " "..... 16.00					
103 " "..... 58.00	42 " "..... 20.00					
115 " "..... 64.00	42 " "..... 20.00					

In addition to above we have four stock patterns that you can buy in any combination or quality.

A. N. McKay. A. N. McKay. A. N. McKay. A. N. McKay. A. N. McKay. A. N. McKay. A. N. McKay.