

Woman's Realm / Social and Personal / Fashions / Literature

THE HOUSEWIFE —AND— HER ACTIVITIES

MOTHER'S FACE

Something wisful, something dear, something makes us drop a tear. As the years softly glide, Years of love, in Mother's face.

Something holy, spotless, pure, Enduring as the hills endure, That shows no time nor depth, nor space, The light of love in Mother's face. serene and tender Kissed by Grace Star of Heaven Mother's face. —IDA HULLEY.

DRY SKIN?

A girl whose skin is very dry ought to wash her face and neck with soap and water only at night, using cream for morning and during-the-day cleansings. She should apply night cream regularly, even during summer months find a powder base that is just a bit oily and, of course, avoid preparations which are likely to have a drying effect on her complexion. Then, so, she ought to try to get eight hours sleep every night, take a brisk walk every day and see that her diet includes plenty of fruit juices and milk, salads and fresh vegetables. One whose eating, sleeping and other health habits are above reproach isn't likely to have skin faults of any description.

GERAZIUMS

This is a good time to take cuttings of geraniums, because they root quite readily now without even the protection of a frame. Select healthy young shoots three or four inches long; cut them just below a joint, and remove the lowest leaf, or perhaps two, and also the flowers and buds, if any. Then pot them fairly, firmly in rather sandy potting soil with the stems about an inch in the soil. If you can manage it, it is better to give each cutting a small pot to itself rather than several in a large pot or box—you can look after them better in small pots. Stand the pots close together on a level bed, in a shady and sheltered part of the garden where they will be free from cold draughts, and water them well to settle the soil round the stems. After that water very carefully, and not too much; they need a certain amount, of course, to keep the soil just moist, but there are far more geraniums killed by too much water than by lack of it. They can remain outside till the autumn, by which time they should be nicely rooted, but they must be taken into their winter quarters before Jack Frost makes his appearance.

WHEN YOUR SEWING MACHINE GOES WRONG

When your sewing machine goes wrong, it is usually because of some simple fault. First, check the tension of the thread. If it is too tight, the needle will break or the fabric will pucker. If it is too loose, the thread will loop. Next, check the needle. It should be sharp and the correct size for the fabric. Then, check the foot. It should be clean and the correct type for the fabric. Finally, check the oiling. The machine should be oiled regularly.

To-Day's Popular Design By Carol Aimes



NOTE: Miss Aimes receives at least 200 votes for each design before it is accepted for this column. Send us your votes. We print all the popular designs.

SOPHISTICATED LADY EMBROIDERY SET

DESIGN NO. 622

Dear Readers: We are so pleased to give you this lovely illustration and its dignified collar and cuff set. It is one of our favorites. We picture it worked on yellow linen worn with a light blue dress; in white on black or navy; in oyster-white peasant linen with almost anything from red to grey. The embroidery is only straight stitches, worked into an artistic, unusual design with bright threads.

The pattern includes transfers of the embroidery design, cutting pattern for the collar and cuffs, material requirements, stitch and color charts, keys and diagrams of stitches.

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Don't Marry Too Young Dorothy Dix Haste Always Leads to Failure

The Man Who Marries at a Young Age Seldom Progresses Far in the Business or Professional World, Because He Must Meet Immediate Needs

The dean of men in one of our largest and most famous universities said to me the other day that the greatest and most insoluble problem with which he is confronted is trying to keep boys from marrying before they were ready to marry.

"I do not think that any one thing, not even the vices, causes so much unhappiness, blights so many lives and explains the failure of so many promising young men as these premature marriages," he said. "It is literally true that in ninety-nine cases out of a hundred a young man married is a young man marred."

"This is bound to be the case," he said, because for a marriage to be a success it has to be a sound foundation and be built upon something more enduring than a boy's fancy. I tell these lads that call love the most transient of all emotions and that a show wedding, with its crazy about Susie last year as they are about Sally this year, but nothing can convince them that they are not experiencing the grand passion and that they will perish if they do not marry forthwith.

"And the silly little flappers they are in love with hurry up the marriage because they think it will be so romantic to elope, or so awfully, perfectly thrilling and exciting to be a bride and groom, with a lot of pictures in their white satin and orange blossoms."

"And so they are married and generally live scrappily ever afterward, because neither of them is ready for the responsibilities of marriage. They haven't even any way of living, except spinging upon the domestic war with their in-laws, because it isn't human nature to welcome with open arms the bride or bridegroom that their children delp upon them and expect them to support."

"Also, the too-early marriage means that the boy has to cut short his education, give up the profession that he had dreamed of following and go to work at whatever poor and uncogential job he can get. He never has a chance to better himself because with a family on his shoulders to take care of he can't save any money to take advantage of any opportunity that offers. He can't afford to risk even giving up a poor situation to hunt for a better one. He has sold himself into slavery on his wedding day."

"Statistics show that these boy-and-girl marriages end oftener in divorce than any other, and that is inevitable, too, because these children have not had their playtime and they crave amusements just as do other good times and flirt a bit, they want to dance and go to parties and have and having to sit at home every night and not even being able to go for a walk without having to push the perambulator."

"But the tragic part of these too-early marriages is that when the husband grows up he so often outgrows his wife, and then there is left between them but a bond that cuts into their very souls and seen that fate befall so many brilliant boys."

"I have seen so many boys at 18 or 19 marry pretty little pink-and-white girls who were sweet and dear and giggly and good dancers and which they thought perfectly grand. Perhaps when the lad married one of these little dumbbells there didn't seem such a discrepancy between them and filled with high school and college and cultured and another idea or learned a thing after she was 18."

"The result in such cases is always misery for both parties. There can be no companionship between them because they have nothing in common. Both are lonely and the husband's career is blighted. For a dull, uncultured wife is a millstone around a clever man's neck."

"These are some of the things I tell my boys when I urge them not to marry too young, but few of them believe me. They try it, and then it is too late to save them."

DOROTHY DIX.

Drop in Floors Now Popular

Going up or down a few steps on entering a room has a distinct appeal to many people, and there is no doubt of its attractiveness. There should be a real reason for it, however, to justify the change in level. For instance, when there are several small rooms with low ceilings and a large room is added, the low ceiling might be out of scale with the other dimensions of the room.

It is then not only justifiable but good practice to drop the floor to give the added height necessary to bring the room to proper proportions. To frequently, however, in their eagerness to get the desired effect builders will arbitrarily depress the floor of one room where it throws the room out of scale or not.

Another place where steps are appropriate is in a house built on a hillside. Here it makes a nicer effect to have the house follow the slope of the hill.

Artificial Resins Found by Chance

The discovery of a way artificial resins might be made for use in paints and varnishes came about quite by accident. In 1901 an English dyestuff maker produced a tough resinous mass in his laboratory. Experiments made over a number of years perfected the product as we know it today and opened the way to an inexhaustible source of supply, obtainable at will. Natural resins are still used,

Why Wives Leave Home

A sentimental woman was married to an unromantic man. One evening she said to him with a sigh:

"Would you mourn for me if I were to die?"

"Oh, yes," he mumbled, "of course I would."

"And would you visit the cemetery often?"

"Certainly," he said with a little more animation. "I pass it on the way to the golf links, anyhow."

of course—being largely collected by natives of tropical swamplands where it is found embedded in the mud.

"I'M REALLY ENTHUSIASTIC ABOUT THE NEW IMPROVED PALMOLIVE,"

SAYS *Jean Cordie* attractive Toronto Model

"It keeps my skin so soft and smooth, without any irritation."

"The new improved Palmolive adds a real thrill to my daily beauty treatment," Jean Cordie continues. "It's new mildness helps a lot in keeping my skin smooth and lovely. From now on I'm keeping my complexion schoolgirl all over—just like the Dionne Quins. And I'm so pleased with Palmolive's new perfume."

The new improved Palmolive makes your skin fresh and lovely too. It's the new blending of Palmolive's famous Olive and Palm Oils that makes its lather so much richer, so much more effective, so mild—free from irritation. Going deeply into your pores, it gently floats out every tiny particle of impurities. That's why your pores can breathe naturally when you use Palmolive.

And that's why your skin becomes healthier and refreshed. And as Palmolive cleanses, it soothes your skin. Truly the Palmolive method is a sure way to lasting loveliness.

Try the new improved Palmolive tomorrow. You'll be delighted when you see how your skin becomes softer, youthful, lovelier... all over.

"PALMOLIVE IS THE ONLY SOAP USED IN THE DAILY BATHS OF THE DIONNE QUINTEPLETS. THEIR SKIN IS CLEAR, NORMAL AND HEALTHY."

(Signed) *Alfred Roy Drape*

FREE! Giant Balloons

Dapper Duck and Five Other Animals

With Every Pound Package of the NEW COLONY CLUB ORANGE PEKOE TEA

Only 60c per lb. . . . From Your Grocer

THE COOK'S CORNER

SPICED BAKED SLICED HAM

Have ham cut one and one-half to two inches thick. Stick into it 25 whole cloves. Pour over it a sauce consisting of one-half cup vinegar, one-half cup water, two teaspoons mustard, one-eighth cup brown sugar, sprinkling the ham with another one-eighth cup sugar, using one-fourth cup in all. Bake for two hours, basting frequently with sauce in pan.

CANNING BEEF.

Sterilize jars. Put one teaspoon of salt in each sealer, and pack with raw meat which has been sliced or cut in small pieces. Allow sufficient room for the top to fit on perfectly; turn top on tight, then turn it back half-way. Place the jars in the boiler in warm water, and boil six hours. Remove jars from boiler and tighten tops. As the jars cool, give the tops a final turn. Be sure to use new rubber rings, as one jar of spoiled beef would buy all the necessary rings. I usually use the poorest meat for canning, as there is practically no difference when the meat is canned.

Fruit and Vegetable Salads

The juices of fruits and vegetables that are to be used for salads, should be drained before arranging them on the plates. If the food is placed in a colander for a few minutes the juices will drain off quickly.

Carrot and Turnip Whip.

Wash, slice and pare a yellow turnip. Cook in boiling, salted water. Drain well and force through a potato ricer. Wash and scrape a bunch of carrots and cook in a separate kettle of boiling, salted water. Drain the carrots and force through a potato ricer. In putting each vegetable through the ricer, press gently at first to remove as much of the water as possible.

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Home Service

Be Sure of Etiquette When Mer Friends Call

Modern Etiquette (By ROBERTA LEE)

Q. Why don't hotels have some arrangement for taking care of children, when some guests wish to go out alone for a short time?

A. They do. Practically every prominent hotel renders this service, employing a special maid with whom a child can be left.

Q. How is food served at a buffet supper?

A. The dishes, silver, and food are placed on one or more tables, and the guests wait upon themselves.

Q. Is it good usage to speak of a Tuxedo as a "tux"?

A. No; "tux" is almost as crude as saying "Gents."



Tom's delighted that Madge asked him to call. He knows she's the girl to put you at your ease quickly avoid stiff moments.

See how cordially she welcomes Tom at the door. She helps him put away hat and topcoat, then presents him to her parents, makes him feel an honored caller: "Mother, this is Tom Blake." Her young sister she introduces to him: "Tom, my sister Eve." She doesn't use "Miss," "Mr." or "Mrs." for members of her family.

Soon the family leave Madge and Tom alone. Does she start grimly to "entertain," try to fascinate every minute? No, she suggests games for two, follows lively ring toss with fortune telling by cards. They talk naturally as they play. Should he ask if she'd like to go out, she expresses her wish clearly. No limp "whatever you say."

Know these points of etiquette to charm. Our 32-page booklet tells what's correct in public at dinners, dances, motoring.

Send 20c in coins for your copy of Etiquette For Young Moderns to the Guardian Home Service, Address. Be sure to write plainly your Name, Address, and the Name of booklet.

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MISS NAPOLEON

By VIOLET METHLEY

(Continued)

"I don't fancy I can. Perhaps life with you and Christie is too easy," a smile flickered round Leonie's mouth as she looked from one to the other. "If one road turns out to be bad alley, there are always others."

"Listening to you, Miss Valence, I can quite understand how extremely annoying the Sphinx was when she wouldn't give a straight answer!" Hall complained with mock exasperation.

His effort to lighten the atmosphere was a failure. Struan continued to glower. Christie looked wistful and unhappy, only the Maharajah laughed softly, showing his splendid teeth.

"Is it your inference that Miss Valence belongs to the East?" he said. "If so, I take it as a compliment. And I hope that she will continue to glower. Christie looked wistful and unhappy, only the Maharajah laughed softly, showing his splendid teeth."

"We will both think the plan over then," Leonie acquiesced. "I quite agree with the Maharajah most approve."

"God! And I have a proposal to make!" The Maharajah swung round to look at Leonie. "Mrs. Struan, you did not see my house and gardens at their best and I would wish Miss Valence to visit Khotalghar—and see the other—before she comes to a decision. So... here is my plan. Allow me a few days for preparation and I will give you a ball—a gala. It is quite time that I entertained all my Pathapore friends again. But your four must stay longer, come the day before and remain afterwards, to rest and see all I have to offer."

"That would be very nice..." Christie hesitated, glancing at her husband uneasily.

"I'm afraid I can't spare the time myself, your Highness, Struan said curtly. "I am busy just now."

"I am sorry," the Maharajah's tones were gravely courteous. "I hope you may after all find it possible: I could give you some good shooting, big-sticking perhaps. Well, I must be off now. Come, Krishna!"

With the stateliness of a luxury-lined huge car pulled out of the enclosure along the red-dusted road to Khotalghar, Krishna's small face starting from the window.

"I think I'll go home and lie down for a few days," Leonie said. "I'm feeling very weary as she spoke."

"Are you coming, Leonie?"

"I'll just look at the papers in the reading-room first—unless you want me," Leonie answered.

"Of course I don't. No—there's no need for you men to come either tonight or tomorrow. I'm rather tired. I shall be all changed and rested and beautified by the time I see you again at dinner time. At the moment, I wish to be alone. As for Struan, he only nodded absently."

Stammering alone upon the wide verandah, the chair creaked under him. He subsided into it, gazing through half-shut lids at the gardens. The soft thud of tennis balls on the adjacent courts, the shouts of the players, were rather soothing at a distance gradually Hall's eyelids closed completely.

A bright light shone from the doorway close at hand in the reading-room, voices which he recognized.

"That, for instance, was Struan speaking."

"You didn't mean what you said, Leonie—about going away—leaving us?"

"I meant exactly what I said."

INFATUATION

Her voice sounded extraordinarily unperturbed after the man's strained, jangling tones.

"But, hang it all—you can't—not like that! I—couldn't do without you!"

"Couldn't you? Well, but I'd say you'd managed it for a good many years... both of you."

"Struan muttered something under his breath, Leonie responded placidly."

"You seem mad about something!"

"Don't pretend innocence!"

"Pretext!"

"Yes! You know perfectly well what has upset me. The way you encouraged that bouncer."

"The Maharajah? Really, Ranny you talk in the most extraordinary way. I've never met anyone with more perfect manners than his."

"The slimy brute—curse him!" Struan burst out furiously.

"That's ridiculous. And I hope you'll be civil to my future employer."

"Leonie," suddenly Struan's tones were pleading. "You don't seriously mean to take on the job of governess to that kid?"

"I certainly do—if I can get it. I'm sure the salary would be princely! And I like the child—and his father."

"Curse them both!"

"It really sounds as though you were jealous of the Maharajah!" Leonie said, with a smile.

Hall, wide awake now, expected an indignant outbreak from Struan. Instead, after a long pause, he spoke in a smothered voice. "You're driving me crazy."

With a convulsive movement the eavesdropper bent forward, pressing his forehead against the wall. The two in the reading-room would certainly hear if he made any movement to escape, but to listen any longer was utterly intolerable; he had overheard far too much as it was.

Inside the room, Leonie and Struan still confronted each other. "That's just it, isn't it all the more reason why I should leave your house?" The girl's voice was hard.

"I suppose so."

"Wouldn't that be best?" Leonie asked inexorably.

"I'm past thinking of it in that way, I tell you. I don't want to love you, he told her fiercely, "but you had me make up my mind. What I owe to Christie, forget everything, I've not even the satisfaction of saying that you've drawn me on. I don't believe you care a hoot for me, do you?"

She met his look strangely.

"That is a question it's better I should not answer," she said deliberately.

"What do you mean by that?"

"It might hurt you more."

"I'm not hurt," Hall called out to a Sphynx! Struan laughed again. "Will you promise me this—that you won't go off to Khotalghar without warning that you'll tell me what you decide to do, beforehand?"

"Yes, I'll promise you that. Don't be unreasonable. The separation will be very good for you—for both of us, perhaps."

"Oh, all right! I'll agree."

Leonie rose, shaking down the clinging folds of her dress, picking up her gloves and sunshade.

She went out of the room without another word, and Struan followed her. Outside on the verandah Hall let his hands fall upon his knees.

"I felt that I'd rather die than hear any more of what they were saying," he thought. "But now—I give all I have in the world to have listened longer."

Every Day Styles For The Home Sewer

A smart casual dress that is slim... young, with an important kick-pla' in front. The baggy sleeves allow perfect freedom for golf or tennis. This popular vacation dress will be useful all winter for home tasks. And it's just grand to slip into for breakfast. With the same pattern you make a vee neck dress. For this one you'll probably want to choose a bright, light-colored cotton with neat plain white collar. Edge it with a novelty cotton braid which may also be used to edge the sleeves. For first autumn town wear or back-to-college, it's stunning fashioned of an alpaca and rayon wool mixture, wool jersey or rabbit's hair in new corded weave. Complete picture instructions accompany the pattern for this easy to sew dress. The sleeves cut in one with the shoulders.

Style No. 2501 is designed for sizes 12, 14, 16, 18, and 20 years. 30, 32, 34, 36, 38 and 40-inches bust. Size 16 requires 3 yards of 39-inch material.

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