

Woman's Realm Social and Personal Fashions Literature

HAPPENINGS OF THE WEEK



When the King visits Canada next summer he will be offered "two elk and two black beavers" as his gift under an ancient pledge. Hon. Vincent Massey said in a speech in London Thursday. Addressing a dinner of the City Livery Club the Canadian High Commissioner said the charter of the Hudson's Bay Company provided that "whenever the Sovereign visits the territory of the Governor and Company of Adventurers of England trading into Hudson's Bay" he shall be presented with two elk and two black beavers. The offering will be made on some appropriate occasion. Mr. Massey added. He declared His Majesty will reach Canada "not as a victor but as the King of Canada" and that the Dominion is happy at the compliment paid her.

The King and Queen are sending a Christmas card bearing a colored photograph of the garden at Balmoral Castle. Queen Mary's card is a reproduction of the painting "The Rose Garden" by Theresa Sivester Stannard. The Duke and Duchess of Gloucester's card is a view of St. James' Palace, reproduced from an original by Michael Reilly. It shows the palace on a cloudy day with four automobiles and a truck before the gate. The Duke and Duchess of Kent are sending a card with a reproduction of "A Christmas Song" from a painting by Doris Zinkeisen. It shows a girl with blonde hair in a low-neck, wasp-waisted gown standing before a dark curtain. The Princess Royal's card is reproduced from "On the Road to Cairngorm from Crevelin Bridge, Aviemore." It shows an old man walking along a snow-covered road with tall trees to the right and farm buildings to the left.

Mrs. F. E. Colwell was hostess at an attractive bridge at her lovely home, 133 Fitzroy Street, yesterday afternoon. She is also entertaining this afternoon.

Quite a number of Charlottetown relatives and intimate friends are going to Summerside today for the Parker-Horne wedding.

On Wednesday afternoon Mrs. J. Yeo was hostess at another delightful bridge party at the Canadian National Hotel, entertaining at eight tables.

Miss Jean McLean of Ottawa is visiting her parents, Mr. and Mrs. Roy McLean in Souris.

Mrs. C. St. Clair Traylor was at home to her friends Thursday afternoon at her attractive home 31 Rochford Square for the first time since her marriage. In her lovely wedding gown of Ivory Satin, Mrs. Traylor was assisted in receiving by her mother, Mrs. (Dr.) W. J. P. McMillan and Mrs. L. B. McMillan. The door was prettily attended by Miss Mary Gillis, while the visitors were ushered by Mrs. Mark R. McGuigan and Mrs. I. E. Croken. Orchid and white chrysanthemums were attractively arranged in the living-room while dainty yellow pompons made an effective centre for the tea-table presided over by Mrs. T. W. L. Prowse and Mrs. Paul E. Murray. Assisting in serving were Mrs. Margaret McMillan, Miss Dorothy Kilwin, Miss Vivian McGuigan, Miss Nora McMillan and Mrs. M. A. Farmer.

Queen Mary carries her love of antiques. Two miniature urns that she has selected at the Antique Dealers' Fair at Grosvenor House, are made of solid lapis lazuli, mounted in gilt. Another purchase is a doll's tea-set painted with flowers, blue being the predominant shade. Regency times, a pearl that appeals to her immense fondness for pearls, which are to be sent to her at Marlborough House for her final decision. They are in rosewood and ormolu, plaques which she has selected in this case a touch of Wedgwood blue.

Mr. and Mrs. E. W. McKinnon entertained at a **mixed mixed** bridge Thursday evening for Mr. and Mrs. L. D. Murray.

Mrs. (Dr.) A. M. Allan has returned from a pleasant visit with her mother in Toronto.

Mr. and Mrs. A. H. Mould are leaving next Tuesday to attend the Henderson-Foster nuptials in Truro N. S.

Mr. and Mrs. Ernest McNeill and little daughter of Cavendish, have returned from a visit to Ottawa where they were the guests of Mr. and Mrs. L. D. Murray. During their absence their daughter Mary was visiting Rev. Wilfred McLeod at New Glasgow and Miss Haslam at Springfield.

Miss Lena McLure who is to be soloist at the Parker-Horne wedding today is visiting in Summerside.

Queen Mary is said to be thinking of reviving the popular afternoon visits with her two granddaughters to places of interest, in and around London, which have given so much pleasure in the recent past. She is making notes for these excursions, which she enjoys quite as much as the two Princesses. No better guide to London's places of interest could be imagined than Queen Mary, whose first-hand knowledge is profound.

The Duchess of Windsor chose bronze metal cocker spaniel beads for the buttons of her navy wool suit.

Mr. and Mrs. W. E. Cotton were among those entertaining for Mr. and Mrs. L. D. Murray whose early departure to Halifax was so much regretted.

The continued illness of Mrs. McLeod wife of Rev. J. M. McLeod, Prince Street, is deeply regretted by her wide circle of friends.

Mrs. T. W. L. Prowse and Mrs. Lloyd T. Welton have returned from a visit to Toronto.

Rev. Dr. J. Kier Fraser and Mrs. Fraser of Alberton who have taken up their residence at Kent Manor for the winter months is being cordially welcomed.

Mrs. Wilfrid Taylor of Kensington has been enjoying a very pleasant visit this week, the guest of Mr. and Mrs. E. T. Higgs.

Mrs. Ted Crasse, Halifax, who is visiting her parents, Mr. and Mrs. J. LeRoy Holman, Summerside, gave a delightful dinner party Wednesday for Miss Janet Horne who

THE COOK'S CORNER

FRENCH DRESSING WITH CRANBERRY JUICE
1 teaspoon fruit sugar
1-4 teaspoon salt
Few grains pepper
1-2 teaspoon mustard
Few grains cayenne
2 tablespoons cranberry juice
4 tablespoons olive oil
Put the sugar, salt, pepper, mustard and cayenne in a small bowl. Set the bowl in a larger bowl containing cracked ice. Stir into the dry ingredients the cranberry juice, well chilled. Beat with an egg-beater the olive oil, which has been thoroughly chilled. Serve on a green salad.

FINE FRUIT CAKE FOR CHRISTMAS
If you've lost your favorite recipe or if you would like to try something different, here is fruit cake recipe that is very popular. The ingredients: One-half pound each of the following: Butter, sugar, flour, blanched almonds cut in thin slices, cashew nuts, sliced; also 6 eggs, 2 lbs. raisins, 1 lb. citron, shredded, 1-4 teaspoon cinnamon, 1-4 teaspoon allspice, 1 teaspoon nutmeg, 1-2 teaspoon cloves, 1-2 teaspoons baking powder, 1 cup sherry.

In a large bowl, cream the butter, then cream in the sugar, and beat the egg yolks, and add to butter and sugar. Mix well, then add spices, 1-4 of the flour and baking powder sifted together. Mix, and moisten slowly with the wine, then fold in the stiffly-beaten egg whites. Then fold in another third of the flour. The last third is first mixed with the fruit. Add nuts, then the flour and fruit. Beat well. Bake in buttered cake pan, lined with greased paper. Bake in slow oven for from 1-2 to 5 hours.

How Can I ? ?

(By ANNE ASHLEY)

Q. How can I sweeten a soured sponge?
A. Rub a fresh lemon thoroughly into the sponge and then rinse several times in lukewarm water. It will become as sweet as when new.

Q. How can I eliminate the flat taste in boiled water?
A. Pour it back and forth from one container to another, or shake it thoroughly in a large bottle.

Q. How can I prevent honey from candying?
A. Boil the strained honey gently, then skim until thoroughly clear.

received a lovely personal gift to mark the happy event.

Miss Helen Mills entertained at bridge Wednesday for Miss Horne, the affair being one of the pleasant social events of the week.

The Misses Wyatt of Summerside were hostesses at twelve tables of bridge Tuesday evening for their numerous friends and also entertained again on Thursday afternoon.

Several gifts lately made to the London Museum, Lancaster House, by Queen Mary have been placed on exhibition in the Main Hall. They include a white China jug, with black decoration, commemorating the coronation of King William IV and Queen Adelaide. By an odd mistake on the part of the maker of this jug the King's name appears as "William V." Among Queen Mary's other gifts to the Museum are a tortoise-shell case, case of about 1840-50, decorated with a view of St. Paul's Cathedral and two medals made from the opening of the Crystal Palace at Sydenham in 1854, and the other for the Exhibition of 1862. Another recent acquisition is a set of table-knives with handles, made of case containing them made from the wood of Old London Bridge for Mr. Nathan de Rothschild about 1850.

Dorothy Dix's Letter Box

There is no Satisfactory Substitute for a Home and Children, But Sometimes Freedom is Preferable to Being Married to the Wrong Type of Husband



Dear Miss Dix—Do you know of any good substitute for a husband and children and a home in a normal woman's life? I am 38 years of age and cannot be resigned to being an old maid. Although I am a business woman, there is always with me the feeling of loneliness and the emptiness of life. THIRTY-EIGHT.

Answer:
There is no satisfactory substitute for love of a husband and children. Women are created to be wives and mothers. Every woman longs for her own man, a child in her arms, and her own house. It is the cosmic urge.

No one will deny that the happiest fate that can befall a woman is to have a good husband who is kind, tender, loving, and who makes a comfortable support for his family. And if to this is added cherubic youngsters with naturally curly hair—who never get dirty, or have the colic, or—and a beautiful home, why, her cup of bliss does indeed overflow.

This is the picture of marriage that every woman visualizes for herself and it is what makes all women so crazy to marry. Every woman is sure she is going to get the ideal husband and have the wonderful kids, a nice home, plenty of money and nothing to worry about. Why, I often have girls tell me that they are going to get married because they are tired of working!

Of course, there are a few women who do draw the prize in the matrimonial lottery and get all of which they have dreamed, but such daughters of Lady Luck are as scarce as hens' teeth. So before you leave me to go to get the ideal husband and have the wonderful kids, the emptiness of life, look about you and see what the girls you know who have married have got out of it.

You complain of loneliness. How many husbands do you know who are companionable with their wives? Does Tom spend his evenings at home with Sally and the kids, or does he put on his hat and go off to the poolroom as soon as he has had his dinner? Do Sam and Molly have jolly talks together, or do they sit up in a silence so thick you could cut it with a knife? Does Bob try to amuse Betty by relating all the interesting things he has seen and done during the day, or does he bury himself in his newspaper and only grunt when she tries to talk to him?

Mighty few men are companions to their wives, and, when they aren't, the unmarried girl has this advantage—she can go out to the movies or to a club with another girl, whereas the married woman has to stay at home and watch the baby sleep.

As for work, the average wife has to labor in her own home far harder than she ever did in the store or shop in which she was employed before marriage. There is no eight-hour day, no holidays, or Sundays off for her. And there is no pay day, either. She works for her board and clothes, and they are nothing to brag about.

Of course, children are the consolation prize in marriage. But if they can bring you joy they can also bring you sorrow. No other agony on earth equals that of the mother who sees her children sicken and suffer and the perhaps for the lack of the medical attention she cannot give them, or sees them hungry and cold because she has not the money with which to buy them food and clothing.

Perhaps it is, but a negative comfort I offer you when I tell you that it is better to be married at all than to be unmarried. The old maid's lot has plenty of compensations in it if she will only look for them.

Dear Miss Dix—I notice that the girls who write to you saying they are not popular with men always say they do not have dates, because I am sure that I voice not only my opinion but also of a very large share of the young men of today when I say that we are not looking for girls who can empty a liquor glass without blinking an eye, or who are cigarette smokers, or who are neekers. Still less do we want girls of every fellow she meets that we admire. It is the girl who can handle men and tactfully prevent them from petting her who is most popular. And she is the kind of girl we think we would like to marry some day. Maybe she gives them a little love, but if she knew what her boy friends thought of her she wouldn't think of it.

Answer:
You are telling them, son. Your words will have more weight with these foolish girls, who value their modesty and refinement so little that they are willing to sell them out for an ice cream cone or a trip to the men's mine will because you are a man and you know what other men think.

I have never myself put much faith in the alibi that girls offer for their lack of popularity what they say that the reason they don't have dates is because they will not submit to being mauled and pawed by every Tom, Dick and Harry who comes along. I think it is because they lack charm rather than that they have too strict morals. They do not know how to be companionable, how to make themselves interesting conversationalists. Maybe they don't know how to dance, or to play games, or to take part in any outdoor sport. Maybe they don't know themselves. Maybe they just haven't the come-hither look in their eyes.

But it isn't because they are not ready to throw their caps over the windmill for any lad who comes along. Not all men prefer loose ladies, Deep down in the heart of every decent man is a reverence and a respect for the girl who has her code and sticks to it and who keeps her skirts clean.

Dear Dorothy Dix—I think that the best way a wife can hold her husband is by mothering him. For what, after all, is a man but a grown-up baby?

Answer:
Provided she does not overdo the mothering. There is nothing that men resent in their wives so much as bossiness, and there is no quicker way of losing a husband than by treating him as if he were a feeble-minded infant.

BOOKS / ART / MUSIC

Like her former "Time Out of Mind," Rachel Field's new book, "All This, And Heaven Too" is the kind of book that will be read years hence with as much pleasure as it gives today. It has been compared to a Jane Austen novel become strangely realistic and grim. And real it is because it is based on truth that is stranger and more thrilling than fiction.

Henriette Desportes, the central figure of the book, was Rachel Field's great aunt by marriage, and long a source of interest and fascination to her. Her combative about which Rachel Field loved to play as a child held only a bare inscription—her name and the date—of her death, yet Henriette Desportes—Desportes was a woman whose fate it was to be remembered against her will.

At one time Mademoiselle Desportes was the most notorious and talked woman in France, being the suspected cause of a murder which shook the French monarchy to its foundations and subsequently unseated the last of the French Kings. And it was her own thought and valourous defence alone that saved her from her perilous position and gained for her the friend—Henry Field—who has brought her new life and happiness in the New World.

Rachel Field's skill in recreating scenes and characters is remarkable. The first part of the story, taking place in France where Mademoiselle Desportes has become governess to the children of the Duc de Praslin, sweeps along swiftly and inevitably to the climactic—the murder and the famous trial. After that one would hardly expect the interest and pace to be maintained, yet the story has only been told and after a brief lull Miss Field, by her artistry and insight, continues to make it just as vivid and far more humorous.

Thoughtfully, we knew Henriette thoroughly by this time, and her own environment, after she reaches America and becomes Mrs. Henry Field, we are made aware of her life's French and her distinctly foreign nature and her acquaintance too with many interesting personalities and events—Henriette's brother-in-law Cyrus Field who had the Bankers' Lull, William Cullen Bryant, Harriet Beecher Stowe, Panny Kemble, the great Rachel, Abraham Lincoln—and New York in the 1850's and '60's. Her life is so full of interest and so prominent in this long book of nearly six hundred pages that is not a page too long.

In a later article in his series from London on the "Century of Canadian Art" now showing at the Tate Gallery, Graham McInnes, Canadian art critic, writes to the Toronto Saturday Night: "If it is true that no country has achieved national status, until it has produced a national art, then certainly Canada has not done so." And he goes on to describe the manner in which the exhibition is arranged in the six galleries allotted to it.

It is hung in a more or less chronological order, the first room holding groups of French Canadian wood-carvings, West Coast Indian Totem poles, and the characteristic paintings of Kreighoff, which are being shown at a glance three dominant influences in Canadian art. To quote Mr. McInnes again: "The decorative arts, pointed to the long craft tradition which existed in Quebec; the totem poles became the originals which later have supplied motifs for much of our modern painting; the work of Kreighoff, while drawing attention to the humorous and lively documentation for which he is famous also made it quite plain that our landscape is essentially a different one from that of Europe and, by implication, paved the way for the decorative approach of Thomson and the Group of Seven."

Then came the work of Kane, and next examples of 19th century masters including Robert Harris, and some early 19th century French Canadian painting. Another room held the early 20th century work of which the painting of Homer Watson was the highlight, and a group of 19th century and 20th century painters prepared visitors for the modern rooms.

"These," writes Mr. McInnes, "were extremely stimulating. The cumulative effect of the early and best work of the Group was most impressive, while the impression one received on entering was a blaze of colour which made the monochromic look positively dirty. Thomson's 'Jack Pine' flared up by 'Spring Ice' and 'October' made a magnificent centrepiece at the far end."

A small gallery of water colours and then the sculpture completed the exhibition. Mr. McInnes reports that on the whole the critics treated us extremely well. "They were as one in admitting the forcefulness, brilliance and enthusiasm of our art, though they spoke of it as essentially a landscape art; and those who have seen the Wembley Exhibition of 1924 noted a re-statement rather than a further development. . . . But . . . though our art is undoubtedly moving slowly away from the past, the decision of the early 'thirties, it has yet to produce a movement as strong, solid and genuinely honest as that of Thomson and his followers."



THE HOUSEWIFE - AND - HER ACTIVITIES

If all the world were music. Our hearts would often long for one sweet strain of silence. To break the endless song. —Henry Van Dyke.

CONTACT
No amount of mental perception of human affairs, even in the most intelligent, can bring that clear apprehension of them which results from shoulder to shoulder contact with all conditions of men and women. —Dorothea Price Hughes.

TRUTH
It is better by yielding to truth, to conquer opinion; than by yielding to opinion, to be defeated by truth.—Aron.

OUR FEELINGS
To know that God does not depend upon our feelings, but our feelings upon God, to know that we must claim a certain spiritual position as our right before we can realize it in our apprehensions, to be assured that we have the spirit of God within us, and that He is distinct from all the emotions, energies, affections, sympathies, in our minds, the only Source and Incomer of them and that He is necessary for us, the peculiar necessity, if I am not mistaken, of this age.—F. D. Maurice.

CONTENT
The foundation of content must spring up in a man's own mind; and he who has so little knowledge of human nature as to seek happiness by changing anything but his own disposition, will waste his life in fruitless efforts, and multiply the griefs which he purposes to remove.—Samuel Johnson.

WILL
He who is firm in will molds the world to himself.—Goethe.

USE UNBROKEN CRUST
When baking custard pie, be sure that there are no breaks in the crust before the fillings is added. Let when the pie is removed from the oven, the crust be on top, the filling underneath.

SOFT BRUSH FOR SUEDE
Use a soft hair brush for freshening suede. Harsh stiff brushes tend to destroy the velvety nap.

On Ken's Island, Bay of Fundy, herring gulls trample down tree bark until that a man can walk atop the abnormally grown branches.

Leafy vegetables stay freshest if kept well covered. Store in hydrator or in vegetable bin in the refrigerator. It's a good idea to wash thoroughly and remove undesirable leaves; but unless intending for use the same day, allow the roots to remain on.

An easy nutty-flavored cake frosting can be made by simply adding peanut butter to "seven-minute icing". Follow your regular recipe until the icing holds its shape. Then add the peanut butter and cook until it thickens again. To a recipe requiring one cup of sugar, add two tablespoons of peanut butter.

To clean tarnish from gold or silver lame or any material with a metal thread, cover with powdered magnesia, roll up in paper for about an hour, then brush with a stiff nail brush.

When a gas stove is rusty, apply linseed oil with a soft cloth; sandpaper any spots that remain.

When knitting a boy's jersey, if the sleeves are finished with two strands of wool instead of one the cuffs will last the life of the jersey.

Plain boiled macaroni makes a good sweet served with a delicately flavored custard.

Ordinary soda water from a siphon makes a most refreshing mouth wash; only a little need be used.

Ordinary frying too many articles at the same time, or they will reduce the temperature of the fat too much, as it is equally essential to reheat the fat between each batch, and to place the finished files or small whole fish on double kitchen paper to drain.

COLOR TRENDS
The present tendency in exterior painting is toward unusual color combinations which lend distinction to the most unpretentious home.

METAL TOUCHES
More than usual this season, it is the interesting detailing of the gowns which registers with a fashion reporter's eye. Metal touches are frequent. They take the form of gold bullion embroidered panels down the entire front of the gown, of gold kid baroque applications on wool coats, as in yoke arrangements or in tuxedo front panels of gold or even firecracker colored sequin applications in enormous pockets or in putting out shoulder epaulettes on wool evening coats. In all-over tracery of delicate gold or silver thread embroidery on net or chiffon dress bodies.

BLUES LEAD
For one color family, it is the blues of almost every variation which lead in this year's purchases of evening gowns—baby blues in sheers, peacock and paler blues in crepes, aqua in chiffon, crepes or velvets or metal, teal blue in satins, midnight and deep marine blues in midlank and deep marine blues in taffeta or combined with pink velvet or pink taffeta in boomer effect. Blues, it is evident, are the color of the season.

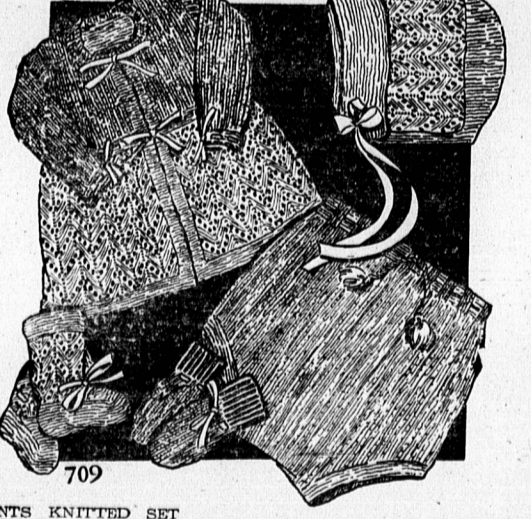
Modern Etiquette
(By ROBERTA LEE)

Q. Is an employee in an office expected to give Christmas presents to the other employees with whom she comes in daily contact?
A. No; this practice is not at all necessary.

Q. Would it be possible for a bachelor to give a ball in his apartment?
A. It would seem impossible unless the apartment were of gigantic size.

Q. What should the usher wear at a formal wedding?
A. Full dress and white gloves.

To-Day's Popular Design By Carol Aimes



INFANTS KNITTED SET DESIGN NO. 709

Miss Aimes receives at least 200 votes for each design before it is accepted for this column. Send us your votes. We print all the popular designs.

Dear Readers: "Baby Dumpling" won't need a rabbit-skin if she has this cute little ensemble in which to brave the elements. She will be cozy from top to toe in hood, coat, panties, mittens and booties of fine wool. The baby just doesn't feel well turned out unless she is dressed in hand-knit pieces these days, so if you would please the junior member of the family, get out the knitting needles. The lady designer is quite simple to follow, and the trimming is dainty ribbon bows in blue for boys and pink for girls.

The pattern includes instructions for knitting the set in the three-month size, with instructions for adapting to larger sizes, material requirements and full directions for finishing.

Send 20 cents, coins preferred.

Pattern Order Form—To be used when ordering Patterns and Voting for POPULAR DESIGNS.

To The Charlottetown Guardian Needlework Dept.

DESIGN NO. 709

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I suggest the following as a POPULAR DESIGN _____

Train Your Pet Easily To Be a Credit to You



Looking for praise—you little show-off! Well, you'll get it, and so will your mistress. Everybody loves a well-trained dog!

And everyone can train a dog well—with just a few simple rules for guidance. Of course you won't try to teach him clever dog tricks while he's too young—he should be 10 months old before you begin.

Clear commands, short lessons, frequent rests, no punishment with your hand or the leash, plenty of loving praise, and a friendly romp when the lesson's over—these are the highlights of success.

The details? You'll find the whole course of step-by-step lessons in our 32-page booklet on dog care. It tells about treating distemper, and other illnesses, housebreaking, feeding, and grooming.

Send 20c in coins for your copy of **How To Choose And Care For Your Dog**. The Guardian Home Service, Address. Be sure to write plainly your Name, Address, and the Name of booklet.

Name _____

Street Address _____

City _____ State _____

Town _____ Province _____

Household Scrapbook

(By ROBERTA LEE)

Fine Lace
When you have some lace which is very fine and old, and you are reluctant about mending it, shake some powdered magnesia over it thoroughly, wrap in a towel, and allow to stand for several days. Then shake out any powder and press carefully. The results will please you.

Sanitary Hint
Before pouring milk from the bottle take time to wipe off the top carefully, for it is here that germs and dust collect and are usually poured into the glass with the clean milk.

Remove Tarnish
If the gold trimming on the dress is tarnished, sprinkle with fuller's earth and then rub with a stiff nail brush.

A Morning Smile

Hubby: "I see that Stoneham, who died the other day, left his wife half a million. How would you like to be his widow?"
Wife: "Now, you know I would rather be yours, dear."

GOT WIND OF IT

When the policeman was delivering tax summonses, one prospective recipient hid behind his door with the fire bellows.

Ten times did the policeman push the summons under the door, and each time the occupant puffed it out.

Rising, the policeman said: "If I lived in a draughty hole like that I wouldn't hurry to pay my taxes either."

So Delicious!

CADBURY'S DAIRY MILK CHOCOLATE

Made with fresh Milk!

FRY CADBURY LTD. MONTREAL

Every Day Styles For The Home Sewer

A pert little woolen jacket dress . . . with a suspender skirt. Wear them together and mix them with other blouses and skirts. Wear the jumper and blouse without the jacket. . . . wear the jacket over a contrasting woolen dress. You've enough disguises to keep all your friends guessing. It's the sort of dress that's splendid for college and for the office. Gives variety and stretches your budget. There's no reason why you can't use the pattern for separate items . . . for it includes the suspender skirt, jacket and blouse cut it out and without any effort. . . . it's finished! A diagrammed instruction chart accompanies the pattern.

Style No. 2076 is designed for sizes 12, 14, 16, 18, 20 years, 30, 32, 34, 36 and 38-inches bust. Size 16 requires 3 1/2 yards of 39-inch material for jumper and jacket and 2 yards of 39-inch material for blouse.

Send fifteen cents (15) in stamps or coin (coin preferred) wrap color carefully, address to Charlottetown Needlework Dept., Box 100, Charlottetown, P.E.I.

Style No. 2076

Name _____

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JUST ANOTHER GOAT
KARACHI, India (CP)—(CP) Livestock technicians in Sind have discovered a new type of goat known as the Kamori. It is twice the size of the ordinary animal and yields between eight to 12 pounds of milk daily.

Use Minards Liniment for burns.

