

ANNOUNCEMENT

TENTH ANNUAL COMPETITIVE MUSICAL FESTIVAL

MAY 10th, 11th, 12th, 13th, 14th, 1948

ACADEMY OF MUSIC
NEW GLASGOW, NOVA SCOTIA

MR. BERNARD NAYLOR, Adjudicator.

Open to Nova Scotia and Prince Edward Island.

Call at A. E. Toombs Music Store, 167 Queen Street and get your Syllabus.

PRINCE EDWARD ISLAND WOMEN'S INSTITUTE DRAMA FESTIVAL

PROVINCIAL DRAMA COMMITTEE

Honorary Chairman Mrs. Julian Herring, Charlottetown
 Provincial Chairman Mrs. Harold Laird, Kelvin Grove
 Vice-Chairman (Queen's) Miss Laura Crosby, Meadowbank
 Vice-Chairman (Prince) Mrs. Harold Linkletter, Linkletter
 Vice-Chairman (King's) Mrs. Murdock MacGowan, Kilmuir
 Secretary-Treasurer Mrs. Ray MacLeod, Graham's Road

LIAISON OFFICERS

C. W. L. Mrs. Henry Trainor, Kinkora
 Little Theatre Guild Mr. J. A. Lawson, 165 Euston St., Charlottetown

Drama Library (P.E.I. Libraries)
 Director Mr. Bramwell Chandler
 Prizes Mrs. John Mullins, Kelly's Cross
 Membership Mrs. Brewar Auld, Preetown.
 Publicity Mrs. Wilfred Pickering, Clinton
 Auditor Mrs. Fred Gates, West Royalty
 To be chosen



Contract Bridge

By Josephine Culbertson

TOO CAUTIOUS

At rubber bridge, a player should not "stick out his neck" in mere competition for a part score — unless, of course, the opponents are already on score and threaten to go game. At duplicate bridge, however, this duel for a part score must be fought! Consider such a deal as today's:

North led only two hearts and two spades, and thus made 3-odd for a duplicate score of 140 points. This pair, an East-West pair, ended up with an absolute zero on the board.

This unhappy outcome from the East-West point of view was of course due to East's over-caution. It was foolish enough for him to pass on the first round, only, one heart, since a free spade bid would have been forcing and would have implied greater values than East was prepared to produce. Having made this pass however, East could not afford to remain so discreet when the auction proceeded as it did. True, South showed a fair hand when he came in with two clubs, and West denied substantial strength when he did not rebid, but North's two-heart rebid should have been sensed by East as the beginning of the end, so far as the North-South bidding was concerned, and East should have been quite unwilling to sell out so cheaply.

The possession of the all-powerful spade suit in itself made a con-

RULES AND REGULATIONS 1948 FESTIVAL

Entries Close March 1, 1948

- The Festival is open to any (P.E.I.) organization, society, or amateur drama group, outside of Charlottetown and Summerside.
- An Entry Fee of \$2.00, the name of play, royalty or non-royalty, the name and address of person directing the play, or some responsible person in the cast, must be submitted to the Secretary-Treasurer Mrs. Ray MacLeod, not later than March 1, 1948.
- An annual meeting will be held as soon as possible after the Festival at which the following are eligible to vote:
 - One delegate from any group or society which contributes or pays a Fee of \$2.00.
 - Contributing Annual Members (not less than 25c).
 - Life members. An Annual Member may become a Life Member by paying \$25.00.
- Plays shall be One-Act, non-royalty, or royalty not exceeding \$5.00. All plays shall be presented under original title.
- Play-offs, Semi-Finals, and Finals shall be arranged by the Provincial Drama Committee.
- Adjudicators for a Play-off may be chosen by the groups competing in the Play-off.
- Adjudicators for Semi-Finals shall be chosen by Provincial Drama Committee.
- Adjudicators for Finals shall be chosen by Provincial Drama Committee from outside the province.
- Plays shall be presented, when possible, in groups of 3.
- Drama Groups shall be allowed legitimate and reasonable expenses in the Semi-Finals and Finals. Balance of door receipts from same shall be paid into the Drama Festival Fund.
- Diplomas will be awarded to:
 - Winning Groups in (a) Semi-Finals (b) Finals
 - To the best Actor and Actress in (a) Semi-Finals (b) Finals
- The Provincial Drama Committee reserves the right to disqualify an entry for infringement of rules.
- Complaints or protests must be presented to the Secretary-Treasurer in writing within 48 hours and must be accompanied by a written fee of \$10.00 said fee to be returned if protest is sustained. Decision of the Provincial Drama Committee in such cases shall be final.
- THE PRINCE EDWARD ISLAND LIBRARIES are co-operating in our Festival work to insure free of charge a catalogue of One-Act non-royalty and \$5.00 royalty plays suitable for Drama Festivals. This catalogue will be ready November 15th. Interested groups may obtain a copy without cost upon application to P. E. I. Libraries. Send to the Prince Edward Island Libraries, Charlottetown, for any play or plays in the catalogue you wish to read. Return plays to P. E. I. Libraries, and orders from the Publishing House the number of copies of the play you have finally selected for presentation.



BINGO

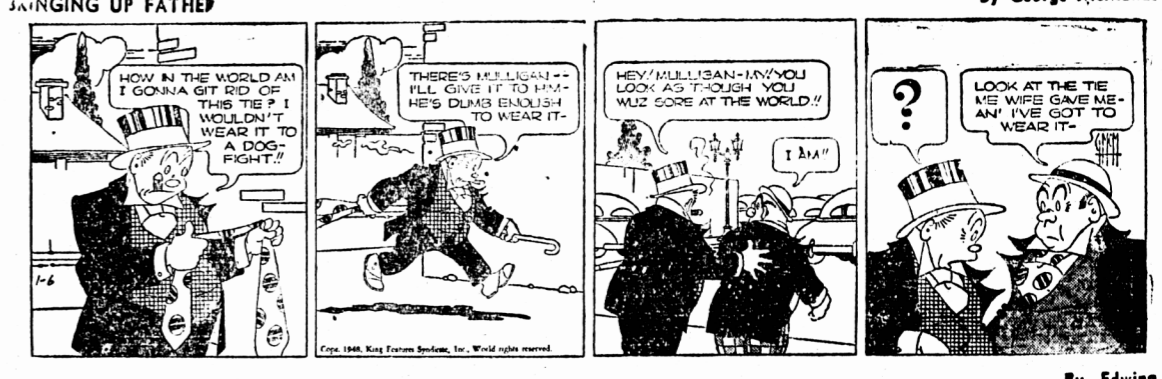
Holy Redeemer Hall
TO-NIGHT

8.30

The prizes are the same as other Bingos in the city.

Freezzy

For Charitable Purposes



DAILY CROSSWORD

1. Breaches	2. Chills and fever	3. Introduces in the middle	4. Monster	5. Scheme	6. Dancing bottle	7. Old card game (Sp.)	8. Grows old	9. Spawn of fish	10. Radium (sym.)	11. Iron (sym.)	12. Jewish month	13. Editor (abbr.)	14. The head (slang)	15. Pause	16. Discolored	17. Wine receptacles	18. Crown	19. Therefore	20. Place	21. Thick coat "to be"	22. Indefinite article	23. Amusement	24. Tardy	25. Sharpen, as a razor	26. Foreign	27. Solitary	28. Give over	29. Border	30. Paradise
19. Larva of eye-thread-worm	20. Marry	21. Drove back for winding thread	22. Short sleep	23. Expression girl of sorrow (Egypt)	24. Loose cape	25. Glossy, surfaced, cotton fabric	26. Foreboding (Mil.)	27. Coin (India)	28. Long tooth	29. Pole	30. Highest card																		

Yesterday's Answer



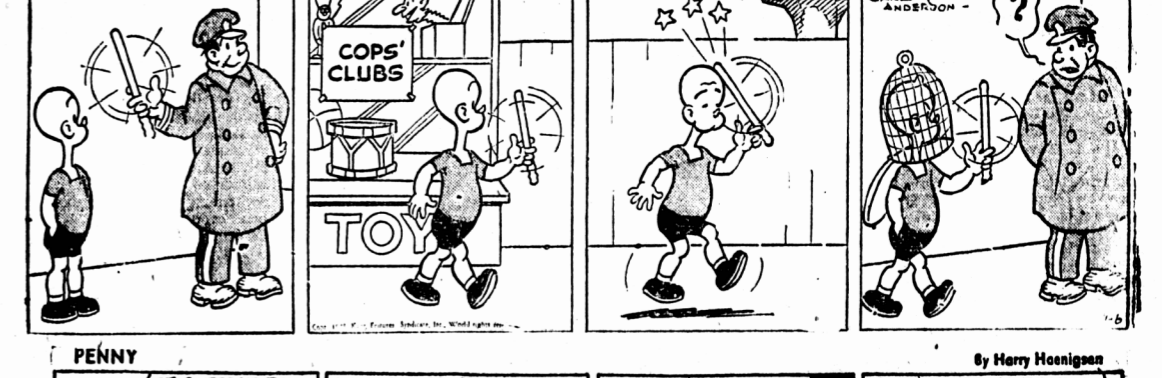
CRYPTOQUOTE—A cryptogram quotation

RGG-DREMF GLJBSDMV LEIWB EIV.
DLGC RC L FLWBMVJJC MORG-
EMXWLFWMV.

Yesterday's Cryptoquote SEIZE WHAT IS HIGHEST, AND YOU WILL POSSESS WHAT IS IN BETWEEN—PROVERB.

Napoleon and Uncle Elby

By Clifford MacBride



OUT OUR WAY

By J. R. Williams

OUR BOARDING HOUSE

Major Hoople

