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STAGE AND SCREEN FEATURES

PRINCE EDWARD TO-DAY Wed. & Thurs.

From out the pages of romance — Ramona, the lovable; Alessandro, her husband; and Felipe, her brother!



With DOLORES DEL RIO

USUAL PRICES

RAMONA

Warner Baxter · Vera Lewis · Roland Drew SHOWS DAILY
BEAUTIFUL MUSICAL SETTINGS & ATMOSPHERIC PROLOGUE
ON THE STAGE WITH TWO TALENTED LOCAL SINGERS—SOLOS AND DUETS
FEATURING "RAMONA" AND "INDIAN DAWN" PROLOGUE EVENINGS
ONLY—JUST BEFORE THE FEATURE PICTURE BOTH SHOWS

'Beau Broadway' Holds Thrills For Fight Fans

There will be a tug at the heart-strings when old-timers who see "Beau Broadway", now playing at the Capitol Theatre, recognize James J. Jeffries, the grand old man of the prize ring, as the grizzled veteran fighter who clings to the traditions of the ring until counted out by the Grim Reaper.

Jeffries, whose popularity as a champion of the world never dimmed with defeat, played the part in the Metro-Goldwyn-Mayer production as a personal tribute to Lew Cody and Aileen Pringle who are co-starring in the comedy-drama.

It is a far cry back to the days when Jeffries wrestled the world's title from the lanky Bob Fitzsimmons nearly thirty years ago and it will be with poignant memories of his former ring glory that those who "knew him when" will note the change in the old fighter.

Jeffries, now retired to his chick ranch near Los Angeles, was persuaded by Cody and Miss Pringle to play the tragic role in the first of their new series of co-starring pictures because of the realistic sentiment expressed in the portrayal.

And the heart punch Jeffries puts into his scenes is as powerful as any knockout blow he delivered in ring combat. There are tears in that sequence and Jeffries' understanding of the part he plays, is vividly emphasized in the simplicity of his characterization.

The story of "Beau Broadway" is one of the prize ring of today with the dazzling New York sport world as the background.

Cody, as the typical man-about-town, is a fight promoter who promises the old fighter to care for his grand-daughter when death beckons. That this girl turns out to be eighteen and very pretty furnishes an intriguing twist to the race plot, and Miss Pringle, as the promoter's resentful fiancée, injects complications that keep the plot moving at a swift pace.

In the supporting cast are Sue Carol, 1928 Wampas Baby Star, Hugh Trevor, collegiate young actor who plays a boxer role, Heinie Conklin, Kit Guard and Jack Herick.

Gleaned Here And There

By "TEC"

VICTORIA ANNUAL MEETING

The Victoria Hockey Club annual meeting advertised elsewhere in this issue will be held this evening in the Board of Trade Rooms, commencing at 8:15. Activities over the past winter will be revised and plans for the coming hockey season will be discussed at some length. A large attendance is expected.

FOOTBALL

Local football teams are having a time of it so far as weather conditions are concerned. Nearly every game played this season was accompanied by unfavorable weather. However, with the promise of a fine stretch of weather this week, it looks as if a number of titles will be decided.

Saint Dunstan's and Abegweits are fighting it out for the Island Championship and if past performances of the University squad is any indication, it looks very much as though they will come through with a defeat.

The inter-collegiate series now being played between second Saints and Prince of Wales College is bound to be a very close finish. To date the wearers of the red and blue are leading with one win and a tie. The final game will be played some day this week, and should the local Collegians succeed in holding the Saints to a tie, they will be declared the victors, as the games are counted. On the other hand, should the Saints win, a fourth game will then be necessary.

These teams are so evenly matched that it is practically impossible to pick the winner.

In the inter-mural series, West Kent School footballists seem to have the proverbial edge over their Queen Square School opponents, winning the last two games played. West Kent has a smooth working football machine this year and it will take a good team in their class to beat them. Taken as a whole both schools have creditable aggregations which reflect very creditably on the zeal and interest their teacher coaches have been showing this year.

These are strenuous days in sport. Football, boxing, hockey and marathon racing are upon us, and each seems more violent than the other. All are games for men only. There are no ladies' auxiliaries connected with the fall pastimes.

What game, do you say, is the toughest? Football?

Surely a game of games. A game that requires strength of character and strength of mind as well as physical strength. A rough game of violent contact—but the contacts made in football seem everlasting. Anybody who has played football always swears by it, and, although they may afterward win honors in other branches of sport, the gridiron always holds their affections. I have never met a baseball player or a boxer who, once having played football, did not prefer it to all other sports.

Boxing is violent—certainly. However, I have heard many boxers declare that football was the more strenuous game of the two. Boxing is sometimes too violent, and furnishes many sad examples of its violence. The "good game kid" of today is too often the "poor, stony guy" of tomorrow.

Just now we have the little brown boy with the big name—Abdul Baghimel El Ouali—who is running marathons against our best men. There is a hard game for you! Try running 26 miles some day.

CAPITOL Today & Tomorrow

Here's the most thrilling of New York pictures—the racy, sparkie and drama of the Big Town.

NEW CODY & Aileen Pringle In



ALSO MACK SENNETT COMEDY "Run Girl Run"

Many say that ice hockey is the fastest and most strenuous of all pastimes. Maybe they are right. Certainly other games cannot match the thrills and spills of the scampering skaters. They carry sticks too. How about rowing? The finish of a boat race usually means the finish of the oarsmen.

Don't forget water-polo—and lacrosse!

BOXING, NOT ACTING, THEIR BUSINESS

It has been said that John L. Sullivan, Bob Fitzsimmons, James J. Corbett and other boxers who took to the stage were rank failures as long as they tried to "act." Some of them "got by" in vaudeville or burlesque. The public, which delights to prove to experts occasionally how little they understand its tastes, has given David Belasco its response to a theatrical entertainment. Because Jack Dempsey in a ring can draw thousands of people to see him at high prices does not mean they are willing to pay high prices to see him trying to be an actor. Dempsey's play "The Big Fight," not only failed in New York, but everywhere else it was seen. The New York Times says: "In the old days when theatrical managers were taking on all comers for four rounds, in 'The Honest Blacksmith' he showed by having to learn many lines. Boxing was his dish, and that is what he did in the play almost exclusively, adding rather an exhibitionary try fisticuffs with him. Of Sullivan and other the same held true. Mr. William A. Brady could have told Mr. Belasco that the public would not be willing to support Dempsey when bound by the dramatic unities."

TORONTO PLAYERS IN GOTHAM LIMELIGHT

"Babe" Dye, sharpshooter of the Chicago Hockey Club, who was transferred recently to the New York American team, signed yesterday with William V. Dwyer, President of the star-spangled players, dispelling all reports that he would be a hold-out. Joe Miller, who won fame with all New York Rangers as goaltender during the Stanley Cup series, also signed. Both will report at New Haven, Conn., today. The only man on the Americans who has not signed is John Sheppard. Burck reported to Manager Gorman, and departed for New Brunswick, N. J., where he will visit Lionel Conacher, lateral-pass-coach of the Rutgers University football team. Meanwhile reports persist that Roy Worters of the Pittsburgh team eventually will be seen with the Americans. The Pirates are willing to part with Worters only if they get players plus cash.

FRANK PATRICK SHARPENS HIS AXE

In the Pacific Coast League, which will again endeavor to operate on a pro. basis this season, Frank Patrick is going to provide a new game. The "Skates," puck, sticks, goals and an ice surface will be employed somewhat as in hockey. After that . . . Each game may be divided into four periods. The first period will be called "the net legally an intermission of thirty seconds will be called to allow the populace to marvel and to prevent 'hurried actions'; if a team becomes tired, its captain may call for one minute "time out" to rest. Nothing is said about the "penalty shot" uncovered in the Stanley Cup series some years ago, but presumably that goes too. It'll be a great life for players and public across the Rockies if they can manage to keep up with current literature as exemplified by the rule book.

GOLD IN CANADA

The chief sources of Canada's gold production continue to be the Kirkland lake, Ontario; the copper, sulphide ores, and the quartz veins of British Columbia; and the placer deposits of Yukon. A small amount of placer gold is obtained also in British Columbia. Lode gold is recovered from quartz veins in Nova Scotia and Manitoba, and as by-product of the treatment of copper ores in Quebec.

Killed Americans Common

Americans who insist on wearing the kilt while visiting Scotland are becoming such a common sight that the Scotch pay little attention to it. In the past some of the costumes of the visitors have been so loud that the true Caledonians shuddered, but apparently they are becoming accustomed to the way foreigners use the plaid.

ACTIVITY IN AERONAUTICS

Increased activity in flying in Canada has led to the establishment of flying schools by commercial firms, to fill the growing demand for pilots and air engineers. The Department of National Defence, to encourage the popular use and knowledge of aeronautics, is assisting in the establishment of flying clubs in the principal cities of the Dominion.

HORNSBY IS SOLD TO CUBS SAYS 'SUN'

Purchase Price Named \$200,000 Plus Three Players.

NEW YORK, Oct. 29.—The New York Sun, in a copyrighted story today says Rogers Hornsby, manager of the Boston Braves, has been bought by the Chicago Cubs for \$200,000 plus three players. Webb, Heathcote and Maguire. The story says Hornsby received a bonus of \$25,000, signing a contract to play second base for the Cubs for the next three seasons at a salary of \$40,000 a year.

The story by the Sun's sport editor, Joe Villa, adds that the contract was signed and sealed after a "onfab with a representative of William Wrigley, Jr., Cubs' owner, at New York hotel a week ago yesterday."

The deal by which Wrigley obtained the right to sign Hornsby is hailed as the biggest in the history of baseball. The payment of \$200,000 in real money for Hornsby breaks all records, the story points out. The release of Webb, Heathcote and Maguire are valued collectively at about \$30,000.

Among the big deals of the past, which are overshadowed by this latest one, were the purchase of Babe Ruth by the Yanks from the Red Sox for \$130,000, which established a new mark; the White Sox outlay of \$125,000 for Willie Kamm, and the release of Lefty Grove from Baltimore to the Athletics for \$100,000.

Concerning a three-year contract Hornsby was supposed to have signed six weeks ago, to play for the Boston club, the Sun's story says it now turns out that the agreement had to be confirmed by the Chicago club, which gave Hornsby \$25,000 for writing his name.

The deal is the upshot of negotiations begun last September shortly after Mr. Wrigley conceived the idea of landing the great second baseman. The terms were named by the Chicago owner and the presidents of the Cubs and Braves as well as Manager McCarthy of the Cubs were connected with the negotiations.

STORY DENIED

BOSTON, Oct. 29.—Denial that Rogers Hornsby has been sold to the Chicago Cubs was made by officials of the Boston Braves today when informed of a report that the Boston manager had been sent to the Cubs for \$200,000 and three players.

"We have made no deal concerning Hornsby yet," said Ed Cunningham, secretary of the Braves, "and we will not take any action until after election day. When the deal is made it will be announced in Boston."

Judge Emil Fuchs, president of the club, also denied that the deal had been made.

CHICAGO, Oct. 29.—William Veck, president of the Chicago Cubs, said today that no deal had been closed as yet by the Cubs for obtaining Rogers Hornsby, of the Boston Braves.

Oct. Harness Speeders Good

Jeanette Royal Highly Regarded as Stake Candidate—Luke Bell Also Fast.

BOSTON, Mass., Oct. 29.—Mid-October generally finds the trotters and pacers through with sensational performances for the season, but this year the reverse is true. On three different tracks, miles were recorded that were outstanding in a campaign overflowing with dazzling speed. One made a change in the championship list of major world records.

The Canadian-bred grandson of Walter Direct, Winnipeg, pored the record for pacing geldings at Toledo to 1:57.3-4, which mile placed him third on the rolls as the fastest pacer, Dan Patch, 1:55.1-4, and Directum L., 1:56.3-4, being the two which outrank him.

Over the home track at Goshen, Walter Cox drove William H. Cannon's Walter Dear in 2:05, the fastest mile of 1928 trotted by a two-year-old, breaking the tie between Contender and Trusty Brewer. At the Maine State Fair grounds, Lewiston, Me.

Frank Fox, with Luke, Bell, owned by the capable Cornish horseman's nephew, Ned Fox, of Portland, Me., was a standout in the trotting event, but in the third heat, at the request of the management, Luke was hurried along.

The black gelding rushed to the half in 1:01.3-4. His driver carried no watch, but knew he was at mid-station too fast, and took his horse back.

Going into the fourth quarter Fox shook him up a bit and he came home in 31 seconds, true gaited, with apparently something left. The mile in 2:06.1-4 has never been bettered on a New England half-mile track.

Mr. Fox said after the mile that had he gone to the half in 1:03, he could have come home right at 1:02 which is probably about what Luke Bell could have really done.

Luke Bell, a son of the Oakhurst Farm premier, Atlantic half-sister to the handsome Mignola, 2:04.1-4, has not lost a heat this season and has on three different tracks raced faster than 2:08.

Jeanette Royal, winner of the free-for-all pace, goes into winter quarters as a highly regarded stake candidate as can be called to mind. Able always to go far and fast, all she needed was the patient skill of Ted Bunch to become a great racing machine. In Millie W. and Silver Weather he had two of the first flight, twice-around campaigners to handle.

TRAPEZE STAR HURLED TO DEATH
MELBOURNE, Australia, Oct. 27.—A missed hand grip in mid-air today was responsible for the death of Valma Schultz, member of an American troupe, "the Flying Lemurs," who have been doing a feature circus turn here. As Valma was hurled through space, a second girl performer hanging from a trapeze caught only one of her wrists and deflected her course. She struck the wall of the building and bounced from the edge of the safety net into the audience, crashing into a seat. Physicians said that she had died instantly.

"Ramona" Opened To Capacity Houses At The Prince Edward

Excellent atmospheric costume picture. Brilliant, glamorous, pictorial, scintillant with romantic charm, vibrant with dramatic tenacity, dynamic in its emotional moments, poignant in its bitter tragedy—that is "Ramona" presented yesterday at the Prince Edward Theatre. "Ramona" is a screen triumph. Its continuity, direction, acting, photography and scenic vestment stamp it as one of the finest, most artistic pictures ever produced.

This classic love story by Helen Hunt Jackson has been masterly directed by Edwin Carewe. The romantic spirit of early California in the colorful days of the Spanish Dons, and he has faithfully brought to life on the screen the beloved characters of the book.

Dolores Del Rio as "Ramona" is superb. She invests her role with sincerity, deep understanding, poignant feeling and artistic conception. Emotions, the gamut of human love, despair and woe, Mrs. Del Rio plays upon the heart strings of her audience. Her histrionic skill and gift of character delineation find opportunity for full expression in the romantic scenes, and in the deep, fine nuances of pathos and tragedy.

Warner Baxter plays "Alessandro" and realism. His portrayal of this difficult role is a highly commendable expression of dramatic art. Roland Drew, in the part of "Don Felipe" a young Spanish chieftain of wealth, gives a splendid performance that is human and sympathetic. Vera Lewis is themis, "Ramona."

Bringing Up Father



By George McManus



"throat-easy"

