

Woman's Realm :- Social and Personal :- Fashions :- Literature

The HOUSEWIFE and HER ACTIVITIES

THE SPIRIT OF CHRISTMAS
Oh it's Christmas, and I know it,
For the world is white and still,

And the streets are gay at Christ-
mas
As no other time of year:

Of the happiness that's gushing
Through our hearts and swiftly
crushing

When it's Christmas, we are hap-
py.
Though we cannot understand
Why such simple things enthrus-

And as Christmas follows Christ-
mas,
Every year will be the same.

While a brush used for varnish-
ing
may be employed for painting,

It is a mistake to apply paint,
with or any other finish to the
interior of a cedar closet,

Use a rigid measuring rule or
a steel tape (not string) when
measuring glazing area of a
window for new glass.

Protection When Painting
A piece of tin or cardboard sev-
eral inches wide and about a foot
long is convenient for the painter
who is covering woodwork or win-

CLICKING NEEDLES
Co-eds are playing the knitting
needles in a revival of the puri-
drop that threatens to revolution-
ize campus styles.

One girl knitted a skirt for a
dress in her spare time in less than
a week. Two others have knitted
dresses for themselves, and are now
working on Angora wool bedroom
slippers.

BRIGHT MONASTIC GOWNS
Gowns in worldly colors adopt
monastic lines.

Details of the trousseau of the
Duchess of Gloucester, the most
recent royal bride, gradually come
to light. The Duchess started on
her honeymoon in a slate grey en-
semble consisting of a dress and
coat. The dress of satin-black
crepe had wide collars and cuffs
of stitched grey satin and a stitched
belt to match. The belt buckle and
a brooch were of coral composition
carved with a dragon. A knee-
length coat of the same slate grey
velvet was trimmed with ermine
which has been dyed to range in
color from light to dark grey.

Grey being one of her favorite
colors, the Duchess of Gloucester
chose several costumes in the same
shade. She included a woolen day-
time dress as well as an afternoon
dress in gunmetal satin with a cas-
cade of flowers, the same material
as the dress, running down the
front to the hem and trimming the

carols, it was as a youngster we
got our biggest thrill, as we would
start at immediately after dark
and, selecting another house not-
ed for its generosity, we would
strike up with "While shepherds
watched—"

The hens came cackling by;
I wish you a Merry Christmas,
A big fat pig in the sty.

Another "jingle" we remember
singing was the following:—
"Christmas is coming and very
glad am I.

Mothers!
Don't take chances
with colds... rub on
VICKS VAPORUB

Dorothy Dix's Letter Box

Consider Your Own Characteristics First
When You Are Considering a Mate

Dear Miss Dix—What are the characteristics that a man and woman
should have to make marriage a success and to insure their happiness?
A GROUP OF YOUNG WOMEN.



Answer:
They should have the romantic love of
Romeo and Juliet, the wisdom of Solomon,

And even if any young couple could have
these headliner characteristics and were
models of all the domestic virtues, and then
some, it would not insure their making a
success of their marriage, because their very
good qualities might antagonize each other, and the attribute for which
they should most admire each other would be the very thing that would
get on the other's nerves.

Imagine, for instance, how little kick a woman who is a spender gets
out of being married to a saving man who has a lock on his pocketbook
dress out of him! Think how it is a pleasant conversation there would be
bone! Consider how bored a gay rouser of a husband would be if he
domestic as the house cat! Reflect upon his discouraging it is for a
hand who lives on crackers and milk and whose favorite dessert is bicar-

Yet economy and intelligence and domesticity and the ability to play
are all most desirable characteristics in a husband or wife. If you happen
to like them and your fancy runs that way.

A spendthrift couple can have a gorgeously successful marriage throw-
ing money to the birds, but a penny-pinching couple can have equally as
thrilling a time hoarding every nickel and watching the bank account
grow.

The trouble comes in when one wants to save and the other wants to
save and the other wants to spend. We all know chummy husbands and
wives who spend happy days together on the golf links and fascinating
where the wife calls for public sympathy because she is a golf widow, or
where the husband has to get the children's supper because wife is away
on the links.

So in making your selection of a mate don't consider his or her char-
acteristics so much as your own. Examine yourself and see what your
man or woman are and then match them up as nearly as you can in a
do, who believes in the things you believe in and who was brought up
in the same school of cookery you were. The real symbol of domestic hap-
piness is the rubber stamp.

Dear Miss Dix—Does an employer expect an employe to ask for a
raise in salary, or does he voluntarily on the merits of the employe's work,
give a raise? It seems to me that if an employe's work has proved satis-
factorily over a period of years that he or she deserves a raise.

I have been working for a man for a number of years and have every
reason to believe that my work has been up to the mark. I have been
faithful and efficient and always on the job, yet I have only had two va-
cations and only get \$2 a week more than I made when I first started to
work. I don't know what my salary is so inadequate for my needs that
I could get work in another city, but my mother would never consent to
leave home and I'd hate to leave her alone. If I had a dollar or two more
a week, I could make the ends meet. I am 30 years old. PEGGY.

My observation and experience is that what you get you have to get
for yourself, and that if you want more salary you have to ask for it. Em-
ployers like to give a raise to a man or woman who has proved his or her
worth, and if you think you are worth much you get it. Also, if they
do it. Which, of course, is very human. We have to all look out for
ourselves, employers as well as employes.

I would certainly advise you to ask for the raise you need so much
and deserve so well, but do it tactfully. Don't make your demand pre-
titled to more money and appear to your employer's sense of justice and
his generosity. Be careful not to put your demand in a way that will leave
him no alternative but to either give in or fire you. Jobs are hard to get
these days.

If you have a better opportunity away from home, you will be foolish
not to take it unless your employer comes across liberally. By the time
a woman is 30 years old she should try to establish herself, and very often
she can do this better in a strange place than she can in her own home
town.

I do not think you should sacrifice your chances for the sake of humo-
ring the whims of a selfish old woman. If she refuses to go, establish her
with some friends and go your own way. You do not owe much to a moth-
er who has so little affection for you and so little appreciation of all you
have done for her that she is not willing to go with you where fortune
calls.

Dear Miss Dix—What do you think of companionate marriage?
ROBERT.

Answer:
It's a graft for men and destruction for women. A man who enters
into a companionate marriage gets a wife who is a supporting mis-
tress who makes her own living and makes a home for him that costs him
nothing, and out of which he can walk at any time when he gets tired of
the arrangement.

The woman who enters into a companionate marriage gets nothing.
She hasn't even the advantage of a kept woman, and any girl who goes
into such an unequal bargain is a fit candidate for a home for the feeble-
minded. If companionate marriage were the custom, mighty few women
past 40 would have a husband.

A Morning Smile
BETTER STILL
Three elders of a Glasgow church
were discussing the merits of their
minister's sermons.

Too Many Beaus
By ALMA SIOUX SCARBERRY

"It's about that boy Johnny who
works down at the theatre," Mrs.
Sidel lowered her voice dramati-
cally. "He wants to know if you
know where he is. They say he
robbed the safe at the theatre and
got away with two-three thousand
dollars."

"Sugar turned ashen.
"Of course I don't know where
he is," she retorted hotly. "But I
know he didn't take the money. He
couldn't have. I—I'll go back down-
town and see if I can't find him.
He—he's probably just out for a
walk, or something."

"She turned and ran from the
yard. Mrs. Sidel shook her white
head gravely and walked slowly
back into the house.

"Hello, Lollypop!" he began with
a grin, but when he saw the terror
in her eyes he took her arm and
led her to a settee.

"What's wrong?" he asked short-
ly. "What has happened over them-
selves as Sugar told all she knew
about Johnny and the missing
money. Scoop listened intently.
When she had finished he looked
grave.

"I should have told you," she
said at his hand for under-
standing. "I'm going to marry
him. We—we didn't tell it be-
cause we didn't have any money,
and I thought we were too young."

Sugar was able to think coher-
ently on the way back to her room.
Just telling it to Scoop had reliev-
ed her tortured mind. She had all
confidence in his ability to keep his
word. She would find Johnny, and
they would know he had not com-
mitted the crime.

But back at Mrs. Sidel's, Sugar
was due for an even greater shock.
On the porch sat a large, rotund
man in a dirty linen suit and wide-
brimmed black hat.

"I'm Sheriff Flint," he got up
to shake over her threateningly.
She shrank from his unfriendly
eyes. "You're wanted down at the
jail."

"W—but why?" Sugar asked
dumbly.
"You were seen leaving the Le
Masters Theatre at six o'clock with
a suit-case." The big man took her
arm. "And the safe's been robbed.
You've got a little explainin' to do,
girlie."

Before Mrs. Le Masters had
reached her car parked in front of
the church, she had learned of the
robbery at the theatre.

She was the first person Jake
Hill saw after Carter and Sugar
drove away. Together they ran
through the lobby and took the
elevator to the office.

"The empty cash box was mute
evidence of the theft. Jane Lee sat
down to collect her wits. Sugar
was forgotten in the new excite-
ment.

"It's that Johnny. No doubt
about that." Jake threw himself
into a chair and ran his hand
through his thinning gray hair.

"She thinks all her little no-
bodies are little tin angels. I got
taken in, too."

"Then she remembered she was
talking to an employe and changed
the subject.

"But somebody must have seen
something," she said nervously.
Jake shrugged.

"A nigger downstairs said he saw
a red-head leave the theatre with
a traveling bag by the side enter-
ance about six o'clock. But that
don't make sense."

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ONLY KAYSER MAKES IT
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—BY—
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THE COOK'S CORNER

Mince-meat Fruit Cake
One pound mince-meat; 1 cup chopped
walnuts, 1 teaspoon vanilla; 1/2 teaspoon
ground ginger, 1/2 cup melted short-
ening, 1 cup sugar, 2 egg yolks, 2
cups pastry flour and 1/2 teaspoon
salt, 1 teaspoon baking soda (dis-
solved in 1 tablespoon boiling wa-
ter), 2 egg whites stiffly beaten.

Dark Fruit Cake
1 cup butter
1 1/2 cups brown sugar
2 1/2 cups pastry flour
5 eggs
1/2 cup molasses
1/2 cup strong coffee

White Fruit Cake
One and one-third cups butter,
3 1-3 cups flour, 1/2 teaspoon soda,
1 tablespoon lemon juice, whites 12
eggs, 2 1/2 cups powdered sugar, 1 1-3
cups finely sliced candied pineapple,
1 cup almonds, blanched and shred-
ded, 1 cup citron peel very finely

Handiest thing
in the house
Vaseline
WHITE

Handiest thing
in the house
BEMA
GENUINE
BARBADOS
EXTRA FANCY
MOLASSES

Handiest thing
in the house
SMART CLOTHES FOR
THE HOME DRESSMAKER

Here's one of those models that
you can make as formal or as in-
formal as you like.

For instance, suppose you carry it
out as pictured in dark grey rabbit
woolen with brown buttons and
brown velvet ascot tucked in at the
neck, you can wear it for town or
country as a dress. You can also
wear it as a jacket and skirt by
wearing a tailored brown silk shirt
blouse with it.

For "double duty" dress choose
black crepe silk and raspberry vel-
vet ascot. You can wear it to the
office and then change your scarf
to one of silver lame for cocktail
hour.

Velvet, velveteen or wool jersey
is equally smart for its develop-
ment.

Style No. 1615 is designed for
sizes 14, 16, 18, 20, 22, 24 and 26-
inches bust. Size 18 requires 4 yards
of 39-inch material with 1 1/2 yards
of 39-inch lining and 1 1/2 yards of
39-inch material for scarf.

Price of PATTERN 15 cents in
stamps or coin (cash is preferred.)
Wrap coin carefully.

No. 1615. Size
Name

Street Address

City State

A PAINFUL START.
"How did you like my book, 'The
Confessions of a Surgeon?'"

1615