

Woman's Realm :- Social and Personal :- Fashions :- Literature

What the Fashionable are Wearing

Illustrated Dressmaking Lesson Furnished With Every Pattern

By Annabelle Worthington



that incidentally one sees in the most exclusive French houses for spring. It's tremendously easy to put together and maybe little daughter can make it herself.

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Printed and plain flat crepe silk, wool crepe in roman stripes, wool challis prints, dimity prints, linen, batiste prints and shantung are suitable smart fabrics for youth.

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A Morning Smile

"Did you cancel all my engagements, as I told you, Smithers?"

"Yes, sir, but Lady Millicent didn't take it very well. She said you were to marry her next Monday?"

Say
Schwartz
and be sure!

Paris Styles

By MARY KNIGHT
United Press Staff Correspondent

PARIS, April 11.—There are small coats and there are coatlets—meaning smaller than small coats and this is how one of them is made that is done in the inimitable fashion of Mirande. It is she who thinks to place bands of ermine over a foundation of white tulle, leaving just about a fourth of an inch of the tulle showing through between the strips of fur.

There is a large shawl collar to this coatlet and the skins spread out from the neck to over the shoulders. Those on the sleeves, that come only over the elbow, wrap around the arm but have a narrow cuff with them running up and down. The body of this garment does not come as far down as the normal waist even, and the skins run diagonally from the center front to the shoulder on each side. Of course, it is the fact that the skins are placed on the tulle that makes the whole thing different, and Mirande suggests that the tulle may even be a different color when her little coatlet is going to belong to a definite outfit and not be used with other things. With a black and white outfit, for instance, the tulle may be black, giving a striped effect to the ensemble. Or, it may be any of the pastel colors to match an accompanying evening gown and jewels and gloves.

And speaking of jewels, the handsomest ones to wear with ermine are crystals and diamonds and pearls because their brilliance, in the case of the first two is enhanced by the pure white of the fur, and for the pearls, they seem to be almost a part of the fur itself or like little balls of soft snow.



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LIVING MODELS DEVELOP STYLES FOR DESIGNERS

By Mary Knight

United Press Staff Correspondent
PARIS, April 15 (U. P.)—With a stifled gasp as the door marked "No Admittance" swings open we see 20 models representing almost as many different types, standing in advanced stages of undress about the room.

The great designer has a bolt of material in his arms. He walks past each model holding the cloth against her to see how well it blends with her skin, her hair, her personality. When he has found the right combination for all he stops and his face lights up as he says, "Ahi! This for you!" Each model has been chosen with a definite type of dress in mind—sport, pajama, street wear and evening gown. There will be a "college type" for the young girl as well as the "debutante."

When the designer has decided on the type of gown he selected his model and material, the others are dismissed and the creative process begins. Aside from a fine silk rubber girdle, the model is not encumbered with clothing and the material is draped next to the body itself. The designer backs away from his work at intervals just as a painter to get the full effect of his creation. If he is very eccentric, when the model is finished and the skirt does not hang just to suit him, he may take the folds of material and rip the cloth straight up the front tearing it from the model's body, thus sacrificing 60 yards of material for the ultimate completion of a dress requiring but three yards of cloth.

MINIATURE MODELS

Some creators prefer to work on miniature models until their ideas are perfected, but the greatest designers drape the material on living models. If an artist has reached the point where his ideas are coming thick and fast he may work ten, twelve, fifteen hours without stopping while the poor model nearly drops in her tracks.

Little does a woman realize when she views the finished products of a spring or fall collection the hundreds of people that have had a hand in the fashioning of those models. This is what she must remember when she considers that the price for a relatively simple little gown in several tones of blue is exorbitant. She must remember too, that only the people who have the proper credentials will be allowed admittance to the great wholesale houses where the world's finest materials are manufactured.

Yes, she could make the dress she has selected for less than half she is having to pay for it if she could purchase her own materials but she cannot.

GREAT SECRECY

The great secrecy with which each house works to keep its models "exclusive" is like a writer hiding his memory solution until the last page. An idea, however, cannot maintain any degree of exclusiveness longer than three hours, the time it takes to present a collection. Models may be copyrighted, but it is such as a pin or bow or truck is altered the dress is not an exact copy and escapes any penalty of law.

The following questions are always put to fashion writers in Paris by those who look on from the great layman audience. Here, likewise, are their answers:

First—Do the great creators of "Haute Couture" actually design their own models? They do in most cases. A few of them supervise the work, making corrections in models, submitted, but the real genius does his own work.

Second—Who decided on colors and materials to push each season? Fiat or fluffy furs? Houses take stock with the manufacturers of fabrics, compare notes on the previous seasons take combinations of previous successes, blend them with new ideas, and introduce one or two altogether different colors, weaves and combinations. They work separately but it is always an interesting coincidence that their results tally miraculously.

Third—What is "Haute Couture"? It is "High Dressmaking" which means that original designs and gowns emanating from the establishments on certain thoroughfares—the Rue de la Paix, the Place Vendome, the Rue Royale, the Rue Faubourg St Honoré, and the Avenue de Champs Elysees—generally speaking.

A psychologist is to be appointed to advise teachers of Northumberland, England, in the grading of pupils.

Tea grown in the Netherland East Indies this year will weigh nearly 80,000 tons.

Royal Albert Hall, London, has installed its own printing plant, painters and carpenters' shops and blacksmith's forge.

How to Hold Your Husband Says: Remember He's a Little Boy

Dorothy Dix

"If You Want to be Happy Though Married, Make More Fuss Over Your Big Baby Than You do Over Your Little One — There is no Better Recipe for how to Hold a Husband Than Just to Baby Him"

A woman said to me the other day. "I have two babies and which is the biggest baby I don't know. One of them is 40 years old and the other one is 4 months old, and when they make conflicting demands on my time and attention I don't know to which to give preference."

"Give it to the big one," I replied. "You can find plenty of reliable women to whom you can trust your baby, but you can't find any reliable woman with whom it is safe to leave your husband. Furthermore, it is a lot more important to keep your big baby amused and pacified and eating out of your hand than it is your little baby, for an infant in the crib stays put, but a neglected husband steps out."

"Many women never perceive this. Their first baby looms so big on their horizons that it blots out the rest of the world any time they lose sight of their husbands completely and never see them again except as the baby's father. Also, many women never find out that while motherhood can be a career that fills a woman's life, fatherhood is just an incident in a man's."

"He may be ever so fond of his children, but he wants his wife also. He can't spend a perfectly thrilling evening watching the baby breathe just as naturally as can be. He gets bored to tears with sterilized conversation. He wants his wife to droll up for him as she used to do. He wants her to be interested in him and to jolly him and to make a fuss over him as she did before the advent of his deadly rival."

"And it is when a man finds out that his wife has no time for him and that his nose has been put permanently out of joint by the little stranger who is absorbing her every thought that he first begins straying away from his own hearthstone in search of diversion, which the earnest seeker generally finds. And while wife is sitting at home holding the baby's hand while it sleeps some other lady is holding hubby's."

"You see, the thing that wives forget is the eternal small boy that lives down in the depths of every man's soul to the day of his death. We women haven't got that. The little girl in us dies by the time we are 15 and when we are grown up we are utterly grown up and sophisticated."

"But a man never really grows up. He always has the child in him, with childish impulses and childish desires and the ability to be amused by childish things."

"Sometimes wives forget this. Sometimes they are too dull to understand it. So when they see that they are married to great, strong, six-foot men, who have made for themselves big places in business or politics or the arts and who, perhaps, have hundreds of men under them that they control, they fail to remember that these same men have the little boy in them, who wants to be babied and petted and coddled just as much as if he were 3 months old or 6 months old instead of his 30 years old or 60 years old."

"A man may be as old and hard as a sheet of armorplate to the outside world, but he wants his wife to go a nd gurgle to him and chuck him under the chin and tell him that he is the most beautiful, darlingest, tissy-bissy, wonder boy in the wide, wide world and that his foolish old mudder just loves him to death."

"Of course, when wife hands him out this line he tells her to go along and not be silly, and he wouldn't have outsiders hear her for worlds, but privately he just eats it up and asks for more. Husbands of forty years' standing are just as amenable to baby talk as infants in arms, and if you don't believe it try and see for yourself."

"Husbands like to be babied when things go wrong. They want a wife to whom arms they can flee and on whose breasts they can weep out their sorrows and disappointments and who can kiss a hurt and make it well just as much as any little child does. No man wants a wife who sits in judgment on him, who points out his mistake to him and who blames him for his errors. When he is in trouble he wants to be babied. He wants to be treated as a mother treats her little tot who stumbles and falls and hurts itself."

He wants her to blame the bad old floor that hurt his poor little head or the cruel knife that cut him or the horrid little boys who took his marbles away from him. And he wants to be kissed and cooed over and pitied and mothered and told that everything will be all right tomorrow.

"And husbands like their wives to baby them about their faults. No man ever gets over wondering why his wife takes his little sidestepping so much more seriously than he intends it. He never understands why she can't understand that it isn't because he has ceased to love her or means to be disloyal to her, but just because the boy in him has to play hooky now and then. And she binds him to her with hoops of steel if he has sense enough to act just as mother did and spank him and kiss him and forget all about it."

"So, my dear," I said, "if you want to be happy though married, make more fuss over your big baby than you do over your little one. Believe me, there is no better recipe for how to hold a husband than just to baby him."

DOROTHY DIX.

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Etiquette

By Roberts Lee

Q. May a hostess ever invite a woman to any social function, without her husband?

A. Yes; an invitation to the husband is not obligatory.

Q. What is the old belief concerning the custom of the bride's throwing her bouquet to the bridesmaids?

A. That the one catching it will be the first to be married.

Q. To what two rooms are the butler's duties confined?

A. The dining room and the drawing room.

FAMOUS HEART FOUND

All Scotland apparently is anxious to help in the effort to identify what is claimed to be the embalmed heart of James Graham, Marquis of Montrose, who was executed in Edinburgh about 1650. The heart is in a silver casket which has been entrusted for identification to Captain Henry Stuart Wheatley-Crowe, president of the Royal Martyr Church Union and Governor General of the Royal Stuart Society. Documentary information furnished him states that after the execution the heart was given into custody of the Campbell-Johnson family, taken to France and at one time during the French Revolution was hidden in haste down a well at Calais.

PRINCESS BUSINESS HEAD

Directress of the Private Affairs of Queen Wilhelmina, is the title taken by Princess Juliana, only daughter and heiress of Queen Wilhelmina of the Netherlands, for the next three months. The palace at Het Loo and surrounding estates will be under her supervision. Miss A. L. Schock, who has held the position for the last six years, is on leave for three months, and during that time the Princess, who is only 21, will have charge of all the details of management of her mother's vast estates round Apeldoorn. The Princess has had an extensive education in business affairs, but this is her first appointment.

Exports from the Irish Free State last year were only five per cent lower than in 1927.

Sweets For The Suite

Variety—Variety—it simply has to be our table watch-word, doesn't it? But after all, there is really no great difficulty in achieving it if one is at all wide awake, these days. I attach the greatest importance to the look-ahead plan in ordering and menu making. A few odds and ends available to help out the staples—and we can achieve and then achieve again.

These little sweet dishes, for instance, make no great demands upon the larder—but I think that the majority of our readers will find them very pleasant dishes to bring their best between-season effort to the aid of food-interest.

Foamy Cream Sauce.
1 egg yolk,
1 egg white,
2-3 cup powdered sugar,
2 teaspoons cornstarch,
Few grains salt,
1-2 teaspoon vanilla,
1 tablespoon lemon juice,
1 teaspoon grated lemon rind,
2-3 cup scalded milk.

Beat the egg yolk until light colored, then beat in 1-2 cup sugar. Mix rest of the sugar with cornstarch and add to the scalded milk. Cook, stirring constantly until thick and smooth, then add egg yolk mixture and flavoring. Beat into the stiffly beaten egg white and serve warm.

Orange Pudding.
2 cups scalded milk,
1 cup stale bread crumbs,
3 eggs,
1-2 cup sugar,
1-2 cup orange juice,
1 tablespoon lemon juice,
Grated rind small orange,
1-2 teaspoon melted butter,
1-2 tablespoon salt.

Mix milk and crumbs, cover and let stand about five minutes. Beat eggs, add sugar, fruit juices and rind and salt. Add to the bread mixture stir in the nuts and butter and pour into well greased individual molds. Steam 45 minutes, turn out and garnish with a slice or section of orange and serve with hard sauce.

Apricot Sandwiches.
1-2 small stale loaf bread,
2 eggs,
1-4 teaspoon salt,
2 tablespoons sugar,
1 cup milk,
Apricot jam.

Put the bread in 1-3 inch slices, remove crusts and cut slices across in half. Beat eggs, add salt, sugar and milk. Strain in a shallow dish. Dip each slice of bread in mixture and then saute in melted butter or margarin. Put on a hot platter when cooked. Spread half the pieces with apricot jam, cover with the remain-

ing pieces and serve warm with foamy cream sauce.

Apple Meringues.
6 large firm red apples,
1 1-2 cups thick apple sauce,
Whites 4 eggs,
Powdered sugar,
Custard sauce.

Wash apples and remove pulp with a sharp spoon leaving a shell about 1-4 inch thick. Put a tablespoon apple sauce in each apple. Beat the egg whites until stiff. Fold in four tablespoons powdered sugar and the custard sauce. Fill the apples with this, dust with powdered sugar and bake in a moderate oven about 25 minutes. Serve hot, with a thin, custard sauce.

Almond Pudding
4 tablespoons butter or margarin,
1-2 cup brown sugar,
1-2 cup molasses,
2 eggs,
1-2 cup milk,
1-2 teaspoon soda,
1 2-3 cups sifted pastry flour,
1-4 teaspoon cinnamon,
1-4 pound blanched almonds,
1-4 teaspoon salt.

Chop the almonds finely, place in a shallow pan and bake in a slow oven until a delicate brown.

Work the butter until soft add sugar gradually, and stir in molasses and beaten eggs. Mix and sift flour, salt, soda and cinnamon and add stir in the almonds, pour into a greased pudding mold, cover and steam 2 1-2 hours. Serve with caramel or hard sauce or with whipped cream.

For The Cook

UNCOOKED SWEETS

Suggested by the fruit balls just given, this recipe is actually more of a sweetmeat than a cake. It offers a delicious bite at a tea party, appreciated by many people who would not like a candy, but enjoy this as something between the two.

Put up stoned dates and red glacé cherries—about one-third as much currants as date. Add chopped walnuts or pecans and chopped marshmallows. Mix with a little honey and a dash of lemon juice. Form in balls and roll in pulverized sugar.

Calais, France, sent more than \$1,000,000 worth of laces and embroideries to the United States last year.

New Face Powder Is All the Rage

That lovely, natural bloom of youth! Find it in MELLO-GLO. Purest, smoothest face powder known. New French process makes it stay on longer. Coloring, approved by United States government, blends perfectly with any complexion. No flaky or pasty look. No ugly shine. MELLO-GLO prevents large pores, never irritates skin.

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By modern vaporizing ointment—Just rub on
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Style Chats

WITH ALMA RAU

Now that the open season for strawberries and cream is approaching, it only makes folks liable to more casualties in bed-breakfasting, I'm told.

If my information is correct, it would appear that in the past, considerable trouble has been experienced with bed trays having no backstops. You can tell in an instant what opportunities this suggests to either an orange or a soft-boiled egg on the hoof. Practically no control! Others complain of bed trays with collapsible legs which collapse before getting their cue.

Anyway just to prove that I'm an optimist, I've looked around and found that the most versatile bed trays now are like a flat table, the tray top of which tilts, making a support for your book, and that the legs will collapse for carrying dishes, only when properly encouraged to do so with a slight pressure of the fingers. Available in a languidly lazy color range.

"Oh, Janet, I must tell you about the wonderful bread I'm making."

Tell—

your friends about "Blossom of Canada" and win a prize

- First Prize - \$100.00 in Cash
- Second Prize - \$50.00 in Cash
- Third Prize - \$25.00 in Cash
- 20 Prizes of \$5.00 each in Cash

Send 500 24-lb. bags of "Blossom of Canada" Flour to the first 500 persons who send in a completed Score Card.

Think of winning \$100.00 just for recommending your favorite flour to some of your friends! Here is a contest in which you may win either a cash prize or a bag of flour.

To enter the contest get a blue "Score Card", one of which is in each bag of "Blossom of Canada" Flour. On this card you are asked to give the names of ten persons to whom you have recommended "Blossom of Canada" Flour.

That's easy enough to do, isn't it? When you discover what uniformly perfect results you get from this remarkable flour you will, in any case, be recommending it to your friends.

RULES of the Contest

- Names must be sent in on the official blue Score Card, one of which is found in each bag of "Blossom of Canada" Flour.
- Score Cards must be filled out in full. The name of the dealer from whom each person would likely purchase is to be entered opposite the name.
- The contestant who sends in the greatest number of names will receive the first prize of \$100.00. Those who send in the next greatest number of names will, in order, receive the other cash prizes.
- You will receive acknowledgment (giving your name to date) of each Score Card you send in.
- The contest closes at midnight on June 30, 1931. Address: The Lakeside Milling Co., Limited, Contest Department, foot of Princess Street, Toronto, Ontario.
- Every contestant will receive by post a notice of the results of the contest, giving the names and scores of the winners.
- The 500 bags of flour will be given, not at the end of the contest, but immediately upon the receipt of the first 500 Score Cards.

The Lakeside Milling Co., Limited, Toronto