

DANCE
Sunnyside Ballroom
Every Monday, Wednesday,
Friday and Saturday
Eastern Rhythm Boys
ADMISSION—35c
Meet your friends there
tonight.

DANCE
At
CLOVER CLUB
THURSDAY, DEC. 1st
At Blanchard's
Orchestra
In Aid of
Children's Art Centre

VARIETY CONCERT
Sponsored by Saint Dunstan's Branch International
Students Service.
THURSDAY and FRIDAY NIGHTS
DEC. 1st. and 2nd.
AT 8:30 P.M.
QUEEN SQUARE SCHOOL HALL
Presented by Saint Dunstan's Glee Club

HARD COAL
We are well stocked with Reading's Famous Anthracite in Nut and Stove sizes. We will have Welsh Hard Coal for Furnaces, arriving next week.
Also COKE, OLD SYDNEY and SPRINGHILL, etc.
W. D. GILLIS CO. LTD.
PHONE 176

DAILY CROSSWORD

ACROSS
1. Soothing ointments
6. Large artery
11. Green roofed theater
12. Variety of willow
13. Egg-shaped, as a leaf
14. Booth
15. Thin slice of bacon
17. Digit
18. At home
19. Pie-plant
22. Crust on a wound
23. Opening (anat.)
24. Long-legged wading bird
25. Artless
26. Asterisk
28. A coarse tobacco
29. Greek letter
30. Cathedral town (Eng.)
31. Head of a diocese
34. Covers, as the inside
37. Discharge, as a weapon
38. Roman garment
39. Rest
40. Hit
41. Fragment

DOWN
1. Rude
2. Go forward
3. Marshy meadows

4. Wool-infested insect
5. Scoff
7. Hawaiian
8. A lassie quickly
9. Male singing voice
10. Unit of capacity (Egypt.)
16. Greek letter
20. Vase with a foot
21. Cries, as sheep
23. Land-measure
24. Single-edged weapon (Phil.)
27. And not
29. Neuter pronoun
30. Leave quickly (slang)
31. Burst forth
33. Flap
35. Stone implements
36. Self-evident truth
37. Monetary unit (Hung.)
38. Speaks imperfectly
12. Persian title
43. Period of time
45. Consume
46. Observe

Yesterday's Answer

1	2	3	4	5	6	7	8	9	10
11					12				
13					14				
15				16			17		
18				19		20	21		
22	23	24		25					
26				27		28	29	30	31
				32		33		34	
35	36	37				38		39	
40						41		42	43
44			45	46				47	
48								49	
50								51	

DAILY CRYPTOQUOTE—Here's how to work it:
A X Y D L B A A X E
is LONG FELLOW

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation
A T W V P K I P H K E A V E U W I R Q A T G A
C T P X T P A I E W H K E A R W S P W U W
R E P S W G Y.

Yesterday's Cryptogram: I TOUCH ON THE LAST STAGE OF LIFE WITHOUT HAVING FORESEEN ANYTHING—FENELON.

L'L ABNER

AM IS SO TIRED O' CHASIN' BOYS IN THIS SILLY RACE... PERSONALLY AH PREFERS ROSE-ALTHOUGH DOGPATCH, S T O U G H T E L L I C H I S H I C H --

WISH AH COULD STOP AN' FLOP—BUT, EF TH' OTHER GALS SEE ME RESTIN' IN THE NICE, COMFORTABLE HOG-WALLER... THEY'LL HOOT AN' JEER!!

OH, EVEN EF YO' DO—IT MAKES ANY DIFFERENCE

OH, I WON'T JEER, DEAR... AH ADMIRES YOURE... BUT RIGHT DOWN AN' SLOP A SPELL, MAH NAME IS PIG-GAL, BIG GAL!!

OH, WHY DID TILLIE EVER BRING A SPIRIT BOARD INTO THIS PLACE?

BECAUSE SHE'S A WOMAN

THAT GIRL WAS USING A SPIRIT BOARD IN THE TEAROOM. I WONDER HOW SHE MADE OUT

PARDON BUT DID YOU ASK M. NOISEN'S SPIRIT TO DESIGN DID YOU A DRESS?

AND LOOK WHAT I GOT!

RIP KIRBY

MIS FAIN, AS MAYOR OF THIS TOWN, I WANT TO APOLOGIZE... NOT ALL OF US ARE GOSSIPERS... WE BELIEVE IN YOU AND YOUR SCHOOL AND YOUR TEACHERS, ONE HUNDRED PERCENT!

THANK YOU, MR. MAYOR... I ASSURE YOU WE LIKE HENDRIKSVILLE, TOO.

TEARS, MISS MITCHELL? WE SHOULD ALL BE VERY HAPPY THE WAY THE TRIAL TURNED OUT.

OH, IT ISN'T THAT... IT'S THE SWEET THINGS VALERIE SAID ABOUT ME! I JUST CAN'T FACE HER NOW...

I KNOW WHY YOU FEEL THAT WAY, MISS MITCHELL... GETTING BACK TO THE SCHOOL, FAST AND LET ME TAKE CARE OF VALERIE... HERE SHE COMES NOW...

BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

FOLKS ARE QUEER

Always lend a ready ear, But don't swallow all you hear. —Peter Rabbit

"Folks are queer," said Peter Rabbit to Mrs. Peter in the dear Old Briar-patch. "Everybody but you and me," said Mrs. Peter. Peter twitched his nose at her. That is his way of making up a face. "You're queer too," said he. "Folks who stay at home too much are bound to be queer. They don't know what is going on in the Great World."

"And folks who don't know enough to stay where they are safe, but go roaming about, poking their noses into other people's business instead of minding their own, are still more queer," declared Mrs. Peter. "This time it was her wobbly nose that twitched."

Peter twitched his nose right back at her and grinned. "So we both are queer," said he. "But not so queer as those who believe everything they hear," retorted Mrs. Peter. "What have you heard that you don't believe?" asked Peter.

"This talk I hear every year at this time about signs that tell what the winter will be, hard or mild," replied Mrs. Peter. "When you don't believe that when Jerry Muskrat has an extra thick fur coat it is because the winter is going to be extra cold and hard?" asked Peter.

Mrs. Peter stamped a foot impatiently. "Listen, Peter Rabbit," said she. "If Jerry Muskrat and Mrs. Jerry are wearing extra thick coats this fall, I hear they are, why aren't we? Why would Mother Nature give them extra thick coats and give us thin ones? Mine is thinner than usual and yours looks no thicker. Those Muskrats don't need extra thick coats any more than we do. They don't need them as much as we do because they don't have to be out and about in bad weather as we do. When Mother Nature gives everybody extra thick coats maybe I'll believe it is a sign. But if you ask me Jerry Muskrat's thick coat is no more a sign that the coming winter is going to be a bad one than our thin coats are that it is going to be a mild one. And you know very well that we don't know a thing about it."

Peter scratched a long ear with a hind foot. "Our coats aren't any thicker than usual for a fact. I hadn't thought of that. Of course Mother Nature wouldn't treat Jerry and Mrs. Jerry any better than she does us. She just isn't that kind. You are right as usual, my dear, quite right," said he.

"And what need of extra thick hussks has corn no matter what the weather may be?" demanded Mrs. Peter.

Peter didn't know. He shook his head. "Queer what people will believe isn't it?" said he. "Did you hear what Blacky the Crow said about Woolly Bear? He may have carried up for the winter because he knows cold weather is coming soon."

"Pooh!" retorted Mrs. Peter. "He doesn't know any more about what the winter is going to be, or how soon it will be here, than does Jerry Muskrat or the corn. Why should he be is nothing but a caterpillar. He'll sleep all winter anyway, so what difference can it make to him to know what the weather will be. He looks as if he is wearing a fur coat, but I don't believe it is real fur. And I don't believe the thickness of his coat is any more of a sign than is the thickness of Jerry Muskrat's coat."

"It isn't the thickness of his coat that is a sign," said Peter.

"Then what is?" asked Mrs. Peter.

"The color of it," replied Peter. "If a Rabbit could giggle I am sure Mrs. Peter would have giggled. 'What in the world has color to do with it?' she cried.

"Well, you know how he dresses, black at both ends with a band of brown between. They say that if that brown band is wider than usual there will be an extra mild winter. If the band is narrower than usual the winter will be hard. I don't say I believe it, but it is what folks say," explained Peter. "Folks are queer," said Mrs. Peter dryly.

Contract Bridge

By Josephine Culbertson

THE RUFF-AND-DISCARD BUGABOO

In many deals it is fatal for a defender to lead a suit of which both dummy and declarer are void, because this gives the enemy the option of ruffing in one hand while discarding a loser from the other.

As proof, however, that the words "always" or "never" have very little standing in bridge, there are times when a defender should make the above-described play, simply because it will not be of value to the opponents, and because a different play may be just what declarer needs. Let's look at a deal:

South dealer
Both sides vulnerable

♠ 6 4 3
♥ K 10 5 2
♦ A 10 9 4
♣ 8 6

♠ 7 10 9 7
♥ 6 4
♦ 5
♣ K 10 7

♠ Q 8 5
♥ 7 3
♦ Q 6 2
♣ Q 5 4 3 2

AK
AQJ98
K873
A9

The bidding
South West North East
1♥ Pass 2♥ Pass
2♠ Pass 4♠ Pass
3♥ Pass 4♥ Pass

South was optimistic when he jumped to six hearts—but perhaps he reckoned on the cooperation of the opponents!

West made the safe lead of the spade jack. South won, drew trumps in two rounds, then cashed the spade king. Next, he went to dummy with a trump and ruffed dummy's last spade, after which he exited with the ace and another club.

West, on lead with the club ten, concluded that declarer had really stripped his own hand of clubs, and West decided that he would not let South discard a diamond from either hand while he ruffed in the other. So, to prevent this, West shifted to the diamond jack!

It was not a happy thought on West's part! Declarer played dummy's diamond ace, then finessed against East's queen and the optimistic slam contract was "home."

West should have done some counting! Assuming that declarer had no more clubs, then his original distribution was clearly two spades, five hearts, two clubs, and four diamonds. With that holding, what good could it possibly do him to discard a diamond from either hand? West should have continued with a club or a spade, and South inevitably would have had to concede a diamond trick.

Contract Bridge

By AL CAPP

South dealer
Both sides vulnerable

♠ 6 4 3
♥ K 10 5 2
♦ A 10 9 4
♣ 8 6

♠ 7 10 9 7
♥ 6 4
♦ 5
♣ K 10 7

♠ Q 8 5
♥ 7 3
♦ Q 6 2
♣ Q 5 4 3 2

AK
AQJ98
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A9

The bidding
South West North East
1♥ Pass 2♥ Pass
2♠ Pass 4♠ Pass
3♥ Pass 4♥ Pass

King of The Royal Mounted

by Zane Grey

NICE WORK, MEGGS!
GOLDIURN IT, I SURE BUSTED HIS FAN WITH THE ROCK, KING?
I-I'M HEADED FOR TH' STONE FENCE... CAN'T STOP!
CRUNCH

JOE PALOOKA

KNobby, KEy, KNobby... DONNIE'S GONE... I CAN'T FIND HIM... HE AINT IN TH' GYM...
W-WHAT... VA CRAZY FOOL... HE... HE'S GOTTA BE IN...
NO I DIDN'T SEE HIM
I SEEN 'IM WITH BEANIE WITH BEANIE WAS JUMPIN' ROPE.
I-I WENT TO GET A GLASS A MILK FER 'IM... I WAS ONLY A MINUTE.
VA YA... IDOT... 'C'MON!
WHAT IS IT, KNobby... WHAT'S ALL THE EXCITEMENT?
H-H'S GONE... DONNIE DISAPPEARED... CALL TH' COOK... MIGHOSH...

HENRY

By Carl Anderson

MM-- MY FEET ARE NICE AND WARM!
THAT'S FUNNY-- MINE ARE LIKE ICE!!
MM--
PEPPER, COME OVER ON MY SIDE FOR A WHILE!

DOTTY DRIPPLE

By Burt

DO YOU REALLY THINK MR. BUDGE'LL LEND US TH' MONEY??
I'LL BET THERE'S SOME CATCH TO IT!
GET WHAT'LL I DO WITHOUT MY PEN-KNIFE WHILE HE'S GOT IT AS COL-LATER-UL--?
HOW'M I GOIN' TO GET UNCLE WILEY'S PICTURE OUT OF TH' HOUSE 'THOUT MY MOTHER NOTICIN' IT--?
Mebbe we should have worked for Uncle Ben-- Steadda borrowin' to our business for our selves.

FIPPY AND "CAP" STUBB

By George McManus

I WROTE DOWN WHAT I'M GONNA SAY-- THIS WILL BE AN AWFUL SHOW TO HER-- NOW I'LL PRACTICE IT ONCE MORE--
"FROM NOW ON YOU'RE GONNA TO DO AS I SAY-- I'M THE MASTER OF THIS HOUSE AND I'LL GIVE THE ORDERS-- FURTHERMORE--"
IF YOU FEEL THAT WAY ABOUT THE COOK-- WHY DON'T YOU BE A MAN AND TELL HER? AND TAKE THAT STUPID LOOK OFF YOUR FACE--
IT'S LUCKY FOR ME WAGS DIDN'T REALIZE I MEANT THIS FOR HER--

BRINGING UP FA'HER

By George McManus

OH WHY DID TILLIE EVER BRING A SPIRIT BOARD INTO THIS PLACE?
BECAUSE SHE'S A WOMAN
THAT GIRL WAS USING A SPIRIT BOARD IN THE TEAROOM. I WONDER HOW SHE MADE OUT
PARDON BUT DID YOU ASK M. NOISEN'S SPIRIT TO DESIGN DID YOU A DRESS?
AND LOOK WHAT I GOT!

TILLIE THE TOILER

By West

OH WHY DID TILLIE EVER BRING A SPIRIT BOARD INTO THIS PLACE?
BECAUSE SHE'S A WOMAN
THAT GIRL WAS USING A SPIRIT BOARD IN THE TEAROOM. I WONDER HOW SHE MADE OUT
PARDON BUT DID YOU ASK M. NOISEN'S SPIRIT TO DESIGN DID YOU A DRESS?
AND LOOK WHAT I GOT!

PENNY

By Harry Hoehn

I WAS NEVER SO INSULTED IN MY LIFE, FATHER--
WHAT HAPPENED?
JUST ALL OF A SUDDEN MR. SELTZER BLEW UP AND PUT US OUT OF HIS SODA FOUNTAIN--
WHY?
WE JUST CAN'T IMAGINE WHY, FATHER-- CAN WE ELWOOD?