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MALPEQUE

The following are the guests at the "North Shore House" Mr. and Mrs. L. G. Leback and Mr. Shackman, New York.

Among the recent visitors to Malpeque are the following—Mrs. Howatt and Mr. Wilfred Howatt and Mrs. Geo. Compton, St. Eleonora; Mrs. Arthur, Summerside; Mr. and Mrs. Morrison, Boston; Mrs. Wm. Essory, Summerside; Mrs. Gordon Baker, Sackville, N.B.; Mr. and Mrs. W. A. Stewart and Mrs. Colin Stewart, Summerside.

The regular meeting of the Auxiliary of the W. M. S. of Malpeque and Baltic was held at the residence of Mrs. Thomas MacNutt on Tuesday, August 3rd and was in the nature of a farewell to Mrs. A. N. Gillis who leaves this week for West River, N. S. The musical part of the programme for the afternoon, included a solo by Mrs. Chester Simpson and a duet by Mrs. Leslie MacNutt and Mrs. Chester Simpson. The principal number on the programme was an address to Mrs. Gillis which was read by Mrs. J. K. MacGougan, and the presentation of a life membership certificate by Mrs. Sinclair MacGougan. Mrs. Gillis acknowledged the words of the address and the parting gift in a very feeling manner. The afternoon was spent on the lawn in social chat and later refreshments were served. This congregation can ill afford to lose Mr. and Mrs. Gillis but they would part with them less willingly did they not know that they leave here to fill a larger place in the life of our church.

"These Women"
BY MALCOLM DUART

(Continued)
CHAPTER XLII

NEW LAW IS COMING GOVERNING UNIONS, IS LONDON RUMOR

LONDON, August 10.—The Westminster Gazette learns that the Cabinet has decided to introduce a bill modifying the trade union law. The principal change is described as the separation of trade union benefit funds from strike funds, making the latter liable for action in breach of contract. The change would also restrict the right of picketing.

The bill, as set forth by The Westminster Gazette, also provides that contracts between trade unions and employers or their employers' associations shall be subject to enforcement at law, and that remedies which an employer can take against a trade union for breach of contract, or a trade union against an employer for breach of contract, shall be simplified. The rights of free speech and public meeting would not be restricted, but massed picketing would be prohibited, as would visits by pickets to workers' homes or other forms of intimidation.

The bill, the newspaper says, will arouse great antagonism and is likely to make the 1927 session of Parliament memorable.

A broad-shouldered youth, with a wide sombrero on his sun-faded hair, lounged beside the doorway of the cabin. A revolver was strapped to his belt, and on his shirt was pinned the badge of a deputy sheriff.

"This is Morton," called Eli, indicating his passenger.

The youth nodded. "Go on in," he said.

Morton pushed open the door, and stood silently, until his eyes could accustom themselves to the gloom within.

A man was sitting on a cot in the corner, elbows on knees, chin cupped in his hands.

"Well?" Morton asked.

The man's eyes were on his visitor but he did not move his head.

"So you decided not to go to South America," Morton continued.

"Where did you get off the ship, and how did you get the money to come here?" He waved a moment of "Better talk, Smith."

"Got off the ship when I mailed that letter to the girl. You say I suppose?"

"I did," said Morton. "And you sent her the express company mail to Yuma?"

"To Flagstaff," Smith corrected. He grinned. "Guess that five thousand she sent 'll come in handy, I drey."

"She didn't send you any money?" Morton told him.

"Smith grinned.

"Who paid your fare here to Arizona?" Morton asked again.

The man shrugged his shoulders. "One of your business how I got the money. 'I'm here. That's enough."

Morton pulled a soap-box toward the door, and sat down.

"Robbed one of the passengers, eh?" he pursued.

"No," Smith said, sullenly. He straightened his bent back rose to the open door. Morton did not move, but the deputy outside stepped into view, and cast a warning glance into the cabin.

"Behave yourself he advised. Smith turned, and went back to his cot.

"You're going to get me out of this," he said, abruptly. "Was it you who got me arrested?"

"I know nothing about it until I received word that you were in not going to get you out of this."

"You're not the man sneered. "So I suppose you'll read the story of my life written in the papers. Great stuff! 'Millionaire's Past Bared! Society Girl Was Deserted, Headlines. 'I'll look great in the headlines. Morton leaned composedly against the cabin wall.

"Smith" he said, "you were an ass to come back to your old stamping grounds. And you're an ass now to think that I care what you do now. I'm through bothering with you."

Smith gave him a sidelong glance. "And I suppose the blond who was with you when you were arrested about her mother and me?"

He grinned venomously.

Morton drew a cigar from his pocket, and lit it.

"She does know her mother and you," he said, quietly. "The man started. 'The h— she does! Morton you're lying!"

"You don't lie, Morton returned. You know that."

Smith rubbed his hands together in deep thought. "I thought you were going to keep her white, and her mind pure always," he said.

"Plans change," Morton replied. "Mine change." He leaned into the door opening. "Hey, son—come here" he called.

The young deputy again appeared.

"What have you got on this fellow?" he asked.

"Plenty," answered the youth laconically. "I told me to bring him over here, to be identified by you and some other people. Two or three old indictments against him. There's enough to keep him in the coop as long as he lives, I guess."

Morton thanked him, and turned again to Smith as the deputy sauntered outdoors.

"Just as well you didn't take that job in South America," he remarked. "It saves me some bother, and some money."

He arose. "I'll stay for the trial, to see you safely stowed away."

"Mine change that," Morton said. Pausing beside the young deputy's cigar, he handed the officer a deputy's "That fellow started with a pretty fair chance in life," he said casually. "but he had loose ways with other people's property."

"It wasn't only property he was loose with," said the other. "I know on my way here from Tucson, now, swearing he's going to plug him. We got a wire this morning."

Morton looked at him, questioningly. "Old case," the youth explained. "Fellow's sweetheart, or sister. Happened after you left these parts. I was a kid then, but I remember."

"Oh well, either way," said Morton slowly. "Penitentiary or a gun. It makes little difference." He walked away, toward the mine office.

Over the hilltop, and on the farther slope, stood a high iron fence, enclosing a small rectangle of brown earth.

Stretched across the top of the iron uprights was a mesh of heavy enameled wire, completely covering the plot at a height of seven years now wasn't he?"

"He grub-staked me once," Morton said. "He had some money; I

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RADIO PROGRAMS

WEDNESDAY, AUGUST 11

International Radio Programs

EVENING CONCERTS

6.00 P. M.
KJR (385) Seattle. Puget Sound Trio.

6.40 P. M.
KOKA (309) E. Pitts. Music Moments.

6.45 P. M.
WSAI (326) Cincin. Radio Chimes Concert.

7.00 P. M.
WLIB (302) Elgin, Ill. Popular.

WEAF (492) N. Y. The Shiloh Merry-makers and the Gentlemen from 2 and 1, also from WTAG, WCAE, WEAL, WCAP, WJAB, WWJ, WEEL, WOO, KSD, WOC, WCCO and WGR.

WRNY (375) N. Y. Vocal numbers.

KYW (536) Chicago. Family Hour.

WLIT (395) Phila. Studio Program.

7.30 P. M.
WEAF (492) N. Y. Davis Saxophone Octet, also WOO, WJAB, WTAG, WEEL, WCAE, WSAI, WCAP, WGR.

WJZ (455) N. Y. Philharmonic concert.

WGy (380) Schenectady. N. Y. Philharmonic Orchestra.

8.00 P. M.
WAAW (263) Newark. Busy Beavers.

WCAE (462) Pittsburgh. Concert.

KPNF (263) Shenandoah. Concert.

WSOE (246) Milwaukee. "Jimmy the Bootblack."

WJAB (400) Havana. Military Band.

WCX (517) Pontiac. Detroit Symphony.

CNEO (435) Ottawa. Concert Francais.

CFCA (356) Toronto. Studio Musicale.

WTIC (476) Hartford. Travelers Jugglers and the Unknown Troubadour.

KDKA (309) E. Pitts. "Die Schmitzelbank" with Little German Symphony Orchestra.

WBZ (333) Springfield. The Barnstormers.

8.30 P. M.
WMBB (250) Chicago. Popular (2 hr.)

WCOO (417) St. Paul-Mpls. Radio Scouts Home.

WEAF (492) N. Y. South Sea Islanders, also WEEL, WGR, WOO, WCAE.

WOR (405) Newark. Musicals.

WCAP (469) Wash. Studio program.

9.00 P. M.
WDAF (366) Kansas City. Popular Musicals.

WHAD (275) Milwaukee. Milw. Park Board Band.

WAHG (316) Richmond Hill. Good Humor Boys.

WSM (283) Nashville. Peabody Ensemble.

WEAF (492) N. Y. "Doctor of All cantaras," by the Light Opera Co., WCAE, WJAB, WEEL, WTAG, WCOO, WSOE and KSD.

WBZ (333) Springfield. Concert.

KMTR (238) Hollywood. Hawaiian Silver String Quartette.

9.30 P. M.
KFAB (341) Lincoln. Musical.

WRVA (256) Richmond. Favorite hymns.

WAHG (316) Richmond Hill. Popular Musicals.

KYW (536) Chicago. Congress Carnival.

10.00 P. M.
WGN (303) Chicago. Musical Program.

KMA (252) Shenandoah. Mixed musicals.

WCOO (417) St. Paul-Mpls. Venetian Trio.

WLW (423) Cincin. The Pink of Programs.

10.10 P. M.
KTHS (375) Hot Springs. Organ Selections.

KOA (322) Denver. Colo. Public Service Co.

10.30 P. M.
WOC (484) Davenport. Studio Musicale.

11.00 P. M.
WOOD (242) Grand Rapids. Studio Musicale.

KLX (508) Oakland. Studio Program.

KGW (492) Portland. Concert.

KMTR (238) Hollywood. KMTR Concert Program.

11.45 P. M.
WSAI (326) Cincin. Congress String Quartette.

11.30 P. M.
WEBB (370) Chicago. Musical.

12.00 Mid.
KLX (508) Oakland. Community Program.

KPO (428) San Francisco. Studio Program.

12.30 P. M.
WRVA (256) Richmond. Carry Me Back to Old Virginia.

WSWS (276) Chicago. Witching Hour. 2.00 A. M.

WAFD (375) Port Huron. Studio Program.

FEATURE TALKS—CONCERTS

6.00 P. M.
WEAF (492) N. Y. Synagogue Services.

7.00 P. M.
WOR (405) Newark. "Topics of Day."

WDAF (365) Kansas City. Tell Me a Story Lady.

7.30 P. M.
WLW (423) Cincinnati. Educational Talk.

7.45 P. M.
WTIC (476) Hartford. Feature Talk.

8.00 P. M.
WOOI (395) Houston. Baseball Results.

8.45 P. M.
KGOV (491) Portland. Berg-o-logues.

9.00 P. M.
WAAW (263) Newark. Talk.

9.00 P. M.
WRVA (256) Richmond. Health Talk.

8.45 P. M.
WHEAS (400) Louisville. Health Talk.

9.30 P. M.
WSMB (319) New Orleans. Talks.

11.00 P. M.
WHT (400) Chicago. Collyer's Sport Gossip.

WANT TO DANCE?

8.00 P. M.
WEAF (492) N. Y. "Ipana Troubadors," also WEEL, WCAP, WOO, WWY, WLIB, WCCO, WOC, WGR, WSAI and KSD.

WCAE (461) Pittsburgh. Kemywood Park.

9.00 P. M.
WTIC (476) Hartford. Palais Royal WJ (352) Detroit. Detroit News.

9.30 P. M.
WJZ (455) N. Y. Hotel Astor.

KPAB (441) Lincoln. Master X.

WMAQ (448) Chicago. Chapmans.

10.00 P. M.
KPO (328) San Francisco. Fairmont Hotel.

WEAF (492) N. Y. Pelham Heath.

WHO (526) Des Moines. Dance Music.

DMBB (250) Chicago. Trio.

11.00 P. M.
WSM (283) Nashville. Radio Seven.

WCOO (417) St. Paul-Mpls. Marigold Garden.

WLW (423) Cincin. Royal Elk.

12.00 Mid.
WLW (423) Cincin. Royal Elks.

12.45 A. M.
WDAF (366) Kansas City. Night Hawks.

1.00 A. M.
KLX (509) Oakland. Sweet's.

KPO (328) San Francisco. States.

1.30 A. M.
KHJ (405) Los Angeles. Hickman's (Copyright, 1926, by International Radio Programs, Chicago.)

SON IS BORN

RACCONIGI, Italy, Aug. 6.—Princess Mafalda, of Italy, second daughter of the Italian Sovereign and wife of Prince Philip of Hesse, today gave birth to a boy. They were married on September last.

7 COLOSSAL DAYS 7
in
Saint John
LABOR DAY WEEK
September 4 to 11
The Greatest Educational and Amusement Week of 1926.
Come Along to
Saint John Exhibition
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See results of the most progressive and profitable ways of breeding and raising best bacon hogs, sheep and marketable cattle.
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