



Next Friday Night—

But the date doesn't matter. What counts is the fact that hundreds of communities are finding amusement and profit from the one-act plays that appear regularly in

THE LADIES' HOME JOURNAL

Why, the Editors have granted more than 600 requests for free permission to produce plays they've recently published. And more requests will surely pour in when folks read *The Man in the Bowler Hat*, in the April issue.

My reason for telling you about these plays is merely to demonstrate another phase of the *correspondence* of THE HOME JOURNAL. For if there is even one subject that's of interest to thinking women and isn't treated in this best-loved magazine I'd give

much to know what it is—and the Editors, I'm sure, would give more. But, really, the most amazing thing about The Journal is the price—only \$1.50 for 12 big, brilliant, homey issues. Won't you let me call and tell you more about it? I'd like to.

Any issue is Worth the Cost of All

J. J. Enman

Phone No. 20-R. 52 Greenfield Avenue
Charlottetown, P. E. Island

An Authorized Subscription Representative of

THE LADIES' HOME JOURNAL THE CENTURY GENTLEMAN

(12 issues—\$1.50) (52 issues—\$7.00)

THE SATURDAY EVENING POST

(52 issues—\$7.00) (Canada—\$3.00)

AUCTION SALE

IN CHANCERY

Before the Master of the Rolls
Leah Ball & others Complainants,
vs
Annie Jane Bell Defendants.

Pursuant to a Decretal Order made in the above Cause on the Second day of March, 1923 by the Master of the Rolls, I will set up and sell by Public Auction on the premises on Friday the 23rd day of March instant at the hour of 12 o'clock noon, all that tract of land on Lot 29, described as follows: Bounded on the North by 8 1/3 acres of land in possession of Mrs. Sturdy; on the West by the Crapaud Road; on the South by 8 1/3 acres of land conveyed by the Government to Charles M. Leard; and on the East by the Westmorland River, containing by estimation 8 1/3 acres, a little more or less, agreeably to a Plan in a Government Deed to James C. Inman, dated the 14th January, 1902; ALSO all that other parcel of land on Lot 29 aforesaid, bounded and described as follows: Commencing at a stake set on the East side of the Road leading to the Crapaud and which is in the northwest angle of a tract of land owned and occupied by James C. Inman, and running thence Northwardly, along the east side of the said road, two chains and ninety-three links, or to the south boundary line of land in possession of James A. Howatt, thence North 86 degrees and 55 minutes East, to the channel of Westmorland River; thence following the various windings of the said channel Southwardly to the north boundary line of the said James C. Inman's land; thence along the same Westwardly to place of commencement, containing 8 1/3 acres of land a little more or less, being the land formerly owned by the late S. N. Sturdy agreeably to a Plan in the margin of a Deed from the Government to V. E. Blackuc dated 8th August, 1905, excepting and reserving thereout the land described in a Deed from James C. Inman to the King dated the 15th January, 1902.

The land will be sold free from encumbrances. The sale will be confirmed by the Court of Chancery without expense to the purchaser. Conditions at sale. Dated this 6th March, 1923.

H. J. PALMER,
Master-in-Chancery.
D. McKinnon, Esq.,
Solicitor for Complainants,
City 2 wks.

FOR SALE

8 acres of land 1 mile from City, in high state of cultivation with a good house, barn, granary, implement house and orchard.

K. F. McRAE,
East Royalty

CLOVER SEEDS

Write for special price list of Clovers for Spring seeding.

TODD & COOK

Seed Merchants

Mammoth Clearance Auction Sale

Which was to have taken place at Orwell Cove, on Wednesday, the 7th day of March, 1923 has been postponed until Thursday, March 22nd, at 12 o'clock noon sharp. Two farms, stock, crop and farm implements.

FARMS AS FOLLOWS:—No. 1 containing 60 acres choice land, all clear in extra good state of cultivation, good buildings, well fenced. No. 2, 36 acres, adjoining No. 1 good buildings, overlooking Orwell Bay, 1/4 mile from all kinds sea manure, shore front. Close to church, school and shipping, beautiful location. Open for sale private till above date. Inspection any time.

STOCK:—2 horses 8 years, 1 cow to freshen in April, 2 cows 2 1/2 years, in calf, 2 years old, 1 fat cow, 60 hens, 2 pigs.
CROP:—200 bus. oats, 200 bus. potatoes (Reds), 100 bus. turnips. Quantity of hay and straw.
IMPLEMENTS:—1 binder, 1 mower, 1 seeder, 1 gang plow, 1 single plow, 1 set spike harrows, 1 set disc harrows, 1 roller, 1 hay rake, scuffer, 1 hay rope and blocks, 1 set blacksmith's tools, 1 truck wagon, 2 driving wagons, 1 cart and wheels, 1 wood sleigh, 2 box sleighs, 1 wagon box, 1 sleigh robe, 1 No. 10 double barreled gun, 1 portable forge, 2 sets cart harness, 1 set carpenter's tools, kitchen range, 1 organ and all household furniture and a lot of other articles not mentioned. Sale starts on time.

Terms easy and made known at sale.

W. D. & W. J. GILLIS,
Auctioneer,
J. A. MacDonald,
16-19-20-21-22-51

The Girl Who Had No Chance

By MARION RUBINCAM

THE STRANGER

Chapter 52

I order to reach the factory, Ruth had to walk through several streets near the edge of the town—streets unpaved, unswep, running between rows of tiny houses cheaply constructed, to house the factory workers.

A little walk would have brought the children of that district to the open fields, but, of course, they rarely went so far to play—possibly fearing the "No Trespass" signs on the farm-lands. They played in the streets instead, often in danger from the trucks carrying materials from the factory to the station.

Beside the factory was a large vacant lot. The owners intended, in some prosperous time, to build an addition here—meanwhile the ground was idle but beautifully smooth and green.

And one day when the idea had taken detailed form, Ruth went to the employment manager. By this time he remembered her as the girl he had taken an interest in before. He passed her house on the way home and he had a nodding acquaintance with her father. In fact, he knew her as a girl out of the factory element—so when she went with her idea, she found a ready listener.

"It's simply that I want them to make the empty field into a playground for factory worker's children," she said. And went on to outline her plans. Ruth had been reading up on playgrounds in the magazine at the library, so she talked like an experienced social worker.

"A few dollars will do it. They should have swings see-saws some gymnastic stuff so they can develop their legs and arms, and a shallow pool to wade in on hot days."

And to her delight and amazement, when the managers took it up with the factory owner, Ruth was sent for to outline her idea again, and the play ground was established. The owner even put up some young trees, so there would be shade in time—carefully keeping clear the space where the future factory would be built.

"You'll get there," he said to her, and the remark made Ruth happy for days.

Perhaps something inside her said—perhaps after all there was a chance! Perhaps she need not go on forever drudging, doing work with her hands when she knew her head was better than the average, going home at night to a rooming house, when she

longed for a place that was dainty and quiet.

But that little gleam faded as the days passed and nothing more happened. To be sure, the playground was there, the laughter and the cries of the children reached her as she sat at her table, even the fights of the small boys were a joy to her. This safe and pretty playground was her creation. It was an improvement over the work done by these dreary looking girls and computing their week's wages from it.

For she went on as before at \$9 a week—and the only gain was that she had mastered the figures and "pot-hooks" though she was still slow at them and she could use a typewriter with growing accuracy.

GRANDMOTHER KNEW

There Was Nothing So Good for Congestion and Colds as Mustard

But the old-fashioned mustard plaster burned and blistered while it acted. Get the relief and help that mustard plasters gave, without the plaster and without the blister.

Musterole does it. It is a clean, white ointment, made with oil of mustard. It is scientifically prepared, so that it works wonders.

Gently massage Musterole in the finger-tips. See how quickly it brings relief—how speedily the pain disappears.

Try Musterole for sore throat, bronchitis, tonsillitis, croup, stiff neck, asthma, neuralgia, headache, congestion, pleurisy, rheumatism, lumbago, pains and aches of the back or joints, sprains, sore muscles, bruises, chilblains, frost-bitten feet, colds of the chest (it may prevent pneumonia). 40c and 75c, at all druggists.

The Musterole Co. of Canada, Ltd., Montreal.



One evening she came home worn out. She was not even thinking of Tim—she knew Tim and Myra were not yet married or Mrs. Weed would have told her. She had simply cut herself free from that situation. The old love, her dead hopes, lay heavily enough on her heart. But she tried not to think of it.

It was cool enough now for her father to stay indoors to read. Her mother was in the kitchen cooking. Upstairs came sounds of moving trunks and furniture—the four teachers were back again, getting settled for the new term. That meant more money each month! Also more work. The one solemn man who had the spare room on the second floor had moved to the two lower floor rooms. They scarcely ever saw him.

Ruth went back to the kitchen, felt the water boiler over the stove, decided there was enough hot water for a bath, if she reached the bathroom before the four teachers did. She went upstairs, bathed, and slipped into one of her old, summer dresses, freshly laundered that day.

She threw herself in the bed for a moment's rest, and when her mother told her dinner was ready, she got up and combed her hair. As she went downstairs a young man walked up the path from the gate to the front door. The others were back in the dining room; Ruth went to the porch to see what he wanted.

Someone for a room perhaps. Or perhaps only another of the agents that appeared sometimes. But no, the man was no travelling agent.

She watched his swift walk, his long steps, and when he reached the porch steps she had to smile in answer to the smile of greeting he gave her as he took off his hat.

"Is this the O'Neil house? Is Mrs. O'Neil in?" he inquired.

"Yes, Mother's in. I'll call her."

"Oh, I beg your pardon, but then you are Miss Ruth O'Neil, aren't you? I have a letter of introduction to you, from Mr. Turner in New York."

Ruth was silent an instant. Then it flashed back upon her—the letter from which she had hoped so much, that contained only a reference about sending a man to her for a room.

"Why, yes; I remember now he wrote," she made her voice suddenly cordial. "But he gave no name you see—"

Corns Go



The simplest way to end a corn is Blue-jay. Stops the pain instantly. Then the corn loosens and comes out. Made in clear liquid and in thin plasters. The action is the same. At your druggist

Blue-jay

W.G.Y. Program

FRIDAY, MARCH 23
WGY (Schenectady, N. Y.)
General Electric Company
Eastern Standard Time

12:00 m.—U. S. Naval Observatory time signals.
12:30 p.m.—Noon stock market quotations.
12:45 p.m.—Weather forecast on 485 meters.

2:00 p.m.—Music and household talk.
6:00 p.m.—Produce and stock market quotations; news bulletins.
6:30 p.m.—Pallophotophone address, Jackie Coogan, motion picture star.
7:40 p.m.—Health talk, "Breaking Quarantine," New York State Department of Health.
7:45 p.m.—Radio drama, "John Ferguson"

John Ferguson, a farmer, Edw. H. Smith, Sarah Ferguson, his wife, Viola Karwowska, Andrew Ferguson, his son, Edward E. St. Louis, Hannah Ferguson, his daughter, Margaret V. Smith, James Caesar, a grocer Frank O'Neil, Henry Witherow a farmer and Iver "Clude" John McGrath, a beggar—("Clude" a slang expression meaning "left-handed") Mr. H. H. Scene is laid in a kitchen of a farm house in County Down, Ireland.

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Time—Late summer in a year in the early eighties.
Act I—Late afternoon in the house of John Ferguson.
Instrumental selection, "When Lights Are Low".....Kendall Quartet
Act II—Same as act I, one hour later—dusk.
Instrumental selection, "Romance" Quartet
Act III—The morning of the day after.
Instrumental selection, "A Floral Poem".....Levy Quartet
Act IV—Late afternoon of the day a fortnight later.
Instrumental selection, "Orpheus" Quartet
Pallophotophone address, Ellis Parker Butler, "Some Impressions of Humor."

FRIDAY, MARCH 23 (LATE PROGRAM)

10:30 p.m.—Musical program String quartet selections Opus 64, No. 5.....Hayden
a. Allegro Moderato
b. Adagio Cantabile
c. Menuetto—Allegretto
d. Finale—Vivace
.....Rice String Quartet
Edward A. Rice, Violin; Thomas De Stefano, violin; Leo Kilven, viola; Ernest Burleigh, cello
Soprano solos,
a. "Three Questions" Johnson
b. "Where My Songs With Wings Provided".....Hahn
Lois Hardesty
Violin duet, "Serenade" Godard
Thomas De Stefano and Edw. A. Rice Soprano solos,
a. "Don't you mind the Sorrows".....Cowles
b. "Boats of Mine".....Miller
Lois Hardesty
Violin solo, Hungarian Rhapsody
.....Hausser
Thomas De Stefano
Soprano solo, "To You" Rosen-Beck
Lois Hardesty
String quartet selections,
a. "Elegie".....Strube
b. "Menuet in E Flat" Mozart
c. "Canonetta".....Mendelssohn Quartet
Pallophotophone address by Jackie Coogan, seven-year old motion picture star.

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Be sure it's SIFTO SALT

Pure—Free Running
You can say goodbye to that eternal table embarrassment—clogged up salt shakers—if you use SIFTO SALT

It flows freely, always, to the last grain. Never cakes nor hardens, however damp the weather.

At all good grocers
Dominion Salt Co. Limited
Sarnia, Ont.

110,000 Applications For Civil Service Within One Year

OTTAWA, March 20.—As many as 110,000 applications for positions have been handled by the Civil Service Commission in one year, said William Borah, Secretary of the Commission, giving evidence today before the Special Commons Committee on the Civil Service Act.

The Order-in-Council which in 1918, placed the outside service under the commission, Mr. Foran said, had brought in some 45,000 additional employees and several thousand appointments of rural post masters had since been made by the Commission and "surprisingly few" complaints had been received.

The inspector's report was scrutinized and later went before the Commission. The Post Office Department now makes appointments where remuneration is less than \$2000 annually. There are over 12,000 rural post masters, of whom 7,000 receive under \$2000 annually. Mr. Foran continued.

The change of system in appointing rural post masters was made some two months ago, the commission having decided upon the \$200 standard.

Paint Explosion Causes Damage

MONTREAL, Mar 20.—Paint exploded in a basement building on Juvors Street, injuring Mrs. Cook, her baby and Edward Daniel Corless, Mrs. Cook's husband is reported missing following the blast. The flames were subdued by firemen.

TO CONTROL 10,000 VOICES

LONDON, Mar. 19.—Dr. Charles Harris, of Ottawa, formerly director of McGill Conservatorium of Music, who is now en route to Canada, will be the choral director at the British Empire Exhibition. He will have 10,000 voices and 500 instrumentalists under his control.

Are the Imps of Destruction after Your Property or—

~ have you Fortified Yourself against their Ravages?

RED Rust, Sun Blister, Rain Water and Jack Frost, the four imps of destruction, are always on the lookout for mischief to perform. They howl with glee whenever they discover an unpainted surface, and poke into corners doing petty damage which will eventually eat away the fabric of the whole house.

They are a blithesome quartette, whistling at their work, regardless of the future, ruthless and reckless. But—let the painter's brush appear on their horizon and they drop their weapons and flee, helter skelter. PAINT and VARNISH offer a protection they cannot combat.

"Save the surface and you save all"—Paint & Varnish

SAVE THE SURFACE CAMPAIGN
111 Bishop Street, Montreal
A co-operative movement by Paint, Varnish and Allied Interests.

THEY TELL THEIR NEIGHBORS

Women Tell Each Other How They Were Helped by Lydia E. Pinkham's Vegetable Compound

Woodbridge, Ont.—"I took Lydia E. Pinkham's Vegetable Compound for female troubles. I would have headaches, backaches, pains between my shoulders and under my shoulder-blades and dragging down feelings on each side. I was sometimes unable to do my work and felt very badly. My mother-in-law told me about the Vegetable Compound and I got some right away. It has done me more good than any other medicine I ever took and I recommend it to my neighbors. You are welcome to use this letter as a testimonial if you think it will help some poor sufferer."—Mrs. EDGAR SIMMONS, R. R. 2, Woodbridge, Ont.

In nearly every neighborhood in every town and city in this country there are women who have been helped by Lydia E. Pinkham's Vegetable Compound in the treatment of ailments peculiar to their sex, and they take pleasure in passing the good word along to other women. Therefore, if you are troubled in this way, why not give Lydia E. Pinkham's Vegetable Compound a fair trial.

This famous remedy, the medicinal ingredients of which are derived from roots and herbs, has for forty years proved its value in such cases. Women everywhere bear willing testimony to the wonderful virtue of Lydia E. Pinkham's Vegetable Compound.

L. O. A. Meeting Postponed

Owing to the tie-up of the railway the annual meeting of the Grand Lodge of P. E. Island is postponed until March 28. On this date it will be held in Summer side, opening at 10 a.m.

GEORGE W. McLEOD,
Grand Secy.

Red Pepper Heat Ends Rheumatism

Red Pepper Rub takes the "ouch" from sore, stiff, aching joints. It cannot hurt you, and it certainly stops that old rheumatism torture at once.

When you are suffering so you can hardly get around, just try Red Pepper Rub and you will have the quickest relief known. Nothing has such concentrated, penetrating heat as red peppers. Just as soon as you apply Red Pepper Rub you will feel the tingling heat. In three minutes it warms the sore spot through and through. Pain and soreness are gone.

Ask any good druggist for a jar of Rowles Red Pepper Rub. Be sure to get the genuine, with the