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FOLKS everywhere have been asking for a handy SMALL package of the fresh, full-flavored, wholesome Kraft Cheese they've been buying by the pound, in 5-lb. boxes and in tins. Here it is—the convenient 1/2-lb. tin-foil-wrapped package in the little blue box you will recognize by the familiar Kraft trade mark on its sides and ends. For picnics, motor trips, travel-lunches, light meals and other occasions when half a pound is "just right" this package is precisely what you have been wishing for.

Kraft Cheese is sold also by the slice, pound, 1-lb. carton, 5-lb. box and in tins.



# MAY SEYMOUR FOOT LOOSE

by BEATRICE BURTON ONE

Then she went on reading the letter: "When a man is as old as I am, he knows what he wants from life. He's no boy, falling in love with every pretty face in sight. And so I want to let you know that whenever you are tired of being footloose . . . of knocking around the world . . . you will find that I still want you, if you will come to me."

"This world isn't a fit place for a beautiful woman to trot about in, alone."

He had scratched that last sentence out and then had written it again, plainly. "This world isn't a fit place for a beautiful woman to trot about in, alone. It's rotten in spots, and some of the people in it are unclean and dishonest and cruel. You need someone to take care of you . . . to guard you from the cruelties of life. I wish you would let me be that person."

And after that, he had simply signed his name "Ulysses Porgan."

"Quite a flowery letter!" said May to herself flippantly. "Didn't know he had it in him to be so poetic!"

But she did not feel flippant. The letter had moved her . . . touched her heart. But May was not that kind of person who disliked to show any tender emotion. When she was most moved she was most flippant. That was her armor.

"Waiting for me like an old armchair, is he?" she asked herself lightly. "Ready for me to fall into when I get tired of everything else?"

Well, that's a comforting thought!

However, for all her lightness, it was a comforting thought . . . she thought that someone out of the whole world needed her, wanted her. She put the letter back in its envelope, and hid it in the bottom of her trunk where she kept some other treasures . . . a few yellowed love letters that her dear father had written to her dead mother; a locket that he had given her.

\*\*\*

A week later May was back at work for the first time in ten years. Through Dan Sprague she found a job, selling real estate.

To put it mildly, she hated it. She hated the musty little office of "Harker and Harker, Real Estate Agents." She hated to crank up the firm's little car, and take prospective buyers out to look at acres and acres of prime trees.

But most of all she hated Mr. Harker, Senior.

There was a Mr. Harker, Junior too . . . a pleasant youth who blushed every time May looked at him a great deal. It amused her to see him blush.

But the elder Mr. Harker was no joke. He was a man of fifty-five or thereabouts, with a red complexion and bulging brown eyes.

While he talked to May of leases and mortgages, those eyes slid over her in the most evil way.

"Now, then, Mrs. Seymour, we'll take up the question of that Jones ranch," he would say, looking as if he wanted to take her in his arms and kiss her with his wet, thick lips. And May would shudder inwardly, and try to appear businesslike.

One day the inevitable occurred. May had come in from lunch, and had hardly seated herself at her desk when the figure of Mr. Harker blotted the sunlight from the open door of the office.

"Ah, you here!" he said in a gloating voice, rubbing the palms of his large hands together.

"Yes!" said May with forced cheerfulness. She sprang up to the desk and jammed her little felt hat down upon her head. "And just so long . . ."

She did not want to be there in the office with him.

She tried to push past him, but Mr. Harker blocked her path by the simple method of throwing his huge arms across the doorway.

May looked at him with astonishment in her eyes. But she was not astonished. Not at all. She had known that something like this would happen, all along.

"Please let me by, Mr. Harker!" she rapped out sharply.

But, with a sudden adroit movement, Harker had pushed the door shut, and stood within the room, alone with her.

"What do you think you're doing acting in the movies?" May asked pertly. But her voice shook.

For the first time in her life she was afraid of a human being. She was afraid of Mr. Harker.

With fascinated eyes she watched Mr. Harker come slowly toward her across the tiny office. As he came May backed away from him, step by step, knowing all the while that she should not back away.

What she ought to do, she told herself, was to stand her ground firmly.

But what she was afraid of was that if she did firmly stand her ground, Mr. Harker would seize her and kiss her. Kiss her with those horrible, wet lips of his that were stretched above his yellow teeth.

David Copperfield

COLOR CUT-OUTS



A NEW FATHER

This is one day's chapter of the story of "David Copperfield." If you have been saving the dolls you will soon have the whole set with which to act out the famous story.

"A new father!" David gasped, and Peggotty gasped, too, as if she were swallowing something which was very hard to swallow.

"Come and see him," she said. "But I don't want to see him." David drew back.

"And your mother?"

"At this David ceased to draw back, and permitted Peggotty to lead him to the best parlor, where



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she left him. He opened the door timidly and immediately he knew that his worst fears were realized. There, sitting beside his beloved mother before the fire, was the cross-looking Mr. Murdstone whom David did not like. (Color David's mother's cloak rose, trimmed in very light grey fur. Tomorrow Mr. Murdstone will appear.)

## For Store and Office

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Every business man needs a dictionary within his reach at all times—every professional man—every man whose choice of words means money to him. And where is the man who does not profit through the use of expressive, forceful language? They all do, and they should recognize the fact that the dictionary is the short route to the proper use of words. Here is the new dictionary for business men, and for all readers of

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### Warrants For Arrest of British Seamen

MELBOURNE, Sept. 8.—War-

rants for the arrest of a hundred striking British seamen have been issued here. The men are charged with refusing to return to duty aboard their ships.

### FARM FOR SALE AUCTION SALE

The undersigned offers by private sale his very desirable farm at North Rustico. For full particulars apply to Hammond J. Toombs Kensington.

We are instructed by Miss Minnie Macdonald to sell by Public Auction on the premises of Hugh D. McLeod, Montague.

### Race Horse for Sale

The promising young mare, National R. For further particulars apply to P. L. MORRIS, Murray Harbor, P. E. I. 4712-9-4M41.

ON TUESDAY, SEPTEMBER 15th, 1925 At One O'clock sharp

The finest lot of furniture ever offered in King's County, all American Furniture consists of the following: 2 Bed-room Suites, 1 set Solid Mahogany, 1 Black Walnut Piano, good as new, 1 Victrola with a lot of Records, 1 Solid Oak Diningroom Table and Buffet, (King William and Mary period), 1 Marble Top Table, 4 other Tables, 6 Upholstered Diningroom Chairs, Windsor Chair, 1 Armchair (Antique), 3 Rocking Chairs, 1 Wicker Chair, 1 Kitchen Chair, 1 Ottoman (Antique), 1 Umbrella Stand, Mirror and Pictures, Clocks, 2 Crex Tapestry, Carpets and Rugs, Electric Reading Lamp, 1 Sewing Machine, Kitchen Range, a lot of Window Shades, 1 Dinner Set, a lot of Old Pieces of China, 2 Chamber Sets, Lamps and other articles too numerous to mention.

TERMS CASH. If day be stormy, first fine day. Sale positive, no reserve. H. NELSON & SON, Auctioneers. 4760-9-3M41.

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### C. N. R. Radio Program

THURSDAY, SEPTEMBER 10, 1925.  
9 p.m. (E.D.S.T.)—

Studio Programme. Presenting the Orchestra of the White Star-Dominion Line R. M. S. "Dorje" under the musical direction of Bandmaster D. Kneale.

1. "O Canada."
2. Overture—"Pique Dame" (Suppe)—Ship's Orchestra.
3. Valse—"A Kiss in the Dark" (Herbert)—Ship's Orchestra.
4. Entracte—"La Paloma" (Yralier)—Ship's Orchestra.
5. Soprano Solo—Selected (b) Selected—Mille Viola Benoit.
6. Entracte—"Ave Maria" (Schubert)—Ship's Orchestra.
7. Fox Trot—"Tell Me More" (Beethoven)—Ship's Orchestra.
8. Minuet—"Bethoven's Minuet" (Beethoven)—Ship's Orchestra.
9. Operatic Selection—"Romeo and Juliet" (Gounod)—Ship's Orchestra.
10. Soprano Solo (a) Selected, (b) Selected—Mille Viola Benoit.
11. Selection—American National Airs (Tobani)—Ship's Orchestra.

CNRW (384.4 Metres) WINNIPEG MAN. 8.30 p.m. (C.S.T.)—The Children's Story. Weekly Livestock Market Reports. Farmers' Agricultural Service Talk.

9 p.m.—

### Dance Programme.

1. Trio Selection from "Rose Marie" (Primi)—The Fort Garry Hotel Trio.
  2. Marimbaphone Solos (a) "Moonlight and Roses," (b) "Barcarolle" ("Tales of Hoffman")—Mr. Will Mulhearn.
  3. Trio Selections (a) "Serenade" from "The Student Prince" (Romberg), (b) "Londerry Air" (Kreisl) (by request)—The Fort Garry Hotel Trio.
  4. Soprano Solos—Selected—Miss Lyndwern Thomas.
  5. Marimbaphone Solos (a) "La Golondrina," (b) "Mighty Lak" a Rose—Mr. Will Mulhearn.
  6. Trio Selection—"Dreams of Love" (Liszt)—The Fort Garry Hotel Trio.
  7. Soprano Solos—Selected—Miss Lyndwern Thomas.
  8. Marimbaphone Solo—"Good Night"—Mr. Will Mulhearn.
- Accompanists: Mr. Geo. R. Hale and Mr. Burt Hook.

THURSDAY, SEPTEMBER 10, 1925.

CNRC (435.8 Metres), CALGARY. ALTA.

7 p.m. (M.T.)—Part I. Bedtime Story.

9 p.m.—Part II. 1. March—"God of Thunder"—

Orpheus Quartette.

2. Overture—"La Diademe"—Orpheus Quartette.
3. Tenor Solo—"Tis the Day"—Mr. B. A. Choppen.
4. Violin Solo—Selected—R. Hockey.
5. Selection—"Cavalleria Rustica"—Orpheus Quartette.
6. Flute Solo—Selected—G. S. Deslandes.
7. Tenor Solo—"Any Place in Heaven if You Are Near"—Mr. B. A. Choppen.
8. Intermezzo—"Niola"—Orpheus Quartette.
9. Tenor Solo—"The Romanian Mountain"—Mr. B. A. Choppen.
10. Selection—"Melodies" (Schubert)—Orpheus Quartette.
11. Tenor Solo—"Love's Coronation"—Mr. B. A. Choppen.
12. Selection—"Nocturnal Piece"—Orpheus Quartette.
13. Tenor Solo—"Mifanwy"—Mr. B. A. Choppen.
14. Selection—"Fra Diavolo"—Orpheus Quartette.
15. Overture—"Jubel"—Orpheus Quartette.

Soap should be stored some time before being used in order to get the best value. It becomes hard and so goes much farther.

Address by W. U. Appleton, General Manager, Atlantic Region, C. N. R. 11. Suite (a) "Reverie," (b) "Elfin Chorus," (c) "Moment Musical"—Orpheus Quartette.

12. Tenor Solo—"Somewhere in the world"—Mr. B. A. Choppen.

13. Cello Solo—Selected—G. Darius.

14. Selection—"Melodies" (Schubert)—Orpheus Quartette.

15. Tenor Solo—"Love's Coronation"—Mr. B. A. Choppen.

16. Selection—"Nocturnal Piece"—Orpheus Quartette.

17. Tenor Solo—"Mifanwy"—Mr. B. A. Choppen.

18. Selection—"Fra Diavolo"—Orpheus Quartette.

19. Overture—"Jubel"—Orpheus Quartette.

20. Selection—"Melodies" (Schubert)—Orpheus Quartette.

21. Tenor Solo—"Love's Coronation"—Mr. B. A. Choppen.

22. Selection—"Nocturnal Piece"—Orpheus Quartette.

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