Woman's Realm / Social and Personal / Fashions / Literature

FREEDOM FOR TWO

By MARGARET WATSON

(Continued)

The first we knew of him was when we sighted his boat's tail vanishing across the harbour. Well, there was a chase, of course; but though ours was the better boat, we hadn't reckoned with their determination, quite. They let us gain on them; and then the leader —I think he must have been the leader—stood up and emptied a shotgun into us. He let us have it downward, right into the boat; and I think he must have meant it for the motor, though he wasn't too particular, I can tell you. Anyhow, he got two of us. One of the policemen took most of one barrel in his chest; I got the rest of it in my arm.

Yes, they got away. We were out of action, so was the boat. They just pulled serenely away over the harbour, and we couldn't raise a hand to stop them. I wonder who that fellow really was! Big chap, and a good shape —and the nerve of the devil. Just stood up to be shot, at and did the only damage that was done. It's a mystery how we all missed him, but I suppose his luck held, that's all. D'you know, I fancied at the time that I'd seen him somewhere before, but I can't place the fellow. It was a mere glimpse, anyhow.

The policeman died next day. As for me, I was the worst problem of all. I was —well, rather sick; and I'd no right to be there at all; and the poor devil's didn't know what to do with me. I'd lost an awful lot of blood, too, before they got me ashore. Fortunately, though, I heal very quickly; and after I'd lain low in the house of one of the officers for two days, the worst was over, and they let me go home.

And Erica was gone. So that's how it happened.

Eulalia sat watching him for a long time in pensive silence. Then she asked: What are you going to do about it?

I'm going to find her of course. It's taken me a long while to come to my senses, and forget that I'm what most people would consider the injured party But now I'm going to find her; and you're going to help me.

Naturally. We must consider how to go about it. By the way, what about this man? The third party? It— But no, I'll stake everything I've got that she isn't with him.

She isn't said Martin, positively.

But she is in Stockholm? You're sure of that?

Yes.

Then she's had to earn her own living. You do that by selling whatever wares you have. And what had she? Beauty, youth —? Not for sale as far as Erica's concerned. Music —knowledge of English—

I left her what money I had, in the bank here, said Martin; so she may not have had to work at all.

Don't be silly! If she wouldn't live with you any longer, she wouldn't live on your money, either. You know very little about your wife, dear man, I must say. Where was I? Oh, yes —music, and English. She can't type, can she? Or act? Or write, or anything like that? I suppose there must be hundrdes of things she could learn to do; but why learn new tricks, when you have a perfectly good one perfected already? Her voice, beyond a doubt, I should think, Yes Martin, my advice to you is to comb all the concert halls of Stockholm—especially the smallier ones, because she had no name to take her right to the heights —for news of a soprano singer named Erica Hirst. And I'll help you to do it.

The tone of her confidence surprised him to what was almost certainty. Of course they would find her! He was sure of it. He was even more sure of Eulalia's intuition when he found, upon inquiry at the bank, that his money had not been touched. She had been right, then, about that feminine pride for which he had never made sufficient allowance. He felt all the more confident that she would be proved right in the method Erica had used to keep herself alive.

They stayed at the same hotel, the better to keep in touch with each other; and between them they knew more than half of the musical world of Stockholm. How could they fail? Every day Martin went out to interview booking agencies and producers; and every evening he met Eulalia, as she came from the rink to confide nothing better than disappointment and slowly waning hope.

Why not polish up your own playing? suggested Eulalia. Then you can get further into the atmosphere. And it will give you an opening when you do find her.

So Martin practised still with firm confidence.

At the end of one week he had consulted almost every agency and every concert hall in the city; and nowhere could he find any mention of Erica Hirst or Erica Manning. He came to the rink that night tired and dispirited, with a sheaf of useless bills in his pockets, and the programme of a booking agency with a big clientele among the smaller city halls in his hand.

Eulalia was still dancing when he arrived. He took a table close beside the barrier, and watched her. she was irridescent frills, with mounds of paste jewellery in her fair hair, floating before a corps de ballet of men in black tights, in girls in the yellow down of willow catkins. He seemed to wait for hours before she made her final exit and came to him.

Well, any news?

We were wrong, if that's news, said Martin. She isn't singing. She can't be. I've combed the whole town, to the most remote suburbs, everywhere that they have concerts; and I can't find any mention of her name Look, here is the programme of the biggest agency among the samll halls. I've looked all through it, and do you think it includes Erica Hirst? Not a hope!

He shut the booklet down upon the table, and dropped a clenched fist upon it. Now what are we to do?

Eulalia sat with her chin in her cupped palms, the jewels in her erection of hair glittering under the light as she shook her head slightly and despondently.

We can't be wrong, Martin. There must be a slip somewhere, but I can't think that it's in our assumption that she's living on her voice. What else could she be doing?

I don't know. I wish I did. To tell the truth, Eulalia, I haven't the least idea what to do next.

Could she be using an assumed name, do you think?

Oh, I'd thought of that. I don't know why she should but I had thought of it Only, how does it help us? I daren't think of it. If she has taken another name, why, she may be anyone. She may be in this very list I've got here. He shot it open again under his hand. Ena Varischkine —that may be Erica, really; or Crysta de Var; or —

The hand which was furiously fluttering the leaves of the programme stopped suddenly; and he sat still, staring at the page where it had fallen open. He put up a thoughtful hand and stroked his forehead.

What's the matter? demanded Eulalia.

Nothing! But he looked up with a sudden smile, his eyes shining; as if he had found what he was seeking, but was half afraid, as yet, to trust the evidence of his senses. Nothing! Only I've just seen daylight. We were right, after all, Lallie. She is here, and she is singing for her living, and we have found her, and —and she does love me

Still smiling, he turned the programme for her to read, unenlightened, the name which had conveyed so much to Martin.

Olave Elson, soprano.

(To Be Continued)

Mother's Favorite For Coughs And Colds

It is hard to keep the children from taking cold. They get overheated, get their feet wet, and do a dozen things the mother cannot prevent.

Mothers should never neglect the children's coughs and colds, but on the first sign get a remedy that will give relief, and for this purpose we would highly recommend Dr. Wood's Norway Pine Syrup.

It is so pleasant to the taste the youngsters take it without any fuss, and its promptness and effectiveness in loosening the phlegm and healing the bronchial tubes is such that the trouble is checked before anything serious may develop.

MRS. J. STAHL, Solsque, B.C., writes:—"For some years I have been using Dr. Wood's Norway Pine Syrup for myself and family of four children. I have used lots of other kinds of cough medicine, but I like 'Dr. Wood's' best, as it acts much more quickly than any of the others."

Put up by The T. Milburn Co., Ltd.

DINNER PYJAMAS COMBINE STYLE WITH COMFORT

For luxurious dining at home evening pajamas are both exceedingly smart and comfortable. A sumptuous two-piece pajama suit consists of black velvet trousers under a short fitted jacket with zipper closing of azure wool embroidered with silver. The shoulders are broad, sleeves below- elbow length and the neckline high. Two small slit pockets in the jacket just under the waistline accent its smart tailoring.

Home Service

Make Your Next Party Hum With These Stunts

Musical partners is the game that's making Ronnie's party sound like a swing band gone mad.

Write duplicate slips, each bearing the name of a familiar tune, and put in separate baskets for men and girls to draw from. Each goes about humming or whistling the tune on his slip, trying to find a partner with the same air. Words are not sung.

There'll be no ice left to thaw when Sweet Adeline, Old Man River, You're a Sweetheart, Rosalie —find mates.

When the party shows signs of lagging, try "Scent." Fill identical bottles with liquids of definite odor —peppermint, vanilla, kerosene—not forgetting plain water. Each guest gets one whiff of each bottle and writes down his guess. The results are side-splitting.

Our 32-page booklet is full of clever ice-breakers, stunts, games, contests to make your parties successful.

Send 20c in coins for your copy of Make Your Next Party Hum With These Stunts to The Guardian Home Service, Address. Be sure to write plainly your Name, Address, and the Name of booklet.

Name

Street Address

City Province

Dorothy Dix's Letter Box

What Are the Most Important Things Necessary to Make Marriage a Success? Mutual Affection and Respect Top the List, With Moral Wholesomeness Second

Dear Miss Dix—These things have been listed as most important in making a marriage a success: (1) A marriage should be founded on mutual affection and respect, (2) physical health, (3) moral wholesomeness, (4) mental stimulation, (5) spiritual inspiration, (6) economic soundness, (7) social responsibility, (8) artistic satisfaction. What is your opinion as to the relative rating of the different points? A FATHER.

Answer:

Every one will agree that for a marriage to be a success it must be founded on mutual affection and respect. Without love a marriage is bound to be a failure, or at any rate a patient endurance of bondage without thrill or joy in it. But beyond that tastes differ, and I do not think that many people agree on the relative importance of the other things that it takes to make an ideal marriage.

Personally, next to love I should put moral wholesomeness, which I should broaden to take in not only faithfulness to each other but the attitude of husbands and wives to each other. Certainly there can be no happiness in any marriage in which either one is a philanderer and in which there can be no trust. Nor can there be any happiness in a marriage in which the wife is a nagger and fault-finder and the husband is neglectful or cold or grouchy.

Then I should put health. No matter how much a man may love a woman or a woman may love a man, if he or she is an invalid it breaks up a normal domestic life and it is a great handicap to the success of the marriage. The invalid husband or wife ceases to be a companion and becomes a care. The well one is enslaved to the ill one, and sick people become self-centered, selfish and exacting.

Next I should put mental stimulation and spiritual inspiration, which are practically the same thing. Nothing goes farther toward making a marriage a success than for a husband and wife to be interesting companions to each other, with the same outlook on life and the same tastes. Boredom kills more marriages than any other one thing.

And, of course, every married person would like to have a husband or wife who was artistically satisfying and easy to look at; but that is immaterial, since beauty is in the eye of the beholder, and the people we love always look good to us.

* * * * * *

Dear Miss Dix—Do you think it wise for a young man to marry when he has had little association with women? Isn't he more likely to run around with other women after marriage? It seems to me that this would be the obvious outcome, for he is sure to think that he is missing something by being true to only one woman. J. C. C.

Answer:

The French have a proverb that the reformed rake makes the best husband, but I do not believe that to be true. Nor do I think that many modern women would care for that kind of a husband. One of the great arguments against boys marrying when they are very young is that they know so little of women that they are not capable of making a choice between them.

Hence it is highly desirable that before a man marries he should have been acquainted with many girls and thus be able to contrast their different qualities and see which he really prefers. For a man to marry the first girl he meets is for him to be like a child with a dollar in his hand who buys the first thing he sees in a store.

But this acquaintance with girls has nothing to do with a man having had a succession of what we euphoniously call "affairs." They do not make him a better husband. They make him a worse one, for all women have been cheapened in his eyes and he feels no responsibility toward any one of them. Moreover, he has acquired a taste for change and no one woman will satisfy him. He will grow tired of any wife and alays be looking for some one different. A philanderer is a philanderer and that is all there is to it.

* * * * * *

Dear Miss Dix—I am married to an old-time fiddler and here is my trouble: He fiddles all the time he is at home. I like to go places and see things, but he wants to stay home and fiddle. If he does go, he takes his fiddle along. If I go and leave him at home, he stays up and plays late at night. He gets up and cooks my breakfast and does his laundry, but he refuses to help cook the evening meal. Please advise me what to do as I am thinking about getting a divorce if he doesn't quit fiddling and help me more with the housework. HEART-BROKEN WIFE.

Answer:

Why, lady, you don't know when you have a good thing! A husband who will get up and cook your breakfast for you and who has no other vice than fiddling is nothing less than a gift from heaven, and you should go down on your knees giving thanks for your blessing instead of chucking it into the divorce court.

I take it that you are not simply crazy about music, but even so there are lots of things worse than the dulcet tones of a violin. Wouldn't you rather listen to a spot of Shubert, for example, than to a bawling out? Wouldn't even modern music be less rasping on the nerves than continual fault- finding about your biscuit or the size of the bills last month? Wouldn't you rather spend an evening hearing him sawing away on "The Askansas Traveler" or "Turkey in the Straw," thereby proving incontestably that he was safe at home, than to put in the time wondering "where is my wandering boy tonight?" and if he is stepping out with some platinum blonde hussy?

As for divorcing him because he won't help more with the housework, that's out. Any man who gets up and gets breakfast for his wife has done his share, and more. DOROTHY DIX.

HOUSE PLANTS

If your house plants appear scraggly and sickly it may be that they get more water than they can assimilate. If you use a jardiniere, pot the plant in an ordinary florist's pot with drainage vent in the bottom, and be sure that the pardiniere is large enough to permit the pot to rest on small blocks of wood or stones so that excess water may drain away from the roots. Keep the soil loose with a small claw tool or fork, but be careful not to injure the roots when loosening the dirt. The ideal way to water plants, of course, is to set them in a tub of water and allow the roots to absorb the moisture through the bottom of the pot. Remove as soon as violent bubbling ceases.

BEAUTY DONS A THIN GAUZY VEIL

Veils are beauty's latest craze Sometimes they are studded with sparkling stars, sometimes they are plain. Always they are fine enough for the coiffure to show through clearly.

At a smart gathering recently two girls wore veils which were kept in place with monster roses.

One was black, velvet rose perched at a precarious angle on top of the head, with a circular veil in very fine black net which fell softly to the shoulder.

The other arrangement was Carmenlike. Two deep red roses were pinned on each side of the hair, and a fine black-spotted veil partly covered the girl's pretty face.

Combining flowers and veils offers a lot of scope for a charming and inexpensive beauty adjunct at parties.

A blue frock could be accompanied by cornflowers and a wisp of blue veil, while a yellow dress would be peppy with one or two artificial marigolds or sunflowers.

Big flat flowers are fashionable worn at a rather rakish angle on one side of the hair.

THE COOK'S CORNER

PORK FOR A COLD DAY

Few things are more appetising than the smell of roast pork on a cold day, so here are some useful recipes to try out.

A pork and apple pie:—Cut the pork into thin slices. Season them well with salt and pepper, with a sprinkling of grated nutmeg. Fill a pie dish with alternate layers of pork slices and apples (these must, of course, have been peeled, cored, and sliced.) Add a little sugar to sweeten the apples, then place two or three nuts of butter on top. Cover with a good crust of pastry, and bake in a hot oven. A moderate-sized pie takes one and a half hours to cook. Cover pastry with wet kitchen paper if getting too brown.

PORK CHEESE

Have three pounds of fresh pork (one and three-quarters of a pound of fat pork, and one and a quarter pounds of lean; this makes the three pounds.) Chop the pork fairly coarsely. Mix a savoury powder constisting of three teaspoons of salt, three saltspoons of pepper, one teaspoon chopped parsley, a saltspoon of powdered sage, saltspoon of powdered thyme, teaspoon of powdered mushrooms and a grated nutmeg. Press the meat into a shallow baking tin, bake in a moderate oven. When cooked, allow to cool; when cold it can be cut in slices like brawn. Serve mustard and vinegar with it.

PASTRY FOR PORK PIES

Have four ounces beef suet shredded. Place this with one ounce of butter in a pan with half a pint of boiling water, together with a pinch of salt. Stir this mixture until all the fat is disolved, then add to it gradually one and a half pounds of flour. Work this to a stiff paste, adding a little more warm water if necessary. Knead the dough well, shape up and get it into the oven while still warm. If you are using a mould for the pie, place a piece of paper at the bottom of it, seeing that it is carefully cut to fit. Now press long-shaped pieces to fit the sides and secure these with white of egg. Be sure to see that the wall of pastry all round is of equal thickness, for each part has to stand the same weight. Fill up the pie, put the cover in position, pinch the edges, and see these are secured with white of egg. The pie can now be ornamented, then brushed over with beaten yolk of egg. If the pie is a large one, bake in a slow oven, if moderate size a quicker oven will be needed.

A Morning Smile

IN LIGHTER VEIN

"It's scandalous charging us fifteen dollars for towing the car only three or four miles," protested the motorist's wife.

"Never mind, dear," replied the husband, "he earned it; I had my brakes on."

He had got a job as collector for a gas company.

"Take this master key and go round and empty all the coin-boxes; get all the pennies and shillings," said the manager.

Three weeks later he walked into the office. "Can I have another key? I've lost t'other one."

"Certainly," replied the manager. "But where have you been all this time? The cashier has stopped late every Friday night, expecting you to come for your wages."

"Great guns!" exclaimed the collector, beaming broadly, "Do I get wages as well?"

WHAT A MAN!

Mrs. Small—My husband is a perfect brute.

Mrs. Short—You don't say.

Mrs. Small—Yes, since the baby began teething nothing would quiet the little darling but pulling his father's mustache. Well, yesterday he went and had his mustache shaved off.

PRECAUTIONARY.

Smith—What's the idea of the suitcase—going away?

Gray—No, but there's going to be a rummage salt in the parish hall, and I'm taking my best clothes down to the office until it's over.

GRAY GREENS

Greens are seen in every collection but nowhere are they the leading color. They vary from a pale water shade approaching Nacre to vivid tones like emerald. Other greens have a grayish cast. Light parma violet and lilac are sometimes combined with navy or rose. A few houses are endorsing pale putty or sand shades.

The Housewife And Her Activities

ETCHING

I know a hill where a pine tree perches
On a rocky ledge, in a grove of birches,
Silver birches, that seem to listen,
Leaning aslant. Their long trunks glisten,
Touched by nature, the magic tinter,
Pale harp-strings for the winds of winter;
Which, swaying, hold exquisite traces
Of delicate twigs, like filmy laces
On the amber sky, where sunset lingers,
Hemlocks point with grave, dark fingers
Where gleaming Vega, pale amethyst,
Keeps, near the zenith her ancient tryst.
—Blanch Whiting Keepner.

HOMEMADE SALVE

An excellent salve for chapped lips that are so prevalent at this time of year is made by mixing 20 parts of white wax, 440 parts of spermaceti, 10 parts of oil of sweet almonds, and 80 parts of perfect'y pure fresh lard.

A UNIQUE TABLE TOP

One ingenious woman covered the worn top of her card table by pasting jokers from bridge decks close together over the whole surface. Then she gave the top several coats of clear shellac, letting each coat harden for a day or so before the next was applied. The result was quite pretty and very unusual.

THE COAL PROBLEM

Be sure no air creeps in at the doors and windows. Weather stripping is worth its price in these days of costly coal.

Be certain the asbestos wrappings on your pipes are firm and that the heat is not escaping through them into the cellar.

Experiment with different sizes of coal until you have the best for heating qualities and the most economical blend. It can make a vast difference in your coal bill.

"LADY-LIKE" STYLES FEATURED IN PARIS

"Lady-like" afternoon and dinner frocks are a feature of the midseason collections of the Paris couture houses and, discarding the elaborate trims introduced earlier in the season, many of the frocks are severely simple with insets of chiffon, mousseline de soie or tulle the only note of contrast.

Bronze mousseline is combined with velvet in a distinctive dinner costume at Jean Patou. Designed with close-fitting, high neckline and simple, floor-length skirt with slight fulness at the front, the severity of line is softened by introduction of filmy mousseline de soie for the back and sleeves. The transparent fabric is set in at the back from a high-cut yoke to the corselet waistline and forms the back of full-length fitted sleeves from the shoulders to elbows.

Narrow vertical panels of open work in a black crepe afternoon dress at Paquin relieve the solid black of the costume and give a note of rich detail. That house introduces broad shoulder straps of chiffon or tulle in crepe evening gowns.

Cut-out work backed by tulle shadow designs is Catherine Parel interpretation of the transparent motif. Maggy-Rouff uses tulle for the yoke, back and full-length sleeves of a draped satin dinner dress of mulberry hue.

Mainbocher puts elbow-length puffed sleeves of pink tulle on a black satin dinner dress and shows a printed net afternoon frock with immense green taffeta sash. Black lace is used for a transparent effect in a tubular dinner dress at Molyneux.

Jenny lines a black lace bodice with fresh chiffon in a romantic lace and tulle gown. Chanel uses black lace insets, and Heim backs cut-out designs with chiffon in black daytime frocks.

JAPANSSE WARE

Do not wash Japanese ware but just rub over with a damp cloth. Occasionally give it a rub with a little olive oil on a flannel cloth. This will keep it in splendid condition and preserve the lovely luster.

IN THE RIDGES

Be certain to wipe out the ridges of a tin lid or saucepan so that no water lingers there to rust after it is put away. Both tin and iron articles must be thoroughly dry before putting them away or the old rust problem comes up each time.

HANDLES ON THE MATTRESS

If the mattress you have bought does not have handles on the sides for turning purposes, by all means make loops of heavy cretonne and sew on with heavy cotton thread. Handles are almost a necessity for the housewife who has no help and must turn these mattresses alone.

LARGE RUBBERS

Buy the rubbers for the growing child as large as possible without their slipping off the shoes. This is an economical measure on account of those fast growing feet and it is a comfort to the youngster as well, as there is nothing they despise more than that struggle to get on small rubbers over rubber-heeled shoes.

OILY SKIN SHOULD BE WASHED FREQUENTLY

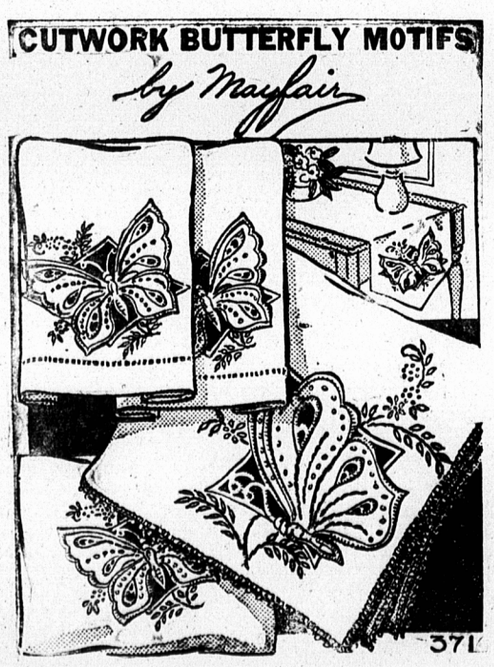
The girl whose skin is unusually oily ought to cleanse with soap and water at least three times a day, use a greaseless foundation lotion and pay more attention to her diet. Very often, cutting down on the amount of fatty foods will cause pores of the skin to secrete less oil.

If she has blackheads (generally speaking, such blemishes are more likely to appear on oily skins than dry ones), a pore paste may help. And sometimes a mild astringent is advisable. In any event, she ought to renew her attention to soap and water cleansings and ask her doctor or a reputable beauty salon for an analysis. It is a mistake to ignore an oily condition until pores become permanently enlarged or the tiny blemishes become big ones.

DEAR DADDY-

Since you've been away, mother started using Cuticura Soap on baby brother. He loves it—and Oh!—does he smell good! Mother says it's so pure and safe. We're all using it now. Love, Mary-Ann. Soap 25¢. Ointment 25¢. For FREE sample, write to "Cuticura", Dept. 41, 286 St. Paul Street West, Montreal.

CUTWORK BUTTERFLY MOTIFS by Mayfair



MAYFAIR NO. 371

You will enjoy working these artistic cutwork butterfly motifs on your bedroom, dining room and living room appointments. The four large motifs were designed for the corners of a lovely cloth, while the four smaller designs are for the napkins. These designs are also ideal for pillow slips, runners, towels made of fine linen, cushions or vanity sets—and cutwork is fascinating to do and very popular.

The pattern includes transfers for four large butterflies, two medium-sized butterflies, and four small butterflies, stitch and color charts and keys, diagrams of all stitches, and instructions for making the crochet edges.

For complete pattern and instructions for all of these designs, send 20 cents in stamps or coin (coin preferred) to The Charlottetown Guardian Needlework Department.

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FASHION GUIDES FOR THE HOME DRESSMAKER

A dashing little aqua crepe with navy "shoestring" dress that will add new chic and new spirit to your waning wintery wardrobe..... without straning your budget. Its simple, smart distinction....makes it perfect for all-day occasions or for important afternoons. The "square" shoestring neckline ..... and diminutive "shoestring" waistline laced in corselet effect is so attractive. Make it of plain or print crepe or of rayon alpaca with contrasting "shoestring" trim (bias material). To sew it! Cut it out and one, two, three..... you have it finished. Only two major parts! Shirt collared version same pattern.

Style No. 3437 is designed for sizes 12, 14, 16, 18, 20 years, 30, 32, 34, 36, 38 and 40-inches bust. Size 16 requires 3 1-8 yards of 39-inch material.

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JOYS AND GLOOMS

MANY PEOPLE can safely drink tea and coffee. Many others—and *all* children—should never drink them. If you are one of these, try Postum's 30-day test. Buy Postum and drink it instead of tea and coffee for *one month*. Then, *if you do not feel better*, return the Postum container top to General Foods, Limited, Cobourg, Ontario, and we'll refund full purchase price, plus postage. Postum is delicious, economical, easy to prepare, and contains no caffeine.

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