

Contract Bridge

By Josephine Culbertson SHORTSIGHTED PLAY

Nothing is more shortsighted at bridge than to assume that a suit will break if precautions can be taken against a non-break. Consider today's case.

South dealer, North-South vulnerable.

Hand diagram showing cards for South and North. South: ♠ 9 7, ♥ A Q 9 6 4, ♦ 7, ♣ 8 6 5 3. North: ♠ 8 5, ♥ K 10 6 4, ♦ 10 9 6 4, ♣ 3 2.

The bidding: South West North East. 2♣ Pass 3♥ Pass. 2♦ Pass 6♠ Pass. 2♠ Pass Pass Pass.

West opened the diamond King. Declarer won and promptly ruffed a diamond, then drew trumps. At this point South belatedly began to fear that the club suit might not be as solid as it looked, and to induce club discarding by the opponents, ran the rest of his trump suit. West, however, held grimly to all of his clubs (realizing that if a declarer had had any more diamonds, he would have ruffed them in dummy), and at the end South found that he had to give up a club and lose the grand-slam contract.

"I LIKE IT HERE" A 3-ACT PLAY Presented by The Little Theatre Guild Under Direction of Mrs. Arthur Roper MONDAY, APRIL 28th PRINCE EDWARD THEATRE 2—Performances—2 Presented under the distinguished patronage of His Honor Lieutenant Governor J. A. Bernard and Mrs. Bernard; Hon. Premier J. Walter Jones and Mrs. Jones; His Worship Mayor B. Earle McDonald and Mrs. McDonald. EVENING 8:15 ADMISSION: RESERVE 75c. RUSH 50c. MATINEE 2:30 P.M. ADMISSION 50c. Not Recommended As A Show For Children. SPECIALTIES BY Y. M. C. A. CHORAL CLUB. Tickets on Sale at: Hughes and Reddin Drug Stores and Ray's Confectionery. Reserve Seat Plan at Holman's, April 24th.

West opened the diamond King. Declarer won and promptly ruffed a diamond, then drew trumps. At this point South belatedly began to fear that the club suit might not be as solid as it looked, and to induce club discarding by the opponents, ran the rest of his trump suit. West, however, held grimly to all of his clubs (realizing that if a declarer had had any more diamonds, he would have ruffed them in dummy), and at the end South found that he had to give up a club and lose the grand-slam contract.

WEST COVEHEAD Y. P. U. Despite the fact that road conditions were most unpleasant on the evening of April 3rd, a goodly number of members of West Covehead Young People's Union found it possible to be present at the home of Mr. and Mrs. Erith Hughes, for their Easter meeting. The worship service was conducted in darkness, except for a light shining on a picture of Jesus praying in the Garden of Gethsemane. Below the picture on a table draped with a lace cloth, was a white cross. On each side of the cross white candles were alight. The call to worship was given by the convener, Doris Hughes, followed by the hymn "Christ The Lord Is

Risen Today." An Easter reading was given by Flo. Thomas, followed by the scripture reading, after which prayer was offered by the convener. A poem, "Go To Dark Gethsemane," was read by Joyce MacLauchlan. The meditation for the evening entitled "Why Lent?" was given by Doris Hughes, who vividly portrayed what Easter should mean to every young person. The worship service concluded by singing, "When I Survey The Wondrous Cross."

The president, Joan MacCann, presided over the business period. It was decided that \$5.00 be donated toward the travelling expenses of Don Reid, the Maritime Y. P. U. representative to the World Youth Council, to be held at Oslo, Norway, in July. During the programme period humorous readings were given

by Ruby Marshall and Doris Brown. The group welcomed back one of its members, William Robinson, who in his usual jovial manner, favoured the Union with a reading and solo. A contest led by Violet MacLauchlan, was much enjoyed. Mrs. C. F. Willis invited the members for the next meeting. Delicious refreshments were served by the hostess, assisted by the committee in charge. The meeting closed by singing the National Anthem.

DEATH BREAKS RECORD PETERBOROUGH, England (CP)—Mrs. Minnie Wiggins worked at the same factory job for 60 years and never missed a day. On her way to the factory one morning she was fatally injured by a truck.

KING OF THE ROYAL MOUNTED

Comic strip panels showing a man in a military uniform. Dialogue: "I REPEAT... WHAT BECAME OF THE WILDERNESS GIRL, KING?" "SHE COULD SUBSTANTIATE YOUR STORY..." "I DON'T KNOW! SHE JUST DISAPPEARED!" "HARD! ARE YOU SURE YOU DIDN'T KILL HER, TOO?" "WE KILL HER? YOU THINK I KILLED CORPORAL WIGGINS?" "I THINK THAT YOU OPERATED ON HIM TO PREVENT BALLISTICS FROM PROVING THAT THE BULLET WAS FIRED FROM YOUR GUN!"

JOE PALOOKA

Comic strip panels showing Joe Palooka on a horse. Dialogue: "JOE, I RADIOED THE PAPER AND THEY'LL NOTIFY ALL THE AUTHORITIES IN THE SURROUNDING STATES TO BE ON THE LOOK-OUT..." "THANK YOU VERY MUCH..." "THIS FELLA MABER'S WANTED FER A LOTTA CRIMES. HE'LL SHORE GIT WHAT'S COMIN' TO 'IM!" "AND AS JOE AND THE OTHERS WEND THEIR WAY DOWN THE MOUNTAIN, LET US SHOW YOU WHAT HAPPENED A FEW DAYS AGO... ANI HOWE APPEARS AT A RANCH DRESSED IN NEW CLOTHES." "NO, I DON'T WANT TO BUY 'IM, SON." "I DON'T WANT TO SELL HIM... WILL YOU PLEASE TAKE HIM. I DON'T WANT TO JUST SET HIM ADRIFT."

DOTTY DRIPPLE

Comic strip panels showing a child. Dialogue: "DADDY HOW MUCH IS TWO TIMES TWO TIMES TWO TIMES TWO?" "HUN?" "TWO TIMES TWO TIMES TWO WHO?" "IT'S 24, DEAR!" "MOM, WHY DIDN'T YOU LET DADDY ANSWER IT?" "I DIDN'T WANT HIM TO GET A HEADACHE, DEAR!"

BRINGING UP FATHER

Comic strip panels showing a man. Dialogue: "MY GOODNESS! WE CAN'T GO TO MRS. KAKAPE'S GARDEN PARTY TODAY—IT'S RAINING CATS AND DOGS—SHE'LL NATURALLY CALL IT OFF—" "TOO BAD—" "I'LL GO DOWN AND SEE IF ALL THE WINDOWS ARE CLOSED—" "OH—CASEY—WHEN I GET TO THE CORNER—YOU KIN TURN IT OFF—" "O-K!"

HENRY

Comic strip panels showing a man. Dialogue: "BALL PARK GOOD PEEP HOLE 1¢ NO TRUST" "BALL PARK GOOD PEEP HOLE 1¢ NO TRUST" "BALL PARK GOOD PEEP HOLE 1¢ NO TRUST" "LADIES DAY" "GOOD PEEP HOLE 1¢"

TIPPY AND "CAP" STUBBS

Comic strip panels showing a man. Dialogue: "YOU PLAYED THE DUET BEAUTIFULLY! IT WAS OVER!!" "BUT WE DIDN'T GET HERE TILL IT WAS OVER!!" "AT LEAST, TIPPY, TIPPIE FOLLOWED MRS. JONES' ETHEL INTO THE HALL—THEY CAME LATE AS USUAL—" "WHERE'S MY COUSIN MILLIE??" "CAN'T YOU WAIT TILL YOU GET HOME?" "WASN'T MRS. SUTTON MAD!?! TIPPIE ALMOST KNOCKED SAMMY OVER AS SAMMY WENT UP TO PLAY HIS PIECE—" "WHERE'S MY TWO DOLLARS FOR HITTING THE RIGHT NOTES??"

NAPOLEON AND UNCLE ELBY

Comic strip panels showing a man. Dialogue: "THERE, THAT OUGHT TO STOP YOU FROM SHEDDING ALL OVER THE CAR!"

TILLIE THE TOILER

Comic strip panels showing a woman. Dialogue: "THE STATUE'S WRECKED! NOW I CAN GET OUT OF THE PUBLIC EYE!" "YOU'RE RIGHT! I'LL TEAR DOWN THE SLUM DWELLINGS MY FAMILY OWNS (SWELL)" "I'LL BUILD A LOW-COST HOUSING DEVELOPMENT" "AND CALL IT 'TILLIE JONES VILLAGE'"

CORNS Lifted Out, No Pain! No pads or plasters to fuss with—just a few drops of a painless remedy PUTNAM'S CORN EXTRACTOR—only a few applications and it's gone quickly. Tackle your sore corn today. For rapid results, use greater comfort, use the old reliable Corn remover, PUTNAM'S CORN EXTRACTOR, at all dealers in medicine.

DAILY CROSSWORD

Crossword puzzle grid with clues. ACROSS: 1. Sleeveless garments (Ara.b.) 5. Quick 10. Rude hut 13. Ascended 14. Mine entrances 15. Guided 16. Juice of plants 18. Female deer 19. Tendon of a muscle 21. Closet for food 24. Comfort 28. Harden 29. Nobleman 30. Crown of the head 31. Ports 32. Inscribe 34. Chinese fabric 37. Cereal grain 38. Unhappy 41. Artist's stand 43. A hard, black wood 45. A ring-shaped coral reef 46. Way 47. Conditions 48. Malt beverages DOWN: 1. Inland sea (Asia) 2. Unadorned 3. Footless

CRYPTOQUOTE—A cryptogram quotation. FDBSDO ZY JTN RFDD RTT FEKX RT UOTX XFBR ABYYDY RFDND—SIRTS. Yesterday's Cryptoquotes THE WRONG WAY—ALWAYS SEEMS THE MORE REASONABLE—MOORE.

OUT OUR WAY

Comic strip panels showing a man. Dialogue: "LOOK, SHE WANTS TO GET IN THE CLOSET AND SHE MOVES HIM ON THE RUG! SPOILT!" "TH' LAZY, SPOILT LOUT—I WOULDNT DO IT!" "YOU WILL WHEN YOU'RE MY AGE, HOPING SOMEONE WILL DO THE SAME FOR YOU WHEN IT GETS AS HARD FOR YOU TO GET UP AND DOWN AS IT IS FOR HIM!"

CLOVER CLUB WEEKLY SATURDAY NIGHT DANCE OPEN TO THE PUBLIC Tables Reserved. Make your Reservations Early by Calling 1222. —CAFETERIA— Dancing at 9 O'clock with Legionaires Orchestra ADMISSION 50c EACH Unless Pre-arranged Reservations will not be held after 11 o'clock.

DANCING AT THE WHELAN MEMORIAL AUDITORIUM, 175 GRAFTON STREET Tuesday Night—Modern and Old Time—8—12 o'clock. Thursday Night—All Modern—9—12.30 Saturday Night—Modern and Old Time—8—12 o'clock Music Supplied By The IRISH SWINGSTERS Check Room—Excellent Canteen Service Admission .35c

DANCE IN HOLY NAME HALL TUESDAY NIGHT, APRIL 22nd DANCING 9 TILL 12 Sponsored by Co-Eds of St. Dunstan's University MUSIC BY DOWNTOWNERS Featuring LES ALEXANDER ADMISSION 40c With Major Hoopie

OUR BOARDING HOUSE

Comic strip panels showing a man. Dialogue: "RUN THAT REEL OVER AGAIN ABOUT HOW YOU WALKED IN ON A GANG OF BANK ROBBERS. WANTED YOUR CHILLERS AND MADE 'EM MAKE A DEPOSIT INSTEAD OF OOPS!" "GREAT CAESAR!" "BALOOM" "RIGHT ON THE TARGET"