

The Home Circle

Suggestions for Dining Room Furnishing.

BY BEATRICE CAREY.

The dining-room is always an interesting room to furnish, and even if the amount to be expended is not large very charming results are possible. For a town house the darker woods are to be preferred, although they are rather expensive but for a house in the suburbs or one built in cottage style, more latitude is permissible. A well-built, simply designed sideboard, a round or square dining table, a serving table and from eight to a dozen chairs are usually required, and in choosing these

pieces be sure that they are not too ornate in design. One young housekeeper whose artistic sense was bigger than her purse, recently furnished a most delightful room at a surprisingly small cost, the effect of the coloring and furnishing used being very new as well as most attractive. The room was not especially light, so the wall was covered with one of the new landscape papers above a wainscot painted cream-white, all the woodwork of the room being, of course, cream-

white; also, the door handles, hinges, etc., being brass. The windows were hung with creamy sea fishnet curtains, against the pane, with linen damask curtains of soft green falling straight and with a narrow valance across the top outside. The floor was stained and polished, over it being a rug in green, gray, purple and a touch of gold. A china closet was built across one corner of the room, being made to match the wood work in cream white, and there were no pictures, although a few plates, and stins and a brass platter or two were placed at the top of the wainscotting along the ledge. Above the white mantle was a large oval mirror in a gold frame, and on each side of the mirror were brass scones holding candles. The illustration shows a built-in china closet and sideboard, which may offer a suggestion to the prospective house-builder, as it greatly simplifies the question of extra furnishings. The room from which the sketch was taken was wainscoted in white enameled wood, the doors, sills, etc., being of mahogany. The sideboard was built in, as shown; between the two china closets, the top or shelf of the sideboard being of mahogany also. A mirror, framed in mahogany and set about with tiles, was set in the wall. Above the sideboard and underneath were numerous drawers and a center cupboard for the keeping of flat table silver, table linen, etc. The doors of the china closets were of white glass, with strips of amber-colored glass set in, in a pattern, the shelves of the closet also being of glass.

Cakes and Cookie Recipes

BY SARA CRANFORD.

Cinnamon Cake.—Set sponge as for bread. Take one pint of sponge, one egg, one half cup of butter, one-half cup of granulated sugar, one cup of flour. Stir all together and let it raise. Next mix in flour enough to make dough as for light biscuit. Roll out one inch thick, place in a pan; sprinkle it with two heaping tablespoonsfuls of granulated sugar, two teaspoonfuls of cinnamon and dot with the tablespoonful of butter. Set in a warm place and when light bake in moderate oven 20 minutes.

Apple Johnnycake.—Mix a pint of cornmeal with a scant half cupful of sugar, a pinch of salt and a teaspoonful of cream of tartar. Dissolve a half teaspoonful of soda in a little milk and stir into the meal, adding milk to make a batter as for pancakes—a cup and a half will be about the quantity. Add three very thinly sliced sour apples and bake in a moderate oven 35 minutes.

Jelly Roll.—Three eggs, one cup of sugar, one teaspoonful of cream of tartar, one-half teaspoonful of soda, one cup of flour; pour it thin into a baking pan; bake slowly; spread jelly over it and roll it up. Wrap it in a cloth.

English Currant Loaf.—When your bread has become ready for moulding into loaves take sufficient dough for one loaf and knead into it a large iron spoonful of butter or sweet drippings, two eggs, a small teaspoonful of light brown sugar, same of currants, cleaned and floured; a large pinch each of cinnamon and nutmeg. Knead well, and if too stiff add a few drops of milk, form into a shapely loaf, let it rise until light and bake as the dough it were bread. A light and palatable cake.

Marble Cake.—White Part—Whites of four eggs, one cup of white sugar, half a cupful of butter, half a cupful of sweet milk, two teaspoonfuls of baking powder, one teaspoonful of lemon juice and two and a half cups of sifted flour.

Dark Part.—Yolks of four eggs, one cup of brown sugar, one-half cup of molasses, one-half cup of butter, one-half cup of sour milk, one teaspoonful of cloves, one teaspoonful of cinnamon, one teaspoonful of mace, one grated nutmeg, one teaspoonful of soda and one and a half cups of sifted flour. Pour it into the cake pan, first some of the light, then some of the dark, to give it the marble effect.

Plain Cookies.—Two cups of sugar, three-fourths of a cupful of butter, one cupful of sour milk, one teaspoonful of soda and flour enough to roll. If you prefer sweet milk use baking powder instead of soda and add a little cream of tartar. Be very careful that they do not burn. This recipe makes delicious little cookies.

Caraway Cookies.—Make the dough of two cups of sugar, one-half cupful of butter, one cupful of sweet milk, one teaspoonful of baking powder and flour enough to roll. When the dough has been rolled out ready to be cut with the glass or cookie molds sprinkle the surface with caraway seeds. This makes them quite spicy.

Gooseberry Tartlets.—Use tartlet shells made by lining patty-pans with puff paste cut an inch larger than the pans. Bake them 15 minutes, and then fill them with fresh stewed gooseberries. The sauce should be served separately in a sauce dish.

SARA CRANFORD.

Late Summer Gowns.

By Dorothy Dale.

Often when one has planned and had made a most complete summer outfit, by the middle of the season one's gowns show distressingly the wear and tear of the average summer resort, and an extra gown or two becomes a necessity. In planning gowns for evening wear so late in the season, it is a wiser plan to select such materials as will be wearable during



the late fall, for evenings at home, at the opera, the light colored silk muslins, soft fish taffets, thin voiles and India and Coquina silks all being very good for such gowns. For morning and afternoon wear the elbow sleeves were of the Irish lace. The skirt was a gored circular, with a seam in the middle of the front, and was trimmed with bands stitched on just above the hem. This model would also be good for silk or light colored serge.

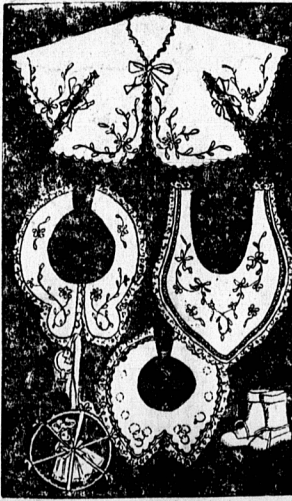
DOROTHY DALE.

Home Made Presents for the Baby.

BY BEATRICE CAREY.

It has become a well-established custom to give some pretty little article to the new baby, and often a dainty bit of handwork in the form of a set of cap strings, a bib, a hand-embroidered yoke, a cap, a parasol cover for the baby carriage or an afghan or shawl is much appreciated.

The illustrations show several very attractive articles that could easily be copied—the first sketch at the top of the cut taken from a little jacket which was cut in one piece, the edges being scalloped in embroidery silk. The little jacket used as a model was of white French flannel, buttonhole in pale blue and embroidered in flower sprays in pale blue silk, the ribbon used for tying the little sleeves



together and at the neck being of pale blue wash ribbon to match.

The little bibs sketched are all of fine white batiste or French muslin or lawn, embroidered in fine white cotton. One of the bibs shown was finished about the edge with a very narrow fagotted band, another one being reeoped and buttonholed. All of these bibs are made double, narrow wa enciennes lace being used as a finish about the edge.

The little rinz, covered with ribbon and with small bells attached with a small doll sewed to it, is a pretty plaything, which can easily be made; and the little shoes are made of fine white worsted, with pale blue or pink turnover tops and tassels.

SUNDAY SCHOOL LESSON

THIRD QUARTER.

WORDS AND WORKS OF JESUS AS RECORDED IN THE GOSPELS.

LESSON XIII.—SEPTEMBER 23.

REVIEW.

GOLDEN TEXT.

And they were astonished at his doctrine for his word was with power.—Luke 4:32.

Time.—From early autumn, A. D. 29, to Tuesday, April 4, A. D. 30.

Place.—Capernaum, Perea, Jericho, Jerusalem.

REVIEW BY LESSONS.

Lesson I. In this lesson we learn something about the attitude of Jesus toward childhood, while in the events which the lesson text narrates Jesus makes the child-life typical of the true Christian life and character. What is the place of children in the kingdom of heaven? In what respects is a little child an example to Christian disciples?

Lesson II. The Duty of Forgiveness. This lesson speaks of offences and offenders. In what sense is the word "offence" taken? How often should we forgive those who sin against us? What is God's method of forgiveness? Is the latter determined at all by man's attitude and action towards his fellow-men? Give the Golden Text.

Lesson III. The Good Samaritan. Give in narrative form the setting of this lesson. To what general period in Christ's ministry does it belong? How may we emulate the example of the Good Samaritan? Give the Golden Text.

Lesson IV. Jesus Teaching How to Pray. Give briefly the first parable of this lesson. What is its main point? Give the second parable. What is its principal teaching? What two aspects of prayer are emphasized in this lesson? In what different ways does Jesus teach us to pray? What constitutes an answer to prayer?

Lesson V. Jesus Dines with a Pharisee. What other lesson of this Quarter has a similar setting? What point is made in

our Introduction to this lesson? What is the Golden Text?

Lesson VI. False Ecceuses. Mention some things in life that have real or intrinsic value. Which of these have the greatest worth? Is there such a thing as a valid excuse for not accepting Christ?

Lesson VII. Suggest three suitable titles for the parables of this lesson. Of what group of parables is it a part? How are the three related in thought? What is the principal teaching of this parable? What may we learn from the three men mentioned, the father, the older son, the younger son?

Lesson VIII. What two parables are a part of this lesson? Give the principal teaching of the first. What necessary condition of acceptable prayer is emphasized in the second? Why was the publican justified rather than the Pharisee?

Lesson IX. The Rich Young Ruler. Where did the meeting of Jesus with this young man take place? Point out the praiseworthy traits in the young man's character. Did Jesus intend to teach the sinfulness of possessing wealth? What do the references to worldly possession in this lesson teach? What do they not teach?

Lesson X. What two men are conspicuous in this lesson apart from Jesus? What may we learn from the attitude of each toward Jesus? Give the Golden Text.

Lesson XI. How long before the day of the crucifixion did the triumphal entry of Jesus take place? Mention a suitable title for each separate day of the Passion Week. Who were the people who accompanied Jesus? Why was it necessary and why fitting for Jesus thus to enter Jerusalem?

Lesson XII. Jesus Silences the Pharisees and Sadducees. Where did these conversations between Jesus and these men take place? What was the object of those who put the question to him? How did the Pharisees hope to find occasion against him whatever his answer to their questions might be?

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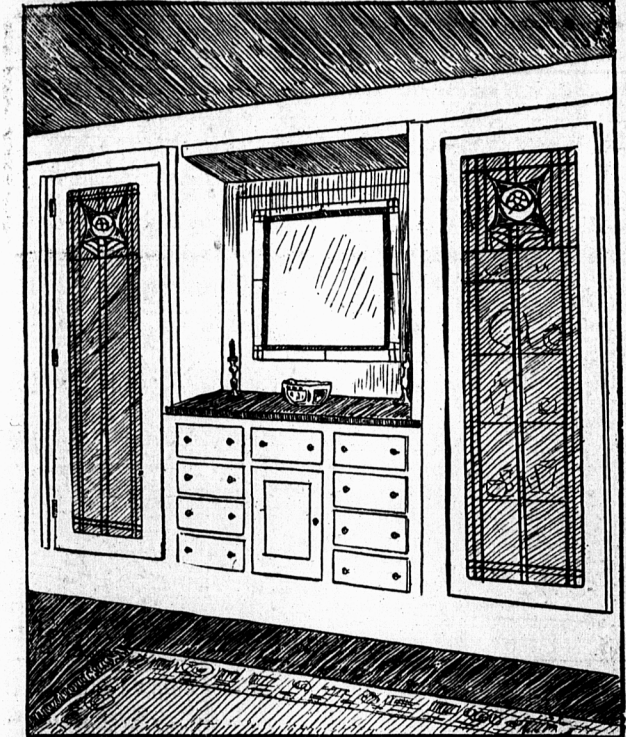
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