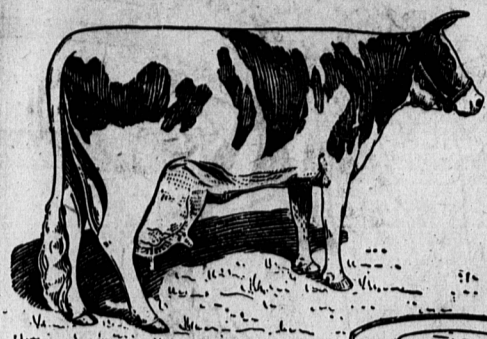


THE LABEL IS RED AND WHITE

BETTER COWS BETTER MILK



**It looks creamy
It tastes creamy
It is creamy**

In order to bring to you, under the red and white Carnation label, as fine milk as the world produces, we are constantly introducing the high milk producing strain of our blue ribbon "Contented Cows" into the herds that daily supply milk to the Carnation Condenseries. In fact, one of the most famous Holstein herds in all the world is owned by the Carnation Milk Farms.

In this, as in many other ways, we insure the quality of Carnation Milk. Insure that it really will add richness and flavor whenever you use it. For Carnation is just pure, fresh milk—evaporated to double richness, "homogenized" so that every drop has its full share of cream. Diluted, it is used in cooking to give greater smoothness and richness. Undiluted, it takes the place of cream at one-third the cost of cream. Order from your grocer several tins or a case of 48 tins.

Send for a free copy of Mary Blake's Cook Book. Address Carnation Milk Products Company, Limited, Aylmer, Ontario.

CARNATION CREAM CARAMELS—Two cups sugar, 2 cups corn syrup, 1/2 cup butter, 2 cups Carnation Milk, few grains salt, 1 teaspoon vanilla. Place in sauce pan over fire, sugar, syrup, salt and butter. Stir until mass boils to clear, thick consistency; then add gradually so as not to stop boiling, the Carnation Milk. Cook to 242 degrees F. or to firm ball stage, stirring constantly. Add 1 teaspoon vanilla, pour into buttered pans and mark in squares.

Carnation Milk

"From Contented Cows" Produced in Canada

TWO SIZES — TALL AND SMALL



ICE CREAM AND WARM WEATHER

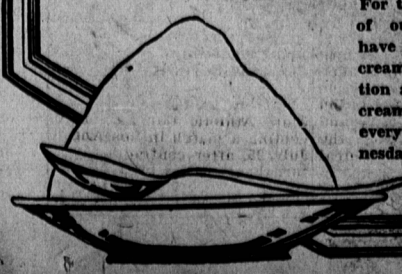
That is the combination these days and to get that comfortable, cool feeling your remedy is

PERFECTION ICE CREAM

either in bulk or brick. How one enjoys it especially for dessert just at this season. A delicious dish of Perfection Ice Cream with a goodly supply of our Island Strawberries buried beneath the tasty mass of manufactured goodness. A serving of Ice Cream is always appreciated by your guests and may be had quickly by using the telephone.

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For the convenience of our patrons we have established a cream gathering station at Souris where cream is received every Monday, Wednesday and Friday.



Central Guardian

COME TO Rollo Bay Tea, July 27th.

PRESBYTERIAN SERVICES—As follows—July 24th, Lorne Valley at 11 o'clock, Cardigan at 3 p. m. Montague at 7 p. m.

WILTSHIRE PLAYERS will present "Little Miss Jack" in Kingston Hall, Thursday, July 21st. 8040-7-21-11.

A NICE SHOPPING BAG convertible to two sizes. Waterproof. One of the best premiums yet offered with a new or renewal subscription to The Guardian.

REMEMBER the Confederation Tea Party—by the ladies of Vernon River Parish on Saturday, July 30th. 7999-7-20-31.

COME TO THE ICE-CREAM festival and sports at Brookfield on Thursday evening, the 21st, at 6 o'clock. 8001-7-20-21, Tues. Thurs.

THE PARISHIONERS of St. Anne's Parish, Lot 65 intend holding a Grand Tea Party on Wednesday, July 27th. Should the day prove unfavourable, the tea will be held first Friday following. 7997-7-20-81.

FREE RED CROSS CHEST CLINICS will be held in the doctors' offices in Eldon, July 22nd morning only. Vernon Bridge July 23rd afternoon only. New Glasgow, July 26th. Only cases referred by the doctors will be examined by the specialist. 8016

HAVE FINE EXHIBIT—Mr. Reagh Tinney, of Summerside, P. E. I., Asst. Secretary of the Canadian Silver Fox Breeders Association, passed through Moncton Monday afternoon, en route to Ottawa to superintend the installation of the association's exhibit of fox skins at the World's Poultry Congress which opens there July 27th. The exhibit, Mr. Tinney said, will comprise some fifty of the finest silver black fox pelts from the best ranches.

PERSONALS

Miss Reta Collins of Saint John, left Saturday for a vacation at Brackley Beach, P. E. I.

Miss Gertrude Dolan, Miss Beatrice Knowles and Miss Alice Conlon, of Saint John, are spending two weeks at Brackley Beach, P. E. I.

Mr. Daniel Coles and daughter, Miss Ethel, and granddaughter, Miss Mary Coles, of Saint John, accompanied by another daughter, Mrs. Fred Shellington of Silver Falls, left by motor Sunday to visit relatives in Milton, P. E. I., for about two weeks.—Saint John Telegraph-Journal.

BRITISH STUDENTS TO HARVEST CROPS

MONTREAL, July 20.—Students from British universities to the number of 40 arrived here today on the 1927 universities harvesters' tour, en route to farms in Southern Ontario. After helping with the haying and early harvesting operations in Ontario they will proceed to the West to join the harvesting forces of the prairies. Another and larger group is expected to arrive here tomorrow at or disembarking at Quebec. A third party will join the present arrivals in Saskatchewan in the harvest without stopping over in Ontario.

Most of the students are taking up agriculture as a profession, and practically all of them are engaged in some scientific course. The universities of Aberdeen, Cambridge, Edinburgh, Glasgow, King's College London, the London school of Economics, University College, London, Manchester, School of Technology, Oxford, Reading, Southampton and Swansea are all represented in the party. With the exception of a few who have decided to remain in Canada, all will return to their colleges before the end of October.

This Wonder Liquid Dissolves Corns Quickly

Make them shrivel up, makes them drop off, makes your sores well in a day or two. Relief is instantaneous. Paint on a few drops of Putnam's Corn Extractor tonight—see how well your sores feel in the morning. It's a wonder liquid—a marvel-worker. Nothing so good for sore corns as Putnam's from your druggist—to-day. Satisfaction guaranteed.

Now is the Time To Doctor Your Foxes

We are the sole agent for all of Dr. Allen's Fox Remedies and they are the best.

Eremolene for earmites; fit cure for fits. Stomach powder for foxes down on the legs; eye lotion, powder for rickets, etc., etc. Call and let us prescribe for you.

Harold L. Worthy DRUGGIST

Most Famous Picture

"THE FATHERS OF CONFEDERATION"

By B. K. Sandwell, F. R. S. C. in the Toronto Saturday Night

And its Painter

ROBERT HARRIS, R. C. A., AND

There can be no doubt that the most widely known of all Canadian paintings is "The Fathers of Confederation", by Robert Harris, R. C. A., which was destroyed in the war time fire in the Parliament Buildings at Ottawa, but is fortunately still represented by the original cartoon in the National Gallery, and has been made familiar to two generations of Canadians by innumerable reproductions and by its use on a commemorative postage stamp at the time of the jubilee ten years ago.

The Dominion of Canada paid for this world-famous picture the imposing sum of four thousand dollars; and for the millions of reproduction of it, good and bad, that have been circulated over Canada and all over the world, the artist never received a single penny. The expenses in connection with the production of the painting were very great. The artist travelled all over the country in order to make direct personal studies of almost all of the Fathers of Confederation who were still alive in 1883, when the work was executed. He was also careful to obtain interviews with the relatives of those who were already dead, so as to insure that he would have command of the best available data for their personal appearance. The building in which the Fathers are depicted as sitting—the old House of Parliament at Quebec—had been burned down and much necessary for the reconstruction of the conference room. All in all, it seems doubtful whether the eminent artist can have received much more than a thousand dollars or so of net return for a year of hard and unremitting, though doubtless interesting and inspiring, work.

Harris naturally assumed that when the Government was acquiring his picture it would leave him, as was usual, the copyright and the control of the making of reproductions. Unfortunately this point was not dealt with in the Order in Council by which the picture was commissioned. Still more unfortunately, the painter got married and went to Europe for several months immediately after delivering the picture to the Government. On his return he found that a number of people had been permitted to take photographs, and that photographic and lithographic reproductions, of all degrees of goodness and badness, were on sale all over the country.

But while the financial return was unsatisfactory, the painter cannot have been otherwise than gratified at the practically universal approval which was extended to the picture itself, and at the rapidity with which it leaped into general popularity. It had certainly a great deal to do with his advent to the foremost rank of Canadian portrait painters, and it was less than ten years from the hanging of this picture when he was elected to the highest dignity in the realm of Canadian art, namely the Presidency of the Royal Canadian Academy, which he held from 1893 to 1906.

Paintings depicting important historical events are seldom either great works of art or objects of popular admiration. "The Fathers of Confederation" is a notable exception to this rule, and the reason is not far to seek. In the first place, it was painted at a sufficient distance of time from the event itself to allow of the free exercise of a great deal of artistic imagination. Had Robert Harris been actually present in the council room and made sketches with a view to the production of such a painting, it is morally certain that he would never have been able to produce such an impression on the public mind as he did by working nearly twenty years later upon the task of historical reconstruction. For example, the figures of the younger men in this stately and vigorous group are not merely accurate portraits of the men as they were in the sixties. By working backwards from 1883, Harris was able to give to his Macdonald, his Tupper and many others of the group a sort of prophetic suggestion of the richer and fuller character that they were to develop in their later years, and thus to make them far more interesting as well as more comfortable to the public conception of them.

But the characteristic which more than anything else differentiates this painting from the ordinary run of political records is the treatment of the three great windows and of the magnificent stretch of romance-steeped scenery which lies below them. For the achievement of this effect Harris had to sacrifice much in the way of mere photographic realism; but the sacrifice is small and the result is of incalculable value. By setting his imaginary spectator at a viewpoint considerably above the level of the participants upon the

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W. CLARK Limited - MONTREAL

Crowd of 70,000

People are drenched

(By British United Press)

LONDON, July 20.—The King and Queen saw an example of massed heroism the other night when 70,000 people sat or stood through a torrential downpour of rain to watch the close of the Aldershot torchlight tattoo.

Not one person in ten had brought an umbrella and the majority of the men had no overcoats. Yet the spectators, women as well as men, had endured more than an hour of the rain before a few, ill from exposure, began to drift away. And at the end, when the water poured on tents and roofs and drowned the roll of 200 drums, every man in this still vast and drenched multitude bared his head to the storm to sing "Aldershot with Me" and the National Anthem.

Surprising scenes were witnessed after midnight at the stations from which special trains returned to Windsor, Woking, London and other places. Engine-drivers filled their warm cabs on the footplate with women whose thin clothing was wringing wet and then gracefully retired. Garments were dried before the engine furnaces.

The cab of engine E429 attached to a first-class special to Waterloo, was quickly packed with women. Clothing was passed out and hung along the boiler rails until the locomotive resembled a monster airing horse. Men dried themselves at a big platform fire of wood and straw.

FEAR OF SPLIT IN VOTE COSTS PROG. HIS SEAT

TORONTO, July 20.—The decision of the election court in the South Bruce protest that A. M. McCallum, Progressive M. P., who did not contest the petition, is disqualified from voting for holding public office for eight years, is the last chapter of the last provincial campaign in that riding.

Mr. McCallum is disqualified for having paid \$1,250 to J. G. Anderson, Liberal nominee, who signed a receipt for the money was accepted in lieu of expenses in order that there might be only one opponent to the Ferguson Government candidate. The money was borrowed from the bank on a note jointly signed by A. M. McCallum and J. E. Tolton but only \$1,000 of the amount was paid by Mr. McCallum.

CARTER'S SUGGESTION

The Protest in South Bruce rested largely on the fact that a suggestion was made by Sam Carter, of Guelph, former Liberal M. P., who claimed to have authority from W. E. N. Sinclair and Hon. W. E. Ranev, that there be only one opponent to the Conservative candidate, and that one of the nominees retire in which event he would receive his out-of-pocket expenses, and that these were not to be computed in a nigardly fashion.

In South Bruce the result was: W. D. CARGILL (Con.) 4,794 A. M. McCALLUM (Prog.) 4,922 Majority for McCallum, 128.

A bye-election will now be necessary in South Bruce.

NORTH BRUCE DISMISSED

The North Bruce Protest, brought by W. H. Fenton, U.F.O., against A. P. Mewhinney, Liberal, was dismissed with costs. At the last election the voting in North Bruce was as follows: D. J. Byers, Conservative . . . 2,938 W. H. Fenton, U.F.O. 2,340 A. P. Mewhinney, Liberal . . . 3,601 Majority for Wewhinney 668.

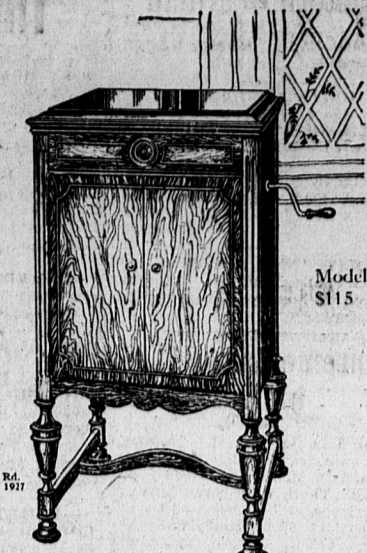
TO BEAR NAME OF FOCH

PARIS, July 20.—Marshall Foch's name is to live on, although there is no male line. The only son of the commander in chief of all the Allied armies, a lieutenant, was killed in the war. Colonel Fournier, husband of one of the marshal's two daughters, has been accorded the right, by Presidential decree, to give his children the name Fournier-Foch. This authorization was given by the Council of State, at the request of the Minister of Justice, but had to be made effective by President Doumergue.

floor, and by heavily toning down the effect of strong outside sunlight upon objects between the spectator and the windows, Harris was able to introduce into this nominally interior picture a splendid sweep of the loveliest and most suggestive scenery in Canada, and at the same time to achieve by his three great windows a pattern into which the groups around the conference table are blended with extraordinary skill. It is as if we ourselves were present among the conference delegates, and had just walked to the window to gaze upon the scene which must have been so profound an inspiration to their deliberations. A mere portrait painter, to whom landscape backgrounds if employed at all are only an accessory for throwing his central figures into greater relief, could never have dreamed of employing the view from the old Parliament Buildings to such profound and legitimate effect.

Robert Harris while not a native Canadian was brought to this country by his parents as a very young boy. He was born in 1849 in the quietude of the famous scenic valleys of North Wales; and he settled with his parents in Prince Edward Island, which in its very different way is also one of the most exquisite gems of natural beauty. He was educated at Prince of Wales College, Charlottetown, and studied art in London, Paris, Italy, Belgium and Holland. His early painting includes much landscape work, but his subsequent success as a portraitist compelled him to specialize in that branch. The preliminary work of "The Fathers of Confederation" was done in the winter of 1882-3. It should be noted that the original commission from the Government was for a painting of the Charlottetown Conference, at a time when it was perhaps due to this fact that the young Prince Edward Island artist

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was selected for the task. However, the commission was later changed to one for a painting of the Quebec Conference, entailing ten or twelve additional portraits. Nobody seems to have thought of increasing the amount of payment; and the young artist, unwilling to appear grasping, and confident that the copyright value would be considerable assented to the charge without protest. The summer of 1883 was spent in Charlottetown in making the full-sized cartoon in charcoal which is now the property of the National Gallery. In October of 1883 Harris removed to Montreal and took a studio at 42 Saint John Street, where he painted the actual picture. It was hung in the Academy Exhibition of April 1884, and on May 17 of that year the artist handed over the picture to Sir Hector Langevin, Minister of Public Works, and remained in Ottawa to see it fitted in its frame and hung in the old Parliament Building where it was later destroyed.

Shortly after the fire in 1916 Harris was asked by the government whether he possessed materials sufficient to enable him to reproduce the vanished work of art. He was at first inclined to undertake to repeat the labor of thirty-three years previous; but after mature consideration, and in view of the fact that the full-sized preparatory cartoon was still intact, he de-

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