

PRINCE EDWARD—SHOWING TODAY—
Claudette Colbert in "TORCH SINGER"
 AND ON THE STAGE . . .
The Talented "LAWRENCE FAMILY"
 12 MUSICIANS ALL PLAYING SEVERAL INSTRUMENTS
 SEE THEM AT 3.15—7.15—9.30. FEATURE 4-8-10.15

PRINCE EDWARD
 STARTING THURSDAY

MADEIRA CARROLL
NOVELLO
CLAUDE ALLISTER



SLEEPING CAR

THE ROMANTIC HIT
 THE LADIES KISSED HIM—AND THEN
 MISSED HIM. WHAT A MAN!! LAUGHS GALORE!
 AND ON THE STAGE . . .
THE LAWRENCE FAMILY
 FEATURING IRISH AND SCOTCH MUSIC
12 TALENTED MUSICIANS

EVERYBODY WILL TELL YOU NOT TO MISS THEM . . .
 CARTOON 3-7-9.18
 LAWRENCE FAMILY 3.10 - 7.10 - 9.28
 FEATURE 3.55 - 7.55 - 10.15

CITY SCHOOLS
 RE-OPEN
Tuesday, Sept 4th

CARTER'S BOOKSTORE
 is headquarters for
SCHOOL and COLLEGE BOOKS
 and **SCHOOL SUPPLIES**

A very large stock on hand. The best values in WORK BOOKS, EXERCISE BOOKS, SCRIBBLERS (big value), INKS, PENS, PENCILS, RULERS, ERASERS, etc., etc.

We buy for CASH in large quantities direct from the MANUFACTURERS and give the biggest value possible for your money. All SCHOOL BOOKS are sold by us at prices fixed by the BOARD of EDUCATION. Send along the Children. A RULER and BLOTTING PAPER FREE.

Store open till six o'clock.

Carter & Co. Ltd.

Pair of Eyeglasses

When you need them is one of the best investments you could make.

Many who procured satisfactory Glasses from us will back up this statement.

E. W. TAYLOR
J. S. TAYLOR
 Optometrists
 Charlottetown and Alberton

Professional Cards

McLEOD & BENTLEY
 J. A. BENTLEY, C. C. BENTLEY
 Barrister and Attorney-at-Law
 MONEY TO LOAN
 Office: 180 Richmond Street

NORMAN W. LOWTHER
 Barrister & Attorney At Law
 86 Great George Street
 Charlottetown, P. E. I.
 MONEY TO LOAN

Alex. W. Matheson
 BARRISTER, SOLICITOR, ETC.
 Money to Loan Collections
 Office: 140 Richmond Street

Prohibition Commission
 Chas. H. Black, Chairman,
 Charlottetown.

Jas. B. McDonald, West St. Peters,
 John Simpson, Hamilton.

Send all information regarding infractions of PROHIBITION ACT to the above or to Inspector J. G. R. C. M. E., Charlottetown.

Bashful Bad Man
 —a mild mannered coward until a pretty girl needed his help... Then he became a roofer, shootin' terror; rearin' to go.

3 SHOWS DAILY

Zane Grey's
UNDER THE TONTO RIM

ADDED —
 CHAP. 11
 SERIAL
 PIRATE
 TREAS-
 URE
 AND
 COMEDY

TODAY
 ONLY —
 "SONG OF THE EAGLE"

with
STUART ERWIN
FRED KOHLER
RAYMOND HATTON

CAPITOL—3 DAYS
 STARTING THURSDAY

Final Profession Ceremony

The Convent chapel of the Sisters of Service, St. John's Hospital, Edson, Alberta, was the scene of a very beautiful ceremony on the feast of the Assumption, when six Sisters of the Community made the Perpetual Vows of Poverty, Chastity and Obedience, consecrating themselves forever to the service of God and His Church in the Home Mission Field of our beloved Canada.

The ceremony took place at the close of an eight day' Retreat, which was preached by Rev. A. McBratney, C. S. R. who also officiated at the Profession Mass and received the Vows of the Sisters. Rev. Father Hamel, S. J. assisted at the ceremony.

After the Last Gospel the "Veni Creator" was intoned by the priest and sung by the choir. The Sisters for Final Profession then advanced, each Sister carrying a lighted candle, and kneeling before God's altar pronounced Perpetual Vows.

The following Sisters renewed their Vows: Sister Margaret Muldoon, Sister Helen Furman, Sister Patricia McConway, Winnipeg; Sister Barton of Toronto also made her Final Vows at the Mother-house.

The following Sisters renewed their Vows: Sister Margaret Muldoon, Sister Helen Furman, Sister Irene Washkoski, Sister Stella Marie Dube.

The exultant tones of the "Te Deum" brought to a close this solemn and beautiful ceremony.

At the Novitiate in Toronto, four Sisters made First Vows, namely: Sister Anna Green, Killarney; Sister Josephine Dulaska, Rochester, Alta. Sister Veronica Gillis, Newfoundland; Sister Leona Troutman, Kitchener, Ont. and four received the Holy Habit, while one of the novices, Sister Marie Canada many others renewed their Vows. Seven postulants entered the Novitiate on Aug. 2, the Feast of St. Alphonsus.

DISPUTED POINT

"Well, Sam, what hab you been doing wid yourself all dis blessed day?"

"What is dat, to you, you sargy nigger? S'pose I was to tell you dat I have been habing a long 'spit wid massa, wha could dat signify to you?"

"S'puting wid massa! Pray what might you hab been sputing about?"

"Waal, den, I'll tell you, Massa came to me about 12 o'clock, and says to me: 'Sam, dis is first-rate ground for squash.'"

"So it is, massa," says I, "and we s'puted about it all de afternoon."

for PIMPLES
 Add an equal amount of cream, or sweet oil, to Minard's and apply the mixture once daily. A simple treatment. Clear up your skin!

MINARD'S LINIMENT
 "KING OF PAIN"

AN EASY WINNER

Like HICKEY & NICHOLSON'S Black Twist Chewing Tobacco

CENTRAL GUARDIAN

This column is reserved for news of local interest but advertising of a new nature may be inserted at a special word strictly payable in advance.

CONFEDERATION LIFE INSURANCE
 L-8798-7-12-3121.

WELSH HARD COAL—For the furnace we recommend Welsh Coal. It's clean and gives the right heat. Sold at \$12.50 per ton. A. Pickard & Co. Phone 240. L-8933-9-1-31.

HARD COAL FOR BASEBURNERS—D. L. & W. nut size hard coal is the finest coal you can buy. It is colored blue for your protection. Sold by A. Pickard & Co. Phone 240. L-8933-9-1-31.

10 LBS. ONIONS 18c. Choice Steak, 2 lbs. 29c. Pork Chops, 19c. Lamb Chops, 16c. Cash and Carry Stores. L-134-9-5-11.

THE HIGHLANDS—Last Dance of the season Wednesday, September 5th. L-137-9-5-11.

GROCERY PROFITS CUT
 33 1-37.—Our business more than doubled. The 658 cash customers served by us on Saturday show that the people appreciate the work of the management and staff of the Cash and Carry Stores. We are more than pleased and hope to be able to make many more satisfied customers. City and country are taking advantage of our quick sales and small profits. We will do our best to maintain our low prices and efficient service. Thank you. Cash and Carry Stores, 187 Great George. Free Delivery. Phone 747. Phone 748 Meat Dept. L-134-9-5-11.

PROVINCIAL EXHIBITION PRIZE LIST

CLASS 53
 Miscellaneous Art Work—Oil Painting Original For Amateurs Only

Sec. 1—Portrait from life: 1. L. J. Zwicker, Halifax, N.S.
 Sec. 2—Landscape: 1. L. J. Zwicker; 2. Miss Marguerite Porter, Yarmouth, N.S.
 Sec. 3—Marine: 1. Miss Marguerite Porter .
 Sec. 4—Still life any subject: 1. Miss Marguerite Porter, 2. Mrs. W. R. Stork.

Water Color Original
 Sec. 7—Portrait from life: 1. Miss Lillian Clark, St. John, N.B.; 2. Mrs. Fred Tuplin, Kensington.
 Sec. 8—Figure Study: 1. Miss Lillian Clark, 2. Marjorie Fraser, Charlottetown.
 Sec. 9—Landscape: 1. Frederick Nicholas, Amherst, N.S.; 2. Miss Marguerite Porter, 3. Miss Marguerite Porter, 2. Frederick Nicholas, Amherst.
 Sec. 11—Still life, any subject: 1. Edna Gordon, Charlottetown.
 Sec. 12—Flower Study: 1. L. J. Zwicker, 2. Frederick Nicholas.

Drawings in one color—Original
 Sec. 13—Portrait from life charcoal: 1. Katherine McKinnon, 2. Hiram McCannell, Mt. Stewart.
 Sec. 14—Figure Study, Charcoal: 1. Mrs. W. B. Welz, Alexandria, 2. Katherine McKinnon, Georgetown.
 Sec. 15—Still life Charcoal: 1. Jean Robertson, Charlottetown, 2. Jean Gill, Charlottetown.
 Sec. 6—Drawing from cast: 1. Jean Robertson, 2. Jean Gill.
 Sec. 17—Portrait from life, pencil: 1. Frederick Nicholas, 2. Dora Mutch, Charlottetown.
 Sec. 18—Landscape, pencil drawing: 1. Frederick Nicholas, 2. L. J. Zwicker.
 Sec. 19—Landscape, pen and ink: 1. L. J. Zwicker, 2. Frederick Nicholas.
 Sec. 20—Portrait from life: 1. Mrs. Fred Tuplin.
 Sec. 21—Landscape: 1. Frederick Nicholas, 2. Miss Marguerite Porter.
 Sec. 22—Marine: 1. Frederick Nicholas.

Funeral Services—The funeral of the late Mrs. William Curran took place yesterday morning at 9 o'clock from her late residence at 210 Weymouth Street to St. Dunstan's Basilica where solemn High Mass was sung by Rev. A. J. McIntyre assisted by Rev. Louis Dougan as Deacon, Rev. Eugene Murray as Sub-Deacon, His Excellency Bishop O'Sullivan and Rev. John Cass, S. J., were in the sanctuary. The funeral service at the grave was conducted by Rev. Dr. P. McMahon assisted by Rev. John Cass, S. J.—(Halifax papers please copy).

Police Court—At the police court yesterday morning the case of two men charged with taking automobile without consent of owner, were dismissed. Four men charged with being drunk and incapable had their bail reinstated. A man charged with a breach of the Customs Act was fined \$100 or costs or three months. Another man who appeared on the same charge was fined \$50 and costs or two months, while a third also charged with a breach of the Customs Act had his case withdrawn by the plaintiff.

PERSONALS

Rev. D. McGowan, Wellington, is in the city attending United Church Presbytery.

Miss Edna J. Gaudet of Miscouche is visiting in the city, the guest of Miss Uldene Gaudet, 108 Prince Street.

Miss George and Miss Elaine Leard of Crapaud have returned home after spending a very pleasant vacation at the home of their aunt, Mrs. B. C. Webster, Milton.

Mrs. Leonard Lane, Brunswick St., left Friday morning for Kentville, P. E. I., where she will visit for a few days of Mrs. W. A. Lockhart. Mrs. Lockhart was a former resident of Truro, having resided on Park Road for several years. Truro News.

Miss Margaret Harvey, Halifax, eldest daughter of Professor D. C. Harvey, Provincial Archivist of Nova Scotia, and Miss Evelynne Harwood of Cape Traverse have returned to their homes after spending several days visiting in Crapaud, the guests of Miss Edith Leard.

Water Color Copy

Sec. 24—Portrait: 1. Jean Gill.
 Sec. 25—Figure Study: 1. Mrs. W. R. Stork, 2. A. L. Wright.
 Sec. 26—Landscape: 1. Violet Richardson, 2. Mrs. P. Croby.
 Sec. 27—Marine: 1. Alma B. Mason, Charlottetown, 2. Catherine Murchison, York Point.
 Sec. 28—Still life, any subject: 1. Jean Gill, 2. Katherine McKinnon, Georgetown.

Pastel Copy

Sec. 34—Portrait: 1. Dora Mutch, 2. Olive Houston, Charlottetown.
 Sec. 35—Figure Study: 1. Mrs. Wilbur Jones, 2. Catherine Murchison.
 Sec. 36—Landscape: 1. Jean Robertson, 2. Alma B. Mason.
 Sec. 37—Marine: 1. Alma B. Mason, 2. Catherine Murchison.
 Sec. 38—Still life any subject: 1. Catherine Murchison.

Commercial Art

Sec. 39—Posters in color—original: 1. L. J. Zwicker, 2. J. S. Taylor.
 Sec. 40—Advertising design, original: 1. Frederick Nicholas, 2. Marjorie Fraser.

China Painting

Sec. 41—Lustre treatment: 1. Mrs. J. M. McDonald, 2. Mrs. W. R. Stork.
 Sec. 42—Flat Paint treatment: 1. Mrs. W. R. Stork, 2. Mrs. J. M. McDonald.
 Sec. 43—Enamel treatment: 1. Mrs. B. C. Prowse, 2. Mrs. W. R. Stork.

CLASS 55
 For Pupils 16 Years and Under Oil Painting—Original

Sec. 4—Still life original: 1. Hiram McCannell, 2. Laura McLaine.
 Sec. 7—Landscape in charcoal, original: 1. Connie Large, 2. Eleanor Higson, 3. Charlottetown.
 Sec. 8—Marine in charcoal original: 1. Hugh Paton, 2. Nan Leightner.
 Sec. 9—Drawing from life in charcoal: 1. Doreen Alley, Charlottetown, 2.

Radio And Movie Singer Dies

NEW YORK, Sept. 4—(CP)—Death, which plays no favorites, has added the name of Russ Columbo to a long list of personages who have departed from the Broadway and Hollywood scene within the space of a year.

Texas Guitman, queen of the night clubs, died late last year. Sime Silverman, famous publisher of Variety, whose every actor reads, is gone; and Billy Lann, who knew everybody along the Great White Way.

Among the screen stars, death laid a heavy hand. Fatty Arbuckle, Lew Cody, Lilyan Tashman, Marie Dressler, Karl Dane, Dorothy Dell, all have played their last parts within the 12 months.

Another death which Broadway mourned was that of Virginia Lombardi of the Loomis Sisters who died only last week on the eve of a promising career in the film. Margaret Livingston, former actress and wife of Major Edward Bowes, died a few months ago.

William Morris, well known manager, also died within the last year, and Augustus Thomas, The Playwright, was another whose death saddened Broadway. Wilson Mizner, noted wit, is gone.

Last week Charles B. Dillingham, famous producer died. Broadway is hoping death will take a holiday.

The use of Miller's Worm Powders insures healthy children so far as the ailments attributable to worms are concerned. A high mortality among children is traceable to worms. These sap the strength of infants so that they are unable to maintain the battle for life, and succumb to weakness. This preparation gives protection of health, and keeps it.

CLASS 57
 Amateur Photography

Sec. 1—Best collection of Canadian Landscapes: 1. Rev. G. A. Christie, York, 2. W. R. Cannon, Summerside.
 Sec. 2—Best collection of snaps of children: 1. Mrs. L. A. Lohsinger, Edmonton, Alberta, 2. Laura McLaine, City.
 Sec. 4—Best enlarged photo: 1. Rev. G. A. Christie, York, 2. W. R. Cannon.

CLASS 57
 Photography by professionals:

Sec. 1—Best collection portraits: 1. Frank C. Overman, Cui Knife, Sask.
 Sec. 6—Best collection of views: 1. Frank C. Overman.
 Sec. 8—Best 6 instantaneous: 1. Frank C. Overman.

CLASS 58—DOMESTICS

Sec. 1—Home-made Fruit Cake without icing: 1. Mrs. F. S. Reeves, Southport; 2. Mrs. Willard Prowse, Brackley Pt. Road, 3. Mrs. M. O. Poole, Montague.
 Sec. 2—Home-made Plain Pound Cake, without icing: 1. Mrs. Vernon MacMillan, Brackley, 2. Mrs. John Stockman, Winsloe Station, 3. Mrs. J. R. Allen.
 Sec. 3—Plain Sponge Cake without icing: 1. Miss Vernon MacMillan, 2. Mrs.

PYORRHEA
 MAY BE WORKING IN YOUR GUMS NOW

Four out of five people past 40 have pyorrhea. But few discover this disease until their teeth begin to go. Pyorrhea may be working in your gums now. It starts at the gum line and works downward to the tooth sockets. Then it is too late to avoid the pain, expense and humiliation. See your dentist twice a year, even if your teeth are sound. He is alert for signs of pyorrhea. In his practice he probably has used the professional formula of Dr. J. L. Forhan, eminent pyorrhea specialist. As a preventive use Dr. Forhan's home treatment, embodied in Forhan's Toothpaste. It cleans and polishes teeth, and cares for the gums too. Start the children on Forhan's. Big, long-lasting tube. At all druggists.

FORHAN'S
 FOR THE GUMS

W. Maynard Shaw, Cornwall.
 Sec. 10—Pen and ink any subject, original: 1. Marjorie Nicholas, Amherst, N.S.; 2. Van Leightner.
 Sec. 11—Pencil any subject, original: 1. Marjorie Nicholas, 2. Eleanor Higson.
 Sec. 12—Portrait.
 1. Jean Robertson.

Miscellaneous Art

Sec. 14—Landscape or Marine: 1. Ruth Trainor, Charlottetown, 2. Jean Robertson, Charlottetown.

Water Color Copy

Sec. 16—Portrait: 1. Eleanor Higson, 2. W. Shaw.
 Sec. 17—Figure: 1. Phyllis Whitlock, 2. W. M. Shaw, Cornwall.
 Sec. 18—Landscape: 1. Marjorie Nicholas, 2. Jean Robertson.
 Sec. 19—Marine: 1. Esther MacDonald, 2. Doreen Alley.
 Sec. 20—Pastel Copy (Portrait): 1. Connie Large, 2. Jean Robertson.
 Sec. 21—Figure: 1. Doris MacDougall, 2. Connie Large.

Oil Painting—Original

Sec. 22—Landscape or Marine: 1. Doreen Alley, 2. Esther MacDougall.

Commercial Art

Sec. 23—Posters in color, original: 1. Jean Robertson, 2. W. M. Shaw.
 Sec. 24—Design original: 1. Marjorie Nicholas, 2. Jean Robertson.

China Painting

Sec. 25—Lustre treatment: 1. Jean Robertson, 2. Doreen Alley.
 Sec. 26—Flat Paint treatment: 1. Connie Large, 2. Jean Robertson.

CLASS 54

Professional Painting—Original

Sec. 1—Portrait from life (oil): 1. Mary Allison Doull, Cape Torverse.
 Sec. 2—Landscape Oil: 1. Mary Allison Doull.
 Sec. 3—Portrait from life (water-color): 1. Mary Allison Doull, 2. Edna Gordon.
 Sec. 4—Landscape watercolor: 1. Mary Allison oull.

CLASS 56

T THE PARIS DISPLAYS

Hand modeling made of Island clay or mixture of Island clay with any other material.

Sec. 1—Animal figure or any other subject: 1. Mary Allison Doull.
 Sec. 2—Groups or 3 more pieces: 1. Mary Allison Doull.

CLASS 57
 Amateur Photography

Sec. 1—Best collection of Canadian Landscapes: 1. Rev. G. A. Christie, York, 2. W. R. Cannon, Summerside.
 Sec. 2—Best collection of snaps of children: 1. Mrs. L. A. Lohsinger, Edmonton, Alberta, 2. Laura McLaine, City.
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 Sec. 2—Home-made Plain Pound Cake, without icing: 1. Mrs. Vernon MacMillan, Brackley, 2. Mrs. John Stockman, Winsloe Station, 3. Mrs. J. R. Allen.
 Sec. 3—Plain Sponge Cake without icing: 1. Miss Vernon MacMillan, 2. Mrs.

1 cup cooked prunes with juice
 1/4 cup rolled oats
 1/4 cup sugar
 1/4 tablespoon salt
 1 tablespoon shortening (melted)
 1 1/2 cups cake
 2 1/2 cups flour
 3/4 cup chopped nuts
 Drain juice from prunes, add boiling water to make 1 cupful then bring to boiling point. Pour this over rolled oats and allow to stand until water is absorbed. Remove stones from prunes, chop coarsely and to rolled oats; when lukewarm add sugar, salt, shortening and yeast cake which has been dissolved in 1/4 cup lukewarm water. Add flour, mix thoroughly and allow to rise in a warm place until double in bulk. Add broken nuts. Turn into greased muffin pans, and allow to rise again until double in bulk then bake in a hot oven, 425 degrees F., 15 to 20 minutes.

Figured floral silk crepes with new field flower patterns on a dark ground.

Large coat sleeves caught in at the wrists. Flat quilted line trimmings.

An evening cape made on the floating Arabian line in bright leaf green. Worn with a trimmed gown of pure white silk crepe.

Dinner frocks with skirts reaching almost to the ankle in black taffeta, with feathery ruches at hemline, round armholes and at open back décolletés.

He—You're good at conundrums, try this one.
 She—Sure, go ahead.
 He—Take away my first letter, take away my second letter, I am still the same. What am I?
 She—That's easy. You're a mail carrier.

Persian Balm is irresistibly appealing to all women who appreciate charm and elegance. Its use keeps the complexion always clear and beautiful. Tonic in effect. Stimulates the skin and makes it wonderfully soft-textured. Softens and whitens the hands. Persian Balm is equally invaluable to men as an excellent hair restorative and cooling shaving lotion. Splendid also to protect the tender skin of the child.

SUNGLO

FALL-FURRING FOX RATION NO. 1
 At your nearest dealer.