

The Home Circle

FOR THE SPRING BRIDE AND BRIDESMAID.

BY DOROTHY DALE.

The after-Easter season and the following spring months always bring to the minds of brides and bridesmaids the subject of wedding frocks and bridesmaid frocks is an interesting topic. The bride, usually, really varies little as to the materials used from season to season. It is in the bridesmaid's frocks that much originality is evidenced, the ones shown among the illustrations being an especially pretty model.

The corsage was almost entirely of lace and was made with a little square jacket of the lace. The model gown was in the palest pink tulle silk, the bands used as trimming, as shown in the sketch being of the same pink silk, embroidered. The girls of the frock was also braided in the same fashion, and there were bands of the silk, which were cut in one with the girls, which extended up under the lace jacket portion.

The sleeves were finished about the lower part of the elbow puff by two gathered ruffles of the chantilly lace, the upper part of the sleeve being formed by the jacket portion. The collar was of the

lace, and there was a little gravat of chiffon edged with lace. The skirt was tucked in very tiny "plish" tucks about the hips, and at the knee depth there was a wide band of the lace inset, the plish being cut away under it. The lower part of the skirt was tucked, there being five graduated tucks, which flared widely at the bottom. The hat accompanying this charming little gown was of the white horsehair braid, the crown garlanded by a close wreath of tiny pink roses was tilted upward on the left side, where a couple of pink ostrich plumes were placed.

Pink bride's roses, tied with gauze ribbon and pink tulle, were to be carried. I recently saw a gown that was being made for a certain spring wedding, where a very small sum was spent for materials, but which was so cleverly planned and designed that it had the effect of a very expensive frock.

The material selected was a very silky white mousseline, which cost 40 cents a yard, 15 yards being required for gown. The gown in question was trimmed

with plaited flounces of the material edged with inch-wide Valenciennes lace.

This skirt was cut in 12 pieces and was trimmed by panel effect. The alternate panels were tucked to eight inch depth from the belt down, and the tops of the flounced panels were finished by a little scroll design carried out in narrow white taffeta ribbon, or white silk seam binding gathered on one edge. The little yoke and collar band were of cream white silk lace, and the top of the collar was finished by a narrow band of gold, with a series of loops done in gold cord below. The sleeves were finished crosswise to form plenty of fulness.

The girl's was made of tulle in three steps, and ornamented with a design of the gathered silk ribbon.

The small sketch shown serves to make clear the description of the frock. The bride gown illustrated was of creamy white peau de cygne of a very lustrous surface. It was made princess, with a broad round train, the skirt being perfectly hung and fitted, but without trimming of any kind.

The bodice portion of the robe was made with a glimpse of thin white lace of exquisite quality, small crescent pieces of the same lace being set in between narrow folds of the satin, with lace stitches in white silk being used about the edge of the guimpe.

DOROTHY DALE.



Recipes for Simple and Delicious Desserts.

Fruit is, of course, always to be recommended as a dessert, but a good-made dessert is much appreciated by way of change, and the following recipes, I hope will be of service to the busy house-keeper.

Banana Puff. Cut seven bananas of medium size into slices, sprinkle them with lemon juice and shredded coconut and set the dish containing them on ice for an hour. Then wash the fruit and put it through a fruit press or an eggbeater can be used if you have not the press.

MAKING DAINY SASH CURTAINS AT HOME.

BY BEATRICE CARRY.

Although some very dainty and effective sash curtains can be bought in the shops ready made in the styles suitable for bedrooms or each apartment, inexpensive price curtains that would be suitable for the drawing-room, dining-room, library or den, are decidedly expensive. If the best models are chosen; so, for the guidance of the economical housekeeper, I am sending in some designs which will serve as suggestions for the making of curtains at home.

The foundation of most of the curtains seen in a heavy cotton net, which comes in white and egg and is two yards in

width. Add a level cupful of sugar, then fo'd in the stiffly beaten whites of four eggs, and turn the mixture into a freezer. As soon as the crank of the freezer begins to turn hard open the can and add half a pint of cream beaten to a stiff froth. Freeze until the consistency of mash and serve in individual glasses.

Apple creams make another unusual dessert, which will be found to be much liked. Peel about one pound and a half of cooking apples, core and cut them and place in a porcelain lined saucepan, with a little water and the grated rind of a lemon. Stew until soft, sweeten and rub through a wire sieve. Beat half a pint of cream until stiff, stir into the apples and put into small glasses or sherbet cups; stir a few chopped nuts and little pieces of currant jelly over the top and serve very cold.

SARA CRANFORD.

The first drawing in the sketch shows one of the best designs for a home-made curtain, the broad trimmings being very easily put on and most effective. The curtain was hemmed across the bottom and down one side, the hem being an inch and a half wide. The edge of the curtain was finished by narrow edging to match. Wider braid of the same kind was used. The outside edge or back edge of the curtain was also finished by a row of the narrow braid. The second illustration shows another curtain of net, this style being a little more difficult to make as braid is put on all over the surface in a pattern very much like that of a leaded-glass window.

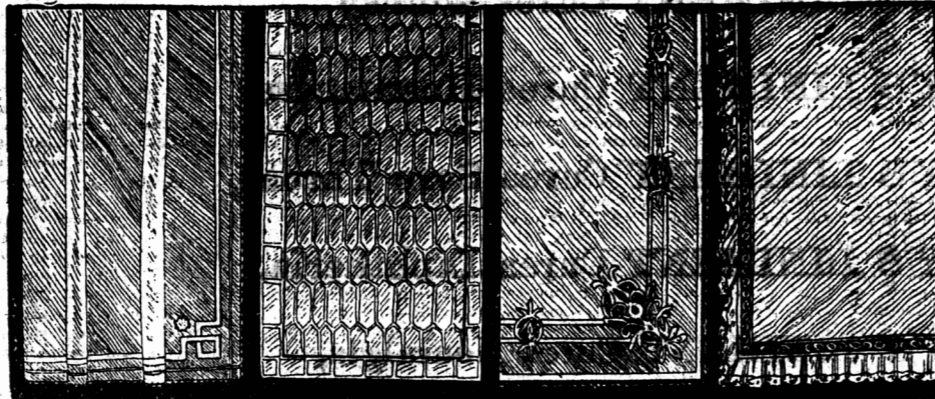
The third drawing shows a curtain which should be suitable for a drawing-room, the ornamentation consisting of lace medallions set into the net foundation. Two bands of narrow Renaissance braid were used as a border, small medallions of Renaissance lace being set into this border at intervals. These medallions can be purchased in the shops in all sizes. In making these curtains, however, it is most important to keep them perfectly straight, marking the

hems most carefully, or else they will be very apt to pull crooked when they are laundered. Also in sewing on lace or braid, be sure that the machine does not draw, even slightly, but that the trimming lies perfectly flat on the curtain material.

The fourth sketch shows a pretty little curtain which would not be expensive as to materials and would be suitable for the summer drawing-room in a country house. The material of this curtain was a thinner net from that used on the one just described, the net in this case being pure white. These thin curtains should be made very wide, so that they can be shired very full on the rods on which they are hung. Lace insertion was used about the edge of the model pair, finished by a four-inch ruffle of net, edged with lace.

For simpler, less expensive curtains, the dotted and figured Swiss and striped cotton materials are very satisfactory and launder beautifully. For bedrooms some of the flowered materials in cretonne patterns in colors to match the furnishings of the room are sometimes used.

BEATRICE CARRY.



NEXT WEEK'S FEATURES: Therese, a Waltz, by B. Hartz. Keeping Ones Clothes in Good Condition, by Beatrice Carey. A Smart Design for the Street Gown by Dorothy Dale.

SUNDAY SCHOOL LESSON

SECOND QUARTER. WORDS AND WORKS OF JESUS AS RECORDED IN THE GOSPELS.

LESSON VI.—MAY 6. THE PARABLE OF THE TARES.

Matt. 13: 24-30, 36-43. Memorize verse 30.

GOLDEN TEXT.

Who sower a man sowereth, that shall he also reap.—Gal. 6: 7.

Time.—Late summer, A. D. 28.

Place.—Western shore of Sea of Galilee.

INTRODUCTION.

Jesus found many in his public ministry Jesus found

it necessary to correct the false conceptions entertained by his countrymen a large concerning the kingdom of heaven. His sermon on the Mount illustrates his direct teaching on this point. The parables of the kingdom belong in part to this to the same general period of Christ's public ministry. The two forms of teaching, the parabolic and the direct, supplement each other most happily. The parables of the kingdom fall into four groups of two each. I. The Sower (Mark 4: 1-20); the Growth of the Seed (Mark 4: 26-29). II. The Tares (Matt. 13: 24, 28); the Net Catching Good and Bad Fishes (Matt. 13: 47-50). III. The Mustard Seed (Matt. 13: 31, 32); the Leaven (Matt. 13: 33). IV. The Hidden Treasure (Matt. 13: 44), the Costly Pearl (Matt. 13: 45, 46). They teach that the kingdom of heaven is planted by God himself, and that therefore its growth is certain (group I); that evil planted by Satan exists along-side of the good, and that both the evil and the good shall continue to grow and develop until maturity, when their final separation takes place (II); that the development of the kingdom among men (III) is sure, and will be steady and in the end marvellous; that to gain entrance into this kingdom (IV) is worth man's supreme effort.

EXPLANATION.

24. "Another parable."—In addition to the groups of parables recorded in the preceding verses, and in part of Mark 4. (Compare Introduction.) The parable of the tares is the only one in which the sower is not mentioned. It is a parable of the kingdom of heaven, and is to be pressed in interpreting its details, contrary to the intention of the parable as a whole.

25. "Was sprung"—Brought forth fruit. Note that the tares did not prevent the separate blades of grain from bearing fruit.

26. "An enemy"—Who this enemy was is indicated in verse 28. "Gather them up"—Pull them out from among the grain.

27. "Root up also the wheat"—Because of the intertwining of the roots, and partly

also because of the inability of the servants to distinguish tares from wheat in the early stages of their common development.

28. "Until the harvest."—The natural time for separating grain from chaff.

29. "The Son of man"—A title used by Jesus of himself, occurring frequently in Matthew, though not peculiar to him.

30. "The wicked one"—Satan.

31. "The end of the world"—The expression is of rare occurrence in the New Testament, being found only here and in verses 40, 41; 24: 3, 28, 29; and Heb. 9: 26.

32. "Angels."—Literally, "messengers."

"Out of his Kingdom"—This explanation throws light on all previous references to the kingdom. "All things that offend"—Not that only which in itself, that is, by its intrinsic nature, grieves God, is wrong, but that also which in any way causes

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another—of weaker faith, it may be—to stumble.

43. "Then shall the righteous shine forth as the sun."—The compound verb "shine forth" is purposely used to express a dissipating of darkness, a sudden bursting into light. The mixture of evil with good in the world in a measure obscures the good, but when the evil shall have been removed the true glory of righteous character will shine forth. (Comp. Dan. 12: 3.)

QUESTIONS ON THE LESSON.

What does this parable teach concerning the origin of evil? What concerning the attitude of Christians toward evils still existing in the Christian church? What danger of misinterpretation should here be guarded against? Is there any basis in this parable for thinking that evil in a Christian community should be indefinitely tolerated? What should be the Christian's attitude toward every form of sin and evil in his own life? What single event intervenes between this lesson and the next according to Luke's narrative?

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