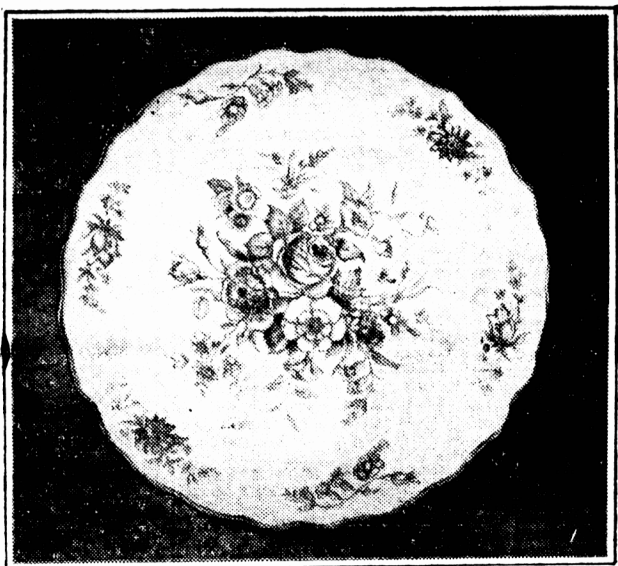


At HOLMAN'S New English Porcelain DINNERWARE



Grindley "Royal Petal" in the KASHMIR PATTERN

We are very happy to announce the arrival of this beautiful English Porcelain Dinnerware. The different and lovely Kashmir Pattern is a bouquet of English flowers faithfully reproduced by an entirely new process in soft pastels as though the artist had painted them in delicate water colors upon each piece. The colors are subdued and tasteful. So intriguing is this Dinnerware that it will be constantly examined and admired by the most discriminating. We invite you, personally, to come in and see this beautiful English Dinnerware.

56 Piece Sets - 66 Piece Sets
32.75 55.75

And Open Stock

HOLMAN'S 2 BIG STORES
SUMMERSIDE & CHARLOTTETOWN

"WHERE OLD FRIENDS MEET"

ST. MARY'S ACADEMY
Honour roll for September:
Grade X—1. Joan Marie Arsenault; 2. Dorothy Sonier; 3. Patricia Scott.
Grade IX—1. Wanda Aitken; 2. Thelma Sherry and Doreen Blaquiere; 3. Theresa Peters.
Grade VIII—1. Shirley Perry; 2. Lorraine Gaudet; 3. Barbara Dalton.
Grade VII—1. Jean Mahar; 2.

Florence Gallant; 3. Marie Peters.
Grade VI—1. Joan Marie LeClair; 2. Mary Thompson; 3. Dorothy Gallant.
Grade V—1. Valerie Doucette; 2. Mary McInnis; 3. Isabel Arsenault.
Grade IV—1. William Dawson; 2. Charles Hickey; 3. Leonard McNally.
Grade III—1. Geraldine Noonan; 2. Eva Arsenault; 3. Nandi Gallant.
Grade II—1. Roger Chow; 2. Dennis Luce; 3. Willard Doucette.

Grade III—1. Bonita Blaquiere; 2. Marjorie Noonan; 3. Patricia Grant.
Grade II—1. Ernest Gallant; 2. Emmett MacIntyre; 3. Nicholas Shields.
Grade I—1. Shirley Arsenault; 2. Ann Clow; 3. Mildred LeClair.—S.
BRIDGETOWN, Barbados
(CP) — Martha Jane Skeete celebrated her 105th birthday Sept. 27.

1st South Shore Musical Festival A Big Success

The first South Shore Musical Festival, sponsored by the Women's Institutes, opened at the Summerside High School auditorium Saturday afternoon with a capacity audience in attendance.

Mrs. Keith Boswell, platform secretary, opened the programme with a few remarks of welcome to all present. Mrs. Boswell introduced to the audience His Worship Mayor J.F. Arnett who extended a cordial welcome to all the contestants and members of the institutes.

His Worship said that the Women's Institutes of the South Shore are to be congratulated for arranging this opportunity to develop the musical talent of the youth, that now, when they are young is the time to recognize those talents and to develop them. Mayor Arnett pledged his support of future annual festivals by promising to donate a trophy next year. In conclusion he said that "you will go home tonight, that this has been a day well spent, a day that will long live in your youthful memories."

The musical adjudicator was Mr. Royston F. Muford, A.R.C.O. and for election Mrs. Allan A. Niles, Official accompanist, Miss Mary C. Geldart.

Dealing with that portion of the programme, girls and boys solo, Mr. Muford stressed the importance of proper breathing. Improper breathing can spoil the sense of the song, he said. "Breathe as though you were talking and don't be too sad about it, put more expression into it." Some of the contestants were inclined, he thought, to choke off their words and to get off tone in spots. Stage deportment was another point which the adjudicator impressed upon the young singers as most important for an effective impression.

Addressing the different grades which took part in the school chorus he said that generally speaking they were very good, but like all school groups they had their faults; on the whole however he considered them good enough to compete with the groups in and around Charlottetown in the next festival.

Afternoon Results
The following are the results of the afternoon session:
Piano solo — 13 years of age and under.

Ruslan Dance, MacLachlan.
1. Graham Lodge, Borden; 2. Elaine Smith, Tryon.

Reading 6 to 11 years of age (inclusive).
Someone — Walter de la Mare.

1. Leonard Noonan, Albany; 2. Gwendolyn Doull, Bedeque; 3. Beverly Wells, Albany.

Girls and boys solo — under 12 years of age.

The Wasted Crust — Tamblin.

1. Judy Stewart, Borden; 2. Elizabeth Green, Borden; 3. Deanna Bell, DeSable; Winnifred Thompson, North Tryon; Eleanor Hart, Victoria.

Piano solo — 10 years of age and under.

Minuet No. 1 — Bach.

(One entry) — Arthur Oallbeck, North Tryon.

Reading 12 to 16 years (inclusive).

Something told the wild geese, — Rachael Field.

1. Elaine Smith, Tryon; 2. Imogene Howatt, Tryon; 3. Marion Sturdy, Tryon.

Public School Chorus — Rural schools, Grades One to Five.

The Alphabet, The High Road of Song.

1. North Tryon School; 2. Hampton School; 3. Borden School.

Evening Session

The evening session of the festival was greeted by an audience which filled the large auditorium to capacity. Chairman of the evening was Chief Justice Thane A. Campbell, Mr. Campbell said that there are perhaps four classes of people as far as music is concerned. First, those with the rare gift

of creating music, secondly those with the ability to reproduce that music, thirdly, those who have no ability to create nor to reproduce but who have a genuine appreciation of music and the fourth class are those who are so unfortunate as not to belong to any of these. He said that those who sponsor musical festivals develop the talents of those who are able to reproduce the creations of the masters.

Planoforte solo — 17 years of age and under.
One entry — Miss Marion Schuman (15 marks).

The adjudicator referred to this work as a nice attempt. The tone varied, he said, it should be more steady. It was well memorized. There could have been a little more volume.

Soprano solo "Nocturne" — Curran.
1. Eleanor Carson, Bonshaw; 2. Mary Muttart, Carleton; 3. Mrs. George Robie, Tryon.

Here were three different voices in a difficult song. In all three entries liberties were taken with the time. Mr. Muford suggested that they endeavour to steady the high notes.

Reading, The Princess and the Gypsies, Frances Conford, 16 to 18 years.

1. Marion Schuman, Bedeque; 2. June Doull, Carleton. Public School Chorus, Grades six to ten.

Loch Lomond—Old Scottish arr. Victoria School; 2. Tryon School, 3. Albany Village School.

The adjudicator was pleasantly surprised at the number who were holding the tune. So many groups of rural school singers are generally monotonous. All these groups in the present festival were very good and might be entered in any larger festival they might care to contest.

Contralto Solo, "O' Dry Those Tears", — Del Riego.
1. Patricia Clark, North Bedeque; 2. Irene Wheeler, Tryon; 3. Mrs. John Haslam, Carleton.

Tenor Solo, "I Love Thee" — Greig.
(One entry) — Blyce Carter, Charlottetown.

Duet, Soprano and contralto "The Hills of Home" — Fox.
Mrs. Mary Muttart, Carleton and Mrs. John Haslam, Carleton.

Mixed voice choir:
1. Inter-community Choral Club; 2. Bedeque Choral Club. — S.

NEW ELECTRIC PLANT
CHARLOTTETOWN, N.B., Nov. 7 — (CP) — A \$2,000,000 plant of the New Brunswick Electric Power Commission will be opened here Tuesday, providing additional power southward to Moncton and through north shore areas. The big plant, under construction for two years, has a 16,000 horsepower capacity. Coal will be used to generate the power.

DIGGER HATS STAY
SYDNEY, Australia — (CP) — Quite a flutter was caused when it was reported that the slouch hat was to be discarded from the



The above picture was taken in Batham, near London, England, when Sgt. Robert Gay of Summerside was visiting there with a group of Canadian Air Cadets. He called on a former Summerside girl, Mrs. John D. Cozens and they had this picture taken in the garden of her home with her young son, John Arthur, Mrs. Cozens is the former Frances Corney, daughter of Mr. and Mrs. Arthur Corney, Convent Street and she was naturally delighted to have a visitor from home. —S.

Stores Closed Thursday - November 11 REMEMBRANCE DAY

Open All Day
Wednesday - November 10
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We are paying for SCRAP BATTERIES at our Warehouse—\$2.00 EACH.
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Northumberland St., Summerside, P.E.I.

Auction Sale
CAPE TRVERSE
WED., NOV. 10th. 12.30 O'clock.
I am instructed by Mrs. Edward McPherson to sell by public auction on her premises the above date the following:
Kitchen table and 6 chairs. Enterprise Range, sofa, writing desk, sewing machine, electric washer, electric radio, electric lamp, extension couch, base burner stove, Franklin open room stove, 2 stove shelves, lawn mower, garden tools, ice chest and tongs, cream can, 2 ladders, quantity hard and soft coal, large work table, carpet sweeper, 2 clocks, oak dining room suite and 6 chairs, buffet, 3 wall mirrors, floor lamp, wall pictures, Chesterfield suite, parlor bench, fernery, 3 occasional chairs, smoking set, 4 parlor tables, Arminster rug 9 x 12, 2 card tables, walnut dining room table, chairs, buffet, chest drawers, 1 chifferobe, walnut vanity dresser, 1 walnut dresser, 4 small tables, 3 bedroom suites, complete, 2 sets bedroom dishes, complete assortment of cooking utensils, coal hods, kettles, pots, pans, etc. etc., quantity of bedding quantity of hooked rugs (new and used) complete English China dinner set, vases, trays, cut glass water set, several odd pieces cut glass, odd China of all kinds, etc. Flat silver Rogers 1847 and also a large variety of other silverware and cutlery, table linen (good) of all sizes and description, meat grinder, ironing board, set of irons, oil burner, spring filled mattresses, paint, barrels, quantity of home made soap, crocks, jars, fruit bottles and other articles far too numerous to enumerate.

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OUT OUR WAY

YOU DON'T NEED TO TACKLE ME—JIS TAG ME, CUZ TACKLIN' IS WHERE GUYS GET HURT! IF YOU CAN TAG ME WE'LL CALL IT A TACKLE!

DON'T YOU GO MAKING ME 75 YEARS OLD! YOU COME ON—I'LL TAKE CARE OF MYSELF!

OH, WHY DO YOU GET YOUR FATHER MAD? SOMETHING ALWAYS HAPPENS WHEN HE'S SORE!

WHY MOTHERS GET GRAY

J.R. WILLIAMS