

**Old Time Dancing 'At Its Best**  
**SUNNYSIDE BALLROOM**  
 Grafton Street, Ch'town  
**Latest in Modern Dance Tunes — Come In and Hear**  
 "A Little Bird Told Me," "Somebody's Lyin'"  
 "Brush Those Tears From Your Eyes"  
 And other popular tunes of the day.  
**EVERY WEDNESDAY NIGHT**  
 "EASTERN RHYTHM BOYS"  
 Check Room Canteen Service

**P. E. I. JERSEY BREEDERS**  
 WILL HOLD THEIR  
**ANNUAL MEETING**  
 WEDNESDAY, DEC. 22ND., 1.30.  
 AGRICULTURAL BUILDING

**Additional Train Service**  
**P. E. I. - Mainland**  
 An additional train service is now being operated, daily except Sunday, between the mainland and Prince Edward Island during the Christmas holiday season, leaving Sackville, Train No. 42, at 6:00 p.m. and arriving Charlottetown 10:30 p.m. (Summerside 10:15 p.m.)  
 In the opposite direction, Train No. 41 will leave Charlottetown at 10:30 a.m. (Summerside 10:30 a.m.), arriving Sackville 3:55 p.m. where connection can be made with trains east and west-bound.  
 This service will continue in effect up to and including Monday, January 3.  
**CANADIAN NATIONAL RAILWAYS**

**ATTENTION**  
 P. E. I. MOTOR TRUCKMEN  
 The annual meeting of the  
 P. E. I. Motor Truckmen Association  
 will be held  
 Canadian Legion Hall, Charlottetown  
 WEDNESDAY, DEC. 22 AT 7.30 P. M.  
 All members are urgently requested to attend  
 E. J. MACDOUGALL, President.

**DAILY CROSSWORD**

**ACROSS**  
 1. Grass-lands  
 5. Cease  
 9. Jot  
 10. Watery  
 11. Kettle  
 12. Very violent storm  
 15. Sloth  
 16. Fish  
 17. Mandate  
 18. Inhabitant of an island  
 22. The (Fr. article)  
 23. Render water turbid  
 24. Let it stand (Print.)  
 26. Edible mollusk  
 28. Ascend  
 31. Foray  
 33. Top  
 34. Music note  
 36. A rush c. horses  
 38. System of chronology  
 40. Attempt  
 41. Unit of weight (abbr.)  
 42. Flemish painter  
 44. Favorite animal  
 45. A row  
 46. Bellow  
 48. Consumes  
 49. Trays for carrying bricks

**DOWN**  
 1. Officer serving as go-between  
 2. An age  
 3. Proposition  
 4. Glossy-surfaced fabric  
 5. Highways  
 6. Metal  
 7. Verbal  
 8. Foot-lever in organ  
 11. Couples  
 13. Excess of changes  
 14. To be in debt  
 19. One who lies  
 20. Assumed name  
 21. Cap again  
 25. Narrow woven strip  
 27. Carrying-couches  
 29. Horizontal timbers in scaffolding  
 30. Put forth effort  
 32. Venture  
 34. Monetary unit (Bulgaria)  
 35. Rugged mountain crest  
 37. Gum-resin in perfume  
 39. Melody  
 43. Encountered  
 44. Cushion  
 47. Hawaiian bird

**South dealer:**  
 East-West vulnerable  
 ♠ Q 2  
 ♥ Q 10 5 2  
 ♦ A J 8 7 3  
 ♣ Q 6  
 ♠ 10 6 5 4  
 ♥ 7 3  
 ♦ 9 6 2  
 ♣ 9 8 5 3

**North:**  
 ♠ A K J  
 ♥ 9 8 6  
 ♦ 10 4  
 ♣ K J 7 3  
 ♠ A K 9 8 3  
 ♥ 4  
 ♦ K Q 5  
 ♣ A 10 4

**The bidding:**  
 South West North East  
 1 ♠ Pass 2 ♠ 2 ♠  
 3 ♠ Pass 5 ♠ (!) Pass  
 6 ♠ Pass Pass Pass

**DAILY CRYPTOQUOTE—Here's how to work it:**  
 A X Y D L B A A X E  
 is LONGFELLOW  
 One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.  
 A Cryptogram Quotation  
 FQRX Y UI JLFX CZ IUX'O ROCUCR  
 Y OQUT VR BRH KLZGA UXA  
 JLRUC—OCBRXOZZ

**BURGESS BEDTIME STORIES**

(By Thornton W. Burgess)

**MISS MEADOW MOUSE FINDS A WAY**

Those who truly seek to learn Advice from others will not spurn.—Old Mother Nature.

Little Miss Meadow Mouse watched the black heels of Johnny Chuck disappear down the long, dark hall of his underground home. What did he mean by saying that he would not see her again until spring? What was spring? You see, although she was out in the Great World all alone she knew nothing at all about winter or spring or even summer for she was still very young as time is measured. She was only about a month old.

But if she didn't know what Johnny meant about not being seen again until spring she did understand what he had told her about the danger from sniffing noses, and she was worried. Yes, sir, she was so. It was bad enough to have to keep out of sight of watchful eyes of hungry hunters looking for a Mouse dinner. It could be done by never forgetting to keep under cover where she couldn't be seen. Johnny Chuck had told her that sniffing noses could be worse than watching eyes. She might move about without being seen, but she couldn't do that and not leave a scent that the wonderful noses of certain hungry folk could not follow to wherever she might be hiding. She could escape from the keenest eyes by creeping under a big leaf or anything else big enough to cover her. A sniffing nose could find her there with no trouble at all. It was a dreadful thought. What should a poor little Mouse out in the Great World all alone do about it? What could she do about it?

about getting where no one any bigger could follow. He himself had gone to bed down in the ground. His doorway was just large enough for him to get through. In fact, it was a close fit because he was so fat. No one any bigger could get through it. The long hall was no bigger. Even though an enemy knew where he was he still would be safe.

Little Miss Meadow Mouse stopped abruptly. She had come to a hole in the ground. It was just Mouse size. It had been dug and used by a Mouse. She knew that because when she sniffed just inside the Mouse smell was there. She hesitated a while. Then she ventured inside it. It had been dug just under the roots of the grass. It was snug and warm in there. The Mouse smell was stronger. She came to a nest of grass and fine roots.

"Who is there?" squeaked a sharp voice from inside that nest. It sounded cross. Little Miss Meadow Mouse didn't answer. She managed to turn around and scampered back along that little tunnel as fast as she could run. She didn't want any trouble with the owner of that nest. She could hear that sharp voice scolding and threatening behind her.

Out of that tunnel she darted and away along the little path through the grass. When she was sure she wasn't being followed she stopped.

"That's it! That's the way to be safe from sniffing noses! I've found the way!" she thought happily. "I'll do some digging myself and I'll do it right away. I'll have a home in the ground instead of on it. That's what I'll do. I've found the way." She said this last aloud.

"What way?" asked a squeaky voice. Another Mouse was in the little path.

**Contract Bridge**  
 By Josephine Culbertson

**SUBTLE REASONING**

In many cases an expert will make what appears to be an outrageous overbid of his value. The chances are, however, that a subtle factor is present in the "bidding situation"—a factor which quite escapes the average player. Today's deal illustrates this point.

**Refrigeration**  
 SALES and SERVICE  
 Repairs To All Makes  
**MOTORS**  
 Rewinding and Repairs  
 ELECTRICAL  
 APPLIANCE  
 Repairs  
**Palmer Electric**  
 PHONE 1444  
 By Alex Raymond

**KING OF THE ROYAL MOUNTED**  
 By Zane Grey

IT'S TRAPPER JACKSON!  
 A PRISONER IN HIS OWN ATTIC!  
 DON'T LET THOSE CROOKS GET AWAY, OFFICER! I WANNA GET MY HANDS ON 'EM!  
 THEY WON'T GET FAR, JACKSON! LET'S HEAR YOUR STORY!

**IOE PALOOKA**  
 By Buford

OH DEAR, ARE YOU AWRIGHT?  
 W-WHAT WAS YA DOIN'!  
 WE...UH...WE WERE JUST PASSING BY AND UH WE MUST HAVE...  
 WHAT YOU FELLAS DOIN'!  
 WELL, I AN HIM GOTTA EXERCISE...AN WE WAS RICKIN' UP SOME STUFF.  
 WED PERFER PRIVACY...IF YA DON'T MIND, MAM!  
 HOW CHOMMIN' MAY I WAIT?  
 HMMPP? COME ON, BABY!

**DOTTY DRIPPLE**  
 By Ham Fisher

OH DOTTY-- I GOT MY PAY TODAY!  
 OH, YOU GOT IT EARLY THIS WEEK?  
 IT'S A SPECIAL CHRISTMAS PAY DAY, TOO!  
 THAT'S WONDERFUL! DID MR. JERKIMER GIVE YOU A BONUS?  
 NO--HE HAD A CHRISTMAS JINGLE PRINTED ON THE PAY ENVELOPE!!

**TIPPY AND "CAP" STUBBS**  
 By Edwin

SO YOU'RE LATE AGAIN?  
 UH-YESSUM-I-I HADDA RUN AN ERRAND--AN A TRUCK BUSTED DOWN--AN--  
 AN--NO CARS COULD GET PAST--AN UH--  
 WELL, I COULDN'T GET 'CROSS TH' STREET--AN--  
 SEE! A TRAFFIC JAM!  
 --AND YOU MAY STAY AFTER SCHOOL AND WRITE A HUNDRED TIMES--  
 CAN'T YOU HURRY??  
 HOW'RE YOU GOIN' TO BE A PRIZE FIGHTER, IF--  
 AW!!

**HENRY**  
 By Carl Anderson

AND YOU MAY STAY AFTER SCHOOL AND WRITE A HUNDRED TIMES--  
 CAN'T YOU HURRY??  
 HOW'RE YOU GOIN' TO BE A PRIZE FIGHTER, IF--  
 AW!!

**BRINGING UP FATHER**  
 By George McManus

THE PEOPLE THAT MOVED IN UPSTAIRS CALLED THREE TIMES YESTERDAY-- BUT I WAS TOO BUSY TO ANSWER THE DOOR-- I WAS TAKING MY SINGING LESSON!  
 HER CHEEKS WERE ROSY BUT THE PAINT CAME OFF!!  
 HUM--SOME ONE'S AT THE DOOR-- I'LL ANSWER IT!  
 THE PEOPLE UPSTAIRS WERE JUST AT THE DOOR-- THEY DIDN'T WANT TO SEE YOU-- THEY JUST WANT YOU TO CUT OUT ALL YER SINGIN'!

**FILLIE THE TOILER**  
 By Westover

YOU KNOW, TILLIE-- THIS LION MUST HAVE ESCAPED FROM THE CIRCUS. MAYBE HE ISN'T AS FEROCIOUS AS HE SOUNDS!  
 I CERTAINLY HOPE NOT  
 THIS COULD JUST BE PART OF HIS ACT. MAYBE HE'S BEEN TAUGHT A LOT OF TRICKS  
 WELL, I HOPE NOBODY HAS TAUGHT HIM HOW TO HIGH JUMP!

**PENNY**  
 By Harry Haenigsen

WAS THE MOVIE GOOD, PENNY?  
 CH, JUST FAIR, EDRA.  
 WAS GREGORY BECK GOOD?  
 BUT OF COURSE, HE WAS DIVINE.  
 WHAT WAS WRONG WITH IT THEN?  
 I DON'T KNOW EXACTLY.  
 BUT THE THIRD TIME I SAT THROUGH IT, IT SEEMED TO DRAG.

**UP KIRBY**

STOP! STOP! MAJOR! PLEASE STOP!  
 THANK YOU, BUT IF OUR PATHS DO NOT CROSS, I SHALL ENDEAVOR TO SURVIVE!