

# SPORTING NEWS

## ABBIES AND TORONTOS NEXT MONDAY NIGHT

Monday evening starting at 5.30 sharp the most important baseball fixture in the Island League (the Abbeys) will take place when the visiting Toronto team, as yet unbeaten, will face the Abegweits in the fifth and second last game of the series for the baseball championship of the Garden Province.

Great interest is attached to this coming battle due to the fact that if the local ball-tossers fall to come through the championship goes to the Western metropolis, but providing the Toronto lose the fixture the red and black aggressors will still remain in the running to such an extent that the "Westerners" will be forced to take their last game from the League of the Cross Squad which play in Summerside some time next week in order to tie the series up—if the League team succeeds in taking the long end the boot will be on the other foot as the premier honors will then come to Charlottetown.

"So there you are, and that's the works in a nutshell!"

A word may be said in retrospect regarding the brand of ball these teams have been handling out lately, both going at top speed with little or no errors, therefore the fans are assured one of the best and hardest fought games played at the Abegweit ball park in years.

## May Stage Boxing Bout in Ch'town Shortly

McCloskey, light heavy weight champion of P. E. Island is ready to defend his title during Exhibition Week.


Young McCloskey outboxed Saunders in every round of the eight round bout at New Annan and although Saunders proved to be a strong speedy fighter with a terrible left punch he was forced to defend himself at all times during the bout. The decision in favor of McCloskey was popular and greeted with much applause by all the spectators.

McCloskey intends to stay in the game and will keep himself in condition for future bouts. He will be leaving Charlottetown with his manager, D. Coughlin shortly after Exhibition to do some boxing on the mainland and before going would like to box in Charlottetown.

Minard's Liniment—Heals Cuts.

**THAT CAR OF YOURS**

BY HARRY E. PORTER



This is a series of articles pertaining to maintenance and repair of your Automobile. We will be glad to answer through this column, questions regarding your car or its mechanism.

Send your inquiries to "Automobiles," The Guardian Publishing Co., Ltd., Charlottetown.

## THE THREE QUARTER FLOATING REAR AXLE

This type of axle is used for reason of accessibility and for relieving the axle shaft pivots of the load.

It is built in the following manner:—A bearing is installed in the wheel and the end of the axle housing turned down to fit into the inner race of the bearing contained in the wheel. The differential assembly is mounted on adjustable bearings, entirely free of any connection with any locking device on the axle shafts.

The wheel is installed on the axle housing and held on by two lock nuts on the threaded end of the axle housing. These nuts acting as retainers for the bearing and the bearing retained in the wheel by means of a shoulder in the hub. It can be seen then that the wheel can be assembled on the car and the car moved around without the axle shaft.

On the wheel itself are installed six studs in a circle in the wood of the wheel around the bearing. The axle shaft is installed into the hub flange, the differential end of the axle shaft, being splined ready to slide into the compensating gear.

The axle is then installed or pushed into the axle housing and the flange being drilled to meter with the six studs on the wheel, form the driving connection. The hub flange is then held in place by the six nuts.

In the case of a broken axle in a three quarter floating type, the wheel remains on the car, is different with the semi and live axle

## NEW RECORD IN GRAND CIRCUIT

### Colonel Bosworth Sets New Record in First Heat.

**NORTH RANDALL,** Cleveland, Ohio, Aug. 22.—After setting a new world's record in the first heat Col. Bosworth, Belwyn Mary Worthy colt, owned by Thomas D. Taggart, Jr. and driven by McDonald, the veteran Indianapolis reinsman, was unable to finish better than third in the following three heats and Mr. McElynn, W. H. McCourt's Guy Axworthy Widow McGee colt, driven by Ben White, won the championship stalling stake, one of three classics decided here today.

The event with a value of \$9,705, of which \$5,000 went to Mr. McCourt, was the first rich stake of the year on the Grand Circuit for three-year-old trotters.

### The Championship Stallion Stake for Three-year-old Trotters, Purse \$9,705

Mr. McElynn, b. c. by Guy Axworthy (White) 3 2 1 1  
 Guy Richard, b. c. (Crozier) 2 1 2 2  
 Col. Bosworth, b. c. (McDonald) 1 3 3 3  
 Time—2:02 3-5, 2:05 3-5, 2:04 3-5, 2:06 3-5.

Before the dinner began a young man with an eyeglass and a drawn face to somebody standing near him: "Beastly nuisance, isn't it? Spoke to that fellow over there—took him for a gentleman, and found a ribbon on his coat. The confounded head waiter, I suppose?"

"Oh, no," replied the other, "that is the guest of the evening."

"Hang it all, is it?" said the other. "Look here, old chap, would you mind sitting next to me at dinner and telling me who's who?"

"Sorry I can't, sir," was the reply. "You see, I'm the confounded head waiter."

### QUESTIONS—Please explain the Air Cooled System as used on the Franklin Car.

W. L. Charlottetown.

Ans.—The six cylinders are floated or ribbed. Around each cylinder is installed a band of sheet metal the entire length of the cylinder. Therefore, there are numbers of little channels through which the air must pass, as every other chance of escape is blocked. The fly wheel is in itself, a suction fan, of a pitch that warrants high velocity. The front of the car has an opening which allows the air to enter. The high velocity of the fly wheel draws the air towards it and the only places that the air can possibly pass, is down the flutes to the cylinders, where it travels at such a terrific force as to cool the cylinders completely.

**SOMEBODY SOMEWHERE WANTS YOUR PHOTOGRAPH By BAYER**

163 Great George Street

## "The Huntress" Is Delightful Romantic Comedy-Drama

TITLE ROLE ABLY HANDLED BY COLLEEN MOORE, WHO HAS BEEN GIVEN CAPABLE SUPPORT

In "The Huntress," a delightful romantic comedy-drama which features the screen program which opened at the Prince Edward Theatre last night, Colleen Moore, who makes her bow as a First National star, has a role which, in need, adds still more laurels to her enviable crown.

In this picture Miss Moore is seen in the lovable role of a vivacious, mischievous Indian girl that is, she is an Indian until she learns that in reality she is white. The part seems especially suited to this talented young actress and she portrays the character interpreting the whims and the devil-may-care attitude of the veritable Peg o' My Heart of the woods, most admirably.

The part of "Bela" proved a test, also, for Miss Moore's versatility, for while the character of the white-Indian girl is mainly a comedy one, there is, nevertheless, quite a pathetic touch to the story which calls for brilliant emotional acting.

Miss Moore handled the difficult role exceptionally well. She evoked laughter in copious quantities in her ludicrous efforts to win a white husband by kidnapping him, and she brings a tear, too, by her realistic interpretation of the emotions of the love-sick girl who realizes that her sacrifices for the man she loves may go for naught.

The story of "The Huntress" is that of a white girl brought up among Indians who, learning the truth of her parentage, and hoping to win a white husband, kidnaps a youthful New Yorker who had come into the Indian country in search of land.

Her efforts to win a mate are frustrated first by the young man himself who, to the girl's consternation, will not fall into her carefully laid plot, and secondly by three rough hardy pioneers for whom the youth was acting as a camp cook when the girl appears on the scene.

Lloyd Hughes handles the part of the bashful wood young New Yorker in a pleasing manner. His role also calls for highly dramatic acting at times, the high light of which is an exciting fist fight with one of the other characters (portrayed by Walter Long). The fight

is all that could be desired for realism and tensely. Ben Turpin in a rollicking Two part comedy, Ten Dollars or Ten Days is a riot of laughter from start to finish.

## The Markets

### SUMMERSIDE MARKET

Dairy butter ..... 35  
 Eggs per doz. .... 22  
 Potatoes ..... 56  
 Oats per bushel ..... 55  
 Hay ..... \$11  
 Hides ..... 6

### SOURIS MARKET

Butter ..... 28  
 Eggs ..... 20  
 Oats ..... 65-70  
 Potatoes ..... 65-70  
 Hay ..... \$10-12  
 Wool ..... 27

### MURRAY HARBOR

Butter ..... 28  
 Eggs ..... 23  
 Oats ..... 65-70  
 Potatoes ..... 65-70  
 Hay ..... 25-29  
 Wool ..... 27

### CHARLOTTETOWN MARKET

Eggs ..... 28  
 Butter ..... 35  
 Oats ..... 70  
 Hay ..... 50  
 Pork ..... 91  
 Straw ..... 35  
 Potatoes ..... 70  
 Fowl ..... \$1.00

### MT. STEWART MARKET

Butter ..... 28-29  
 Eggs ..... 22  
 Potatoes (new) ..... 75  
 Hay ..... \$13  
 Wool ..... 22-26

### MONTAGUE MARKET

Butter ..... 25-27  
 Eggs ..... 24  
 Oats ..... 65-70  
 Potatoes ..... 65-70

### TWO BY TWO

In a Sunday-school class in a Western town the young woman in charge asked:

"And how did Noah spend his time in the Ark?"

"Fishin'" was the suggestion of a boy pupil.

"A very reasonable suggestion," said the teacher.

"But," continued the boy, "he couldn't have caught much."

"What makes you think that?"

"Because," answered the lad, "I know, 'cause, you see, he had only two worms with him."—Harper's Magazine.

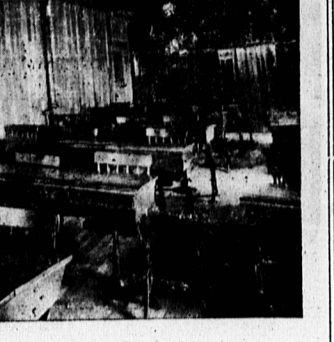
## Summerside Business College



Correspondence  
 Shorthand  
 Typewriting  
 Business Forms  
 Civil Service

BUSINESS DEPARTMENT  
 Finished in B.C. fir with hardwood floor.

Bookkeeping  
 Arithmetic  
 Rapid Calculation  
 Spelling  
 English  
 Commercial Law



SHORTHAND DEPARTMENT  
 Book-keeping - Shorthand and Typewriting - Civil Service.

OUR MOTTO:  
**EFFICIENCY**  
 PROSPECTUS FREE. J. POGSON, Principal

THE CHASERS CHASED led on by a brindle bull-dog, two chasing them, and how it terminated. I have not learned.

"I know of nothing," said a gentleman, "that will kick up an excitement with more promptness than a mad bull. I saw one of them day rush up the street, followed by all the boys within a circuit of two miles, the whole of them

**Sore Throat**



It aches and throbs with pain. The tonsils are so swollen that it hurts to swallow. And the chest feels "as tight as a drum."

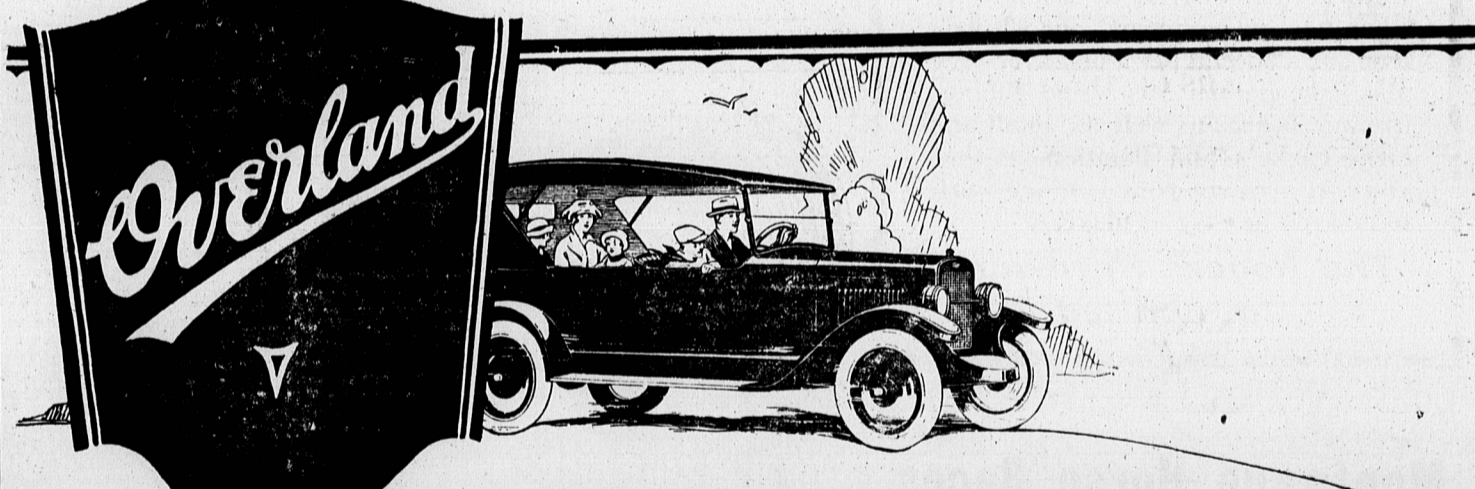
If you follow these simple directions, you will feel better—very much better—in a short while. Get a bottle of

**Absorbine J**

Make a gargle of 1 part Absorbine Jr. to 8 parts of water and use three or four times a day. Also bathe the outside of the throat with full strength Absorbine Jr. Absorbine Jr. is simply invaluable for those subject to attacks of sore throat and colds.

\$1.25 a bottle

at most druggists or sent postpaid by W. F. YOUNG INC. 108 Lyman Building - Montreal



**Overland**

**7 STEPS**

**That Mark an Amazing Achievement**

ENDLESS claims could be made for the unequalled value offered in Overland and Willys-Knight Cars—based on what owners tell us. But claims are only claims. Facts, though, are facts. Here, then, are cold, unbiased facts that cannot be questioned.

Government Reports of Automobile Registrations show that in Toronto in January, 1923, Willys-Overland occupied tenth position. Registration reports for the month of July, 1924, show Willys-Overland advanced to third position.

Truly an amazing achievement. Certainly there can be only one reason: the public has found the greater balance of value in favor of Overland and Willys-Knight.

These facts are even more significant when it is realized that Toronto is the centre of automobile competition in Canada—operating practically 10% of the motor vehicles in the Dominion.

F. R. McLAINE  
 186 Grafton Street  
 Charlottetown

**British Consols**

**Cigarettes and Tobacco**



12 for 15¢  
 20 for 25¢



The Economy Package 10¢

ALSO PACKED IN TINS OF 50

**WILLYS-KNIGHT**

