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Oct. 8-Eat-1

The Crippled Lady of Peribonka

By JAMES OLIVER CURWOOD

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"I'm glad you understand," she said, as if he had spoken, and knew what was in her mind. "I might run away. That would be easier for me. I could hide myself somewhere, and always love you. Nothing can kill those things—memories—and love. I would be satisfied to do that. I would be almost—happy. But I must do the other thing. I must go to Claire. It will be hard to do that."

Her admission of her love for him was made in a quiet and introspective way, as if his physical self had ceased to be a living part of it. It was this, and her reference to Claire, which strengthened his determination not to weaken her faith in him again.

He moved to the edge of piled-up debris and began to investigate it, cautioning her to stand back a little. The rubble loosened under his feet and slid down. There was quite a little rock slip before he had gone far, sending up a cloud of dust between them. Through this, when it had settled, Carla followed him. She heard him calling to her to go back, but in a moment was standing at his side. Almost above them, so steep was the ascent, the fissure narrowed to half a dozen feet in width and was choked with loose rock and sand. Paul looked at it with somberly absorbing eyes and instinctively put himself between it and Carla. Another explosion of dynamite sent a scarcely perceptible tremor through the earth. Slight as it was, a tiny stream of sand and pebbles came trickling down from the suspended avalanche. He caught her hand and took her swiftly back to safety.

"A nearer shot would send that thing down on us," he said. "Wait here until I find out more about it." "What are you going to do?" she asked.

"First, climb the edge of the wall and see what is beyond." He did this and returned to her in a few minutes.

"Funny how little things put themselves in our way!" He tried to speak lightly. "The fissure is clear as a floor beyond that slug of debris, which is ready to topple. We could be out in five minutes if it were not for that. As it is, I've got to take a chance."

"And—the chance?" "We must get over the loose stuff. Either that or go back—to the little fire."

"We must go on," she said. "Yes, we've got to go on. We passed a stick back there five or six feet long. By hugging close to the wall I think I can reach one of the keystones in the slide and loosen it. It won't be difficult and the whole thing will come down like a house with the foundation pulled from under it. I'm going to take you back a distance."

"And when the slide comes, where will you be?" "Against the rock wall, as small as I can make myself."

"You mean," said Carla, with quick understanding in her eyes, that you are going to take the stick and pry one of the rocks loose, but not from the edge of the wall, for no foothold is there. Your intention is to stand in front, and make an effort to get out of the way when the avalanche starts."

"I am sure I can do it." "If it comes slowly, yes. But what if it should come the other way? Let us go together, Paul. It may be that we can get over it safely."

"Wait until I get the stick." "If we try to climb over it together we will not need the stick."

"But we cannot climb it. I know. I have seen a hundred of those things in the pit. They are like hair-trigger guns, even when they look solid. It is necessary to loosen a rock and then make a run for it. The stick will give me a few feet start."

"But it may be more firmly fixed than you think."

"My stick will prove it. Until then you must remain here."

She accompanied him to the downward exit of the small, room-like prison they had entered, and listened to his footsteps until the sound of them grew faint. Then she ascended to the crest of the rock slip again. A score of feet beyond lay the danger point. Between it and where she stood was the rough depression, out of which Paul would be compelled to race for his life should he loosen the avalanche. There was an overhang of rock, high up, and she did not see how he could escape it. She turned to look back in the direction he had gone. It was like Paul to take the situation in this way, as if it were an unimportant incident rather than a tragic thing.

Light was fading swiftly, and evening shadows were falling between the deep, close walls of the crevasse. A radiance was in Carla's face, as if a voiceless spirit within her were sending a message to some one in the world above. She could hear Paul's footsteps returning, the iron nails in his boots striking on rock, and her lips moved, yearning to call his name. Then she ran down into the hollow and up its farther edge. After all, it might not be such a sword of Damocles over them. If it were not, then Paul could only scold. If it were— She began to climb.

(To Be Continued)

Royal Engagement In Sweden Is Reported

STOCKHOLM, Oct. 3.—(U.P.)—Reports of the engagement of 22-year-old Princess Ingrid of Sweden to a member of the British Royal Family persisted today with the approaching visit here of the Prince of Wales and Prince George.

The name of the princess has been linked before with the Prince of Wales, but Stockholm society now seems to favor Prince George, 29-year-old son of King George and Queen Mary. The royal brothers arrive here Saturday.

The Prince of Wales went to Copenhagen to open the British trade exposition there. Prince George joined him for a Scandinavian tour. The brothers will make their first appearance at the Swedish court.

Institute News

ROSE VALLEY INSTITUTE The regular monthly meeting of the Rose Valley Women's Institute met at the home of Mrs. Jas. Todd on Wednesday evening, September 14th with eight members and six visitors present. In the absence of the president, Mrs. J. D. Mathieson occupied the chair. Meeting opened by singing the "Ode" followed by the creed in unison. Committees reported, and new ones were appointed as follows: Sick Committee for following three months, Mrs. Wm. Cousins and Mrs. J. D. Mathieson, School Committee Mrs. Raymond Newson and Mrs. Jas. Todd. Programme, Marion Blonden and Maud Mathieson. Some necessary articles were ordered for the school and it was moved, and seconded that Mr. Wm. MacIntosh be engaged to make some repairs to the interior. A paper entitled "Caring for Potted Plants" was read by Marion Blonden, a paper "Cut Flowers and Their Care," by Mrs. Jas. Todd. There was one new member enrolled. The following programme was much enjoyed by all: Chorus by six girls; Instrumental music, Annie Todd; Instrumental Music, Bluebells of Scotland, Ella Todd; Instrumental Music, Annie Cousins; Reading, "My Financial Career," Mrs. J. D. Mathieson invited the next meeting to her house, Wednesday evening October 12th. Roll call to be answered by "My Mother's Maiden Name." Meeting closed by singing the National Anthem. Lunch was served by the hostess, and a social hour spent.

DRESSING TURKEYS FOR THANKSGIVING

Turkeys for the Thanksgiving trade should be sent to market dressed. Starve the birds for 24 hours before killing, during which time they should be given all the fresh water they will drink. The water aids in cleaning out the intestinal tract and also aids in improving the quality of the flesh. Bleeding is done by sticking in the mouth. Hang a can on the lower part of the beak to catch the blood. By passing the knife up through the roof of the mouth and giving it one turn, thereby piercing the brain, plucking is made much easier. The birds may be cleaned of feathers or in some cases the flight wings feathers and the main tail feathers may be left on. Plucking should be done just as soon after killing as possible. The head and feet are left on, and the birds left undrawn.

The birds should be thoroughly cooled before being packed for shipment. Packing may be done in barrels or boxes, the birds being arranged closely together so as to prevent moving in transit.

Edible bird nests are being gathered in Java and the Philippines for export to China.

KINGSTON PRIMARY DEPARTMENT

For the month of September: Grade V—1, Sterling Barrett; 2, Vera Livingston; 3, Vera Willis and Hilda Auld, (equal); 4, Irving Newson; 5, Harvey Newson. Grade IV—1, Stewart Colwill; 2, Douglas Docherty. Grade III—1, Calvin Holmes; 2, Ralph Green. Grade II—1, Myron Holmes; 2, Robert Younker; 3, Gene C'ow; 4, Elmer Colwill. Grade I (Sr.)—1, Aletha MacFadyen; 2, Leah White and Belle Smith, (equal); 3, George Green. Grade I (Jr.)—1, Lorne Docherty and John C'ow, (equal); 2, Clyde Holmes; 3, Gordon Docherty.



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Farm Notes

FORMS OF NECROSIS IN POTATO TUBERS

(Experimental Farms Note)

Necrosis in the flesh of potato tubers is a familiar sight to Canadian farmers and gardeners but its significance may be entirely overlooked by the casual observer. To the student of potato diseases this necrosis or killing is known to be an undesirable development seriously affecting potatoes intended for seed purposes and table use. Net necrosis is recognized as a network of brownish, thread-like marks or streaks originating at the stem end to form a fine network under the surface and generally extending toward the eye end. It may be spread throughout the tuber or confined to the outer region but not sufficiently near the surface to show through the skin.

Net necrosis in potato tubers may be due to any one of several causes. In some localities it is associated with leaf roll as a first season symptom following primary infection. In such instances it is mostly the outer phloem or conducting tissue which is affected and because of this feature the term phloem necrosis is sometimes applied to this indication of leaf roll.

Tubers from plants attacked by Fusarium will usually exhibit a brownish or necrotic which, in well defined cases, is very readily recognized as a distinct ring if the affected tuber is cut across at the stem end. This symptom may be difficult to detect in the early stage but under storage conditions it becomes conspicuous and generally results in a destructive rot.

Another and very important injury referred to as frost necrosis occurs as a result of exposing potatoes to low temperatures. In the course of investigations conducted at the Dominion Laboratory of Plant Pathology, Charlottetown, it was observed that three well defined forms of necrosis may develop in potatoes exposed to low temperatures as follows:

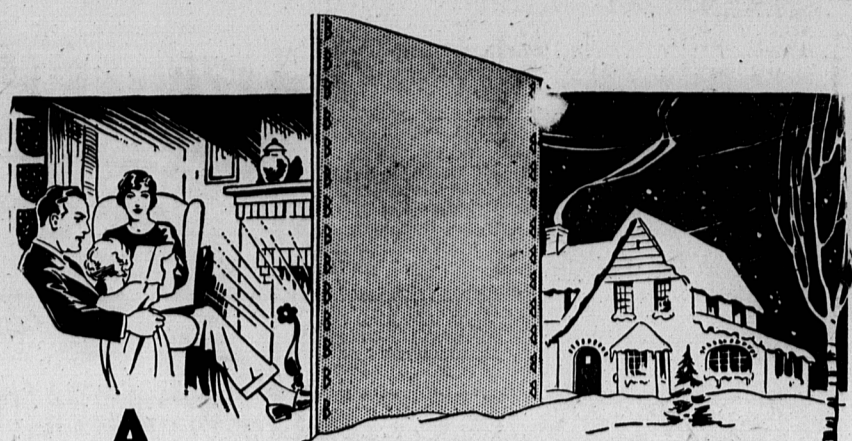
1—Ring necrosis, indicated by the brownish or near the vascular ring. This type of necrosis is an indication of slight injury from short exposure to low temperatures.

2—Net necrosis, due to the darkening of the fine branches of vascular cells scattered through the tuber to form an irregular net like pattern. This type of necrosis also indicates an early stage of frost injury.

3—Blotching, which appears as discolorations in the form of small or large irregular blotches. This injury is usually located towards the outer edge of the potato, although it may be found in the centre area. Blotching is evidence of severe frost injury. Potatoes having symptoms of frost injury should not be used for seed.

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Fourteen Miles Of Newspaper Files

LONDON, Oct. 3.—A sea of print, the inky evidence of the work of thousands of unknown newspapermen the world over during the last 132 years, has now been tamed and confined within the steel and concrete walls of a huge factory-like structure on the outskirts of London. It is the British Museum's new newspaper library, the like of which does not exist anywhere on earth.

Before the museum trustees decided to move its mountainous newspaper files out of London, the museum itself was in danger of burial under its own accumulations. Every day since 1800 A. D. it has received copies of the 2,000 or more daily and weekly newspapers published in the United Kingdom and a vast number of Dominion and foreign journals as well.

Acres of shelves were added from time to time to the original storage but nothing could abate the flood that daily beat against the doors of the Bloomsbury monument of British acquisitiveness. At last it was decided that only the separation of the newspaper collection from the rest of the museum could avoid an overflow into the street.

The upshot has been the erection of the modern library at Colindale in North London. It is an immense building costing \$320,000 and containing in all fourteen miles of shelves. It possesses in addition, a well equipped sound-proof reading room, accommodation for a large staff and a workshop for binding the volumes to be filed. Fifty six readers simultaneously can consult the newspapers in comfort.

KELLY'S CROSS SCHOOL

Honor roll for August and September: Grade IX—1, Mary McKenna; 2, William Waddell; 3, Mary Bradley; 4, Lloyd Waddell. Grade VII—1, Leo Campbell; 2, Peter Bradley; 3, Wilfred Woods. Grade VI—1, Mildred Carragher; 2, Richard Monaghan; 3, Francis Kelly.

Sydney Gets Crosses From Flanders

SYDNEY, New South Wales Oct. 3.—Twelve wooden crosses weather beaten and stained with mud of Flanders, were unloaded reverently by dockers from the motorship Ta'anaki recently. Each cross was associated with some of the hardest fighting by the A. I. F. in France. Some of them had their inscriptions carved and others told their message in faded paint.

Minard's—first aid for wounds.

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