

SPEAKS TONIGHT
CBA
8:45 p. m.

PRIME MINISTER OF CANADA
Rt. Hon. **Louis S. St. Laurent, K.C., M.P.**

DANCE TONIGHT
Sunnyside Ballroom
Eastern Rhythm Boys
ADMISSION 35c

Chironomist For Foot Ailments
CONSULT
H. J. A. BROWN, D. P.
Orthopedic
143 Great George Street
CHARLOTTETOWN, P. E. I.

EGGS

We are in a position to buy large quantities of ungraded eggs at the highest market price.
(delivered at our grading station)

We give quick and efficient service. Shipments graded and cases returned immediately. Try our SHUR-GAIN FEEDS.

E. J. MACDOUGALL,
Vernon, P. E. I.

C. C. F. Nominating Convention For Prince County

WELLINGTON HALL
SATURDAY, MARCH 5, 2 P. M.

Special Speaker: A. M. Nicholson M.P. for Mackenzie Saskatchewan and National Treasurer of the C.C.F.
All card-holding members may vote at this convention.


HANDICRAFT EXHIBITION
April 22 To May 14

Open to anyone in P. E. I. Entries of weaving, leatherwork, carving, basketry, metalwork, pottery, needlework or any other handicraft are invited. For information and entry forms write, not later than March 5th, 1949, to P. E. I. Arts and Crafts Guild, c/o The Art Centre, Charlottetown.

CLOSED FOR STOCK-TAKING

STANLEY, SHAW & PEARDON
will be closed
WEDNESDAY and THURSDAY
For Stock Taking

L'L ABNER



THE ARTIST SAID SHE'D JUST BEEN CARRIED OFF OUT THE BACK WINDOW? YOU IDIOTS? IT'S ONLY A HANDFUL OF HARD YOUNG DRIVEN PASTER!

OUCH!! MR. VAN LUMP, SIR, BUT DON'T LET THAT STOP YOU-IF IT WILL RELIEVE YOUR FEELINGS?

IT MIGHT BREAK ON MY HEAD, SIR, BUT DON'T LET THAT STOP YOU-IF IT WILL RELIEVE YOUR FEELINGS?

TWO BIG FELLAS, PICKIN' ON A L'L FAT FELLA?

THEM TWO BIG FELLAS WILL BE AWRIGHT IN A MONTH OR TWO. DAISY MAE, MEET A FAT M'L FRIEND O MINE-ER-WHUT DID YOU SAY YOUR NAME WAS?

OMPINGVAN VAN LUMP?? URP??

RIP KIRBY



MISS DORIAN, I LOVE YOU FOR THE WAY YOU STOOD UP FOR STUART AGAINST THAT DREADFUL MAN! PLEASE DON'T LEAVE NOW!

I REALLY MUST, MRS. BEAUMONT, I HAVE A HEADACHE...WON'T SOMEBODY FIND MR. KIRBY?

WHAT EVER POSSESSED YOU TO PULL THAT TRICK ON YOUNG BEAUMONT, MR. SANCHO?

TRICK? IT WAS NO TRICK! HE DID TELEPHONE NANETTE, HIS OWN BROTHER, TOLD ME SO!

"HIS OWN BROTHER!" SOMEBODY'S LYING! EVERYWHERE FOR YOU, MR. KIRBY... MISS DORIAN WANTS YOU TO TAKE HER HOME...

BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

All are better off for fun
If and when no harm is done.
—Old Mother Nature.

"Did you ever see anyone dodge out of sight quicker than Whitefoot did when Hooty the Owl hooted?" asked Jumper the Hare. Peter Rabbit chuckled. "The way that Mouse disappeared one night that Hooty was up on the nearest tree, yet he couldn't be much farther away than he was and be heard. I suppose that is what comes of being as small as a Mouse," said Peter.

"Don't forget, Peter, that Whitefoot was sitting out there in the moonlight where anyone might see him. I guess he never feels really safe when he is in the light. Probably Hooty's voice reminded him that the Mouse who lives longest is the one who is least often seen," replied Jumper.

"Listen! There's that singer again!" exclaimed Peter. He sat bolt upright and stared into the darkness where the moonlight couldn't reach.

It was a song. There was no doubt about that. It wasn't much of a song as songs go, but it was a song, not loud but musical, rather subdued rippling little notes that had you been there to hear might have reminded you of the trilling of a Canary without being really like that, being lower and softer. It was repeated several times and seemed to come from where the Black Shadows were crowded closest. But Peter couldn't be sure of that. He long ago learned that some sounds sometimes do not come from where they seem to come from but from somewhere else altogether.

Whitefoot the Wood Mouse poked his head out from around the end of an old log. He was very cautious about it. "Has Hooty been around?" he squeaked anxiously.

"No," replied Peter scornfully. "He hasn't been anywhere near here. You ran for nothing."

"Did I?" squeaked Whitefoot. "I've done it before. I've done it more times than I can remember. But if I always run away, even though it be for nothing, I'll never make the mistake of not running when I should."

"Did you hear the singer?" Peter interrupted.

"What singer?" asked Whitefoot.

"The one we were talking about. He was singing right over where you were," replied Peter.

"How do you know where I was?" squeaked Whitefoot. "Did you see me in the darkness?"

"No," confessed Peter, "but I saw in which direction you went."

"Which doesn't mean a thing," declared Whitefoot. "You didn't see me over there in the dark?"

"No," repeated Peter. "How could I? But wherever you were you must have heard that singer."

"I didn't say I didn't, did I?" retorted Whitefoot.

He came fully out in the moonlight and sat down, back to Peter, but close to the old log, ready to dodge around it into the darkness at the least alarm. Then that singing began again.

"Now do you hear it!" cried Peter.

"Yes," admitted Whitefoot. "I did hear it, but I don't now."

"It came from right over there behind that old log," said Jumper the Hare.

"I'll go see if there is any one there," squeaked Whitefoot and scampered into the darkness beyond the old log.

Hardly had he disappeared when the singing began again. It seemed to come from just beyond the old log, but it was too dark in there for any one to be seen. It stopped, but a moment later was resumed. This time, however, it seemed to come from a different direction and it sounded farther away. Then it came from still another direction and nearer.

Peter was too excited to sit still. "There is more than one singer!" he cried, hopping back and forth in front of the old log.

"It does sound so," said Jumper. He turned his head so that Peter should not see him grin.

Just then Whitefoot came out just where he had entered the darkness. "I didn't find anybody in there. I'm sure nobody is in there," said he. His voice sounded squeaker than ever.

"There has to be," declared Peter.

Contract Bridge
By Josephine Culbertson

A TOURNAMENT DEAL

This week's column is being devoted to interesting deals from the recent Masters' Individual Tournament. Following is another hand which caused spirited discussion among the masters.

West dealer.
Both sides vulnerable

♠ AKQ	♠ J543
♥ 10575	♥ 962
♦ 842	♦ 842
♣ K106	♣ 842

♠ 10987	♠ N	♠ J543
♥ 62	♥ E	♥ 962
♦ KQ	♦ W	♦ J104
♣ A7	♣ S	♣ 842
♣ 975		

As may easily be imagined, the semi-freakish nature of South's holding caused great variety in the bidding at the many tables. The overall picture was further complicated by the fact that in some cases West opened the bidding with one spade; and that even when West passed, some Norths opened with one club, while others chose to pass.

Several North-South pairs, trapped by the "duplication of values" reached six-heart contracts which were not notably successful! In these cases, West doubled and opened the diamond ace. Later, of course, he had to be given a trump trick.

As the cards lay, South could have made six diamonds or six clubs, by double-finessing against the J-10 of diamonds, but a slam contract was not justified, and the most successful pairs were those who chose three notrump.

At these three-notrump contracts, however, it was strange that no declarer (North in every case) made the greatest possible number of tricks. The opening lead was always a low spade by East. Dummy (South) discarded a heart, and at the second trick, all Norths led a diamond to the queen. The outcome was that they lost either one diamond and one heart trick, or two diamonds.

Since, in every case, West had either opened the bidding with a spade or overcalled with spades, thus certainly locating the ace of diamonds, it was rather remarkable that no declarer considered the virtue of playing the diamond nine from dummy on the first lead in that suit! By putting in a diamond honor, they were surely going to lose two diamond tricks, whereas by ducking there was at least a chance to drive out the ace.

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KING OF THE ROYAL MOUNTED
By Ham Fisher



"DON'T LET KING GET ME SQUINT!"

"KING, LOOK OUT!"

"I'VE GOT A NUNCH THE TABLES HAVE TURNED AGAINST YOU CROOKS!"

JOE PALOOKA
By Zane Grey



THE SPECTATORS AND A LISTENING WORLD WAIT BREATHLESSLY AS THE DOCTOR EXAMINES JOE'S EYE... IS THIS THE END OF JOE'S REIGN... THERE'S THE WARNING BUZZER...

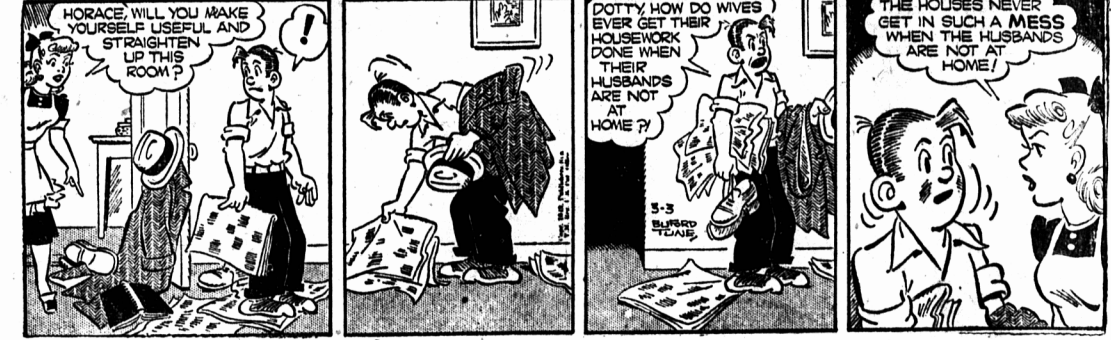
"I WON'T COME 'OUT... WE'VE GOT IT, HEUSTACE WE GOT IT, HA!"

"YOU CAN GO OUT THIS ROUND... BUT IF ANY FURTHER DAMAGE HAPPENS TO THE EYE... I'LL HAVE THE FIGHT STOPPED INSTANTLY."

"THANK YOU, DOCTOR."

THERE'S THE BELL... EVERYONE IN THE CROWD IS ON HIS FEET... PALOOKA COMES OUT IN A CROUCH... GRIMES COMES TOWARD HIM FAST...

DOTTY DRIPPLE
By Buford

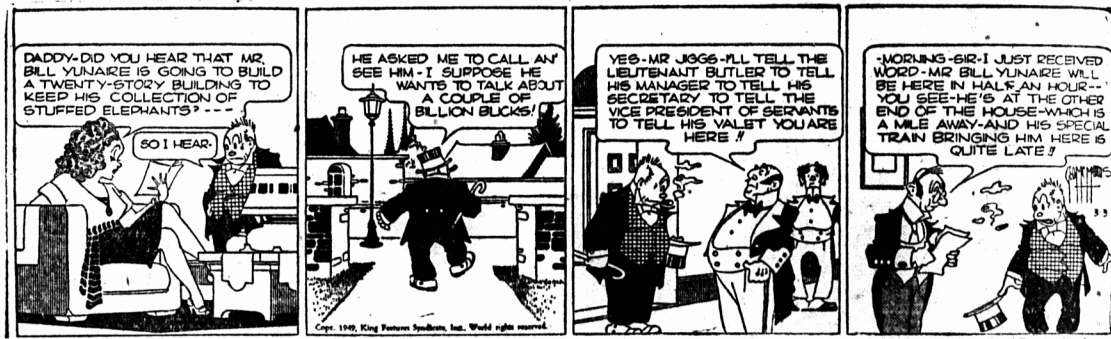


HORACE, WILL YOU MAKE YOURSELF USEFUL AND STRAIGHTEN UP THIS ROOM?"

"EVERYBODY GET THEIR HOUSEWORK DONE WHEN THEIR HUSBANDS ARE NOT AT HOME?"

THE HOUSES NEVER GET IN SUCH A MESS WHEN THE HUSBANDS ARE NOT AT HOME!

BRINGING UP FATHER
By Carl Anderson



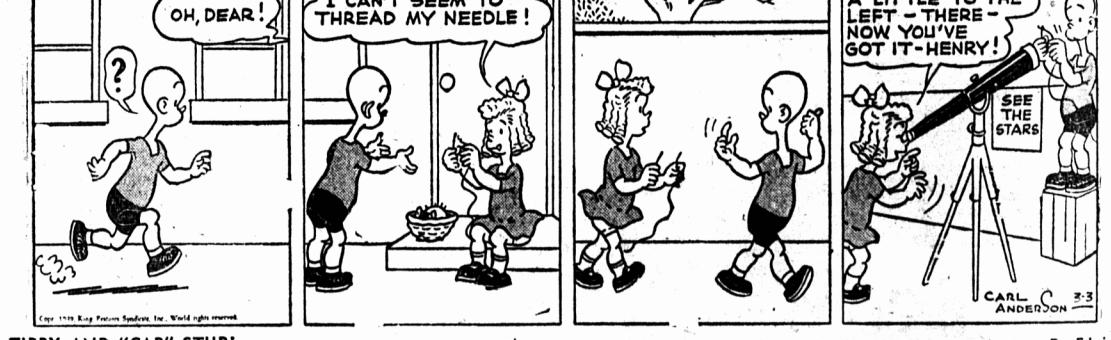
DADDY-DID YOU HEAR THAT MR. BILL YUNARE IS GOING TO BUILD A TWENTY-STORY BUILDING TO KEEP HIS COLLECTION OF STUFFED ELEPHANTS?"

HE ASKED ME TO CALL AND SEE HIM-I SUPPOSE HE WANTS TO TALK ABOUT A COUPLE OF BILLION BLOCKS!

YES-MR. JIGGS-ALL TELL THE LEUTENANT BUTLER TO TELL HIS MANAGER TO TELL HIS SECRETARY TO TELL THE VICE PRESIDENT OF SERVANTS TO TELL HIS VALET YOUNG ARE HERE!

MORNING-SIR-I JUST RECEIVED WORD-MR. BILL YUNARE WILL BE HERE IN HALF AN HOUR-- YOU SEE-HE'S AT THE OTHER END OF THE HOUSE--WHICH IS A MILE AWAY--AND HIS SPECIAL TRAIN BRINGING HIM HERE IS QUITE LATE!

HENRY
By Edwina



OH, DEAR!

I CAN'T SEEM TO THREAD MY NEEDLE!

A LITTLE TO THE LEFT - THERE - NOW YOU'VE GOT IT - HENRY!

TIPPY AND "CAP" STUBB
By AL CAPP



"AN UNCLE BUSBY SAYS WE CAN EAT ALL THE CANDY WE WANT WHILE WE'RE WORKIN' HERE--"

WELL, WITHIN REASON--

HA-HA! I TELL YOU THEY WON'T WANT ANY MORE AFTER TODAY!

"AND NOW WHILE CAP SWEEPS OUT AND ETHEL HELPS YOU WAIT ON CUSTOMERS--"

"I'LL SIT HERE AND THINK OUT PLANS FOR ENLARGING OUR STORE--AND OPENING ANOTHER ONE ON THE OTHER SIDE OF TOWN--"

TILLIE THE TOILER
By Alex Raymond



WE SURE DID A LOT OF YES WORK AND IT'LL LAST (MAKE OUR NIGHT OFFICE LOOK EFFICIENT)

SMACK!

I FIND KISSES INSPIRE ME TO TWICE AS MUCH EFFICIENCY IN MY WORK, MISS PUSHPUTTON!

AND TEN TIMES AS MUCH IN THINKING UP EXCUSES FOR KISSING!

PENNY
By Harry Hoehn



AND SHE'S OFTEN LATE FOR SCHOOL ALTHOUGH SHE GETS UP IN TIME--

IT'S POOR TIMING-TIMING IS WHAT'S NEEDED.

I'VE BEEN TARDINESS-HERE'S SOMETHING TO THINK OVER-LAST WEEK THE CAR KEPT STALLING I COULDN'T DEPEND ON IT.

THE MECHANIC ADJUSTED THE TIMING-NOW IT'S PERFECT, A PLEASURE TO DRIVE-KNOW WHAT I'M GETTING AT?

OH, ABSOLUTELY!

HELLO, GUESS WHAT? FATHER IS GOING TO DRIVE ME TO SCHOOL EVERY MORNING! WHAT STOP BY FOR YOU? I DON'T SEE WHY NOT...