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# Canada is Rich in Literary Material

### English Author Surprised Larger Number of Epics Not Created From Vast Store of Resources

TORONTO, Ont., May 6.—(By The Canadian Press)—Surprise that Canada has not produced a greater number of epics considering the highly colorful beginning the dominion had together with the romantically historic background of the land itself, the tales of the Jesuits and the Indian legends, was expressed by E. T. Raymond, English author, playwright and essayist, who is visiting Hart House, University of Toronto, for a few days. He is carrying on research work in the university library on the French regime in Canada for a play he will produce soon in London.

"Of course," declared Mr. Raymond to a Mail and Empire reporter, "Canada has not a great leisure population. To do full literary justice to the dominion might take another generation." Ernest Raymond is not the man to visit a place for a few days and then write a book about it. His visit to Canada will result in only one historical sketch which he had already conceived. The play will deal with one of the incidents of early 17th century history which have left Mr. Raymond wondering why no Canadian has dramatized such incidents before him.

The heroine of the play was the daughter of a barber of Mans and was shipped out to de la Tour in Acadia by that nobleman's agent who had been ordered to send his wife along with the rest of the supplies. De la Tour was at war with another adventurous nobleman, D'Aunay, as to who represented the King of France in Acadia, and what over her beginnings Madame la Tour proved a valuable ally espousing her husband's quarrel like the intrepid Amazon she was.

After a long conflict de la Tour and his wife were blockaded in their fort by their rival, de la Tour escaped to Boston to seek the aid of the British. In his absence D'Aunay attacked the fort but was repulsed by the gallant defense conducted by Madame la Tour who taunted her enemies from the walls to encourage her little force. D'Aunay succeeded in the end only by resorting to treachery and the gallant defenders was subjected to the indignity of being stood with a halter about her neck to witness the wholesale hanging of her men. Put into confinement "she fell ill with spite and rage," says an old chronicler, "and died within three weeks."

Some years later, after the death of D'Aunay, La Tour brought this curious drama to a conclusion by marrying the widow of his rival and obtaining restitution from the king who made him governor of Acadia.

And when he meets the members of the Group of Seven Mr. Raymond intends to ask them why they have not painted more pictures of the prairies. He came expecting to be bored by the prairies' monotony, he said, and instead finds them one feature staying in his mind. He enjoyed their "extraordinary panorama of color of distance and the exquisite rhythm of curves and folds," he said, pointing out that the Canadian Rockies can be paralleled in Switzerland and the rugged world has its counterpart in Norway, but the prairies are unique.

it seems exclude all sound, and an apartment house well furnished with these devices, is guaranteed to banish the sound of the neighboring radios and other noise.

One of the most memorable and unique events of April was the dedication of a stained glass window by the late Augustus Stephen Vogt, M.P., on the part of the Memorial Choir of Toronto, which he led for so many years. The memorial, the gift of the Choir, illustrates the Deum Laudamus, the great hymn of praise that Christians have sung for centuries. The music was glorious, it including the rendition of John Sebastian Bach's magnificent Mass in B Minor by the Mendelssohn Choir. When the Lieut. Governor unveiled the window, its beauty was revealed by electric lights shining outside, the great church being in darkness for an impressive few minutes. For an hour before the service, the crowd commenced to pour in, although a rehearsal by the choir the evening before had also been crowded to capacity.

The Art Gallery has issued its report for the year, showing a varied and representative number of exhibitions put on. These included works of the Ontario Society of Artists, portraits by Richard Jack, sculpture by R. Tait McKenzie, Canadian wild flowers by Robert Holmes, Old Masters, Albert Durré, British paintings, Spanish paintings, also wood sculpture, European posters, batiks, etchings and aquatints. Many schools visited the galleries and heard talks on art. Such an art gallery cannot but influence the taste of the rising generation. So rather significant is the demand of the students of the Jarvis Street Collegiate that their school be thoroughly cleaned and the interior painted. If this is done, they promise to spend \$2,000 to secure mural paintings by C. A. Reid, R. C. A. for the school. The School Board has agreed to this novel bargain. All of which goes to show that our young people appreciate the value of art in everyday life.

Speaking of art, it would not do to overlook the production of Macbeth, Toronto being the only Canadian city where it was given. No play could have more exquisite and wonderful stage settings, every one a memorable picture, nor better acting, with Lyn Harding as Macbeth, Wm. Farnum as the heroic Macduff and Florence Reed, who gave a very fine presentation of Lady Macbeth.

The Toronto branch of the Dickens Fellowship now numbers more than 1000 members, and is the largest branch of all. It yearly presents plays based on Dickens' writings, and is an alert and energetic organization.

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### TOP GRAFTING OF FRUIT TREES

The top grafting of fruit trees, particularly the apple, is a question of some importance in many of the older fruit districts to-day. This has been brought about by the fact that many of the older varieties have become unpopular and unprofitable to grow. Such varieties may be top-worked over to the more profitable sorts and, as the time for top-working is close at hand, a few words on the technique employed, based on experience at the Central Experimental Farm, Ottawa, may be of value.

The work is done in the spring before growth begins, but it is possible to graft successfully even when the trees are coming into leaf, provided the scion is quite dormant; but the chances of success are much lessened if it is done late. As the shock to a large tree would be very great if all or nearly all of the branches on which the leaves develop were cut off the first season, from three to four years should be devoted to removing the top of the trees. If, however, a large number of scions are inserted, the top may be changed in less time, but, as a rule, it is not wise to do it in less than three years. Furthermore, a too severe pruning at one time will cause a large number of shoots to grow on the tree, and considerable labour will be involved in removing them if many trees are grafted. Cleft-grafting is usually adopted in top-working trees, it being a simple and satisfactory method.

The branches to be grafted should not exceed an inch and a half or two inches in diameter. If they are larger, it is so long before the stub heals over that disease may set in. It is possible, however, to graft larger branches by putting in more scions. The top-grafting of a large tree should be done with a view to having the new top as symmetrical as possible, and great care should be taken in selecting the branches to be grafted upon. After the branch is sawn off it is cleft by means of a mallet and strong knife to a depth of an inch and a half to two inches. It is held open to receive the scions by driving a wedge into it. Scions for use in top-grafting are cut from dormant wood, which has been kept in good condition in the manner already described, or from wood taken from the tree before the buds swell in the spring. They should have about three strong buds and should be cut wedge-shaped at the base, one side of the wedge being a little thicker than the other. Two scions are now inserted in the cleft of the stub, with the wide side of the wedge on the outside, and thrust down until the lowest bud is almost on a line with the edge of the point, so that the union will take place readily, and this is more easily affected if the scion is given a slightly outward slope when inserted. When the wedge has been withdrawn from the cleft the advantage of having the wedge-shaped end of the scion thicker on one side will be apparent as it will hold much more tightly than if both sides were the same. If the scion is not a tight fit all along, there is something wrong in the way it has been cut or the stub cleft. The cut parts should be covered with grafting wax to exclude the air and hold the scion in place. Cotton is also sometimes wrapped around the wax in order more effectively to hold the scion in place. If both of the scions grafted on the stub should grow the weaker one should be removed after the other is well united and the surface of the stub at least partially healed over. M. B. Davis, Central Experimental Farm, Ottawa, Ont.

## THE MONTH IN TORONTO

(By Gertrude Pringle)

April has come and gone, leaving behind a startling record of excessive rainfall with resultant damage by floods. These floods have been general all over the Province. Early in the month a wind and rain storm swept over the country, leaving a trail of damage and causing a property loss amounting to more than two million dollars. In Toronto a landslide on the C. P. R. track, just north of Bloor Street, displaced thousands of tons of earth, the railway tracks being left suspended in air when the earth slid down the viaduct.

Various railway bridges on the outskirts of the city were damaged, roads washed out and dams demolished. Many Torontonians who have summer cottages on Lake Simcoe and at other lake points have found their trees prostrate, boat houses in pieces and waterfronts a scene of wreckage. Of this damage no count has been taken, but it will amount to a high cost to put things straight again.

A disaster indeed was the destruction by fire of St. Alban's Cathedral on April 8th. While the sturdy walls still stand, the interior and some of the costly memorial windows were completely demolished. Energetic action is being taken to restore St. Alban's not later than November 1930. In this worthy work, prominent citizens of all denominations are interesting themselves, including Sir Joseph Flavelle, and Hon. Howard Ferguson, the Premier.

Mr. Ferguson's new house, by the way, is almost completed. It is of grey cut stone, situated on the east side of Avenue Road above St. Clair Avenue, and is a dignified, good looking residence, neither large or small, but homelike and inviting with its red tiled walk and a tiny ravine with trees to the south.

Among the unsolved mysteries of Toronto is how Mr. George Hendry, a prosperous wholesaler and publisher of middle age, came to his death. A week after he disappeared, his body was found in Grenadier Park. The peculiar thing was that both his hands were in his pockets, and he bore no sign of having made a struggle. The real facts will probably never be known, any more than in the Clell case.

The Fantasia Moderns, put on by the Toronto Skating Club for its annual carnival, was a brilliant performance. This club, which has won all the amateur championships this

year, thrilled spectators with its dancing on ice. The music, which included both the usual band and a dance orchestra, was fully up to the standard of the skating and colorful charm of the fete.

Two prominent Toronto men have passed on, Sir Clifford Sifton and Mr. P. W. Ellis. A thorough statesman and keenly interested in racing, Sir Clifford will long be remembered for the splendid work he did in having trees planted on the prairies, when he was Minister of the Interior.

Mr. Ellis, as chairman of the Toronto Hydro Commission, was an inspiring head to work under; his place will be hard to fill.

Toronto's skyline takes on a new aspect almost every day. The Queen's Park Plaza, an apartment hotel, 225 feet in height at Bloor Street and Avenue Road, is at last completed as far as the structure goes, and its great height makes it visible a long way off. The iron framework of the new Eaton building now extends from Bay Street along College to Yonge, a very long block. So far, only the skeleton is completed, but it is announced that all the stone used will be obtained in Canadian quarries. This will be the largest department store in the British Empire, as the new Royal York will be its largest hotel.

From the copper-clad tower of the wonderful Royal York can be had a most comprehensive view of the Island and surrounding country. The hotel is to be opened in June, and mural artists are now busy painting ceiling and decorating great chambers in colors and burnished metals. Car loads of furniture keep arriving, and already a great organ has been installed.

Bay Street between Dundas north to College is being widened, and it is funny to see here and there where a slice has been carved from an old house, exposing an intimate view of fireplaces, wallpapers and doors.

Worthy of note is the fact that in April the St. George Society celebrated its 95th anniversary. Its birth took place simultaneously with the emerging of Muddy York into Toronto. Both will celebrate their centenary in five more years.

Interesting nuptials were solemnized in the Church of the Redeemer, when a Japanese bride was united to a Canadian groom, Miss Nettie Suzuki to Mr. Harold Arnold F. Frances. A year ago the bride's brother, Mr. Ricard Suzuki, was married to a daughter of Bishop Owen of Hamilton, who figured as matron of honor at her sister-in-law's wedding.

Among the tag days held was one for the Humane Society, which has excellent new quarters in St. Albans Street. More than \$24,000 was collected by taggers.

An editorial in the Mail and Empire drew attention to a new Canadian industry which is making use of Nova Scotia seaweed as a sound-proof material. These seaweed mats

most of the petals have fallen, should not be delayed, as this application is important for the control of other pests as well as diseases. Later sprays may be applied at 10 to 14 day intervals as the season demands.

Further information may be obtained by consulting the spray and dust calendars available for each province.

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## The Control of Apple Scab

J. F. Hockey, Pathologist-in-Charge, Laboratory of Plant Pathology, Kentville, N. S.

From repeated and continuous observations made by the Dominion Laboratory of Plant Pathology, Kentville, N. S., on the seasonal development of the scab fungus, it has been possible to find some of the weak points in the application of control measures. All the early infection comes from spores produced by the fungus in the fallen apple leaves. These spores are liberated during the rainy weather and require six to twelve hours in which to germinate and enter susceptible new growth. Thus, in order to successfully protect the new growth, sprays should be applied before wet weather.

The earliest date spores have been found to mature coincides with the time the first green leaf tips are visible on the trees. About the time that the earliest blossom buds show pink, a general discharge of spores from the fallen leaves takes place. The heaviest liberation of spores during each of the past four years has occurred between the 23rd and 28th of May; i.e., at the time when the early varieties are bursting into bloom. Additional periods of infection from spores arising from the fallen leaves may appear until the middle and occasionally the end of June. However, after blossoming, scab is spread in the orchard by spores produced on scab spots which have developed on the new growth.

It is necessary to spray before the spores are liberated if thorough protection is to be obtained. The first spray, at what is locally called the "delayed dormant" or "green tip" stage gives the first protection necessary. Leaf tips are just breaking through and seldom over one-quarter to one-half inch long at this time. The second or "pre-pink" spray is applied when the earliest flower buds show pink but before they are separated. The third spray before blossoming should be the most thorough. It is applied just before the early blossoms commence to open when the buds are separating in the clusters. The "calyx spray," i.e., when

## In Memoriam

**JAMES DUFFY**  
There passed peacefully away, at his home in Lake Verde, on April 26th, James Duffy in his ninety-sixth year. Mr. Duffy had been in failing health for the past seven months, before the end came, which he bore with patience, having had the comfort of constant visits by his Pastor, Rev. P. D. McGuigan. He was born in Port Augustus, to which place, the funeral was held on Sunday, April 28th being very largely attended.

He leaves to mourn a sorrowing widow, seven sons and five daughters. One son, Dr. P. F. Duffy, predeceased him seven years ago.

**FLORAL TRIBUTES**  
His hon. Lieut. Governor and Mrs. Heartz, Cross.  
Masses—Mrs. James Duffy, Lake Verde; Mrs. James Duffy and family, Lake Verde; Mr. John F. Duffy, Charlottetown; Mr. and Mrs. Michael Connolly, Charlottetown; Mr. Peter Duffy, Lake Verde; Mr. and Mrs. Wm. Acorn, Millview; Susie Duffy, Lake Verde; Fred Duffy and family, Lake Verde; Fred and M. N. Joseph, Lake Verde; Mr. John Callaghan, Boston, Mass.; Mrs. John Callaghan, Boston, Mass.; Mr. John Callaghan, Boston, Mass.; Mr. John A. Nicholson, Boston, Mass.; Mrs. John A. Nicholson, Boston, Mass.; Mr. Michael T. Duffy, Boston, Mass.; Mildred and Ruth Copell, Boston, Mass.; Mr. and Mrs. Laurie Crowley, Dorchester, Mass.; Mr. and Mrs. Harry Copell, Boston, Mass.; Mary, Annie and Elizabeth Scott, Boston, Mass.; Ellen Carroll, Boston, Mass.; Mrs. Anna Duffy and family (5 times), Chatham, N. B.; Mr. and Mrs. Patrick Duffy, Fort Augustus; Mr. and Mrs. John H. Hughes, Mr. and Mrs. James F. Duffy, Mr. and Mrs. Mont Hennessey, John Connolly, Mr. and Mrs. Leo McNally, Annie, Hilda and Jack, Margaret and Maud Gallant, Beatrice McMullan, Margaret McDonald, Laura Lynn, James Hennessey, Mr. and Mrs. Wm. Murnaghan all of Charlottetown, Mr. and Mrs. John Boylan, Mr. and Mrs. Owen Woods, Mrs. Chas. Kelly and family, John Kelly and family, Mr. and Mrs. J. C. Welsner all of Lake Verde.

Enrollment in the Passionist Fathers Purgatorial Society, Mrs. Quintan, Dorchester, Mass.  
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**A PICTURE**  
I chased her 'round the garden, I chased her through the corn, I chased her in the cowshed, and I chased her 'round the barn. I chased her through the chicken coop and she broke a lot of eggs. And when I thought I had that sow she slipped between my legs.

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