

Woman's Realm / Social and Personal / Fashions / Literature

Living & Leisure / THE WOMAN'S REALM

SELECTED GEM

Now the joys of the road are chiefly these:

A crimson touch on the hardwood trees;

A vagrant's morning wide and blue;

In early fall, when the wind walks too;

A shadowy highway cool and brown;

Alluring up and enticing down

From rippled water to dappled swamp;

The outward eye, the quiet will,

From purple glory to scarlet pomp;

And the striding heart from hill to hill;

The tempter apple over the fence;

The cobweb bloom on the yellow quince;

The palish asters along the wood—

A lyric touch of the autumn.

—Bliss Carman.

BONNETS, BERETS BY VICTOR

New York — Sally Victor has a gift for turning the ideas of any period into a modern enchanting piece of millinery. Every hat she makes sets on the head easily and firmly. Her bonnets are completely modern in line with a forward movement — no ties. These are embroidered with braid and let, or enhanced with a two-color arrangement of satin ribbon in Victorian colors.

Her berets are velvet embroidered with jet and braid. One handsome prize rises to a three-figure price. This she shows with a waist-length cape completely covered with braid and jet beads in Victorian pattern. Sally never is afraid to go ahead with her ideas. Her double brim beret is in all colors. A mink toque — and she calls it by its right name. It has a lemon-colored satin twist and bow at the back. A rose pink toque is veiled with loosely crocheted lace studded with jet for evening. She has a tiny satin hat in white, covered with pearls and crystals, and close fitting lace hats of black. Charming lace which will go right through the cocktail hour, dinner and theatre without removal.

As in every other collection there are a few big hats, picture hats of wide black velvet with the brims piled with black ostrich plumes and one red rose for flippancy. Hatters plush in Chinese blue is another big hat.

KEEP BALANCE OF SOCIAL LIFE

It's a smart wife who knows just how much social life is right for her husband, writes a commentator. Nobody can tell her, least of all her husband, so she has to figure it out for herself.

As one wife puts it: "I try to keep our social life at a point where Jim is pleased and I am not going to have a quiet evening at home, but not so fed up with seeing other people, being agreeable, making conversation, that he draws inside a shell and won't even bother to be pleasant to me."

What keeps most wives from achieving that happy balance is that they tend to either selfishly insist on something doing every minute, or they plan practically no social life at all because their husbands claim all they want to do after work is come home and take it easy.

Morning Smile

"We shall reside at the Old Manse," said the blushing bride on being interviewed by a callow reporter.

And this is the way it appeared in print: "When they return from their honeymoon, the newlyweds will live with the bride's father."

do after work is come home and take it easy.

The first group run their husbands ragged and never give them a chance to really enjoy the peace and quiet a home should afford.

The second group find their marriages getting duller and duller, and that they have less and less to talk about with their husbands.

A life that offers nothing but work and sitting around resting up to start work again can get pretty dull, not only to the wife but to the husband who thinks that is all he wants.

So a woman has to figure out how much social life is enough — and then draws enough backbone to keep it at about that point.

Here is a reminder that for every type of skin and every costume there's a right shade in lipstick. So choose your lipsticks carefully and make sure to wear the appropriate shade with each costume.

When you make cookies to send through the mail, use baking powder for a cooky cutter. Mail them in the same baking-powder can after baking. The cookies will shrink a little and will fit in the container perfectly.

BLACK DRESSES SHOULD BE GOOD

The woman who in spite of the season's temptations to wear colour and drapes clings to beloved blacks probably knows what she is about.

She does, if she chooses the best black dress that she can afford to buy. The better the dress, the better the dye that makes the fabric black. A good dye means that colour will be deep, strong and flattering to begin with; will continue to remain so after a dress has had repeated cleanings.

The more simply-styled the black dress is, the more expensive it is apt to be. Simple line calls for the use of quality material and fine workmanship. But the argument for the simple dress is that it can be kept indefinitely in wardrobe service, which in the long run spells economy for the woman on a budget.

If she is mature in years, she proves that she knows what she's about in picking black by the way she contrives to relieve its sombreness. She will dispel any gloomy look of black by winding ropes and ropes of gold chains around the neckline of her dress or have more fun by mixing ropes of pearls with strands of coloured beads. Such highlights are not only fashionable tricks to use this fall but are simple ones, the where-withal for which can be dug up out of a box of costume trinkets.

How Can I!!!
By Anne Ashley

Q. Is it injurious to the evergreens to become overloaded with snow?

A. Yes. When an evergreen is overloaded with snow it often breaks the branches. Take a broom and gently knock the snow off before it becomes heavily laden.

Q. How can I determine the correct height of a kitchen table when buying a new one?

A. This can be determined by placing the palms of the hands flat on the top of the table without stooping.

Q. How can I prevent the ink from spreading, when marking linen?

A. Use a lead pencil for drawing the letters, then trace exactly over these lines with the ink.

SUNDERLAND, England — (CP) — Five new schools are being built at Sunderland next year for 2,200 children.

Legends Of P. E. Island

THE PINE TREES
By Uncle Joe

The old pine tree of this story grew in the wooded area of Warren Grove, North River, and hard by the little cemetery which holds the ashes of early settlers.

In its palmy days the old tree might have been the monarch of all it surveyed, but time had withered its mighty branches and rotted its roots. And at another beechnut the wind had carried away its upper portion so that at the time our story opens the old pine was only a shadow of its former glory, a mere skeleton, standing like a frozen sentry among its fellows.

Not far from this spot lived a farmer, with his wife and daughter, Margaret. The girl was ten years old.

It was the custom in those days to gather beechnuts when the first autumn frosts nipped them from the trees and scattered the nuts upon the ground. Children and grown-ups, too, worked hard to keep the shy squirrels from getting the lion's share.

One October afternoon in the year 1840, little Margaret, together with three other young girls of the district, went to gather beechnuts in the Warren Grove. It was a beautiful day, calm and clear, with rays of soft, mellow sunlight playing among the shadows of the trees, a good day to be alive.

Merrily the children chatted as they dropped the tiny kernels into neat little sacks which their mothers had made for the occasion. Their nimble fingers worked fast. It was always a race to see who could fill the first sack.

When they had completed their task and picked up their burdens, the four children headed for home, following a narrow trail that led by the old pine tree.

The path became too narrow for the girls to walk abreast, they had to travel sheep fashion—that is, one after the other. Margaret was in the lead, some fifteen or twenty feet ahead of the others, when a strange voice filled the silence of the wood.

"Stay right where you are, little girls," it said.

The four stopped dead in their tracks, and upon looking in the direction from which the voice had come, the children were astonished to see a little old woman with her arms about the pine tree.

"Then men, followed by a mighty crash as the old pine fell directly across the path and not ten feet from where little Margaret stood.

The next story: Aboypa.

That Body Of Yours
By James W. Barton, M. D.

'BRIGHTNESS ENGINEERING'

When the hearing becomes poor and the ear specialist advises that he cannot give further help, the sensible thing to do is to obtain a suitable hearing aid—just as we obtain suitable glasses when the eyes need help.

However, there are millions of people who have normal eyes and reduce no glasses who, however unknowingly do some damage to their eyes or who fail to obtain the satisfaction their normal eyes can give them.

The reason that many of us do not get full satisfaction from normal eyes is that we fail to observe some simple rules of eye health. Because good eyesight and good light are so necessary in flying and naval operations, the engineering profession aided by psychologists, is preparing a handbook for psychologists and engineers called "Handbook of Human Engineering."

At a conference of Human Engineering, under the auspices of the New York Academy of Sciences, Henry H. Houser, New York University, pointed out that illumination of today can be considered as "brightness engineering," and that more care is taken at present than ever before to prevent annoying glare. Electronic devices permit measurements of the activities of the eye muscles, thus showing the causes which bring on tiredness.

"Experimental investigations have shown the effect of illumination on the accuracy of vision and on the speed of working. Good industrial light or illumination may increase the quality of products, reduce the spoilage and increase production. Good lighting plant operations more economical. Good light makes seeing easier, lessens fatigue, increases order and cleanliness—in this way improving morale."

These investigations also show that noise affects our seeing ability and should be controlled.

In the meantime, for comfort and safety we can avoid glare, see that light comes from behind, from the side, or from overhead, and that we close our eyes or look away from our work from time to time.

FIRST AID

Know what to do in an emergency. Send today for Dr. Barton's helpful booklet entitled "First Aid

DOROTHY DIX SAYS—

Breaking Home Ties / Mother Complains Of Adult Sons Breaking From Apron Strings

DEAR MISS DIX: I am the mother of two sons who cause me a great deal of trouble. One is 23 years old and the other is 22. The one who is 23 married last month without my consent and has left me. My 22-year-old son is constantly threatening to leave home. What can I do?

A DISTRACTED MOTHER

ANSWER: Let them go. That is what every mother has to do in the end, because it is the law of life. The young must cut their mother's apron strings and go into the world to seek their fortunes. They must live their own lives. They must stand on their own feet. They must make their own mistakes and have their own experiences. They must stumble and fall and hurt themselves, and get up and try it all over again.

And it is hard for mothers to accept this and to realize that their children are individual human beings, and that they get to be grownup men and women, even if they were babies until they were old men and women themselves.

At 23 your son had a right to marry and leave you and set up his own home. Let him do it in peace and with your blessing, instead of making a row about it and alienating him and his wife from you.

And at 22 the other boy has a right to leave home if he so desires. Let him go and try his wings. If he is strong enough to fly, well and good. If he isn't, he will come back to the home nest humbled and chastened and content to stay in it and appreciate its softness.

INCOMPATIBLE

DEAR DOROTHY DIX: I am a business woman whose life and experience has always been in the business world and with business people. My father is a successful business man and the people I associate with dress and have the same habits that I have.

Now I have become engaged to a man who comes from a very humble class. His folks are careless in their manners and appearance. They have no interests outside of their homes and children. They seem perfectly happy, but the life they lead would drive me crazy.

Can there be snobbery in love? I love my sweetheart, but I just can't take his family. What shall I do?

TROUBLED

ANSWER: I do not think that either you or the man would be happy if you married, because your habits of life are entirely different and they would bring you into continual conflict. You would always be trying to lift him to the higher life, and there is nothing a man resents so much as having his wife attempt to improve him. He is of course married and you would change him at your peril. Naturally, he loves his family and the way they live seems all right to him, so he would never understand why their manners and appearance offended your sensibilities.

Each of you will be happier if you marry in your own class, among the people who have the same tastes and background that you have.

DEAR DOROTHY DIX: I have a daughter 17 who is a good student and makes a fine record at school. She is very attractive and has many boy admirers. Do you think she is old enough to attend movies and go to school dances on Fridays and Saturdays?

MRS. D. R.

ANSWER: Of course, a girl of 17 is old enough to have dates with nice boys as long as they do not interfere with her school work. A girl of 17 is as old and sophisticated now as a girl of 20 was in your day.

I think it is a great mistake to try to keep a girl from having any association with boys until after she has finished school or college. It makes her boy-conscious, and she is awkward and ill at ease with them, and she invariably idealizes them and thinks them romantic heroes to be worshipped, instead of just plain lads to be played with. There is no surer way of making a girl boy-crazy than to try to keep her away from them.

The Stars Say--

By Genevieve Kenable

For Saturday, December 11

A RATHER dangerous and tricky state of affairs is destined to come to a happy ending by the friendly intervention of those in influential positions, who may be graciously impressed by a brilliant idea, a clever proposition or even a flash of genius, clearing the way for conspicuous progress or surprising success. It is a most propitious time for a decisive about-face renewal of plans and programs, in which higher-ups may be disposed to be tolerant, understanding and generous. Make changes quickly.

For the Birthday

Those whose birthday it is have the assurance of the pleasant and welcome breaking up of a difficult and distressing situation in which much sorrow and loss may be averted. This possibility by a bright plan or proposition of more than customary cleverness, which is destined to impress those in influential places. These may be readily implemented in emergencies. Just enclose 10 cents and a 3-cent stamp, to cover cost of handling and mailing, to The Bell Syndicate, in care of this newspaper, Post Office Box 99, Station G, New York 16, N. Y., and ask for your copy.

Better English

D. C. Williams

1. What is wrong with this sentence? "They promised how they would be there."

2. What is the correct pronunciation of "venison"?

3. Which one of these words is rationalize? Racketeer, railway, rationalize.

4. What does the word "significant" mean?

5. What is a word beginning with my that means "to make difficult to understand"?

ANSWERS

1. Say, "They promised that they would be there." 2. Pronounce ven-i-zon, not ven-i-son. 3. Racketeer. 4. Having a meaning; expressive. "I saw his significant gesture, and stood prepared for any emergency." 5. Mystify.

fluenced to supply the vital ways and means, financial and otherwise, for promoting a fresh or novel venture. Act quickly and dextrously for constructive results and new friendships.

A child born on this day is splendidly equipped for a progressive and impressive career, with much versatility, and also adaptability to secure friends and cooperation from high places.

Housing for His Royal Highness



This scale model Tudor cottage, gift of three London firemen, will be the playhouse of Princess Elizabeth's new son—when he grows up to it. Ten feet high, the house boasts a well and a doghouse.

Ellen's Diary

By an Island Farmer's Wife

James, last evening recalled many a one that knew the haunts of mill-pond and stream in by-gone days. One couple remain in mind clearly but whether or not they carved their initials on the poplar up near the spring in the field across the creek, he, and so much taken up with romance, as I "wouldn't know." They came from the city, driving a lively team, an intriguing horse and conveyance in the eyes of a country lad. Perhaps that is the reason the incident is undimmed in his recollections. A sizeable bay, a handsome animal, white-stocked, his forehead, white-starred. "Marked as evenly as though it were painted there," James remembers to this day. He would likely have found a good excuse to stroll past the spot where this strange steed was tied, in the shade of Summer trees that in the afternoon threw long cool shadows that took in the mill. An admirer of horses he would be drawn there as irresistibly as another to some other fancy—as I to plant or flower, a painting, an old cup or plate or a bewitching panorama of shore or countryside, or city against a sky.

Details down the years seem to be intertwined with the remembrance of one or another of James' own stable. "Now how old is . . . ?" I may puzzle of one of a younger generation of the community in his hearing. "How old?" he will reply offhand, "why he's just—." He was born the same spring the old mare—not the old mare that you knew, but the old mare of all, had her first colt, Ellen. And there is no error. James remembers correctly by that. Of the couple who used to come a-holidaying he recalled the girl the best, because in his boyish mind "she was rare, by pretty, Ellen, fair and blue-eyed. Light haired too, not just light, Ellen, but with sunny glints in it something like grand-daughter's, near to golden in some lights." And what became of the two? They, of course married and when we read not too long ago the notice of their grand-daughter's nuptials, it was James looking back into the years who remarked, "well, if she's as pretty as her grandmother was, she'll make a lovely bride!" Many a one murmuring sweet nothings to a sweetheart has known the delightful haunts of the mill-pond and stream, and stopped to drink at our spring, in the rolling field across the creek."

These are the days that our farmers, especially Jock, enjoys—days when pressing seasonal work is past and interests may be directed to ends of choring that have been postponed or to a general tidying up of buildings or yards. This morning, near to the sweeping time in the kitchen, my broom was spirited away. "Are there witches riding today?" I inquired of grand-daughter, now about "my broom is missing." "No," she laughed, "they're sweeping-up there," and she pointed to a building that sometimes houses an amount of feed for the pig-family and very suddenly as today, becomes empty. So, vacant, it was cleaned and set in good order to hold Winter supplies, the first load of which arrived this evening in a great truck adorned with hawthorn, "riding lights of green and red." "Dear me, Ellen," James commented when we valued the load roughly at supper, "a few tons of that stuff would sooner fall a fellow on the road; the latter often beguiling yet much to be dreaded by farm folk. But new pens were set up in our one-pond poultry house, in a more extensive hog raising endeavour and thither with a minimum of squealing, since our help is well experienced in the handling of weanlings, small pigs were carried to their places in an old familiar cycle of husbandry at Alderlea.

Notwithstanding Mr. D. the builder's encouragement, no eggs have appeared in the new poultry quarters yet, though Jeanie and grand-daughter take many curious visits there. "Perhaps there'll be one tomorrow," grand-daughter said happily. "And if there is?" I inquired. "If there is," she smiled, "we'll cook it for granddaddy's dinner!" James has only now come from his last visit of the day to the house across the lane, one which likely saw the small one to bed, and tucked in for the night. "Well," I tell him, "you farmers must be getting every thing shipshape by this: plowing all done; cattle housed; repairing done; feed stored; buildings banked!" Done, Ellen," he replies in an old and true refrain, "what I want to know is—are we ever done? But at least done for this day.

Until tomorrow . . . Diary . . . Good-night. . .

Modern Etiquette
By Roberta Lee

Q. When one is applying for a position, should one offer to shake hands with the prospective employer, either when arriving or departing?

A. No; it is the employer's place to offer to shake hands.

Q. Is it customary, following a church christening, for the father to give a fee to the clergyman?

A. Yes, and also to the sexton.

Q. Is it necessary to give both engagement and wedding gifts?

A. No, this is not required.



ALWAYS . . . SHE LOVES YOU FOR BRINGING FLOWERS

So fragile . . . so lovely . . . so gay . . . it thrills her to receive such a delicate token of your love. Flowers speak a language of their own to a woman. On her birthday, anniversary, or just to tell her you are thinking of her . . . she loves you for bringing flowers—always!

ALLIED FLORISTS AND GROWERS OF CANADA, INC.

Cook's Corner

APPLE FRITTERS

2 large tart apples
Sherry
2/3 cup sifted flour
1/4 teaspoon salt
1 teaspoon baking powder
1 tablespoon sugar
1 egg
1/3 cup milk

Peel and core apples, cut into rings about 1/4 inch thick. Put in shallow bowl, add sherry to cover and let stand about 1/2 hour. Sift dry ingredients, add well-beaten egg and milk, beat until smooth. Drain rings thoroughly, dip in batter to coat each one. Fry a few at a time at 350 deg. F. (1-inch bread cube browns in 1 minute.) When brown on one side, turn to brown the other. Good as accompaniment for pork roast or sausage cakes, or serve with maple syrup for dessert. Serves 4.

Household Scrapbook

By Roberta Lee

ONION RINGS IN BATTER

2 large onions
1/2 cup milk
1/4 cup prepared pancake mix
1/2 cup onion, cut into slices about 1/2 inch thick. Press slices between thumb and 1/2 forefinger to separate into individual rings. Add milk to pancake mix and beat until smooth. (Batter should be just thick enough to coat onion rings lightly. Pancake mixes vary, if batter is too thick add a little more liquid.) Drop onion rings into batter to coat each one. Fry, a few at a time, at 325 deg. F. (1-inch bread cube browns in 40 seconds) until crisp; turn to brown on both sides. Drain on absorbent paper. Keep hot in oven while cooking remainder. Perfect with a thick juicy steak. Makes 6 servings.

Needlecrafts FOR THE HOME

COMPLIMENT CATCHER

Three new ideas are featured in this book, a scalloped closing that swings to one side, tricky cuffs on the three-quarter sleeves, a pleated treated skirt. Note the way shoulder buckling moulds the bodice to flattering soft contours!

No. 2876 is cut in sizes 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44 and 46. Size 36, 4 1/2 yards 33-inch fabric.

Send 20c for each PATTERN which includes complete sewing guide. Print your Name, Address and Style Number plainly. Be sure to state size you want. Include postal unit, or zone number in your address.

Address Pattern Department, The Charlottetown Guardian, Pattern No. 2876

Name _____
Address _____
City _____ Province _____

Laundry Tips

The lint that collects in the outlets of the laundry tubs can be removed by probing with an old crochet hook or a long-handled button-hook.

Cutting Velvet

When using a pattern to cut velvet, pin the pattern on the wrong side of the goods and see how much easier it is to cut.

ORANGE CUP CAKES

1 cup sugar
2 eggs
3 tablespoons shortening
Grated rind of orange
1/4 teaspoon salt
1/4 cup orange juice
1 1/2 cups flour
1 1/2 teaspoons baking powder and unbated egg yolks; beat until very light; add orange rind and juice alternately with sifted dry ingredients. Fold in beaten egg whites. Bake in small greased muffin tin at 375 degrees.

For finest baking results—get **FLEISCHMANN'S YEAST** FAST ACTING!

There's no better assurance of "super" results in your baking than using the yeast relied on by more than three generations of Canadian women. That's dependable, fast acting Fleischmann's Yeast.

If you bake at home, use Fleischmann's Yeast. See how quickly it gets to work—how convenient to use. See how your breads, rolls and buns turn out—perfect in texture and appetite appeal!

Choose either form **FRESH** or **DRY**

FLEISCHMANN'S ROYAL FAST-RISING DRY YEAST

Modern Etiquette
By Roberta Lee

Q. When one is applying for a position, should one offer to shake hands with the prospective employer, either when arriving or departing?

A. No; it is the employer's place to offer to shake hands.

Q. Is it customary, following a church christening, for the father to give a fee to the clergyman?

A. Yes, and also to the sexton.

Q. Is it necessary to give both engagement and wedding gifts?

A. No, this is not required.

Needlecrafts FOR THE HOME

COMPLIMENT CATCHER

Three new ideas are featured in this book, a scalloped closing that swings to one side, tricky cuffs on the three-quarter sleeves, a pleated treated skirt. Note the way shoulder buckling moulds the bodice to flattering soft contours!

No. 2876 is cut in sizes 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44 and 46. Size 36, 4 1/2 yards 33-inch fabric.

Send 20c for each PATTERN which includes complete sewing guide. Print your Name, Address and Style Number plainly. Be sure to state size you want. Include postal unit, or zone number in your address.

Address Pattern Department, The Charlottetown Guardian, Pattern No. 2876

Name _____
Address _____
City _____ Province _____

Modern Etiquette
By Roberta Lee

Q. When one is applying for a position, should one offer to shake hands with the prospective employer, either when arriving or departing?

A. No; it is the employer's place to offer to shake hands.

Q. Is it customary, following a church christening, for the father to give a fee to the clergyman?

A. Yes, and also to the sexton.

Q. Is it necessary to give both engagement and wedding gifts?

A. No, this is not required.

Needlecrafts FOR THE HOME

COMPLIMENT CATCHER

Three new ideas are featured in this book, a scalloped closing that swings to one side, tricky cuffs on the three-quarter sleeves, a pleated treated skirt. Note the way shoulder buckling moulds the bodice to flattering soft contours!

No. 2876 is cut in sizes 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44 and 46. Size 36, 4 1/2 yards 33-inch fabric.

Send 20c for each PATTERN which includes complete sewing guide. Print your Name, Address and Style Number plainly. Be sure to state size you want. Include postal unit, or zone number in your address.

Address Pattern Department, The Charlottetown Guardian, Pattern No. 2876

Name _____
Address _____
City _____ Province _____

Needlecrafts FOR THE HOME

COMPLIMENT CATCHER

Three new ideas are featured in this book, a scalloped closing that swings to one side, tricky cuffs on the three-quarter sleeves, a pleated treated skirt. Note the way shoulder buckling moulds the bodice to flattering soft contours!

No. 2876 is cut in sizes 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44 and 46. Size 36, 4 1/2 yards 33-inch fabric.

Send 20c for each PATTERN which includes complete sewing guide. Print your Name, Address and Style Number plainly. Be sure to state size you want. Include postal unit, or zone number in your address.

Address Pattern Department, The Charlottetown Guardian, Pattern No. 2876

Name _____
Address _____
City _____ Province _____

FLEISCHMANN'S YEAST

There's no better assurance of "super" results in your baking than using the yeast relied on by more than three generations of Canadian women. That's dependable, fast acting Fleischmann's Yeast.

If you bake at home, use Fleischmann's Yeast. See how quickly it gets to work—how convenient to use. See how your breads, rolls and buns turn out—perfect in texture and appetite appeal!

Choose either form **FRESH** or **DRY**

FLEISCHMANN'S ROYAL FAST-RISING DRY YEAST

Modern Etiquette
By Roberta Lee

Q. When one is applying for a position, should one offer to shake hands with the prospective employer, either when arriving or departing?

A. No; it is the employer's place to offer to shake hands.

Q. Is it customary, following a church christening, for the father to give a fee to the clergyman?

A. Yes, and also to the sexton.

Q. Is it necessary to give both engagement and wedding gifts?

A. No, this is not required.

Needlecrafts FOR THE HOME

COMPLIMENT CATCHER

Three new ideas are featured in this book, a scalloped closing that swings to one side, tricky cuffs on the three-quarter sleeves, a pleated treated skirt. Note the way shoulder buckling moulds the bodice to flattering soft contours!

No. 2876 is cut in sizes 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44 and 46. Size 36, 4 1/2 yards 33-inch fabric.

Send 20c for each PATTERN which includes complete sewing guide. Print your Name, Address and Style Number plainly. Be sure to state size you want. Include postal unit, or zone number in your address.

Address Pattern Department, The Charlottetown Guardian, Pattern No. 2876

Name _____
Address _____
City _____ Province _____

Modern Etiquette
By Roberta Lee

Q. When one is applying for a position, should one offer to shake hands with the prospective employer, either when arriving or departing?

A. No; it is the employer's place to offer to shake hands.

Q. Is it customary, following a church christening, for the father to give a fee to the clergyman?

A. Yes, and also to the sexton.

Q. Is it necessary to give both engagement and wedding gifts?

A. No, this is not required.

Needlecrafts FOR THE HOME

COMPLIMENT CATCHER

Three new ideas are featured in this book, a scalloped closing that swings to one side, tricky cuffs on the three-quarter sleeves, a pleated treated skirt. Note the way shoulder buckling moulds the bodice to flattering soft contours!

No. 2876 is cut in sizes 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44 and 46. Size 36, 4 1/2 yards 33-inch fabric.

Send 20c for each PATTERN which includes complete sewing guide. Print your Name, Address and Style Number plainly. Be sure to state size you want. Include postal unit, or zone number in your address.

Address Pattern Department, The Charlottetown Guardian, Pattern No. 2876

Name _____
Address _____
City _____ Province _____

Needlecrafts FOR THE HOME

COMPLIMENT CATCHER

Three new ideas are featured in this book, a scalloped closing that swings to one side, tricky cuffs on the three-quarter sleeves, a pleated treated skirt. Note the way shoulder buckling moulds the bodice to flattering soft contours!

No. 2876 is cut in sizes 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44 and 46. Size 36, 4 1/2 yards 33-inch fabric.

Send 20c for each PATTERN which includes complete sewing guide. Print your Name, Address and Style Number plainly. Be sure to state size you want. Include postal unit, or zone number in your address.

Address Pattern Department, The Charlottetown Guardian, Pattern No. 2876

Name _____
Address _____
City _____ Province _____