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Weird Ceremony Brings Sentence On Medicine Men

SMITHERS, B. C., April 2.—Convicted of practicing witchcraft, two native medicine men, Alex Tyee and Donald Grey were given one year's suspended sentence by Judge Young here on Tuesday. Alex Tyee is more than eighty years of age and the defense showed that he claimed to have taken the spirit of a bear out of the throat of Tyee David Francis and to have blown it away. Corporal M. T. Berger and Constable A. T. Rivett of the Hazelton detachment of the Royal Canadian Mounted Police explained what they saw on the night of January 9 when they looked in at the window of Tyee David Francis in the Haggis village, where he was being treated by the two native conjurers for "dreaming". The practice of "swanik" or "blowing away" the evil spirits was being carried out. It has been in use from time immemorial among these native tribes.

HUNTERS READY FOR WOLVES

MEKILA, Tex., April 2.—Some 300 wolf hunters from Texas, Oklahoma and New Mexico will gather in Kent County, near Clairmont, Okla., May 4 to 7 for the annual wolf hunt of the Texas Fox and Wolf Hunters' Association, J. W. Elliott, secretary, has announced.

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Reminders Of Reviews

By LUCY GERTRUDE CLARKIN

In this age of many magazines and smart fiction the study of poetry is left to high-school and university students. This is true of all the fine arts unless for the few who are gifted in one or another line and pursue it as a life-work or an interest. We forget more than we suspect when we lose our taste for such things, and it is with a view of jogging your memory of them that this column is started.

John Keats

There are critics who regret the early passing of John Keats believing that maturity would have ripened and perfected his gifts, and others who say that he had attained the height of his power when he died at the early age of 24 years. Be that as it may his poems reveal the depth of feeling—the response to loveliness that belong only to the full years of troubled living. His "Ode to a Nightingale" has a poignant sweetness that almost breaks the readers heart; especially these two verses:

"Darling I listen; and for many a time I have been half in love with easeful Death, Call'd him soft names in many a mused rhyme, To take into the air my quiet breath; Now more than ever seems it rich to die, To cease upon the midnight with no pain, While thou art pouring forth thy soul abroad In such an ecstasy! Still wouldst thou sing, and I have ears in vain— To thy high requiem become a sod.

Thou wast not born for death, immortal Bird! No hungry generations tread thee down; The voice I hear this passing night Was heard In ancient days by emperor and clown; Perhaps the self same song that found a path Through the sad heart of Ruth, when sick for home, She stood in tears among the alien corn;

The same that oft-times hath Charm'd magic casements, opening on the foam Of perilous seas, in faery lands forlorn."

Keats was an ardent student of Mythology; his Endymion is more of Olympus than of earth. There are few poets who do not make use of mythology; it is a fascinating study. A quotation from Byron's Prometheus—

"Thy godlike crime was to be kind, To render with thy precept less The sun of human wretchedness, And strengthen man with his own mind."

sent me to my Classic Myths to re-read the story of Prometheus. I had forgotten that he had provoked the anger of Jove and the other gods by his devotion to humanity. When the gift of fire had been withheld from men, Prometheus, a god himself, "lighted his torch at the Chariot of the Sun and brought down fire." He foresaw that man with fire in his possession, would win the secrets and treasures of the earth. But Jove grudged man the use of fire and would annihilate the race.

Once when men and gods were in dispute at Sicyon Prometheus tried to settle the question in favor of man. "Dividing into two portions a sacrificial bull he wrapped all the eatable parts in the skin, cunningly surmounted with uninviting entrails, but the bones he garnished with a plausible mass of fat. He then offered Jupiter his choice." The son of Cronus accepted the mess of bones, although he perceived the fraud, and used this insult as an excuse for punishing man by depriving the race of fire. But Prometheus "regained the treasure by stealing it from Heaven in a hollow tube."

Again he drew down on himself the anger of Jove, who ordered him chained to a rock on Mount Caucasus, and subjected for ages to the attacks of a vulture, who always preying upon his liver, never consumed it. Prometheus might have ended the torture at any time by revealing a secret which involved the stability of Jove's throne. This he refused to do knowing that the centuries would bring his deliverer. And so, in time, came Hercules who killed the vulture and released Jove's victim.

Maupassant

The writings of Guy de Maupassant are not popular on this side of the water, he it said to our credit. Although he was a master in the art of story-telling, he perceived only the ugly sordid things of life. As someone has said of him, "He saw life in all its details and his soul was entangled in the details." He died by his own hand at the age of 43, in the year 1893. His stories are marked by swift movement and a suppression of non-essentials. We rarely find

the slow movement so necessary to a fine piece of writing such as the quotation below found in "Moonlight," the only really beautiful thing to my mind, that he has written:

"He became suddenly entranced moved by the grand and tranquil beauty of the pale-faced night. In his little garden, all suffused with tender radiance, his fruit trees, set in rows, outlined in shadows upon the paths, their slender limbs of wood, scarce clothed with verdure. The giant honeysuckle, clinging to the house wall, exhaled its delicious honeyed breath—the soul of perfume seemed to hover about in the warm, clear night."

Michelangelo

Comparatively few of us have had the good fortune to see the old world masterpieces of painting and sculpture, but all of us may see photographs and prints of them and acquire, at least, some understanding of their beauty. We are told, however, that the frescos in the Sistine Chapel in Rome, must be seen in their own setting to be truly appreciated. These were executed by Michelangelo (Buonarroti) who was, perhaps, the most versatile of all the old masters, doing equally good work in sculpture, painting, poetry, and architecture. Born in the year 1475 he died in 1564—a longer life than is usually given to men of artistic talents.

The Sistine frescos are supposed to be his highest achievement in painting. They represent the Creation, the Fall of Man, the preparation for the coming of the Redeemer. In his native city, Florence, are at least two of his best pieces of sculpture, the youthful figure of David, and Victory. An example of his architecture may be seen (by the fortunate) in the magnificent dome of St. Peter's in Rome. He completed the drum but not the upper dome. The clay model for this, made by his own hands, may still be seen at the Vatican.

Music

The music that is ours today has been long years in the making. Far back in the centuries an Egyptian chanted into the hollow of his crooked arm and made a weird lament or funeral chant called "Maneros"; this is the first music of which there is any record, and it was vocal. Even while vocal music was in a crude state man began to fashion instruments for himself. He discovered that reeds blown upon made musical sounds, and that the length of the reed determined the pitch of the note; thus pipes were invented, the oldest of all instruments. Then it is said that a huntsman, fingering the string of his bow, discovered the pleasing twang it made, and the harp came into existence. Savages covering gourds and baskets with animal skins and beating upon them made the first drums.

The ancient Greeks, so proficient in poetry and sculpture, did not consider music as a great art in itself; minstrels used the lyre as an accompaniment to their song-stories as they wandered about the country. The development and perfecting of music makes interesting reading but space is limited here and volumes have been written on the subject.

Palestrina, an Italian who was born in 1515 and died in 1594 was the greatest composer of liturgical music of all time. There is little known of his early history but legends tell us that he was selling vegetables on the streets of Rome when a Choir Master, impressed by the beauty of his voice, adopted him and gave him a musical education. Palestrina is credited with having reformed church music, eliminating all themes that resembled secular music, and rejecting the musical forms that obscured the liturgical texts. Some of his compositions are still used by the Papal Choir during the Holy Week services.

BROTHERS ON CREW

CAMBRIDGE, Mass., April 1. (U. P.)—For the first time in several seasons, the Harvard varsity crew squad this year includes brothers. They are John W. and Roger H. Hallowell, sons of John W. Hallowell, football player and track athlete at Harvard three decades ago.

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London Letter

By Granville Carew

(British United Press)

LONDON, April 2.—"It is an ill wind that blows nobody good," says the Chancellor of the Exchequer to himself when he rises in the morning, notes that the wind is in the east, and makes his daily prayer that some millionaire may depart this life.

Mr. Snowden notoriously does not often smile, and even on those rare occasions it is but a wintry gleam. The Registrar of Deaths is his boon companion and his favorite reading is the Obituary Columns of the morning newspapers. From those columns he has derived much revenue and satisfaction.

The average mortality of millionaires in the United Kingdom is ten per annum—which is pretty good going in these lean times. But with some kindly assistance from the influenza germ during this past year Mr. Snowden will benefit by the Death and Estates Duties on nineteen millionaires' fortunes. The latter aggregated \$227,500,000 which yields rather more than half—about \$117,500,000—to the Exchequer.

Besides these, another 30 estates of \$250,000 or more fell into the Chancellor's clutching hand. Mr. Snowden's estimate of revenue from this macabre source was \$315,000,000 but it is likely to be nearer \$500,000,000.

Give us Socialism in our time, O Lord!

Whether or not this year of Grace 1931 is a lean year (as to which there can hardly be any question) it appears from the newspaper files of its forerunner of 1831 that 100 years ago we were thinking very much of the same terms as we are to-day.

Just a century ago to a week the "Committee of Salaries" recommended that a reduction of \$5,000 a year should take place in the salaries of Ministers and \$7,500 in those of the Secretaries of the Treasury. The salaries of the Lord President of the Council and of the Lord Privy Seal were to be abolished and others were to be reduced by one third. A sufficiently drastic proposal.

Not even Mr. Snowden has dared to go as far as that. He has indeed suggested (not too forcibly) to his Cabinet Colleagues that they accept a 10 per cent reduction, and that M. P.'s in general should be entitled—not to First Class but to Third Class railway transportation.

There is a saying in this country that "only fools and Americans travel First Class."

Our M. P.'s by a vote of two to one, have decided that they will still travel First Class.

Speaking of Ministers and M. P.'s reminds one of the mannerisms which some of them display.

To take the Prime Minister first. In ordinary conversation with the innumerable folk who call on him at No. 10 Downing street Mr. Ramsay MacDonald crosses and uncrosses his legs continually. With his free foot he repeats incessantly a motion of kicking. An action which is in many cases no doubt, nothing but a reflex of Mr. MacDonald's unconscious mind.

Then take Mr. Winston Churchill. He, in the course of half an hour's chat will demolish a box of matches fiddling with each for an moment and snapping them in turn before interment in the waste paper basket or on the floor. How much the foreign countries who send us our matchwood owe to Winston Churchill they and we may never know.

Sir Austen Chamberlain, in the House or out of it, precedes utterance by placing his silk hat with the utmost deliberation and care upon an apparently fore-ordained spot and adjusting his monocle, the whole movement accompanied by an expression which is calculated to suggest to a nervous interviewer that he is indeed "for it."

So 'Charles the Third' has given public and formal notice to George the Fifth, alias 'George Frederick Guelph' to vacate the Throne. So far thus. But 'Charles Rex' does not propose to emulate his forefathers Henry the Seventh by deeds of derring-do on a modern Bosworth Field and seize the Crown by force of arm. No. He has invited the

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Arrow Shirts for Easter, Oh boy! What beautiful patterns with two crisply starched collars for each shirt. You'll want one or two when you see them, also dainty soft collar shirts.

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Fashion Craft Suits and Toppers

The Fashion Craft Suits have just arrived. Most models are form fitting collegiate style. Just the snap to them that the young men desire.

Dark rich colors predominate this season, Blue stripes, brown stripes, black and white, etc. Priced \$25 \$30. \$32. \$35. Fashion Craft Toppers in Guard or Slip-on Models, beautifully tailored in Herringbones, Checks, etc. Priced \$20 \$22. \$25. \$29.50

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