Second Chance

By Rosamond Dujardin

HANK THOUGHT LISSA'S FACE LOOKED FAMILIAR

Hank scowled at the pale amber fluid in his glass. There was something funny about a singer who had the stuff and who didn't seem to want to better herself. Lissa Crane ... the name meant nothing to him. Yet Lissa's face was familiar. And a face he was sure he had seen before and couldn't place, annoyed Hank Merriam

He came back to the present and to Carol's voice, saying casually. "It was kind of funny. I wouldn't have thought anything about it. only Lissa seemed so upset."

"What about?"

"And where have you been?" Carol demanded. "Or am I talking to myself? I've been telling you about this ritzy number hailing Lissa like a long-lost friend this morning. Only it turned out to be a mistake. She called her by the wrong name."

"What name?" Hank inquired a little gleam coming into his eyes

"Carmichael." Carol remembered with an effort or something like that."

CHAPTER XII

"Carmichael eh?" Hank scowled harder than ever. That name was unfamiliar, too. However, it might constitute a peg on which to hang a vagrant memory. Tomorrow he'd go through the morgue of the newspaper that employed him and see whether he could find a picture of anyone named Carmichael who looked like Lissa.

Lisbeth was sitting near the window darning a small hole in the toe of a long sheer stocking when Carol came into her room early the next afternoon.

Lisbeth said "Hi." and went serenly on with her darning.

But when Carol stood curiously hesitant, just inside the door, saying nothing, Lisbeth glanced around at her in surprise. And something in her friend's face made her put the stocking down quickly made her ask "Carol, what is it?" Carol had been lunching with Hank she knew.

Carol crossed the little room and stood beside Lisbeth. She said, her voice husky. "Look kid. I'm sorry, I guess I've got you in a jam, and I didn't mean to. It's Hank. I should have had more sense than go telling things to a reporter. Only, I didn't know they were important things, see? Lissa, honey, you've got to believe that."

Lisbeth told Carol, "I'll believe whatever you say — only — what is it?"

"That Carmichael business." Carol said. "You remember the girl on the street that thought she knew you? Well, I happened to mention it to Hank last night And today—"

Carol sat down abruptly beside Lisbeth on the edge of the bed "Hank says" — her tone was apologetic, as though she hoped Lisbeth wouldn't hold these palpable absurdities against her—"that you are some millionaire's daughter from up on the North Shore. He says he saw you at a swell party he covered last spring. He says you broke your engagement to some rich fella, and your folks gave it out that you're visiting friends—and you aren't. You're singing at the Grove and calling yourself Lissa Crane. Hank says there's a couple of angles he's got to check on — and then the story'll break, see I tried to talk him out of it, but I might as well have saved my breath. He says it can't be terribly important to you, not as though you'd be in some bad trouble if your folks do find you. And it's a swell scoop for Hank." Carol's tone grew wistful.

It was, Lisbeth supposed, funny in a way. You dreaded a thing for weeks. And it didn't happen and confidence grew in you and you began to relax a little, to feel safe. And then like a bolt from the blue—

She became aware of Carol's voice such a small voice: "Gee kid I'm sorry! It is true, isn't it? And it's important, too."

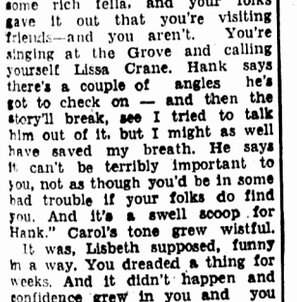
"It's—important to me. Terribly important." Her own voice sounded queer. She tried to steady it. "You mustn't blame yourself though. You—couldn't know."

LISSA DID NOT SHOW UP THAT SHOW NIGHT ....

"I could have kept my mouth shut" Carol said succinctly. "But I didn't. So what will you do now? Because there's no hope of stopping Hank, if the story's true."

No hope of stopping Hank. That meant—Lisbeth shivered at the thought of what it meant. Remembering the headlines at the time of Gay's marriage to Carter Everton. These would be worse. And in the wake of the headlines would come Gay and Jon and Miles ... the old life, crowding in upon her, the old decisions clamoring to be made.

(To Be Continued)



INCANDESCENT and FLUORESCENT

Historic Plane In Halifax En Route To United States

HALIFAX, Nov. 15 — (CP) — The Wright Brothers' historic airplane "Kitty Hawk" will arrive at Washington Nov. 22 on the last leg of "operation homecoming" from England, P. E. Garber, curator of the National Air Museum, Smithsonian Institute, said here today.

Garber arrived by plane Nov. 11 to handle the transportation of the "Kitty Hawk" which arrived here that day aboard the British liner Mauretania.

Originally scheduled to arrive at New York Nov. 12, the Mauretania was diverted by a threatened longshoremen's strike at United States Atlantic ports. The plane, first heavier-than-air craft ever to carry a man, was unloaded here in three large crates and stored in a quayside shed.

The United States navy offered to bring the famous relic aboard the aircraft carrier Palau, one of the four navy ships arriving today at this bustling port for a two-day courtesy call. The other vessels are the destroyer Hobson, the landing ship Dock Donner and the landing ship Vehicle Colonial.

The American squadron, fresh from exercises that included a mock attack on the air base at Argentia, Nfld., joined Canada's big carrier Magnificent in one of the biggest gun barrages in its long history as they saluted the new born British prince.

In a press conference aboard the Palau, Garber said the plane would be loaded tomorrow morning aboard the carrier, commanded by Capt. R. E. Dixon, will leave Nov. 17 and arrive at New York Nov. 19 about 12.30 p.m. EST.

After a short ceremony at New York, the plane will be transported by special van to the Smithsonian where it will share the no. 1 honor position with Charles A. Lindbergh's "Spirit of St. Louis."

Stopping briefly at Patterson and Woodridge, N. J., home of the Curtiss Wright Corporation, the van will remain overnight at the Philadelphia navy yard.

A huge reception, described by Garber as a "spontaneous snowball," will greet the plane's Washington arrival about 2.00 p. m. EST Nov. 22.

It will take almost a month to assemble and ready the plane for display to the public. Formal presentation will be by heirs of Orville Wright at a special ceremony at the Smithsonian Dec. 17, the 45th anniversary of the Wright Brothers history - making flight. President Truuman may make the acceptance speech.

The plane is coming back after 20 years in the British museum. The Wrights sent it there following a dispute with the Smithsonian over credit for discovering and proving the principle of heavier-than-air flight.

When Orville Wright, the first man to fly, died last January it was disclosed he had asked that the pioneer craft be returned to the United States.

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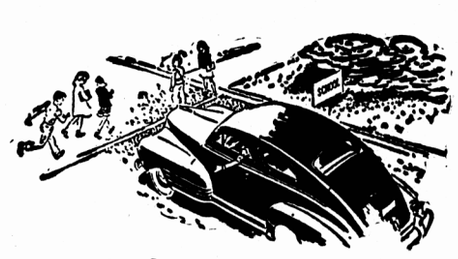

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