

Woman's Realm :- Social and Personal :- Fashions :- Literature

Dorothy Dix' Letter Box

When a Girl Marries She Should Forget Her Own Family, Thinks This Jealous Husband — How Can Home-Loving Husband Keep Pleasure-Mad Wife From Gadding? Can Wife's Dead Love be Revived?

Dear Miss Dix—During the fifteen years that I have been married my husband's attitude toward my family has been a heartbreak to me. He has nothing against them personally. They have always been good and

kind to him. But it makes him furious every time I go to see my people. He says that when a girl gets married she should forget her own family, but I think that would be inhuman. My dear mother is dead. My father is nearly 70 and in spite of my husband I always go to see him once a week, but never until after I have got my husband's supper and washed the dishes and made him comfortable. I never mention any of my people any more because he always says something mean about them when I do, and when I go he says something cutting to me and tells the children I should stay at home. Do you think I do anything wrong in going to see my old Dad?



WORRIED.

Answer: Of course not. You owe it to your father to show him that much affection and attention, and you would be doing a cruel and heartless thing if you failed to visit him as often as possible. Your father is old and lonely. All the interest he has left in life is centered in his children, and if they neglect him he is left forlorn indeed.

I believe in wives making many concessions to their husbands' prejudices and going even more than fifty-fifty in trying to adapt themselves to their husbands' whims, even when they are unreasonable, if that is the only way in which they can keep the peace, but when a man demands that his wife shall commit the unpardonable crime of turning ingrate and traitor to the mother who bore her and the father who cherished her, then I think the time has come for her to defy him and read the riot act to him and tell him generally where he gets off.

For no woman is called upon to sacrifice her principles to her husband. Nor has he any right to demand of her that she shall stab the hearts that love and trust her. Nor has he the right to demand that she shall break all of the ties of her childhood for him.

Many men hold to the same theory that your husband does, that when a woman marries she should forget her own people and they should become as strangers to her. They think that marriage should be like a wet sponge over a slate blotting out all of a woman's past life and that she should henceforth take no interest and feel no affection for any one but themselves. They resent their wives going to see their families and still more their wives' families coming to visit them. And often, even when they are rich, they are not willing for their wives to give their families a penny even in the direst necessity.

Of course, it is nothing but jealousy that inspires this kind of conduct in a man. He is determined to monopolize his wife and he cannot endure the thought that any part of her affection goes to any one else. Also, his vanity makes him want to be supreme with his wife, and it infuriates him to know that her family have any influence with her. That is why when a woman says to her husband that "mother says so and so" or "father thinks thus and thus" it is like waving a red flag at a mad bull.

And that is why in-laws—for women are guilty of this family jealousy, perhaps oftener than men—are get along so badly together. It turns the husband or wife green-eyed to see that the wife or husband still loves his or her own family and still clings to the old dear ties.

And is it strange that any man or woman who tries to alienate a husband or wife from his or her family has not intelligence enough to see that loyalty and love and gratitude are not spasmodic virtues, but that they are integral parts of a character, and that the husband or wife who could be weaned from their parents and their brothers and sisters could also be weaned from them.

Every good mother and father have given years of devotion to a child, they have made thousands of sacrifices for it, and if their child has in it anything that is worth while it is filled with love and tenderness and gratitude toward its parents and a desire to repay them as far as it can. To expect that child to forget all benefits received and to forsake and neglect its parents in their old age is to demand that it commit as base and craven a deed as that at which any man or woman revolts.

For any husband or wife to ask wife or husband turn yellow and commit this unspeakable crime is a sin against every law of morals and nature and every husband and wife should refuse to do it.

DOROTHY DIX.

Dear Miss Dix—I am married, 40 years old, have two children. Have a responsible position and make enough to support my family in comfort and I adore my two children. I am quiet, studious, a keen lover of home life and I love my wife. She is continually on the go. Not home one evening a week. Neglects her home. The children are being brought up by the maid. I am lonesome. Desperately. So are the children. I am modern enough to appreciate that my wife has an individuality of her own and her own personal tastes. Nor do I desire to put her in a cage. But I would like to have some wife and some home life. We have begun to quarrel over these matters. I have begun to brood and worry. The

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Spring Fashion Forecast

(BY RUTH ROGERS)

Smart looking clothes are the basis for loveliness, youthfulness and charm. Daytime clothes retain an impression of simplicity, while the slim silhouette grows slimmer and slimmer. Hemlines take on interesting moderate fullness. The tendency is toward a smoother shoulder line in sleeves with the fullness below. Jacket dresses, jacket suits and cape ensembles are predominately numerous. These smart jackets and capes are of every length imaginable. However, in the jacket suits, the waistline length seems to be shown most favouritism. Spring promises to be a very gay season this year. Colour contrasts run wild. Schiaparelli's costumes combining grey with yellow for sports. Carrot-red is combined with straw yellow. It looks like navy blue will be a leader in tailored suits, coats and coat-like frocks. Black and white combinations remain extremely smart. Yellow is also used much with black for trim for sleeves and for blouses of jacket dresses. Lighter blues as slate, powder-blue, Copen, violet-blue and French blue are soft pretty shades noted in day frocks. Clamshell, oxford and lighter clear grey are interesting shades of the grey family to be much in evidence for sports and for dressier wear. Beige in light bisque and string offer a smart choice. Yellowish-greens are strikingly lovely. White is given preference for evening gowns in all fabrics. Smartness depends a lot on beauty of fabrics. The woman who sews will find just oodles of ravishing fabrics this season. The home dressmaker will also have an excellent chance to work out charming ideas in contrasting colours. The new tweed woollens are fancy and bright. The soft crinkled crepe worsteds are adorable. They are just what you will need for travel or cruise wear. They come in flattering dusty pastel tones. Many of the new patterned woollens depend on plaid or check designs which are so distinctly smart looking. The bold multi-color idea in generously plaided tweeds are especially nice for travel or sports. Rabbit's hair, angora weaves and manish woollens are enticingly chic. With the rustle of spring, the silk repes are very thin to the touch and have much less crinkles. These crinkly crepes are equally attractive in plain or in prints. There are sophisticated dark ground prints in cottons for the children. The mercerized ginghams are fetching and so practical. For



dainty wear, prints, batiste, dotted swiss, dimity prints, etc., can be so fascinating. Contrasting bias binds will give a pretty additional touch or a wee bit of lace on the edge of the collar, cuffs or hemline. "The Big Idea" for spring is to match your gloves to your hat. For instance, day hats are especially partial to dull beige, a smart neutral shade. A slip-on glove in suede in identical tone will be the "hoop" of the smart woman. Straws will enjoy much popularity. Small brims are shown in greater numbers than berets, as there seems to be a greater tendency toward more brimmed hats. High crown hats with crushed and draped manipulation are novel. Detachable furs for your spring

What the Fashionables are Wearing

By Annabelle Worthington

Doesn't it all sound charming? The caplet collar is finished with a tiny frill with green picot edge. The tiny ruffling appears again on the cuffs. Pin tucks are decorative at the front of the blouse. This cute rig can also be made with short sleeves as in small back view. For frankly hot weather wear, the sleeves can be omitted from the guimpe. You will note the cape collar just turns the shoulder, which gives a very pretty effect. Batiste prints, linen, seersucker and dimity are nice mediums. Besides cottons, cool crepe and wool jersey can be used for the jumper with a tubular guimpe. Style No. 457 is designed for sizes 4, 6 and 8 years. Size 4 requires 1 1/2 yards 35-inch, with 1 yard 35-inch for blouse. Price of Pattern 15 cents in stamps or coin (coin is preferred.) Wrap coin carefully.



A Morning Smile

For The Cook
Kidney Soup
One lb. of beef kidney, 5 cups of meat stock (if possible, if not use plain water), 1 chopped onion, 1 lb. of stewing beef, 3 tablespoonsful of flour. Cut the meat into small pieces and boil for an hour. Chop up the kidney, flour it well, fry lightly in the butter and add it to the beef and stock and the onion. Cook slowly for 3 hours. Make a smooth thickening of the flour and cold water and add to the stew. Serve with dumplings.

Parsnip Wine
Parsnip wine is excellent and little trouble to make. Allow 5 lb. of chopped parsnips to each gallon of water. Boil the parsnips in the water until they are tender, then strain (do not squeeze) off the water. To each gallon of liquor add 3 lb.

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IN BANKRUPTCY

In the matter of the Estate of Benedict McKinnon, Authorized Assignor. Sealed Tenders will be received by the Undersigned up to noon, Wednesday, 25th of February, 1933, for the Farm Property, belonging to this Estate, containing 39 acres of land and situated on the Point Road, Grand Tracade, Prince Edward Island. Dated at 150 Richmond Street, Charlottetown, Prince Edward Island, this seventh day of February, 1933.
C. M. WILLIAMS, Trustee Estate. BENEDICT MCKINNON, Bankrupt.

The Double Act

A Romance of the Theatre
BY MARION TOMLINSON
Worse was to come. The second and third acts of his play were unrecognizable to the young playwright, and he sat in his box boiling with rage against Grenoble, against himself for having been absent, against Marigold herself. At the final fall of the curtain he rushed from the box. He heard behind him a roar of applause, mingled with cries of "Marigold!" Another shout made his pause at the exit of his box. "Author!" "Author!" they were calling. "However, did they know I was here?" muttered Anthony to himself, then he remembered that he had given his card to the manager. That worthy had evidently spread the news that the author had returned from America. "Author!" said Anthony bitterly to himself. "If I were the author of this I should hang myself."

Expectant Mothers

WOMEN who suffer month after month of discomfort and prospective mothers who need added strength should take Dr. Pierce's Favorite Prescription. Read what Mrs. Wm. Arthur of 25 Victoria St., Stratford, Ont., says: "I am the mother of ten children and Dr. Pierce's Favorite Prescription brought me through each period of expectancy in the best of health. It helped to drive away that nervous, nauseated condition and for me it was a life-saver. Every expectant mother should try Dr. Pierce's Favorite Prescription." Write to Dr. Pierce's Clinic, Buffalo, N. Y. for free medical advice.

atmosphere is one charged with open hostility, but for the sake of my children I concede her actions and mode of living, but we are getting to the breaking point. What can we do?
E. S. L.

Answer: Of course, you are in the right, but being right doesn't avail much when you have to deal with a pleasure-mad woman who is intent only on the gratification of herself.

The trouble about arguing such a case as yours with a woman and trying to show her how wrong she is in neglecting her duties to her family is that before either party knows it they have lost their tempers and are in a hot fight, which is generally ended by the woman dissolving in tears and the man putting on his hat and slamming the door behind him.

So my suggestion to you is that you write out a calm and dispassionate statement of the case to her in a letter and give it to her to be read in quiet. Mail it to her so she will get it when you are not at home. Tell her that you love her, and how lonely you are without her. Then tell her what a wrong she is doing her children by leaving them to grow up on the street and have their characters formed by the influences of the street, and remind her that if they grow up into being hoodlums she will

part of Anthony's remark, but he replied complacently to the latter part.

"Well, yes," he admitted, "I believe I can take the credit for having made her what she is."

Anthony's rage grew colder and more determined. He dragged the producer, in spite of his protests that they must wait for Marigold, out between the heavy curtains full into sight of the audience, who stood and roared applause.

Having got Grenoble there, Anthony stood off a little and surveyed the paunchy body and bald head silhouetted against the rich gold curtains.

"Ladies and gentlemen," he said quietly, and a respectful hush fell on the audience. "Ladies and gentlemen, you do me too much honour. I am not the author of the piece you have just witnessed. In spite of his modesty, I must beg leave to present to you the real creator of the spectacle and its star, Mr. Lionel Grenoble!"

Anthony bowed ironically to the little man beside him, and while the audience were still silent in bewilderment, he slipped, with another ironic bow to Grenoble through the curtains and back on to the stage.

have nobody to blame but herself.

Then offer her a compromise. Two even... say, and the balance at home.

If she refuses to agree to this, the only thing you can do is to make the best of a bad bargain for the sake of the children. But remember, it is better for the children to have no home at all, or one parent, than it is to have a home of strife and two parents who are always quarrelling with each other.

Dear Miss Dix—Can dead love be revived? During the first years of my married life my husband treated me so cruelly that he killed my affection for him, but I stood it for the children. Now he has become the most considerate and affectionate of husbands, but every day his attentions are more repulsive to me. Do you think I will ever change?
WORRIED WIFE.

Answer: I fear not. You cannot breathe life back into a corpse.
DOROTHY DIX.

Anthony tossed the newspaper aside.

"It will be as well to settle the matter here and now," he said. "I demand that my name be taken off the programme as author of 'Berenice' for the spectacle you have put on has no point of contact with my original drama. I wish also to withdraw all claim to any royalties. In short, I leave you in undisputed possession of the spectacle, which is not my work, but yours, only asking in return that any mention of my name in connection with it be stopped."

Grenoble shrugged his shoulders. "Very well," he returned. "But allow me to tell you that you are a very foolish young man. This show is likely to run for years. The public is simply eating it. I'm not sure that last night's scene will not give it even more impetus. You're throwing away thousands of pounds, my boy."

"That is my affair," said Anthony. "And as for the play's running for years, I feel it is only fair to warn you that it will not do so with its present star, if I can help it. I don't know what your hold may be on Madame Marigold, but I'm going to do all I can to persuade her to put a stop to this infamous exploitation."

"Exploitation!" spluttered Grenoble.

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