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Trains Outward				Trains Inward			
Mo.	Tu.	We.	Th.	Mo.	Tu.	We.	Th.
4:05	4:15	4:25	4:35	10:10	10:20	10:30	10:40
4:45	4:55	5:05	5:15	10:50	11:00	11:10	11:20
5:25	5:35	5:45	5:55	11:30	11:40	11:50	12:00
6:05	6:15	6:25	6:35	12:10	12:20	12:30	12:40
6:55	7:05	7:15	7:25	1:10	1:20	1:30	1:40
7:45	7:55	8:05	8:15	2:10	2:20	2:30	2:40
8:35	8:45	8:55	9:05	3:10	3:20	3:30	3:40
9:25	9:35	9:45	9:55	4:10	4:20	4:30	4:40
10:15	10:25	10:35	10:45	5:10	5:20	5:30	5:40
11:05	11:15	11:25	11:35	6:10	6:20	6:30	6:40
11:55	12:05	12:15	12:25	7:10	7:20	7:30	7:40
12:45	12:55	1:05	1:15	8:10	8:20	8:30	8:40
1:35	1:45	1:55	2:05	9:10	9:20	9:30	9:40
2:25	2:35	2:45	2:55	10:10	10:20	10:30	10:40
3:15	3:25	3:35	3:45	11:10	11:20	11:30	11:40
4:05	4:15	4:25	4:35	12:10	12:20	12:30	12:40
4:55	5:05	5:15	5:25	1:10	1:20	1:30	1:40
5:45	5:55	6:05	6:15	2:10	2:20	2:30	2:40
6:35	6:45	6:55	7:05	3:10	3:20	3:30	3:40
7:25	7:35	7:45	7:55	4:10	4:20	4:30	4:40
8:15	8:25	8:35	8:45	5:10	5:20	5:30	5:40
9:05	9:15	9:25	9:35	6:10	6:20	6:30	6:40
9:55	10:05	10:15	10:25	7:10	7:20	7:30	7:40
10:45	10:55	11:05	11:15	8:10	8:20	8:30	8:40
11:35	11:45	11:55	12:05	9:10	9:20	9:30	9:40
12:25	12:35	12:45	12:55	10:10	10:20	10:30	10:40
1:15	1:25	1:35	1:45	11:10	11:20	11:30	11:40
2:05	2:15	2:25	2:35	12:10	12:20	12:30	12:40
2:55	3:05	3:15	3:25	1:10	1:20	1:30	1:40
3:45	3:55	4:05	4:15	2:10	2:20	2:30	2:40
4:35	4:45	4:55	5:05	3:10	3:20	3:30	3:40
5:25	5:35	5:45	5:55	4:10	4:20	4:30	4:40
6:15	6:25	6:35	6:45	5:10	5:20	5:30	5:40
7:05	7:15	7:25	7:35	6:10	6:20	6:30	6:40
7:55	8:05	8:15	8:25	7:10	7:20	7:30	7:40
8:45	8:55	9:05	9:15	8:10	8:20	8:30	8:40
9:35	9:45	9:55	10:05	9:10	9:20	9:30	9:40
10:25	10:35	10:45	10:55	10:10	10:20	10:30	10:40
11:15	11:25	11:35	11:45	11:10	11:20	11:30	11:40
12:05	12:15	12:25	12:35	12:10	12:20	12:30	12:40

A QUESTION OF OBLIGATION

It Was Settled Satisfactorily to All Parties

By **ETHEL DOUGHTY**

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During the decade between 1850 and 1860 an ocean steamer off the banks of Newfoundland while running through a fog collided with a sailing vessel. The sailor sheered off, was lost in the mist and was never heard from again. In the bow of the steamer a hole was made under water. In these days ocean liners are built with compartments, so that one compartment may fill without the water extending beyond it, but at that time water pouring in at one part of the ship had free access to the rest. The consequence was that the vessel gradually settled, and the crew and passengers knew that she must soon sink.

Among the latter was a lady and her little daughter, six or seven years old. The mother could procure but one life preserver, which she put around her child, and both entered one of the boats that were sent adrift. Some of the



"THERE IS THE GIRL I TOLD YOU ABOUT," boats reached Newfoundland, but the one in which the lady and her little daughter were placed was never heard from.

Fifteen years after the sinking of the ocean steamer Marcia Slade, a young girl who spoke the English language with a British intonation, was strolling through the Uffizi gallery in Florence, passing idly from picture to picture, and finally stopped before one of St. John. While she was gazing at it a young man joined her, and the two began to comment upon the beauty of the painting.

"I have seen it before," said the girl, knitting her brows as if to recall something forgotten.

"Have you ever been in Florence before?" asked the young man.

"Never."

"Then you have never seen the picture (ill now.)"

"Why so?"

"Because in New York, my home, lives a gentleman who boasts that he possesses the only copy of this picture that was ever made."

"Nevertheless I have seen it, have been familiar with it."

"As an engraving?"

"No; as a painting."

"Impossible."

Nothing more was said about the matter at the time. The two sauntered on together, finally sitting on a bench to rest.

"I am leaving Florence tomorrow," said the young man, "and before I go I will make one more appeal to you. Did you not acknowledge that you are not indifferent to me I would not urge you. But this reason that your people being British and especially an antagonistic to Americans is not sufficient to keep us apart. However, I think you have told me that the Slades are no blood relations of yours."

"They are not. I am an adopted daughter, but I owe them more than I would owe them were they my own parents, who are their children's natural protectors. Perhaps if Mr. Slade were my father and he opposed my marriage with you on what I considered insufficient grounds I would marry you without his consent. Neither Mr. nor Mrs. Slade assumes to control me in this matter, but I owe them so much that I will not fly in the face of their antipathies."

"And you still refuse?"

"So far as I see my way at present, I do."

Winfield, the suitor, sadly bade the young lady adieu. Her steadfastness in refusing to do ought to give discomfort to her benefactors only made him the more desirous of possessing her.

The next morning he left Florence intending not to return, at least so long as Marcia Slade was there, for he had little hope that she would see her duty in any other light than she had expressed it to him. He went to Nice, where he moped for a month vainly endeavoring to keep his resolution to think no more of her, at the end of which time he gave up trying and yielded to a temptation to regala

ber and make one more effort to win her.

The day before his intended start he met on the quay an American gentleman of his acquaintance—the same who claimed to own the only copy of the "St. John" in the Uffizi gallery in Florence.

"Mr. Gregory," said Winfield, "are you sure that you own the only copy of the 'St. John' hanging in your drawing room in New York?"

"I certainly owned the only copy till within a few years. I may not now. Why do you ask?"

Winfield told him of Miss Slade's impressions concerning the picture.

"That's curious," remarked Gregory. "Where do you go from here?"

"To Florence."

"I am going there myself. Suppose we go together."

"I shall be pleased to have your company."

A few days later Winfield and his friend, a man double his age, stood in the Uffizi gallery looking at the "St. John" when the former caught sight of Miss Slade in another part of the gallery.

"There is the girl I told you about, who says she has been familiar with this picture. I'll bring her here and introduce you."

Winfield approached Miss Slade, whose face lit up with pleasure at seeing him again. After a brief chat he led her to the picture and introduced Mr. Gregory. At the mention of the name she seemed impressed.

"Mr. Winfield tells me that you have formerly been familiar with this picture or a copy of it."

"I have, but it must have been when I was a very little girl. I know I have seen it, and seen it often, but where I cannot tell."

"Where did you live when you were a child?"

"From the time I have been old enough to remember things I have lived with my adopted parents in Nova Scotia."

Mr. Gregory regarded the girl thoughtfully for a moment, then asked:

"Where did you live before that?"

"I don't know."

"Don't know?"

"Fifteen years ago the ocean steamer A. was lost. I was picked up by a boat's crew while I floated in the water buoyed by a life preserver. The boat succeeded in reaching the Canadian shore. I fell into the hands of a fisherman and his wife, who, being poor and ignorant, made no effort to find where or to whom I belonged. After awhile they sent me to an asylum, from which I was taken by a couple living in Halifax. This couple, a Mr. and Mrs. Slade, brought me up."

From the moment the girl began this brief narrative a great change came over Mr. Gregory. He listened to every word with eager attention, and when she had finished he raised his eyes and muttered:

"My God, I think that!"

Meanwhile Marcia, who observed his emotion, had hurried on with her story and when she heard his words of thanks knew something of moment had happened.

"What is it?" she asked.

"You are sure you have seen this picture?" he asked instead of replying.

"Yes."

"And you were on the steamer A when she was lost?"

"Yes."

"Then it must be so."

"What must be so?"

"You are my daughter."

A few months later, when Marcia Slade, or, to call her by her real name, Evelyn Gregory, entered her father's house in New York and looked at his "St. John," little by little, not only the room in which it hung, but others of the house, gradually came back to her memory.

Soon after the discovery of the relationship between Mr. Gregory and his daughter Winfield, sitting in the celebrated medieval Boboli gardens, renewed his suit. He found the lady undecided.

"It seems to me," said Winfield, "that since you have found your father and know that you are American born this matter between us appears in a different light."

"How different?"

"Why, the disposal of your hand is not with the Slades, but with your father."

"It is with neither. It is with myself."

"I mean that you should aim to please your natural parent as well as those who have brought you up."

"Those who strive to please every one please no one."

Winfield was not making headway. He concluded to try another tack.

"You will henceforth live with your father, I take it?"

"I thought you wished me to live with you."

"Well, anyway, you will be a citizen of the United States."

"I don't see what that has to do with my obligations to Mr. and Mrs. Slade."

"A good deal. Since you are to live under the stars and stripes a Yankee is naturally a suitable husband for you. At any rate, I think you owe it to your father to ask how he feels about the matter. Here he comes now. I'm going to refer it to him."

She did not forbid him, so when Mr. Gregory joined them Winfield stated the case to him. The parent looked first up at the sky then down on the ground, but all the while he had one eye on his daughter. Finally he said:

"My decision is that the principal obligation is to the man who has been instrumental in reuniting a father and a daughter."

"That settled it. Miss Gregory became Mrs. Winfield."

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