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SEPTEMBER 28th-29th.

To accommodate persons attending the Exhibition, the Canadian National Railways have arranged to hold Train No. 1 leaving Charlottetown regularly at 3.30 P. M. for Murray Harbor until 6.00 P. M. on Wednesday, September 28th and Thursday, September 29th. Train No. 5 leaving Charlottetown regularly at 3.20 P. M. for Georgetown and Souris will be held also on those days until 6.00 P. M. 9347-9-26-41.

The "New" Sharples
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No. 12	275 lbs.	\$43.50
No. 13	375 lbs.	\$47.75
No. 27	700 lbs.	\$79.25
No. 46	1,200 lbs.	\$94.00

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CURSE O' LOVE

A Story of Love and its Test
by MILDRED BARBOUR

CHAPTER 30. THE SEMBLANCE OF GUILT

Philip Kendall's gaze traveled from his wife to Sydney Stokes, who had released her lastly and stood staring defiantly at him, and then to the small table by the fireplace, with the two empty glasses, the siphon, and Stoke's flask. Kendall's glance was cool and measured. He accepted the evidence before him at its face value. "Norma took a step toward him, her hands extended, but a sob rose in her throat, and she was unable to speak. "I seem to be intruding," remarked Kendall lightly. Stokes glared at him, but answered suavely enough: "Not at all. I was just leaving."

And his own deep and terrible hurt made him add savagely: "Heaven knows I have reason to regret it!" She recoiled, as if he had struck her a blow. Her last hope died. There was now, she told herself, no possibility that the whole affair had been a fabrication on Stoke's part. "Philip himself had as good as admitted it! She didn't suspect that he spoke so only because he was frantic with jealousy; that he believed his love for her had been trampled upon and tossed lightly aside, as if it were of no moment. "But you—former suitor seems to have lost little time in joining you." Stokes threw him an infuriated glance and turned abruptly to Norma. "Do you want me to go or stay?" "Oh, go, go!" she moaned. He bowed to her, ignored Kendall completely, and strode out into the darkness. The two, left alone in the bungalow, stared at each other in silence. Norma felt that she couldn't have looked more guilty if the circumstances actually had been what her husband thought they were. Philip was deadly white and dangerously calm. "How did you find me?" she asked at last, breaking the painful silence and realizing, even as she spoke, that it was not the most tactful question to have put at that moment. "I read the note you left for your father," he answered calmly. "That was rather an indiscreet step, Norma."

SMILES



"When a girl appears shy at the mention of her age she generally is—from five to ten years."



BY TWO FEET
Vanity: Don't you think I'm a very graceful walker?
Jealousy: You fall short of it, I think.
V.: By how much, please?
J.: Two feet.



THE CONTRIBUTOR
"My friend says he contributes to the best magazines."
"Yes, I really believe he subscribes to all of them, my dear."



HOW ABOUT THE STREET?
He: That girl's the prettiest thing in this street.
She: Maybe she is—but just look at the street.



She: So this is lovers' leap, eh?
He: Yes, but I understand several married men have jumped over, too.

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"I seem to be intruding," remarked Kendall lightly.

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Tomorrow's Radio Program

- WEDNESDAY, SEPTEMBER 28
International Radio Programs
CONCERTS
- 11.00 A. M.
 - WJZ (454) N. Y. Orchestra.
 - WGR (303) Buffalo. Orchestra. 12.30 P. M.
 - WEEL (448) Boston. Studio.
 - WFOP (411) Montreal. Concert.
 - WABC (326) N. Y. Matinee. 1.00 P. M.
 - WIP (508) Phila. Recital. 3.00 P. M.
 - WIP (508) Phila. Phil School. 4.30 P. M.
 - WIP (508) Phila. Solos. 4.50 P. M.
 - WSAI (361) Cincin. Chimes concert. 6.00 P. M.
 - WCAE (517) Pitts. Studio recital. 6.30 P. M.
 - WBZ (333) Sydney. Sylvania. 6.30 P. M.
 - WHK (265) Cleveland. Violin. 7.00 P. M.
 - WJZ (454) N. Y. Maxwell Hour, to WBAL, WJR.
 - WSAI (361) Cincinatl. Solo. 8.00 P. M.
 - WCAE (517) Pitts. Best Steppers. 8.00 P. M.
 - CNRM (411) Montreal. Studio.
 - CNRC (341) Quebec. Studio.
 - WCY (380) Schenectady. Medal Man. 8.30 P. M.
 - WJZ (454) N. Y. Octette.
 - CFCA (357) Toronto. Orchestra. 9.30 P. M.
 - KDKA (316) Pitts. Concert. 9.30 P. M.
 - KPRC (294) Houston. Studio.
 - KTHS (384) Hot Springs. Violin. 10.00 P. M.
 - WBZ (333) Springfield. Duo. 10.00 P. M.
- SPORTS—TALKS
3.00 P. M.



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A Sleeping Playgoer

(British United Press.)
ROME, Sept. 16.—After five years of laborious debate, the Supreme Court of Cassation has given its decision in a curious case of alleged culpable homicide. On March 1st, 1923, a typesetter, Arnaldo Scardamaglia, went to the Manzoni Theatre, at Cassino, and fell into a deep slumber in his box on the second tier—so deep, indeed, that he was still snoring when the applause died out and the lights were extinguished.

In the morning a horrified caretaker found him dead in the stalls with a fractured skull. He had evidently awakened suddenly during the night, and being startled at the gloom and unable to make out his whereabouts, made for what he must have taken for the door and which eventually proved a deathtrap. The relatives of the deceased accused the manager of the theatre, Giuseppe Lepore, of culpable damage. The Supreme Court has now decided that if people fall asleep at the theatre they do so at their own risk; for the management can hardly be expected to search every corner of the theatre to ascertain whether there are sleeping spectators hidden away. On the contrary, the latter might be liable to a summons for trespass if they were discovered on the premises in the morning.

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—By Arthur Chapouille