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SUFFRAGETTES DISTURB BISHOP OF NORWICK

(Canadian Press.)
LONDON, April 13.—A large number of Suffragettes disturbed the service in St. John's Church today while the Bishop of Norwick was officiating. Several days ago the Bishop was visited by a delegation of Suffragettes and after a long parley consented to see two of them. They protested against the forcible feeding of women and he promised them consideration. Today they kept up chanting God Save Emmeline Pankhurst. Several were ejected; others ran to the pulpit crying; "My Lord Bishop will you not protest against the torturing of women?" The disturbers were dragged from the pulpit after which the Bishop continued the service.

NEW YORK HIPPODROME.

After a week of darkness during which the huge house was turned over to an army of artisans and to rehearsals, the New York Hippodrome will reopen next Thursday night with a spectacular revival of Gilbert and Sullivan's "H. M. S. Pinafore."

During the thirty-six years that have elapsed since this humorous and melodious masterpiece was bestowed upon the world by two geniuses, who revolutionized all existing conceptions of stagecraft and stage methods, numerous notable revivals have been undertaken, but nothing approaching the magnitude of this effort has been recorded.

Primarily, the unequalled facilities of the Hippodrome stage afford opportunity such as no producer has hitherto enjoyed.

And it is a masterhand that is now at work shaping the entertainment that the Hippodrome followers and all lovers of music, for that matter, are looking forward to. Arthur Voegtlin, who, since the opening of the world's largest playhouse, has conceived and designed its offerings, is at the helm of the good ship "Pinafore". Co-operating with him is William J. Wilson, who has been responsible for the several all-star Gilbert & Sullivan revivals of late years, including "Pinafore", "Patience", "Pirates of Penzance", "Mikado", and "Iolanthe" which have been presented at the Casino and Lyric Theatres in this city, and the largest theatres of the country.

A notable cast has been recruited, largely from the grand opera field, in conformity with the Hippodrome policy, two performances will be given each day, and to accomplish this an alternating cast has been engaged. It is as follows:

Harrison Brockbank, Sir Joseph, m. O. Gorion.
William Hinshaw, Captain Goreon.
Bertram Peacock.
Vernon Dalhart, Ralph Rackstraw.
John Bardesley.
Albert Hart, Deadeye, E. Percy Parsons.
Eugene Cowles, Boatswain, Earl W. Marshall.
Ruby Cutter Savage, Josephine, Helen Heinemann.
Pay Templeton, Buttercup, Josephine Jacoby.
Bliss Marryette, Hebe, Grace Camp.
The personnel of this cast requires little or no introduction. Josephine Jacoby is familiar to New Yorkers because of her identification with the Metropolitan Opera Company, Ruby Cutter Savage enjoyed the same distinction with the Boston Opera Company, while Messrs. Hinshaw, Dalhart, Bardesley, Peacock and Marshall have been identified with grand opera both in this country and abroad; Miss Heinemann is widely known as a vocalist, in the concert field. No one would think of attempting to introduce Pay Templeton, Harrison Brockbank's individual success as "Napoleon" in "The Purcell" is so recent as to put him in the same class; Eugene Cowles, a member of the "Bostonians" or many years, enjoys a reputation that endears him to all music lovers; and will outlive him, while Messrs. art and Persons are also well known in the comic opera world.

A chorus of four hundred picked voices will support this splendid cast, making an ensemble such as has never been heard in "Pinafore". One liberty has been taken with the original interpolation: have ten male in order to "fill out" a complete afternoon or evening's performance. So as to keep wholly within the Gilbert & Sullivan atmosphere these interpolations are exclusively from their work. Again, to take full advantage of the possibilities of the Hippodrome stage the period of action has been engaged—set back to the early part of the nineteenth century—to permit of scenic embellishments otherwise impossible. In the latter respect in all matters of naval tradition and technique the utmost care and fidelity have been observed to insure correctness. The marine features and scenic investiture are the work of Mr. Arthur Voegtlin and the staging of the production the work of Mr. William J. Wilson.

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TRAIN WRECK CAUSES DEATH

(Canadian Press.)
NEW BRITAIN, April 13.—One man was killed and six injured in a wreck on the New York and N. H. H. train here today. Five of the injured passengers are seriously hurt.

SEALING VESSEL HAS BEEN SIGHTED

(Canadian Press.)
ST. JOHN'S, N. F., April 13.—The Steamer Bloodhound arriving tonight reported passing 100 miles Southeast of St. John's a wrecking vessel—apparently a seal vessel, not knowing of the Southern Cross Loss she did not pick it up.

A Better Remedy Than Nasty Salts

Few people like to take physic, especially salts, because they are so disagreeable to take and because of the griping and pains they cause. Rexall Orderlies enable you to take less physic, and all without griping, purging or excessive looseness. Salts and harsh physics usually give only temporary relief and often leave the bowels worse off than before.

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FORCING OUTDOOR RHUBARB

Forcing rhubarb may be done as soon as the worst of the winter is over, and is a practice that should be extremely popular, as anyone with a small amount of troubles may achieve results that are very satisfactory. For successional crops, outdoor forcing is much to be preferred. The plants should be forced where they are growing, and if a warm border is available, so much the better, says a writer in Farm and Dairy.

All that need be done in forcing a crop outdoors is to cover the crowns of the plants with barrels, tubs, boxes, or any such article which shall have a movable lid. Large barrels should be sawn in two. The top end of the barrel should be knocked out, and made to suit the purpose of a movable lid, this being removed for observation and air-giving, also for obtaining supplies when ready. These Spring, also ask your Druggist, or Dealer for one of the handy little DY-O-LA Booklets. If he happens to be out of them, send a Post Card for one of The Johnson-Richardson Co., Limited, Box 1240, Montreal, Can. But don't fail to look at his new DY-O-LA Shaded Color Card.

GUNMEN'S CHANCES ARE GROWING SLIM

(Canadian Press.)
NEW YORK, April 12.—The last hope of four gunmen sentenced to die Monday for the Rosenthal murder, vanished when the Supreme Court Justice John W. Goff, to whom was submitted the case, refused to have it cleared for a new trial. An appeal will now be made to Governor Glynn at Albany.

(Canadian Press.)
NEW YORK, April 12.—Governor Glynn refused to reprieve the gunmen, they die tomorrow.

NO FRUIT WITHOUT BEES. Hair Doesn't Die It Has to be Killed

If there were no bees, fruit trees and other plants could not produce any fruit. Apple, plum, cucumber, clover, alfalfa, alfalfa are fertilized by bees. Honey is the bait with which the bees is induced to perform this task. The colored, fragrant petals of the blossoms are the advertising signboard telling the bee where the honey may be found. If the blossom is to "set forth," the bee with its fuzzy body must brush some of the yellow dust called pollen from the male organs or another at the bottom of the blossom and, flying away to another blossom, deposit this pollen on the female organ called the stigma. The blossoms are so arranged that to get at the honey the bees must first brush, with its pollen covered body, against the stigma, thus completing the pollination. As soon as he has performed this duty, it may draw a check for the work in the form of a drop of honey at the bottom of the blossom. While drawing this pay, the bee is voluntarily covered with pollen again and made ready to proceed to the next blossom and repeat the process.

Both preparations come in odd-shaped, very ornamental bottles, with sprinkler tops. Harmony Hair Beautifier, \$1.00. Harmony Shampoo, 50c. Both guaranteed to satisfy you in every way, or your money back. Sold only at the more than 6,000 Rexall Stores, and in this town only by us. The McKinnon Drug Co., Charlottetown.

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is sent direct to the diseased parts by the Improved Blower. Heals the ulcers, clears the air passages, stops droppings in the throat and permanently cures Catarrh and Hay Fever. 25c a box; blower free. Accept no substitutes. All dealers of Edmondson & Co., Limited, Toronto.

THE FOXGLOVE FOR BORDERS.

Foxgloves makes an effective border plant, either as a background or planted among other things. Rich deep soil and partial shade suit their requirements. The plants are perfectly hardy, growing in one situation for a number of years; but, as with many other perennials, they are all the better for being divided at intervals.

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