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TIMELY NOTES ON TOPICS CONNECTED WITH Silver Fox Farming

Had the pleasure of a short chat with C. O. Baker, M.L.A., Kensington, yesterday and we discussed the probable effects of the German occupation of Norway and the shifting of that country to a war zone area.

There has been a noticeable upturn in optimism everywhere you go among the fox ranchers since the London fur auctions of last week and this week when increases of up to 60 per cent were registered over January of this year.

Among the auction firms that has enjoyed the confidence of fur commission houses in a constantly increasing measure is that reliable concern—Eastwood & Holt, represented here by Mayor B. Roy Holman.

By the way, when we mentioned "Cleve" Baker—that is shearing him of his Legislative responsibilities—we neglected to state that Cleve who was one of the top show men of the Provincial Exhibition for several years, averaged among the highest for pelts sold this season.

Frank Hamm, who conducts a moderate sized but very successful ranch at Mount Herbert, last fall purchased two white faced, ring necked foxes from well known Sir Charles Dalton with his ear on his left shoulder and he is in a contemplative mood as he stands in an open patch of spruce woods.

Our calendar depicts Sir Charles Dalton, the founder of the silver fox industry, on September 16th, 1916, gazing thoughtfully at the hole from which the first pair of silver foxes were dug in 1870.

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Last week too late for publication we received in the mail a number of pelt photographs from the Canadian Fur Marketing Department at Summerside.

Photo number two is a picture of ten freakish fox skins. These are part of a lot of new type foxes that the Canadian National Fur Marketing Department has sold for breeders in Nova Scotia and they made an individual feel very proud indeed when they handed him a cheque with an average sales price of \$82.40.

Our own comment on the photograph is that the pelts were smaller than the other pelts of which photos were taken, that the 'business' of four of them bore the same characteristics as the so-called 'normal' foxes, but they differed in that they did not have white face markings or ring necks.

Photo number three shows the same freaks with two taken out and two dark medium silver fox pelts substituted. These were much larger and from a photographic point of view more comparable to a photograph in any way comparable in beauty to the silver fox selections which were sent us.

The letter accompanying the photographs states further that "the prices received for the freakish pelts make one naturally anxious to know more about them. The oldest of Parisian institutions—the cafe-bar—

They come in all sizes—the large ones which now, with the warm spring sunshine are transformed into little chairs and tables sitting out on the sidewalks—down to the narrow corridors with the same familiar stretch of zinc behind the chrome nickel coffee machines, battalions of bottles, and smiling brown-eyed waitresses. The waiters are all mobilized.

Here a goodly portion of Paris boils a cup of coffee and has a yard of French bread or a curlew bun (know as a chinaman) at the bar or sits out in front basking in the sun and discussing the war.

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PULVEX Actually kills all fleas instead of merely stupefying them.



CANADIAN CO-OPERATIVE WOOL MARKERS LIMITED

the Fur Marketing Department of the C. N. S. F. B. A., has had 31 silver fox pelts from different provinces in Canada sell each for \$50.00 and over, not including the show pelts from Prince Edward Is-

land and the Province of Alberta. For a rancher in Nova Scotia, they sold a collection of skins of a freakish type referred to earlier in these notes, that brought an average price of \$82.40, with three selling for \$108 each.

They note that the demand today is keen and that average prices have advanced so much since mid-winter that the expression is being heard very frequently at auctions "that the war instead of being a calamity to fox ranchers may be a boon."

At night these cafes and cafe-bars with their dark red curtains, blue lights outside, bright lights inside and the never-ending Vienna music that attracts crowds. The evening clientele is liberally mixed with uniforms, a well-dressed theatre couple, foreigners, a Spaniard in his picturesque cape thrown over one shoulder, a couple of "grisettes" with too-red lips and high-pitched voices, a clochard who sidles up to ask for a few cents.

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Spring Enlivens Paris Cafe-Bar Adapted To War

Canadian Writer Finds Refreshment Stands Of French Capital Vibrant With Wartime Life.

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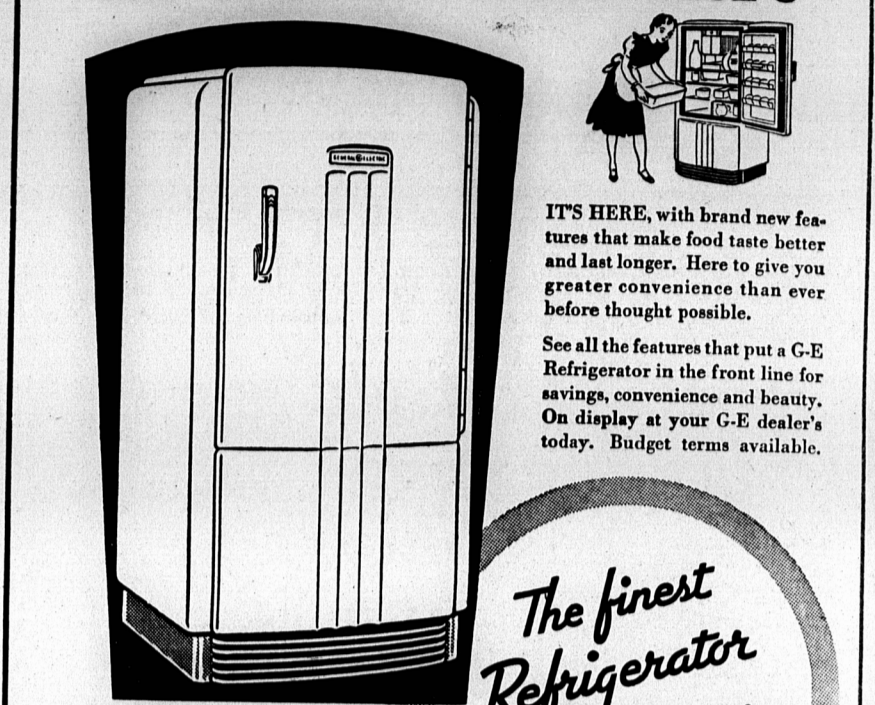
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CANADIAN GENERAL ELECTRIC CO. LIMITED

Chemists Discover New Sterior Insect Survey Of Forest Resources

Among the natural resources of Canada the forests constitute one of the most valuable. Fire and destructive insects are the most serious menace to a cloud of white vapor, brown bubbles over the lights are reflected in a glass of red wine. miflmo re,rdeth—swm

Italy's gasoline rationing needn't bother the owner of this new midsize car. It gets 165 miles to the gallon of gas. Tank empty, it goes seven hours more on a battery. Battery dead, it has pedals by which driver's foot-power can run it indefinitely. And, as pictured, it can be picked up and "garaged" in the vestibule at night. Car was recently developed by 18-year-old Macello Creti in Rome, Italy.



By George McManus



THIMBLE THEATRE - STARRING POPEYE

