

B.Y.P.U. Meeting Held at Kingston

The Prince Edward Island Baptist District meeting opened Tuesday evening in Kingston with the service under the auspices of the Baptist Young People's Union.

Led by Margaret Ballantyne the worship opened with a call to worship followed by the hymn "Saviour Like a Shepherd Lead Us".

The Scripture reading taken from Luke 5 verses 1-11 was read by Jack Proud. Several young people led in prayer after each stanza of "Breathe on me Breath of God" which was sung by Mrs. Victor Runtz and Marguerite Brehaut.

A reading "The Mox" on the wall" read by Miss Robinson was followed by a solo "I Come to Thee" rendered by Mr. Strling Inman.

A hymn "Send the Light" brought the devotional to a close.

The President, Miss Betty MacGee then took charge of the meeting and welcomed all to the Young Peoples Service.

Make Soap at Home

(Continued from page 2)

WHITE HARD SOAP

Dr. Chase's recipe for "White Hard Soap, With Tallow" requires: "Fresh sliced lime, sal-soda and tallow of each 3 lbs. Boil the soda in 1 gal. boiling soft water; now mix in the lime, stirring occasionally for a few hours; after which let it settle, pouring off the clear liquor and boiling the residue until it is all dissolved; cool it in a flat box or pan, and cut into bars or cakes, as preferred."

You can also improve this soap with sassafras oil to make it scented and it can be colored. Dr. Chase says. The colors he recommends are "Chinese vermilion and Chinese blue, of each as much as will be on a pound piece."

The two colors make a variegated toilet soap and to do this properly you take out a cup of the completed soap and stir in the vermilion; take out another cup and stir in the blue; then pour in one of the cups and give two or three turns only with the stirring stick; then put in the other in the same way and finally pour into a suitable box to be cut into bars, which can be run into molds if desired.

MUST USE LIME

Dr. Chase says that when any form of soda is used in making soap "it is necessary to use lime to give it causticity; or in other words, to make it caustic, which gives it much greater power upon the grease; by removing the carbonic acid; hence the benefit of putting lime in the bottom of a leach when making soap from waste ashes."

The business of making soda lye or sodium hydroxide, from sal soda (sodium carbonate) still goes on in modern chemical plants in much the same manner as Dr. Chase says is necessary to "give it causticity."

Solvay Process plants which make the sodium carbonate from salt brine by stirring the brine in special tanks with carbon dioxide and ammonia, add slaked lime to the resulting carbonate to get the by-product, and then add it down to obtain the solid lye you buy in cans.

DIES IN MONTREAL

MONTREAL, Oct. 23.—(CP)—Judge Amadee Monet, for 24 years a judge of the Montreal Court of Sessions, died today in a sanatorium at nearby Cartierville.

ESCAPE

By Royal Brown

It was a toss-up, he decided. "If I stay here I'll have to cook it myself. If I go ashore I suppose I'll have to shave..." He glanced at himself in the scrap of mirror hung in the Ellen J's cabin. It assured him that there was no doubt about it, he'd have to shave or content himself with his own cooking.

Bing did not toss up. Instead he grimaced, set a kettle of water on the stove—a real, seagoing stove, by all that was salty; that was one of the things he liked about the Ellen J—and went back on deck. He went forward to the bow, stood there for a second and then plunged. The water soared up and received him. It was chill almost as spring water but it felt good to him. He trudged without haste to the cove's entrance and beyond, then back again.

It was five minutes to seven when, freshly shaved and wearing a blue flannel coat and white flannel trousers damp and rumpled by sea air, he rowed ashore to the inn. Eddie greeted him without enthusiasm and admitted that a meal was being served. He handed Bing a villainous pen and intimated that the register was to be signed.

Bing wrote swiftly, casually: W. B. McDams, Lynn, Mass. Eddie glanced at it. The name plainly meant nothing to him. That was not only perfectly all right with Bing it was what he preferred. He, like Ellen, was a fugitive of sorts, seeking escape. From that which had he signed his full name and given the city that was really his home address, might have promptly engulfed him even here. Not because he was anybody in particular, simply because his grandfather had been and his father was.

Those who seek the limelight have no idea how its starkly searching glare can cause freedom of movement. And this trip Bing wasn't signing any hotel registers with his full name or correct address. "No William Bingham McDams 3rd, New York City" stuff for him. He was fed up with it. That was why he had hired the Ellen J at Lynn the other day; why, instead of proceeding to Bar Harbor in the roadster in which he had left New York, he was taking his time in her, postponing the social and financial commitments and a certain decision that arrival at his destination would demand.

In June he had been graduated from Harvard with no more distinction, aside from his family background, than that of being a rascally crew man. His father had come on for the ceremony of course; his father had been a Harvard man and rowed on the varsity too. Two secretaries had come with him.

Bing had known better than to meet the train to which his father's private car was attached. There would be newspaper reporters there and photographers too, though his aversion to them was well known. Instead, Bing had gone to the hotel where his father was domiciled. A big man in the corridor shot a swift glance at him as he stepped from the elevator, then grinned as he recognized him.

"Going to search me for bombs, Clancy?" asked Bing.

"I'll take a chance on you," Clancy had replied.

There was another big man as bodyguard at the door to his father's suite. He told Bing he might have to wait. Bing had expected that. Presently his father appeared.

"Sorry to keep you waiting," he had said, gripping his son's hand stangely. Their eyes were on a level; he was a presage of what Bing might be, nearing fifty.

Thicker set but still in condition stalwart and vital, Bing was awfully proud of him.

It was not until the trip back on the very night before they were due in New York that Bing's father had a chance to talk to him. "I'm sorry, Bing," he had apologized. "It just couldn't be helped."

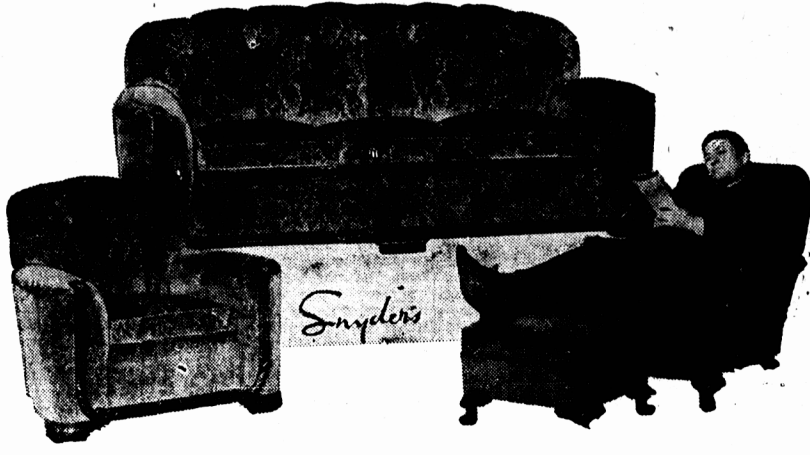
That there were those who considered him one of the ranking capitalists of the world and as such the symbol of all that is evil, Bing also knew. As such at least two efforts had been made against his life; that was why he was always guarded.

"It's part of the heritage," his father had explained casually, years ago, when flaming headlines had brought Bing home from prep school.

It was to be his heritage too, Bing supposed, and he dreaded it. Not the bombs, but the terrific responsibility. Bing could not see himself measuring up to it.

Out They Go FOR LESS!

To Allow Space for Christmas and Winter Merchandise

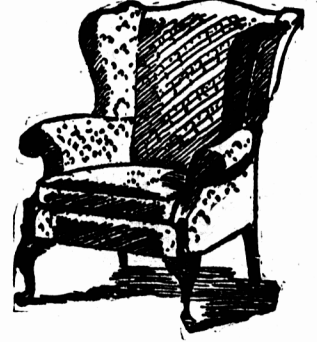


- ONE RED LEATHERETTE 4-PIECE SECTIONAL CHESTERFIELD SUITE. ONE 3-PIECE SUNROOM STUDIO COUCH SUITE. ONE 3-PIECE SUNROOM SETTEE SUITE. CHILD ROCKERS, PIGGY BACK ROCKERS. DOLL CRIBS AND BEDS. SMALL SIZE KITCHEN TABLES.

AND VARIOUS OTHER ARTICLES OF FURNITURE AT

Greatly Reduced Prices

ONE OF THESE LOVELY SUITES WILL CONFORM PERFECTLY TO YOUR FURNISHING SCHEME



THE MORE THAN 'OCCASIONAL' CHAIR

Your family will never refer to one of these chairs as "occasional" for they'll be in constant use! They're springy and down filled with that sit-down-and-sink-into feeling.

HERE is a case where merchandise of superior quality has been made available to you at popular prices. Every care has been taken in the making and styling of these fine suites, to insure their long service and smart appearance. They are typical Crockett and Storey values, the kind we take pride in offering

SEE our Snijders Suites as pictured above, all with unusually graceful lines, the best spring construction, and attractive coverings in rich textured materials. Each a superior piece of furniture... each a wonderful value. Come in and see them soon.

CROCKETT & STOREY, Limited

131 QUEEN ST., CHARLOTTETOWN

OPPOSITE MARKET BUILDING

PHONE 504

Would Utilize New Technique In Films

By NORMAN CRIBBENS

(Canadian Press Staff Writer) LONDON, Oct. 23.—(CP)—A tall handsome woman with a humorous mouth and slender expres-

sive hands is the "brain" behind a series of special children's movies now being made in Britain, Canada, and Australia.

Miss Mary Field, originally a historical research student at London University, says the guiding principle of her work is that children pay most attention to actors and actresses with whom they can identify themselves.

"I believe films made for children must be built around child actors," she said, "and any adults in the story should play secondary roles."

One example of how a movie can be made glamorous as well as instructive is "The Boy Who Stopped Niagara" now being produced in Canada from a script suggested by Miss Field. It shows how Canadian and American industry would be dislocated if a fictitious juvenile endowed with powers of magic could stop the Falls.

"I believe in using the fairytale medium to glamorize a purely factual background," she said. "The chief difficulty in regard to child actors is that children under 14 cannot be used as errand runners and newspaper carriers. No allowance is made for the high educational purpose of our work."

From surveys made throughout England, Miss Field has discovered that only the outer London suburbs and "hard-boiled" Glasgow provide sophisticated child audiences.

Some "Ham" Acting

"For the majority we find it necessary to slow down the tempo of a film, because children don't like sudden action without previous warning. A certain amount of 'ham' acting is necessary in order to make the action clear to them."

Children, she added, do not laugh at jokes about old age, weakness or other people's misfortunes but hoary jokes, such as a jug falling off a handle, never fail to raise a laugh. Sometimes purely secondary incidents that past unnoticed with adult audiences are keenly followed by juveniles.

Only long shots of fist fights are shown as it is found that close-ups of blows which a child can identify with itself cause distress.

"So far," Miss Field said, "we have been wary of filming old classic tales. Unless these were properly adapted to the screen the stories might be spoiled for ever for children, just as some old classics have been spoiled for them through being made into chores at school."

"We are, however, trying to devise ways and means of producing the classics for children. We regard this work as a long-term policy."

Every film before being released is seen by an advisory council of 17 members with Lady

Feather-Pulling Among Poultry

(Experimental Farms News) Feather-pulling often becomes serious in some poultry flocks. The birds become nervous and more or less denuded of feathers, and the habit may lead to cannibalism with considerable losses in eggs and birds.

says Leonard Griesbach, Dominion Experimental Station, Fredericton, N.B.

A study of feather-pulling has been made for a number of years at the Experimental Station, Fredericton, and control measures reported to have been effective in some flocks investigated. The feeding of steeped clover leaves had a slight effect in controlling the habit, but the results were not considered satisfactory. Cats, fed in addition to the regular scratch grain and mash, proved ineffective as a control measure in these experiments.

Mechanical devices attached to the beaks have a relatively high efficiency in preventing feather-pulling.

Allen of Hurlwood as chairman. Members include representatives of government departments and of national bodies interested in the way children use their leisure hours.

"Our aim," said Miss Field, "is to give children the best they can take and every now and then to give them something better."

D.D.T. Safe But Care Needed

Certain precautions are required in using DDT, the new insecticide. It is classed as a poison, but can

pulling. These attachments apparently have no serious ill effects on the birds, but many poultrymen prefer to use them only as a last resort. They may be attached to all pullets in the fall as the birds are housed or may be used only on the more serious offenders as required.

In spite of the fact that feather-pulling occurs in well managed flocks, the management factor appears to be at least partly responsible. It has been observed that some pens of birds develop the feather-pulling habit in the laying house while others reared with them and getting the same grain and mash mixture may be relatively free of trouble. In 1945 feather-pulling was practically non-existent in four pens of birds at Fredericton which averaged 88 1-3 per cent production for 24 days after being housed in another house, there was a wide variation in feather-pulling between the pens.

It would appear that the ability of the attendant to keep the birds busy and contented has much to do with preventing an outbreak of feather-pulling.

be used safely if applied and handled with proper precautions, as outlined on the containers in which the product is sold. Contact of the skin with oil solutions should be avoided as much as possible as DDT can be absorbed in this form. It is advisable to wash exposed parts of the hands with soap and water after any considerable use of oil solutions or concentrated emulsions. Oil solutions of DDT should not be applied to animals. Cage birds or aquaria should be removed or covered before spraying is commenced. Oil sprays are injurious to plant life and should not be used in vegetable and flower gardens or on trees and shrubs.

DDT in any form should be kept away from foodstuffs, a recommendation that applies to any insecticide.

In dry form, such as in powder formulations, DDT is safe to handle, but persons handling it should avoid inhaling or swallowing the dust. Tying a handkerchief across nose and mouth is a good precaution. This information, together with all the latest facts known about DDT and its use in insect control, will be found in the supplement which has just been added to the Dominion Department of Agriculture publication 642, one titled "Household Insects and Their Control." The publication is sold at 25 cents per copy by the King's Printer, Ottawa, to whom communications should be addressed.

FOR ALL YOUR BAKING, INSIST ON

Robin Hood Flour

Choice of... women who... for home baking

