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Almost in every department there will be SPECIALS at HALF PRICE--especially in our Ladies' Ready-to-wear and Men's and Boys' Clothing department

SALE BEGINS TUESDAY MORNING AT 9 A. M.

No Good on Approbation---MONEY TALKS IN THIS SALE

We need the money and you must need the goods at the SPECIAL PRICES we are offering---Do not fail to take advantage of this great opportunity.

PATONS LTD.

GREAT CAST IN "THE OLD HOMESTEAD"

Theodore Roberts and George Fawcett Head Roster of All-Star Players

The phrase "all star" has been much abused, but the cast of "The Old Homestead" which comes to the Prince Edward Theatre next Wednesday and Thursday may truthfully be said to be of that calibre. Theodore Roberts, George Fawcett, T. Roy Barnes, Fritz Ridgeway, Harrison Ford, Kathleen O'Connor, James Mason, Ethel Wales and others make up a list that is hard to surpass.

This Paramount picture is based on Denham Thompson's famous play in which that celebrated actor appeared for thirty-two years, but is far more extensive in character and presents a great drama with plenty of comedy and a smashing climax.

The story is familiar--how the son of Uncle Josh is falsely accused of theft and goes away to meet with stirring adventure and finally to be restored to his home and sweetheart. But there is far more than that to the story. There is adventure, love, human character in abundance, humor that is rich and spontaneous and pathos that is deep and convincing. Tears and laughter abound.

James Cruze directed with discretion and sympathy, this great story which was adapted by Perley Poore Sheehan and Frank E. Woods, scenaried by Julien Josephson and supervised by Walter Woods.

Eastern Guardian

DO FLYING FISH FLY?

Science Thinks Not, but Many Observers Say They Do.

..CHRISTMAS TREE-- The Christmas tree which was held in the Baptist Church, Georgetown, on December 25th, was the largest seen there for many a Christmas. Special mention may be made of the beautiful scenery picture which took up the whole width of the church. Rev. Mr. Neilson opened the programme with the hymn, All Hail the Power of Jesus Name and after a short talk on the birth of Christ, called upon the Superintendent of the Sabbath School Mrs. G. W. Hillett, to act as chairman. Following was the programme: Opening Chorus-- Choir, Recitation--Lotty Jeffery; Motion Song--Four Girls; Chorus--Beginners' Class; Recitation--Laura Yorton; Solo--Robert Jenkins; Exercise--Four Girls; Duets--Jenny Rattee and Lotty Jeffery; Chorus--Choir; Recitation--Frances Losers; Solo--Samuel Yorton; Recitation--Winnifred McDonald; Presentation prizes for perfect attendance, presented by Mrs. G. W. Hillett. Pontonine, Six Girls; Closing Chorus; Distribution of Gifts.

The much mooted question, "Do flying fish fly?" is discussed by William Allingham in the Nautical Magazine. The orthodox scientific opinion is that the "wings" of the flying fish merely serve as a parachute to sustain the fish for a brief period in the air after he has launched himself out of the water by a powerful screwlike movement of his tail. According to this view, the fish has no power of directing his flight after he has left the water.

However, Mr. Allingham, who is a nautical expert attached to the British meteorological office and is in constant intercourse with seamen, reports many observations that tend to controvert this opinion. Certain observers claim that the wing fins are in constant rapid vibration and seem actively to serve the purpose of flight. One vessel master watched a fish that had attained an altitude of twenty feet above the water and was flying toward the mizen rigging of his ship when, apparently noticing obstruction, it changed its course about 60 degrees, crossing the vessel's stern to

regain the water. Many other similar observations are mentioned. A series of cinematograph pictures might solve this question once and for all.--Scientific American.

NARA.

Nara, ancient Japanese city, is a classic center of Shinto worship, and was the first capital of Japan. Much of the building and beauty, begun in A. D. 709, the "golden age of Japan," still is intact. During the early days of Nara prosperity, the Todaiji, one of the seven great temples, was the head of Buddhism in Japan, and the buildings covered some twenty acres. Of all its glories there to-day remain but few, chief among them being the great south gate, Nandai Mon; the great hall of Buddha, and the ancient and most interesting old shrine called Kaidanin. The great south gate was built in 752 A. D. and remodelled in 1199. On either side are two gigantic statues of Ni, or the Deva kings carved by Tankei and his pupil Unkei. With the two stone lions closely excellent specimens of twelfth century Chinese sculpture, they are listed and protected as "national treasures." The Narayama Daijingu, the vast bronze Buddha cast in 749 A. D. is the largest of the kind in

Japan, if not in the world, being 53 1/2 feet in height. The Kaidanin is remarkable for its unusual construction and arrangement. Inside--a series of platform rising one above the other to support the images of the Deva kings, Indra and Brahma, which are said to be among the best examples of the art of Nara era, also are counted among the "national treasures."

THE TURK IN CONSTANTINOPLE.

Terrible scenes were witnessed in Constantinople when Mohammed



capture the city in 1453. When the conquerors entered they slew 2,000 and made slaves of all who took refuge in the sanctuary of St. Sophia. Gibben records the fate of 60,000 prisoners: "Male captives were bound with cords, the females with their veils and girdles. The senators were linked with their slaves, the prelates with the porters of the church and young men of a plebeian class with noble maids whose faces had been invisible to the sun and their kindred, and in this common state of captivity the ranks of society were cut asunder, and the inexorable soldiers was careless of the father's groans, the tears of the mother and the lamentation of the children."

KNITTED COSTUMES

Knitted costumes are shown not only for sports wear at winter resorts but for general utility. They vary in weight, some being very light and others of a very heavy quality of wool or silk, but nearly all follow the general style of separate skirt and slip over blouse.

Sulphur Is Best To Clear Up Ugly Skin

Irritation and Breaking Out Often Healed Over Night, Says Skin Specialist

Any breaking out or skin irritation on face, neck or body is overcome quickest by applying Mentho-Sulphur, says a noted skin specialist. Because of its germ destroying properties, nothing has ever been found to take the place of this sulphur preparation that instantly brings ease from the itching, burning and irritation.

Mentho-Sulphur heals eczema right up, leaving the skin clear and smooth. It seldom fails to relieve the torment or disfigurement. A little jar of Rowles Mentho-Sulphur may be obtained at any drug store. It is used like cold cream.

THE NEW FRONTIER REMEDY. THERAPION No. 1 THERAPION No. 2 THERAPION No. 3