

Woman's Realm :- Social and Personal :- Fashions :- Literature

For The Cook

Cheese Puff

8 slices bread
4 eggs
1 quart milk.
1-3 lb. yellow cream cheese
rub through grater.
Butter thin slices of bread and place flat in baking dish. Between slices put salt, pepper and grated cheese. Beat eggs in milk, pour over bread, sprinkle cheese on top and bake in moderate oven for half an hour. Serve immediately.

Cheese Ginger Bread

1 cup molasses.
1/2 lb. yellow cream cheese.
rub through grater.
1/2 cup sugar.
2 cups flour.
1 teaspoon soda.
2 teaspoons ginger.
1/2 teaspoon salt.
1/2 cup water.

Rub the cheese and sugar together, add molasses, place in double boiler, and stir until cheese is melted. Remove to a mixing bowl, and add dry materials (which have been mixed and sifted), alternately with water. Bake in buttered muffin tins.

Cheese Salad Balls

1/2 lb. Roquefort cheese (in tins)
1 tablespoon chopped chives.
1 tablespoon chopped parsley.
1/2 teaspoon salt.
Paprika.
Cream the cheese with small quantity of cream or butter, and seasonings; work until soft, then add chives and parsley, mixing thoroughly. Roll into balls about the size of a walnut. Sprinkle tops with paprika and serve with any salad.

A Morning Smile

"Where did the car hit him?" asked the coroner.
"At the junction of the dorsal and cervical vertebrae," replied the medical witness.
"The burly foreman rose from his seat.
"Man and boy, I've lived in these parts for fifty years," he protested ponderously, "and I have never heard of the place."

A PROUD NOSE

Two oldish Welsh ladies, one of them suffering in her countenance from the east wind, met on the platform of a village railway station.
"Do tell me, dear," said the first, in a bitter-sweet voice, "how you managed to get your nose that rich, red color?"
"My dear," was the reply, "it's blushing with pride at not poking itself into other people's business."

Clean Off The Paint

British collectors of old furniture have acquired a liking for "stripping" or cleaning pieces that have at some time in the past been coated with paint or else treated in such a manner as to conceal the original color and grain of the wood. This stripping, pickling or cleaning applies particularly to old pine furniture. It is said to have been prompted by a discovery, made while reconditioning old Adam houses in London—that paneled pine walls were materially improved when carefully stripped of their successive coats of paint. Much furniture was painted in late Georgian and Victorian days in accordance with the fashion of the time. The Victorians, again, had a weakness for "improving" pieces by removing the original patina and then applying French polish. It scarcely need be said that it is not suggested that the beautiful Adams, Heppelwhite and Sheraton mahogany and other pieces, enriched with figures and pastoral scenes should be stripped. Nor should old oak, mahogany, or walnut furniture be robbed of a chief charm—the rich patina due to repeated applications of beeswax, turpentine or raw linseed oil, combined with centuries of polishing.

BROWN-BETTY TEA Invites the tea pot test! Wonderful Value..... Blended and Packed by THE HOUSE OF KING COLE 35¢ PER POUND

Savory Shortcakes

Shortcake in general is too good a dish to be limited by a sweet and fruited character—good though that version of it may be: and therefore the savory shortcake should also come in for its need of attention. It will bring distinction to many a party table, economy to many a family meal—one as readily as the other! Shortcake dough can be achieved by the shortcut method that is becoming so well known since the advent of prepared biscuit flour: by merely chopping a little extra shortening into the prepared flour before adding the required liquid; then just cut the biscuits a little larger than usual, bake them at a temperature close to 475 degrees F. (a little hotter than for the shortcakes made with ordinary flour), split and butter and fill them—and proceed to enjoy them. Or here is a recipe for mixing the shortcakes yourself:

Shortcakes

2 cups flour.
4 teaspoons baking powder.
1/2 teaspoon salt.
1-3 cup shortening.
1/2 cup evaporated milk, with 1/2 cup water.
Or 1/2 cup fresh milk.

Why Worry?

While the howling horde stands outside the doors of the Paris fashion establishments, biting its fingernails and growing faint with excitement over what skirt lengths, waist lines and shoulder widths are going to be for the winter, the many that are called and the few that are chosen to sit inside are biting their pencil points and growing frenzied trying to think up a new way to tell the world that its women can wear anything from a glorified gunny sack to a humbled gold brocade, and that the obliging rainbow has polished up its face and is marching in the big parade. It is easy to take up hems to follow a short skirt school and it is just as easy to follow the long skirt school even with a short dress by cutting it in two at the hips and inserting a sufficiently wide piece to bring it down below mid-calf which also will put you in the Patou school of the long waisted graduates. The important thing is not to get too biased or prejudiced at first until these new and energetic styles have had a thorough work-out in the training camp of international commerce.

A PETITION

This morning a bird sat up in a tree— Hungry and cold as a bird could be; He said—"Have you any bread that you cannot use, Crusts that are hard, or scraps all refuse If you have, please put them out on the ground, (They would mean so much when we come around) For this morning snow has covered the street, And we must die, if we cannot eat— It would be such a kindly thing to do, And I know our Father would bless you, too." —WILLA HOEY.

Stomach Trouble After Her Meals

Mrs. Collingwood Maynard, Fort Hill, N.S., writes—"I suffered from pains in my stomach, and headaches, after eating my meals. A friend advised me to take Burdock Blood Bitters, and after having done so I found a great change in me. Now I never have any trouble with my stomach, and headaches are a thing of the past."

BURDOCK BLOOD BITTERS

An Amazing Feat Of Diplomacy

Dorothy Dix

Applauds Rare Achievement Of Harmony

Congratulate the Couple Who Have Reached a Perfect Understanding, for Most People Live Together for Forty Years Without Even Getting Acquainted With Each Other, Says Dorothy Dix

A famous motion-picture actress announces that she and her husband have reached a perfect understanding. In the aid of domestic peace and harmony let us trust that they will reveal the secret of how this amazing feat in diplomacy was accomplished, for the world is filled with scrapping married couples whose only trouble is that they do not understand each other. For it is a curious thing that an intelligent man and woman can live together for forty years without even getting acquainted, or finding out why the other does certain things, or learning how to work each other.



A woman cannot understand, for instance, what there was in the marriage ceremony that turned a romantic lover into a prosaic meal ticket. Before she was married to her husband he spent hours upon hours telling her how beautiful and wonderful she was, and how different from all other women. He noticed every new frock, and how she did her hair and every detail of her personal appearance. He remembered every anniversary, and her taste taste in food and books and amusements. He could never get enough of her society and her father had almost to throw him out of the house at night to make him go home.

But after marriage all of this was changed. He dropped the love-making with a suddenness that jarred her sweet tooth loose. He never noticed what she had on or how she looked, and if he paid her a compliment she would have dropped dead with surprise. She had to remind him of her birthday and Christmas and when she did he would throw a check in her lap and say: "Get yourself something. I don't know what you like." And she either had to nail him to his own fireside by main force and awkwardness or else drag him out with her to places of amusement wearing the air of an early Christian martyr.

And the men on their part can never understand why women are so set on this sentimental fuddle, and why they want to be treated as lady loves even when they are fat and 50 and the mothers of large families. Why do they weep and think their husbands have ceased to love them if they don't tell them so forty times a day? Good heavens, what better proof of affection can a man give than to work his fingers off to keep his wife soft and comfortable?

And why must a man always be paying his wife compliments? Isn't the fact that he picked her out the best evidence that he preferred her to all other women? And why can't a woman with sense enough to keep out of the fire realize that when a man comes to the place where he takes his wife for granted it isn't because he has lost interest in her? It is just because she has become so much a part of himself that he has forgotten that she has a separate identity.

In a word, women never understand why men withhold the soft talk for which they hunger and thirst, and men never understand why they want it. Men never understand why women put more value on words than they do on deeds, and women never understand why men haven't gumption enough to know that they do, and act accordingly.

Then there is the money question over which so many married couples fight from the altar to the grave or the divorce court. A woman can't understand why her husband is willing to trust her with his name and his honor and his children and his life, but isn't willing to trust her with a few dollars. She can't understand why he doesn't understand that it is just as humiliating to her to have to ask him for every penny as it would be for him to have to go to his father for carfare, nor why he can't see that financial independence is just as necessary to a woman's self-respect as it is to a man's. She can't understand why her husband doesn't realize that if she had a definite amount of money to spend on herself and the house she could manage more economically, and that, anyway, it would save the breakfast table from being a perpetual battleground if she didn't have to ask for market money every morning.

And the husband can't understand why a woman can't run a house and set a table on air, nor why the children are always having to have new shoes, nor why a wife is always bringing up the unpleasant subject of money, nor why a woman doesn't think she has a grand job who works sixteen hours a day for her board and clothes, nor why she thinks she should have a few dollars to spend on the side just as she pleases, nor why a wife doesn't enjoy having to flatter and cajole the money out of her husband that she earns a thousand times over by her own labor.

A woman can't understand why, if her husband loves her, he should ever look at another woman. And a man can't understand why his wife gets green-eyed every time he pays a little attention to a flapper and backs up and goes to mother if he takes his pretty stenographer out to lunch. He can't understand why she regards seriously affairs that he takes lightly, and that she doesn't understand that even when he roams a little he can prefer her above any vamp and still be true to her in his heart.

Women never understand why men never grow up but stay little boys to the end of their lives. Why every now and then they are bound to play truant. Why they are so easily fooled by woman. Why clever men so often marry morons. Why they make so little effort to get along with their wives, or to even get their numbers. Men never understand why women cry when they are glad. Why they go out and buy something to celebrate a happiness or console them in sorrow. Why they put such an inordinate value on love. Why they so seldom find out how to work a husband.

Oh, there are many things that husbands and wives never understand about each other. So it is encouraging to hear that one couple have reached a perfect understanding. I wonder how they did it. DOROTHY DIX.

PELMETS

Shaped pelmets covered with material to match the curtains are not such dust traps as they used to be. The vacuum cleaner with its various attachments will suck out every particle of dust.

PURITY FLOUR STILL THE BEST FOR BREAD

SCRIPTURAL WARRANT

An Epsom trainer had caught one of his stable boys stealing oats and seemed undecided what course to take. In the meantime the stable boy had asked his mistress to intercede for him. The trainer's wife pleaded with her husband and quoting Scripture in support of leniency said: "We were taught when a man took our coat to give him the cloak as well." "Quite true," the trainer replied, "and as he has taken my oats I am going to give him the sack."

DIRECT FROM ENGLAND

The Original Potter & Moore's MITCHAM LAVENDER Gift Sets

Advertisement for Potter & Moore's Mitcham Lavender Gift Sets, showing various perfume and soap sets with prices.

THIS YEAR—this Christmas—for the first time in Canada—there is for your selection, at your druggist's or beauty counter, a full range of the original Potter & Moore's Mitcham Lavender Gift Sets...

What perfume so subtly pleasing as Mitcham Lavender. Though styles and Fashions may change—beautiful women, for nearly 200 years, have made Mitcham Lavender ever modern. For Mitcham is the Original and Genuine Lavender.

ASK YOUR DRUGGIST FOR AN ILLUSTRATED COLORED FOLDER DESCRIBING THE COMPLETE LINE OF POTTER & MOORE'S CHRISTMAS GIFT SETS

POTTER & MOORE, LIMITED - LAVENDER HOUSE, LONDON Distillers of Mitcham Lavender since 1749

Lady Malcolm's Servants Ball Largely Attended

LONDON, Dec. 17.—(C.P.)—There were 4,500 dancers at the Albert Hall at Lady Malcolm's Servants' Ball in aid of the West-End Hospital for Nervous Diseases. Parties were there from all the Royal households in London. Butlers, footmen, chauffeurs, cooks, parlourmaids, "weenies," arrived in couples or in large parties, many of them in fancy dress, others in evening dress. They danced into the early hours of the morning. The dances included the "Paul Jones" and the "Ladies Excuse Me"—another name for the American "cut-in" dance. At midnight there was a fancy dress parade, and actors and actresses, including Sir Gerald du Maurier, Basil Foster, Miss Violet Vanbrugh, and Miss Marie Lohr acted as judges. A demonstration of the waltz, the Argentine tango, and the quick-step by Miss Gem Moutlet was staged. This ball was started many years ago by Lady Malcolm in a small hall, which held 300 people. Then she could receive the guests in person, but this year there were so many dancers that she welcomed them in a short speech from a platform.

Send Protest

TORONTO, Dec. 17.—(C.P.)—The Canadian Labor Defence League today telegraphed Hon. W. A. Gordon, Minister of Immigration at Ottawa, protesting last night's deportation from Halifax of John Stahlberg, one of ten Communists held at Halifax despite the League's request for a stay of proceedings pending appeal to the privy Council. The telegram said the league would hold Mr. Gordon responsible.

What the Fashionables are Wearing Illustrated Dressmaking Lesson Furnished With Every Pattern

By Annabelle Worthington

Extremely effective is the bodice buttoned half way and the cunning high collar. You'll note the bodice affecting a bolero, detracts from breadth. The sleek slender skirt has provided for ample hem fullness. Soft ribbed hair woolen in collar-red made the original. The collar was white crepe silk with binding. The buttons used the black crepe. The suede belt repeated the black. Style No. 964 is designed for sizes 14, 16, 18, 20 years, 38, 38 and 40 inches bust. Rough crepe silk and crinkly crepe satin are other nice mediums. Size 16 requires 2 1/4 yards 54-inch with 1/4 yard 39-inch white, and 1/4 yard 39-inch black material. Price of Pattern 15 cents in stamps or coin (coin is preferred). Wrap coin carefully.



Form for requesting a pattern, including fields for Name, Street Address, City, and State.

DULL SHOES

Shoes tie up with costumes in the use of dull fabrics, which are of course combined with leather in some way. A smart model is of blue ribbed with calfskin. For the town and country type of dress there is an elegant pump of stitched suede, dark blue and white, with patent leather trimming.

LEG-O'-MUTTON GLOVES Even the leg-o'-mutton sleeve is not without its influence, for to go with it there are entrancing gloves with tiny puffed cuffs, the upper edge of the puffs being firmly bandaged so that they will stay in place.