Woman's Realm — Social and Personal — Fashions — Literature

Dorothy Dix's Letter Box

HUSBANDS AND WIVES SPAT BECAUSE THEY LIKE TO DO IT

Every Family Quarrel Could Be Stopped At The Start, But Most Married Folks Like To Quarrel So They Can Make Up Again

The reason married couples quarrel so much can only be explained on the ground that they get a kick out of it and do it to relieve the monotony of domestic life. That this is the case and that the family row—which is as much a part of the daily routine in most households as orange juice and cereals—is regarded by most husbands and wives as merely an innocent and harmless indoor sport is simply proved by the fact that after they have fought each other with tooth and nail and claw, they kiss and "darling" and "angel-face" each other and go away lovingly to the movies instead of rushing to the divorce court. Husbands and wives spat with each other because they enjoy it. For it is obvious to the meanest observer that there is never a domestic disagreement that could not be stopped in its very beginning by the slightest effort on the part of either of the combatants. A little tact, a little forbearance, a little self-control, the pouring of a few drops of oil on the troubled waters is all that is needed to stop the storm before it gets to blowing great guns of criminations and recriminations, but neither one even attempts to stay the tempest.

All husbands and wives know perfectly well what are each other's pet prejudices, but do they step high, wide and handsome around them? Not at all. They go out of their way to jump on them and trample them under foot.

Every husband and wife knows what is the fighting word to each other, but are they dumb upon these controversial subjects? Not at all. They fling them in their teeth and have a perfectly beautiful time in the ensuing scrimmage.

It is not stupidity that makes husbands and wives quarrel from the altar to the grave over religion and politics and smoking and lipstick and how to bring up the children. It is because they get a thrill out of it.

A Bride-to-Be's Opinion

That this view of the domestic spat is commonly held is borne out by a letter that I have received from a young woman who is about to be married, and who asks:

"Is it true that married couples should quarrel every now and then so that they won't get tired of each other? The man I love and to whom I am engaged thinks that if a husband yes-yessed his wife all the time and never fought with her that she would become too sure of him and deviate from her marriage vows. But I think that a wife would love her husband all the more if she was always kind and tender and considerate of her point of view."

The theory that the way to hold a wife's love and make marriage interesting to her by making it a sparring match is a new one, but undoubtedly it has its points. No one can deny that there are plenty of wives who go about with a chip on their shoulders that they dare their husbands to knock off. They are spoiling for a fight and probably would find life lacking in pep with a man who always agreed with them.

Moreover, since it takes two to make a quarrel, it is obvious that both husbands and wives equally enjoy a good hot argument and name-calling, or else they wouldn't do it.

Don't Cry Too Hard For Moon

Dear Dorothy Dix—I am still in my teens, married and have a baby, a nice home, a good husband who gives me nearly everything I ask for that money can buy, but still I am unhappy and have told him so. I desire to be loved in a romantic way and to have him give me burning kisses instead of duty pecks on the cheek and to have sweet conversations such as I once had, but my husband seems to have forgotten how to do all of this. What can I do about it? I am so unhappy. Am I a little fool? M. MOUSE.

Answer:

Yes, Minnie, you certainly are, and if you don't watch out, the wicked old cat that we call Retribution will get you. For you have all the real things that make happiness in life and you are throwing them away because you are crying for the moon that no woman ever gets.

You are asking for an impossibility, for you want real life to be a movie scenario. It isn't and never can be. You want to live on fluff-dub sweets and candy instead of roast beef and potatoes. You want to make marriage a prolonged petter after he has been gone 10 minutes, and have palpitations of the heart when you hear his voice over the telephone.

After that you take love in your stride and an interest in your food, and a man is just the best part of your world, but not the whole of it.

I think that loving a man and enjoying being with him and having the same interests and tastes is a mighty sane platform to marry on. That sort of affection lasts.

DOROTHY DIX.

Can't Be Real Love At 12

Dear Miss Dix—When I was 17 I was so desperately in love with a young chap that when I had a date with him or would see him on the street my heart would go flip-flop. That passed and when I see him now I don't even like him. Now a young man wants to marry me, but I don't care for him in the same way that I did the other, but I just love to be with him. When he is away the world seems empty without him. Will you please tell me if just loving a man and wanting to be with him is enough to get married on? And was that other feeling just growing pains or should I feel shaky with emotion over the man I marry? PUZZLED.

Answer—

Calf love is made up of emotion and imagination. It is a thing of thrills and chills and hectic fevers that shake a young girl to the very marrow of her being, but when the attack is over she is cured and she is never crazy about a man in the same way again.

It is only when you are 17 that you treasure the cigarette butts of some callow youth and think you will die if you don't see him half a dozen times a day, and when you sit down and write him a 40-page letter after he has been gone 10 minutes, and have palpitations of the heart when you hear his voice over the telephone.

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DOROTHY DIX.

Girls Popular on Dates Have Flawless Manners

Mistakes Embarrass Friends

A girl who doesn't know her way around on dates! As she hesitates awkwardly, wondering which place to take in the restaurant booths, others in the foursome vow they'll ask another girl next time.

What a difference when you really know etiquette, play your role smoothly. Seating yourself in a restaurant booth, you follow the rule—girls next to the wall, facing each other, boys on the outside.

Nor do you break in crudely to give your order to the waiter. As a sophisticated young lady should, you tell your date what you want and let him tell the waiter.

And no more getting tongue-tied when you have an introduction to make. With the younger crowd you simply say informally, "Mary Jones, Bob Smith"—mentioning the girl's name first, of course.

At dances, too, your manners will shine. You'll never go traipsing across the floor by yourself, even between dances. You'll show your poise by asking your escort to take you where you want to go.

Good maners mean good times! So brush up on etiquette with the help of our 32-page booklet. Tells what's correct at dances, the theatre, restaurants; on parties, dates; when traveling, visiting, entertaining. Gives advice on the petting problem.

Send 20c in coins for your copy of Etiquette For Young Moderns to The Guardian Home Service. Be sure to write plainly your Name, Address, and the Name of booklet.

Name

Street Address

City Province

A Morning Smile

SPELLBOUND

Traffic Cop (producing notebook): "Name, please."

Motorist: "Aloysius Alastair Cyprian."

Traffic cop (putting book away): "Well, don't let me catch you again."

"How can I read all the books I should, when I haven't even time to read all the ones I shouldn't?"

CURIOUS PAIN

"Doctor," said the patient, "I'm bothered with a curious pain. When I bend forward, stretch out my arms and make a semicircular movement with them, I feel a sharp stab in my left shoulder."

"But," said the doctor, amazed, "why on earth make such motions?"

The patient looked at him carefully, "well, doctor," he said, "if you know any other way for a man to get into his overcoat, I wish you would tell me."

Living & Leisure —The Woman's Realm

THE SONG IN YOUR LIFE

Don't let the song go out of your life;
Though it chance sometimes to flow
In a minor strain, it will blend again
In a major tone, you know.

Then do not despond and say that the fond,
Sweet song of your life has flown;
For if ever you knew of a song that was true,
Its music is still your own.

To prevent a thick skin forming on the top of a half-used tin of paint, put the lid on very tight and stand upside down.

Humps on the back of a camel are masses of fat, not water reservoirs, as is commonly believed.

Beach coats are all terry or terry lined, generally knee-length and full, sometimes fitted, and with hoods.

Sweet potatoes are a member of the morning glory family.

NEW COVERS FOR OLD BOOKS

A row of shabby-looking books often spoil the look of a bookcase or ledge where you store "old favorites." Why not give them a gay new jacket made from decorative paper? Not only will their new clothes improve the look of the books, but they will prevent further dilapidation.

Any books can be covered from ordinary cloth-backed novels, to the popular paper-backs. The cost of providing new jackets for your books is very small, because the pretty papers to cover them cost only a few cents a sheet. And a single sheet will cover at least three books of average size. It is very easy to cover a book—there is only one tricky bit and that is the finishing off at the back. This must be done carefully if you are to have a neat finish.

To cut the cover, put the paper you are using on the table, decorative side downwards. Open the book and lay it down in one corner of the sheet, about two inches in from each edge. Then, using a ruler, draw a pencil line about two inches from the right-hand side of the book right down. This line should go to the edge of the paper at the bottom, and two inches above at the top. Then draw a line from the top of the vertical line to the edge of the paper at the top of the book. Remove the book and cut along the pencilled lines.

Now hold the book by the pages and put the back in the centre of the piece of paper you have cut out. Fold the two inch surplus paper over the cover at one side, crease firmly and shut the book. This will hold the turned-in piece in position. Then fold the other part of the paper across the top of the cover, crease along the edge and tuck the surplus inside the cover as you did at the other side.

Lift the book and rub your finger and thumb up and down the back of the book to make the paper fit neatly. Then cut out the V-pieces from the paper which projects at the top and bottom. Fold over the corners at the outside of the book and turn the edges neatly to the inside of the cover, and close the book.

Finish by tucking the two pointed pieces down between the cover and the binding.

If you are covering special bedside books, it's quite a good plan to cover them with pretty chintz or cretonne to match your curtain material if you have any to spare. Work in the same way as with the decorative paper, but catch the chintz on the inside of the covers with long stitches, reaching from the piece turned over at the top to the piece turned over at the bottom.

DEEP HEARTH MAKES BEST FIREPLACE

The front hearth—that is that part of the hearth that is outside of the fireplace itself—should be not less than 18 inches deep.

Logs break up when they burn and faming embers roll in all directions. A narrow front hearth is dangerous in such a case, as these embers may roll beyond the hearth and burn the floor or rug.

Besides its practical use of a fire protection, a wide hearth looks better; it has more generous feeling, and large andirons seem more at home with plenty of hearth in front of them.

TRY COOPERATITN

A bit of fun between parents and the children will solve the summertime "on edge" problem, suggests Sara Winslow in New York in an article on "Problem Parents."

Miss Winslow says:

You hold yourself up as a problem parent when you say, "My boy John is a quarrelsome child. He can't get along with anybody, not even his best friends. Just born that way, I guess."

No child is born that way. Everything he knows—at least up to the time he goes to school —he learns from his mother and father. So if he quarrels, there's only one conclusion. His parents are quarrelsome, too.

If a child hears his mother bickering with his father, he stores up the very phrases she used for use in a later quarrel of his own.

If he hears grown-ups talking in a complaining way, he mimics their tone of voice. Then the grown-ups say, "I don't know what makes him such a whiney child."

SUMMER OF QUARRELS

Quarrelsome parents are liable to get more so in the summertime. Then older children are under foot all day long instead of being away at school. Younger children can't get along so well with the older ones, and that makes trouble, too. Hot weather puts everyone's temper on edge.

Some families solve the special problems of summertime by cooperative action. Two or more mothers may arrange to share their parental duties. One mother undertakes to provide occupation for the older children of the group, while another mother takes on the toddlers.

Each mother is expected to arrange activities to interest her group —a long bicycle trip into the country for the older group and, perhaps, a trip to the beach for the toddlers.

When definite plans are made for the day's doings, mothers find the task of caring for the children much less irksome. The children cooperate, and hot summer days pass with a minimum of friction.

Neither children nor grown-ups enjoy quarrels, but it's up to the parents to avoid situations which

THE COOK'S CORNER

BLUEBERRY PIE

3 cups blueberries
1 cup sugar
1 1-2 tablespoons quick-cooking tapioca
1-8 teaspoon salt
1-4 teaspoon nutmeg, if desired
1 teaspoon lemon juice
1-4 teaspoon lemon rind
1 tablespoon butter

Method: Clean and wash the berries and place in the bottom of a pastry-lined pie pan. Mix together the sugar, tapioca, salt, nutmeg (if used), and the grated lemon rind. Sprinkle this mixture over the berries in the pan and drip the lemon juice over this. Now dot with the butter and cover with a top crust in which gashes have been cut to allow for the escape of steam during the baking. Bake this in a hot oven (450 deg. F.) for 15 minutes and then lower the heat to moderate (350 deg. F.) and continue baking for about 30 minutes longer.

This pie is delicious served warm with a scoop of ice cream.

FILLINGS FOR OMELETS

To add variety to omelets use these fillings:

Asparagus—tender tips or short pieces, cooked and reheated in butter.

Cauliflower — flowerets or small pieces cooked and reheated.

Mushrooms—creamed or sauteed.

Bacon—diced and cooked.

Fish — cooked and flaked; creamed.

Jam, Jelly or marmalade.

Grated cheese—2 tablespoons in mixture or sprinkled on omelet before folding.

Parsley—saute one-half to 3 teaspoons in butter before pouring in egg mixture.

Peppers—saute 2 tablespoons, cut fine, in butter before pouring in egg mixture.

Kidneys—cooked and minced.

YOUR INDIVIDUAL HOROSCOPE

(By FRANCES DRAKE)

Look in the section your birthday comes in, and find what your outlook is, according to the stars.

For Monday, August 12th

MARCH 21 to APRIL 20 (Aries) —You born before April 4 are more favored than you born after April 3 but good work can be accomplished by all. Ariens who will be attentive to important matters and details. Concentration and right direction are essential aids.

APRIL 21 to MAY 20 (Taurus)—A.M. warns against careless arrangements and impractical methods. Afternoon and evening abound in beneficent aspects favoring personal attainment and general improvement.

MAY 21 to JUNE 21 (Gemini)—Matters requiring endurance sound reasoning and sustained energy are favored but you are advised to beware of deception and not to be a party to intrigue yourself. Practical results possible through your own clever ability.

JUNE 22 to JULY 23 (Cancer)—More friendly than otherwise, especially for you born before July 8. All Cancerites: Manufacturing of essential things, important industrial and mechanical matters, reconstruction and remodeling, difficult tasks especially favored. Avoid confusion.

JULY 24 to AUGUST 22 (Leo)—A splendid day for starting an aggressive and productive week. Care should be exercised—handling tools and dangerous machinery. Best results if you don't scatter your energies on useless projects. Accomplish in YOUR job.

AUGUST 23 to SEPTEMBER 23 (Virgo) — You may not find t easy today for mental tasks and artistic matters but if you will be patient and not undertake more than you can reasonably do, you will achieve something.

SEPTEMBER 24 to OCTOBER 23 (Libra) — Legal and judiciary matters, literary efforts, study and other forms of purely mental work are less favored than matters that require physical strength and endurance.

OCTOBER 24 to NOVEMBER 22 (Scorpio) — The kind of day all well-developed Scorpions should relish because it will challenge your fine ability and offers you keen competition. You are usually at your best when put to the test.

NOVEMBER 23 to DECEMBER 22 (Sagittarius) — Tendency is to hamper extensive activities, but you can correct this. Make the grade by putting your energy and talents hard to work for you. Don't indulge idleness if your day calls for capacity production.

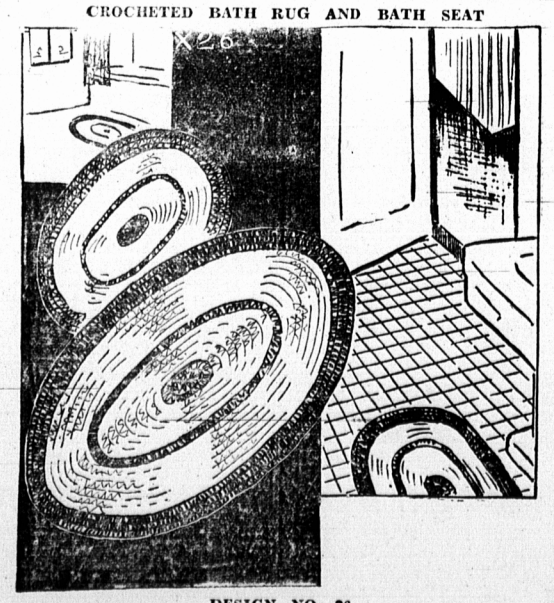
DECEMBER 23 to JANUARY 21 (Capricorn) — Some irritating inclinations but if you keep usefully occupied and refuse to become impatient or irritable you should not be disappointed with results of your efforts.

JANUARY 22 to FEBRUARY 20 (Aquarius) — Better for making improvements and paving the way (by good foundation work) for future gains than for realizing immediate monetary gains. A day for developing rather than launching new undertakings.

FEBRUARY 21 to MARCH 20 (Pisces) — Extremes and carelessness about health and personal safety are taboo. Common sense methods in all things are important. Don't worry or strain. Build for future security.

A CHILD BORN ON THIS DAY will be a philosophical, cheerful individual, fond of gaiety and company. Ambitious but inclined to let someone else do the tedious tasks and the unpleasant work. Has executive ability and if rightly reared will be a useful citizen, a loyal friend and delightful companion.

CROCHETED BATH RUG AND BATH SEAT



DESIGN NO. 26

The crocheted bath rug and matching seat cover are attractive and easy to make. Pattern No. 26 contains list of materials needed, illustration of stitches and complete instructions for making both.

To order this design write your name and address on a piece of paper and send with 15 cents in coin or stamps to Needlework Department Charlottetown Guardian

To Charlottetown Guardian
Needlework Department.
Design No. 26

NAME -
STREET -
PROVINCE -

Needlecraft— —For The Home

A gay cotton print and a pleasing contrasting color make this attractive princess frock and apron a joy to wear in your kitchen or garden. Button the apron on in the front and tie it in the back in a jiffy when you want to mix up a cake or get a simple Summer lunch together. You will wear this dress all day long about the house and to market. The curved shoulder yokes and the smart princess lines are becoming to almost every type of figure. Bright ric-rac trims the apron and makes it festive and gay.

Style No. 3402 is designed for sizes 12, 14, 16, 36, 38, 40, 42 and 44. Size 36 requires 4 1-2 yards of 39-inch material for the dress; 1 1-2 yards for the apron.

Send Twenty (20c) coin is preferred, for pattern. Write plainly your Name, Address and style number. Be sure to state the size you wish.

Style No. 3402 Size .....

Name

Street Address

City Province

DIVIDED KITCHENS OFFER POSSIBILITIES

Large old-fashioned kitchens offer many possibilities for modernization. If less space is desirable, a big kitchen can be easily divided off into several units. Surplus kitchen area may be converted into any one of the following uses; Dining alcove, household office with planning desk and telephone extension, pantry or storeroom, downstairs lavatory, or closets for clothing or cleaning materials.