

Woman's Realm Social and Personal Fashions Literature

3 STRANGE MEN

By C. T. PODMORE

CHAPTER XXIII IDENTIFIED

George Parmiter kept his appointment on the next day. But he did not find Hardy easily as the latter, for his own purpose had been testing a slight disguise he had needed, and passed him once or twice before making himself known.

There were within fifty yards of the entrance to the building a number of men, some of whom he recognized as being in the company of Parmiter. He proposed that they should go to a neighboring restaurant, and there they took seats at an upper window that commanded the pavement, the detective appearing. George to keep him on the street and look for someone he knew. George had an idea that Hardy had engaged this table for they were not approached.

"I had an idea," Hardy went on. "That there might be quite a dramatic moment for you. But there's really nothing much for you to do. I am just saying that I may not be wrong in my conclusion. Watch the door very closely."

"Yes, I see nothing up to now," Hardy switched on to the subject of Jowie. "Whatever happens to-day," he said, "is going to make a lot of difference to Jowie. I imagine your father's man will have a lot to say, when he realizes that he is free to say it. But that will not cover this issue exactly. Jowie, thinking himself under suspicion, does not associate it with these stolen jewels. I should rather like to be the first to find him—if he needs any finding after this."

"George leaned a little forward. "Torkney has just come out from the Chambers. There he is, looking up and down."

"That's good," said Hardy. "Keep your eyes there. He won't go yet. George saw Torkney move to and fro, glancing one way and another shade impatiently. Once he looked directly across the way, and up, it seemed, at the very window where George sat, but his gaze fell away without recognition."

Then a man hurried up out of the thin stream of pedestrians, and entered into conversation with him. Apparently it was this man for whom Torkney had been waiting. The newcomer turned so that his face could be plainly seen.

Hardy had been watching closely. "Is that anyone you know?" he whispered.

"That—Why, of course, that is Rumely."

"I thought so. You feel quite sure?"

"Yes—quite. I couldn't be mistaken."

"I suppose not. Neither am I." George's observation was not relaxed by Hardy's conversation. He saw the conversation

finish between Rumely and Torkney. The latter then hastened away, while the other, first glancing furtively this way and that, made a quick move across the road.

"He seems to be coming over here."

"That's right—that's better," Hardy commented. "Just sit where you are. If he comes up into the room and sees you, it is not likely he will recognize me, so he won't take fright at once. If he does, he won't get far away."

The staircase to the room they were in came up in the middle of the floor, the opening being flanked on three sides. Presently Rumely's head and shoulders appeared. Reaching the floor he selected a table close by, and sat keeping the two men who had been keeping observation on him.

Hardy now quietly arose and entered past him to the end of the room, where he disappeared under the cover of the door. The moment where Rumely's attention momentarily to the table he had left, and his glance dwell for that moment on George Parmiter, but it was then transferred to a waiter who stood by him, and to whom he gave an order rather hesitatingly. Not till the waiter had hurried away did he look again. Then he deliberately got up and crossed to where George sat.

"It's you Parmiter, is it?" he said in a low voice, and leaning down with a bitter smile. "I suppose you think you are doing well, but look out for yourself. I'm going to beat you yet." He scowled heavily, and nodded, and kept for some moments such a changed expression upon him, that George had a sudden doubt about the condition of his mind.

"You're an infernal scoundrel," retorted Parmiter, controlling himself only because he saw Hardy, divested of his disguise, emerge from the distant room, and come rapidly toward them; "and you'll never share that treasure—you know it."

"Treasure!" repeated Rumely with a nasty, short giggle. "What is treasure to me? But I won't be beaten." He drew himself upright, surveying George with the same strange look as before. It changed, however, as he realized that footsteps were coming rapidly behind him, and he half turned in a wondering, listening sort of way.

Hardy stepped up and said to George: "Who is this gentleman?"

"This," George replied, "is Mr. John Rumely of Bristol."

Hardy touched Rumely on the shoulder.

"I want you, Mr. Reed," he said. "I have a warrant for your arrest on a charge of robbery and murder. Better come with me quietly."

Parmiter stood up, electrified. "Reed!" he exclaimed.

Hardy, nodding aside to that, was feeling in his pocket, his eye on this masquerading partner of Price and Torkney. "Now, Mr. Reed, no use starting. Come along. Wait," was the quiet answer.

"You've done this cleverly, Hardy. But just one moment—let me have a drink. I'm parched." He looked towards the table where he had first sat down, and where now stood the waiter, gazing and listening. Other faces were lifted, too, at this unwonted grouping by the window.

"Bring a glass of water will you?" Hardy called to the waiter.

Household Scrapbook

(By ROBERTA LEE)

Evening Shoes

Prevent the gold or silver evening shoes from becoming tarnished by keeping them wrapped in black tissue paper or in a pair of black stockings until ready to wear.

Stained Leather

Old stains may be removed from leather furniture by coating with a mixture of powdered pipe clay and water mixed to a paste. Allow this to remain for several hours, and then brush off and repeat the process if necessary.

Left-over Ham

To make use of left-over ham, mince it, then mix with chopped cooked spinach, cream sauce, and a little nutmeg. Mold into croquettes.

And the water was brought. The trapped man began to feel in one of his upper vest-pockets. "There'll be something to pay," he said vaguely, and when Hardy impatiently negated the idea, began to bite his finger-nails.

When the glass of water was handed to him, he took one swift, exclusive gulp. Looking at his fingers, he would have said something, but no words came. He gazed at Hardy, and his laugh would have been one of contempt, but he made no sound.

Hardy snapped handcuffs on him, threw up the window, and made a signal to someone in the street. Then he turned, there was a thud on the floor. His prisoner had collapsed.

The place was now in a state of confusion. "You may clear away now, Parmiter, if you like," Hardy said to George. "You can do nothing here."

"What has he done?" "Look at the man."

The jaw of the prostrate man was relaxed, and his face a purplish grey. It looked like death. Hardy went down beside him. The vest pocket was oozing wet with a spilled liquid. Hardy recoiled from the smell, and got up with a grave face.

A man was coming up the stairs. Hardy made space for his colleague. George Parmiter waited unobtrusively to see the end of this episode which Detective-Inspector Hardy had said would be undramatic.

(To be Continued)

THE HOUSEWIFE -AND- HER ACTIVITIES

THIS GOOD EARTH

Above the trees, in silent flight, A lone bird stretches toward the night.

Beyond the greatness of the hill The shadowed stream is strangely still—

Within its depths quick moon-beams school, Like silver minnows in a pool.

With dignity, dark night comes And wraps its calm about the town.

Across the fields—a world away—I hear a hound-dog's doleful bay—

But here, within this sleeping wood, Green quietude is understood;

Abiding peace lies all around And goodness issues from the ground.

THE NEW BABY

If the new baby cries persistently both before and after nursing, the parent should be called to gain adequately, call the doctor, and have a test made of the mother's milk. Probably there is not enough nourishment in the milk and the baby should be weaned. So much is blamed on "colic" when it is simply a case of not enough nutriment in the milk to keep the baby contented.

AT RANDOM

Benzine will remove stains on marble. Turkish towel over the table end of the sewing machine to prevent the silk material from slipping off while stitching.

A serving boiled rice for the washday breakfast cereal and then you can use the rice water for softening of the clothes.

Instead of using ordinary twine to hang brooms, brushes, etc., use picture wire. It will wear two or three times as long and is easily hung on a hook on account of its stiffness.

EVERY BOY LIKES A WORK-MANLIKE ROOM

Without knowing exactly what he wants, a real boy likes to find himself in a rather workmanlike room, with a stout floor covering, and practical shelves for books and toys; a table desk, too where he can draw his first cartoons, and looks like one a man might sleep in.

A recent model room shows us the way to his heart. It has customary furniture of sand-colored oiled wood with a cut-out design of dolphins.

Built upon practical sturdy lines, each piece is scaled to child's size. The bed is a rather workmanlike one and blue has a cut-out design of dolphins.

For extra special baked potatoes, scoop out the centers, mash with cream, butter and seasoning, add stiffly beaten egg white and whip until fluffy. Return mixture to potatoes, sprinkle with buttered crumbs or grated cheese and a dash of paprika, and re-heat in oven until brown.

Modern furniture is particularly adaptable to sectional treatment. Love seats, divans and chests are often fashioned to be grouped together as one piece, or may be used separately, whichever is most suited to the size and contour of your room. With care it may be combined harmoniously with other periods of furniture.

If you are having any chairs or sofas recovered, remember that goose covers can be made to look like light-fitting ones if they fasten on with hooks or clips.

If you are buying new chairs or sofas, don't think that the color of the upholstery is the only matter as it will be hidden under its loose covers.

Be sure to choose a color that goes well in your room, then when you send the loose covers to be cleaned the chairs and sofas will still look all right in the room.

One of the latest aids to the hostess who must prepare a tray of hors d'oeuvre in a jiffy is a little metal gadget that screws on to the top of the tray and holds other pastes. The gadget has holes of different sizes and shapes, which assure attractive dainty canapés.

GREEN SPAGHETTI

The vogue for green spaghetti has been started by Leon! at his Soho restaurant in London. It tastes exactly the same, but certainly looks much more attractive than ordinary spaghetti.

The green is merely juice from spinach, according to Leon! What is likely to popularize it is the name he has given it, his special "slimming" spaghetti. It tempts the woman.

A Morning Smile

The long coat ensemble developed in printed crepe is a strong favorite with commuters this summer.

SALT BEEF

A piece of salt beef always makes a welcome change, and it always eats better if salted at home.



FACIAL MASKS MADE AT HOME

Masks that do their work in fifteen or twenty minutes are most popular with business women. One who arrives home tired and dusty and sticky from a difficult day at the office appreciates the speed with which some of the better masks can be applied and removed and still be beneficial.

There are, of course, three types from which to pick and choose—the clay-like varieties that get hard and dry and which have to be removed with a wet towel and plenty of water; the creamy ones that aren't supposed to harden on the face; the simple, homemade ones that are mild bleaches as well as masks.

No mask, regardless of its type, ever should be put on soiled skin. Clean face and throat thoroughly before smoothening on any preparation of this kind, then do lie down and close your eyes for at least ten minutes—twenty if possible. You don't have to go to sleep, but you should relax. And remember to keep the corners of your mouth turned up and your brow unwrinkled while doing it.

Among the most satisfactory homemade masks are: Almond meal and sweet milk paste; tomato juice and cucumber. To prepare a cucumber mask, simply peel a cucumber, cutting the strips or rind in a bowl of water. Let them stand in the bowl overnight. Next day, clean face and throat, pat on the cucumber liquid, then the strips of rind—white sides down. Moisten a clean cotton cloth in the liquid and spread it over the peelings and rest for twenty minutes. After removing cloth and rinds, rinse face and throat thoroughly with very cold water.

SUMMER DECORATING SHOULD GIVE COOL EFFECT

Much can be done to make a room look and so feel cool with interior color.

Color counts a good deal. Fresh-looking greens, cool blues and greys, lavenders and the off-white all tend to cool the eye.

With neutral-toned background the most delightful summer schemes can be evolved.

Polished floors and brasses with their gleaming surfaces all add to the lightness and "clean" look of a room.

PARIS

10:00 p.m.—News in English. TPB—7, 25.2 m., 11.88 meg.; TPA—4, 25.6 m., 11.71 meg.

How to Remove Corns Without Any Pain

The pain stops it a few seconds. Tight shoes won't hurt any more. The corn shrivels up and drops off. Removes the whole corn and doesn't hurt a bit. It's the sure remedy—Putnam's Corn Extractor, a solvent that removes sore corns without any pain. Your druggist can supply Putnam's Corn Extractor.

Home Service

Good Vocabulary Adds to Your Charm

PARIS COUTURIER'S WARM WEATHER CREATIONS

Molyneux combines coolness with sophistication in a heavy white lace evening dress whose only note of relief is a bunch of deep red roses tucked at the beltless waist.

Eyelid embroidered organdie makes another of Hermes's crisp little daytime dresses which button coat-fashion down the front. This time, instead of binding the front opening and bottom with scallops, there is an inch-wide band of plain white organdie.

WRONG-DOING BOUND TO BRING RETRIBUTION

Children have to learn that mistakes bring retribution. It is one of the first laws of nature. But even when they are, it is really a protection to the child to know that he must abide by the consequences of his own actions.

People are learning to live with other people who have opinions and rights of their own. He must learn to give way and take some opposition as it comes. He must learn right from wrong.

POOR TIME FOR NUDISM

Sonny sat on the lower steps, his face resting in his two chubby hands.

"What's the matter, Sonny?" "Nothing—just thinking."

"Thinking" how do...5 trees are to take off their clothes in winter and put 'em on in summer.

UNNERVING

Doctor: "Have you told Mr. Brown that he's the father of twins?" Nurse: "Not yet. He's shaving."

Today's Short Wave Radio Program

(All Time in Eastern Standard)

TUESDAY, AUGUST 16

SCHEENECTADY

5:00 p.m.—Science in the News. W2XAF, 31.4 m., 9.53 meg.

BERLIN

6:00 p.m.—Gay Songs and Music. DJD, 25.4 m., 11.77 meg.

TOKYO

6:15 p.m.—New Folk Songs. JZL, 16.8 m., 17.78 meg.; JZJ, 25.4 m., 11.80 meg.

LONDON

6:20 p.m.—"Tales of the Day," a talk by Gerald Barry. GSG, 16.8 m., 17.78 meg.; GSP, 19.8 m., 15.31 meg.; GSO, 19.7 m., 15.18 meg.; GSD, 25.5 m., 11.75 meg.; GSB, 31.5 m., 9.51 meg.

PRAGUE, CZECHOSLOVAKIA

6:55 p.m.—Variety; Concert. Popular Music. OLR4A, 25.3 m., 11.84 meg.; OLR5A, 19.7 m., 15.23 meg.

MOSCOW

7:00 p.m.—News and Program for English Listeners. RAN, 31.0 m., 9.6 meg.

ROME

7:30 p.m.—Tuesday Symphonies. EIAR Symphony Orchestra. 2RO, 25.4 m., 11.81 meg.; RF, 30.5 m., 9.83 meg.

INDHOVEN, NETHERLANDS

8:45 p.m.—Special Broadcast for the South East States of the United States. PCJ, 31.2 m., 9.59 meg.

CARACAS

9:15 p.m.—Maristany, singer. YV5RC, 51.7 m., 5.8 meg.

BERLIN

9:15 p.m.—"Don Cesar." Operetta. DJD, 25.4 m., 11.77 meg.

LONDON

9:20 p.m.—"Science and the Public." The British Association at Work. a talk. GSI, 19.6 m., 15.26 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.

TOKYO

9:45 p.m.—Traveling in Folk Songs by Miss Yoshiko Takahashi. JZK, 19.7 m., 15.16 meg.

PARIS

10:00 p.m.—News in English. TPB—7, 25.2 m., 11.88 meg.; TPA—4, 25.6 m., 11.71 meg.

Babies are in Fashion Again

Babies are fashionable again in Britain. A marked rise in the birth rate was recently celebrated when Baby Sunday was set aside as a special day.

In the first three months of this year the Registrar-General's report has revealed nearly 10,000 more babies were born than during the same period last year.

It was the highest quarterly figure for six years.

People are thinking more of baby humans—not baby cars. And they are giving serious thought to how many children they should have, and when they should have them.

People are thinking more of baby humans—not baby cars. And they are giving serious thought to how many children they should have, and when they should have them.

Home Service

Send 20c in coins for your copy of How To Improve Your Vocabulary to the Guardian Home Service. Address: Be sure to write plainly your Name, Address, and the Name of booklet.

Dorothy Dix's Letter Box

The Question of Whether a Young Wife Should Continue Working Outside the Home After Marriage is One She and Her Husband Should Settle

Dear Miss Dix—Is it a crime for a girl to help her husband by keeping on with her job after she is married? My mother thinks it is. We have such bitter arguments all the time over this that now, when I should be happy, I am very miserable. Please help me, because if I don't get some help soon I will have a nervous breakdown. My husband-to-be does not know of these arguments. WORRIED.

Answer: Whether a girl should work outside of the home after marriage depends almost upon the individual circumstances. Undoubtedly the old tradition of the husband being the bread-winner and the wife the break-maker is the way Nature intended things to be and makes, as a general thing, for domestic peace and happiness.

So if your young man is making enough money to support a home in reasonable comfort, I think it is better for you to turn your job over to some girl who needs it and to settle down at once into being a housewife rather than to work outside of the home to buy a few more gewgaws for yourself or finer furniture for your apartment.

There are many good reasons for this. One is that you can make a much better and more attractive and more comfortable home for your husband if you give your full time to it instead of making it a side job. It takes time, for instance, to cook a good dinner, to wash the meal you will prepare if you have all day to do it. It won't taste like the delicious mess you slap up in ten minutes after you come from the store so tired you don't care whether or not you have anything to eat.

The first few months of your married life are when you will (and are) dominate your husband, if ever. If you want to make him a first-class companion you have to give him a comfortable chair by a warm hearth, and if you want to keep him eating out of your hand you will have to keep good food in it.

Then, too, the husband's view of the matter is of paramount importance. If he is opposed to your working after marriage, don't think of it, you but it will break down his morale. It will make him feel that you don't trust him and depend on him. Some men like clinging vines and some don't. Be guided by your husband's taste in this matter. That is one aspect of the working wife case.

The other side is that it is often necessary for a girl to continue to work outside of the home after marriage. There are many cases where a young man does not make enough to support a wife and unless the girl could furnish her own bread and butter, so to speak, they would have to defer their wedding until all the romance and fire of youth had gone out of it. There are other cases in which the wife can help her husband get a start in business by continuing to be a money-earner and thus lay the foundations of a fortune in which she will share. And there are many other cases in which there are dependent relatives to be supported when a couple could not marry at all if it were not for the wife putting her shoulders also under the burden.

Every wife who loves her husband desires to help him. If she can do this better by making money than by darning his socks, there is no reason why she should not. Your mother's ideas about it being a crime for a girl to work after marriage belong in the Dark Ages, not in these days of independent business women.

Dear Dorothy Dix—What is the proper solution of the problem of a childless home when a man and woman are financially able to rear and educate one or more children? After twelve years of most comfortable married life, in which my wife and I have worked side by side and achieved a very comfortable fortune, we find that our lives lack something. We have a very comfortable home, but we find it an adoption from an orphan's home would fill our longing for children. What is your opinion? J. L. Answer:

There is no substitute for a child, and if God has sent you none of your own, the only thing you can do is to open your heart and your home to some forlorn little creature who is as eager for a father and mother as you are for children. Furthermore, you needn't worry about it not filling the bill and satisfying your yearnings for a child of your own. Observation will show you that the men and women who have adopted children are even more devoted to them than real parents are about their own.

Which phenomenon is, of course, easily explained by the fact that only those who have a deep parental instinct and were child-hungry would put themselves to the expense and trouble of taking upon themselves vicarious parenthood.

Of course, adopting a child is a very serious matter and an undertaking fraught with great responsibility, but so is having one of your own. When you adopt a child you are taking a chance on a heredity of which you know nothing and which may be good or bad, but we have to take the risk in our own children of their throwing back to ancestors who do us no credit and of their "taking after" great-grandfather, who was no better than he should have been, and Uncle George, who would have had got his desert. You have to take your chances with any child, and after that it is up to you and the way you rear it.

I do not think that any man and woman can do a finer thing than to take a nameless, homeless, loveless little child and give it a chance in the world. It is one of the good deeds that brings its own reward. For it brings new interests, new ambitions into the lives of those who have begun to get a little bored with themselves and turns the house into a home.

Dear Miss Dix—I am a boy of 19, very dissatisfied and upset about my future. I don't know what to do. Everything I do is wrong. I have just given up a perfectly good job for no reason at all. I fall at every thing I try. I feel if I could go away from home I would make good and that I would be happy. Do you think I would make good if I went to some strange place? Answer:

It takes the same qualities to make good everywhere. Industry and stick-to-it-iveness, putting your heart and back into what you are doing. If you give up everything you attempt as soon as you get tired of it, you will be a failure wherever you go. What you want to do is to have a heart-to-heart session with yourself and make up your mind to get a job and stick to it and make a success of it. But your trouble is mainly adolescence and you will get over that. DOROTHY DIX

FASHION GUIDES FOR THE HOME DRESSMAKER

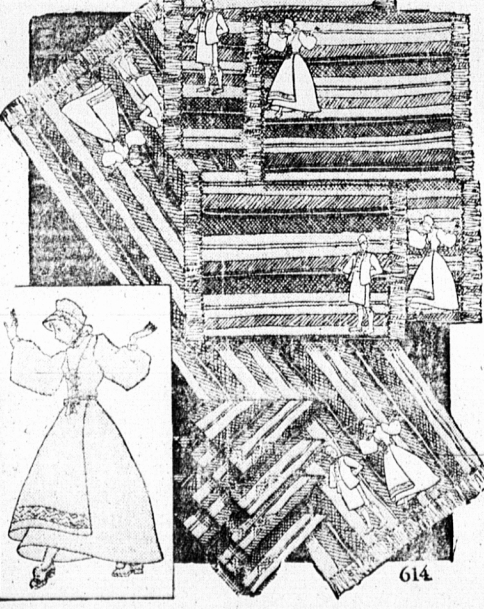
An ideal vacation dress, and especially so, if you spend your summer in town....and weekends in the country. The bolero jacket makes it as smart for spectator work as well as for sunning and for active sports. It completely hides the sun back of the figure-flattering dress. A very cool, smart and practical fabric is printed cotton of hopsacking weave. Of course shirtings in white, pink or aqua is lovely, too. Printed pique, linen and washable silk are other popular mediums. You'll find so many occasions when wear the bolero jacket over other frocks. It's one of the simplest ensembles to sew and amazingly low in price. The easy to follow pattern has a picture instruction chart.

Style No. 3280 is designed for sizes 12, 14, 16, 18, 20 years, 30, 32, 34, 36, 38 and 40 inches bust. Size 16 requires 2 3/4 yards of 39-inch material with 3 1/2 yards of binding for dress; and 3/4 yard of 39-inch material for bolero. Send fifteen cents in stamps or coin (coin preferred) with carefully addressed to Charlottetown, P.E.I. Canada.

Style No. 3280 Size... Name... Street Address... City... Province... A FAUX PAS

Never lift the goblet or tumbler to the servant to be refilled when dining out. The goblet remains on the table and the maid brings the pitcher to it.

To-Day's Popular Design By Carol Aimes



NOTE: Miss Aimes receives at least 200 votes for each design before it is accepted for this column. Send us your votes. We print all the popular designs.

DESIGN NO. 614 SWEDISH DESIGN LUNCHEON SET

Dear Reader: A new vogue is sweeping this country of ours. This time it is for anything and everything Scandinavian. And so, each mail brings us requests for a Swedish Luncheon Set. Get yourself some peasant linen or cotton and some bits of bright blue and brown plain material for the one-piece appliques and see what fun it is to make this colorful set. The embroidery is done with vivid threads. No family could have the droids with this around.

The pattern includes transfer of the designs, complete making and stamping instructions, color and stitch guides and diagrams of stitches. Send 20 cents, coin preferred.

Pattern Order Form—To be used when ordering Patterns and Voting for POPULAR DESIGNS. To The Charlottetown Guardian Needlework Dept. DESIGN NO. 614

Name... Street Address... City... State... I suggest the following as a POPULAR DESIGN. All reproduction rights to this Design reserved.