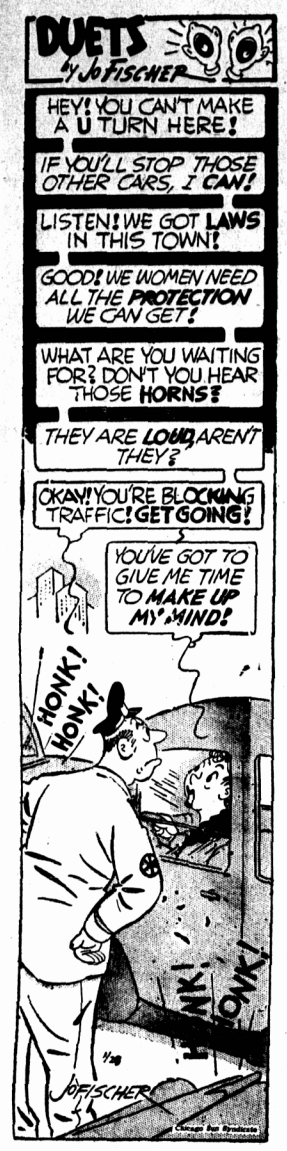
Woman's Realm / Social and Personal / Fashions / Literature



Household Scrapbook

By Roberta Lee

Cleaning Mantel Clock

The mantel clock can be quite easily cleaned by placing a small piece of cotton saturated with kerosene on the floor of the clock and in a corner, and leaving this with the door closed for three or four days. The dirt that has accumulated on the works is caused to loosen and drop by the fumes of the kerosene. This process can be repeated as often as is necessary.

Washing Velveteen

You can wash velveteen very nicely if you squeeze the garment gently through a mild suds. Do not wring, but place on the hanger dripping. When thoroughly dry, it may be pressed lightly on the wrong side if necessary. Do not moisten.

Russian Dressing

A simple Russian dressing is made by adding two tablespoons of chili sauce and two tablespoons of finely chopped green pepper to one cup of mayonnaise.

HINTS ON ETIQUETTE

If the firm for which you work supplies towels for the office, use them for what they were intended. Do not use them to clean your shoes, etc.

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Living & Leisure

THE WOMAN'S REALM

BE TRUE

Thou must be true thyself
If thou the truth wouldst teach;
The soul must overflow if thou
Another's soul wouldst reach;
It needs the overflow of heart
To give the lips full speech.

"PROFILE SHAPES"

NEW YORK—"Profile shapes" is the milliner's word for describing the new hats. Brims are lifted to reveal the hairline, are open-crowned to accommodate high-swept coiffures, take on new angles that flatter the wearer. There's a return to pretty trimming—layers of tulle, flower posies, feathers coyly posed. Little hats are the rule, though there are many cartwheels in rough straw, peaked crowns, upswept Bretons and large berets to carry forward the established preference for eye-shading brims.

CLASSIC SUITS

NEW YORK—For those who insist on a classic suit with clean-cut lines, there are beautiful selections in soft, feminine colors like fawn, gray, mist blue and honey-beige. For those who want a suit with a new look there are suit fashions that mold the midriff, drape the hip, or copy the lines of a man's cutaway in a feminine manner.

SPRING TRENDS

NEW YORK—A new sharp blue is between a turquoise and blue green in new dresses and suits and for color accent.

Look for straw embroidery, straw buds, and straw flowers on spring hats.

Bolero jackets often are worn backwards so that they are smooth in front, and button up the back—for the style courageous.

Suits have the "lighter look" that is of fashion importance for spring, soft grays from dove to pearl tones, beige and light spicy browns.

Black faille is in smart 2-piece dresses, the short jackets trimmed with jet buttons. Some jackets are made with wide reveres!

Short evening dresses are at mid-calf length and charming in full skirted, lacey models.

BRIEFER, BARER

NEW YORK—It is in the sun dress that the designers have shown their imagination. Briefer and barer is the rule. Shoulders are uncovered for an even tan, skirts are full and the ballerina silhouette is already popular. No one can resist the appeal of this graceful fashion, in its many moods. Applause goes to Tina Leser for her version with the slimly boned bodice that a dancer in "The Swan" might choose for an important performance.

PARTY PASTIME

Throw five toothpicks on the table. They must be thrown down in a haphazard manner and not placed in a row. Now try picking up the toothpicks one at a time as follows:

The first toothpick between your two thumbs.

The second one between your two first fingers.

The third one between your two second fingers.

The fourth one between your two third fingers.

The fifth one between your two little fingers.

The toothpicks have to be lifted lengthwise and at the finish you should have a totnpick between each finger of each hand.

The "comics" are invading the serious reading field. A million and a half copies of the "Life of Christ" have been sold in comic-strip form.

Fleabane is the name of a plant which emits a peculiar odor and is said to be efficiacious in driving away fleas and other insects.

Sulfa drugs are being used in experiments on seedling peach trees to attain immunity to certain tree diseases.

LIVING AND LEISURE ADVANCES IDEAS FOR HOME HELP

A woman civil engineer interested in "the most fundamental of all our American small businesses, the home" has some sound ideas for making the relationship between housekeepers and the people they employ to help them do their work more businesslike, writes Ruth Millett.

One of Elsie Eave's ideas is that there is no reason why domestic service should continue to be considered menial. That, for example, the wash woman could be taught about textiles and proper treatment of them and become a "textile renovater." And other household workers could also become "experts" in their fields—and be sent out from a community service centre, with a good personnel manager at its head, to houses needing an expert's help.

If men were running the country's homes, such a scheme would be entirely practical, perhaps. But not while women are running the homes. Housewives just don't want "experts" doing their washing and ironing and cooking for them, for the very simple reason that housewives are jealous of their position of being the only "expert" in their households.

Ego Is Hurt

The average housewife can't even turn a woman loose to scrub the kitchen floor without giving her directions as to how "I like to have things done," and then checking up on her afterward to make sure she got into the corners.

Every housewife has her own way of "doing things"—and everyone is sure there is no other way quite as good—not even the way her best friends do their cooking and cleaning.

Furthermore, the housewife's ego is partly dependent on her right to "direct" the cleaning woman and to confide to her own friends all of the poor soul's faults, frailties, and strange ways.

Not until women have enough outlet for their energy, ambition, and egos will they be anxious to have "experts" in their homes who admittedly know more about their particular jobs than even the housewives themselves.

MANNERS FORBID PUBLIC MAKE-UP

Fight off temptation to primp in public mirrors. When you win, your reward is the kind of poise that give a girl an extra dimension to her good looks.

When you appraise yourself in the mirrors of elevators, taxicabs and shop windows, you force people who watch to come to one of two conclusions. One is that you're not very sure of yourself. The other? That you are a vain little thing.

Satisfy yourself on all points of good grooming before you leave home, and you won't need to peek in mirrors. If nose grows shiny, hair tugs loose, or you chew rouge off your lips, then head for the ladies room and make repairs.

You can, of course, make a furtive swipe with a lipstick or a powder puff in public, if your hand is quicker than your escort's eye. But you run the risk of getting caught. If you're tempted, remember that making up in public usually tops the list of masculine peeves.

One of the best known ways to relieve

MONTHLY FEMALE PAIN

With its tired, nervous, cranky feelings!

If female functional periodic disturbances cause you to suffer from cramps, headache, backache, feel nervous, jittery, cranky—at such times—try Lydia E. Pinkham's Vegetable Compound to relieve such symptoms.

Pinkham's Compound DOES MORE than relieve such monthly pain. It also relieves accompanying tired, nervous, cranky feelings—of such nature. One of the best known and most effective medicines you can buy for this purpose.

If you suffer like this—we urge you to give Pinkham's Compound a fair and honest trial!

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A few drops of Javex every day or two keeps the toilet bowl spotless. Whitens, disinfects and deodorizes. A liquid—not a messy powder. AT YOUR GROCER'S

Javex 17¢ DIRT'S WORST ENEMY

Dorothy Dix Says—

In-Law Venom

Man's Wife And Mother Would Do Well to Avoid Antagonism

The other day a fine young man married a fine young girl and bore her proudly home to present her to his mother. Probably he knew little enough of the feminine sex to say: "I know you two are going to love each other." Anyway, the mother gave the bride a look that would have frozen a polar bear, and said by way of greeting: "I'll never forgive you for taking my son away from me."

Thus began another of the domestic wars in which human stupidity and meanness reaches its all time high. For there is nothing so senseless or so cruel as the way in which so many women deal with the in-law problem. Not sickness, nor want, nor any other affliction, not even death itself has embittered so many lives, caused so many heartbreaks and wrecked so many marriages as the feuding that goes on between mothers and wives over the luckless man who is the son of one and the husband of the other.

INEXPLICABLE AND ILLOGICAL

Why there should be this antagonism between the two women who are the nearest and dearest to a man cannot be explained on any logical grounds. Both love him. Both desire his happiness. Both would make any sacrifice for him except to give up the pleasure of fighting over him. So we have the curious spectacle of noble, Christian women, who live in peace and amity with all the balance of the world except each other, but who have no compunctions of conscience about trying to wean a man away from the mother who bore him, or breaking up a home and half-orphaning little children by filling a son's mind full of suspicions of his wife.

The only excuse that can be made for the way that in-laws so often treat each other is that they are so drunk on jealousy that they do not realize what they are doing. The mother-in-law who criticizes everything her son's wife does doesn't deliberately start out to poison his mind against her. She is just venting her spleen when she urges him not to let Mary boss him, and calls his attention to the fact that Mary has bought a new hat and is playing bridge instead of staying home and cooking dinner. If Mother hadn't pointed out his wife's faults, many a husband would never find out that he got gyped in marriage.

Nor does the young wife often start out with malice aforethought to separate her husband from his mother. She just makes it impossible for him to go to see his mother without a row, and she gives mother such a frosty welcome when she comes to see them that she stays away. So rather than go through a scene many a tired henpicked man just gives up mother entirely.

And the tragedy of the thing is that both the mother-in-law and the daughter-in-law lose so much happiness that they might have by getting along together. For the in-law relationship can be made as beautiful as it is made hideous. The mother-in-law can really get daughter when her son marries if she will only receive the bride with open arms and treat her as she does her own girls. Also, by making a friend of her daughter-in-law she is binding her son closer to her instead of losing him, as she does if she makes an enemy of her daughter-in-law.

And little as the daughter-in-law may suspect it, the smartest play she can make in marriage is to make her mother-in-law her ally who will stand behind her and back her up in the crisis that are bound to occur in every marriage.

It is a wise woman who welcomes her in-laws with love in her heart instead of a chip on her shoulders.

Cook's Corner

CABBAGE SALAD

2 cups shredded cabbage
1 small green pepper, chopped
1 teaspoon minced onion
½ cup chopped peanuts
Salt and pepper
Salad dressing

Method: Shred the cabbage finely and also the green pepper, onion, and chopped peanuts. Season with salt and pepper and then add enough salad dressing to moisten well. Serve on crisp lettuce leaves, well chilled.

Juice from fresh grapefruit can be used in making the dessert. It is, of course, made with gelatine.

GRAPEFRUIT SNOW

1 tablespoon granulated gelatine
¼ cup cold water
1/3 cup hot water
¼ cup sugar
⅛ teaspoon salt
¾ cup strained grapefruit juice
¼ cup orange juice
1 tablespoon lemon juice
2 egg whites

Method: Place the cold water in a bowl and sprinkle the gelatine over it. Allow to stand for five minutes. Now add the hot water and stir until the gelatine is dissolved. Add the sugar, salt, fruit juices and stir them until the sugar is dissolved. Chill the mixture until it reaches a honey-like consistency and then beat with a rotary beater until it is thick. Fold in the egg whites, which have been stiffly beaten. Turn into molds which have been rinsed in cold water. Chill until set. Serve in sherbet glasses with custard sauce.

ESSENTIAL SALT

A low salt intake in the diet is effective in bringing about extensive improvements in those suffering from insomnia and nervous tension.

An old gilt frame, painted white, enclosing a print which has been mounted on a green-velvet mat, possesses charm and dignity.

You don't know what to do with that old-fashioned carved frame around a treasured floral painting? Try painting it white, and adding a black molding around the outer edge. You will be charmed with the result.

Fashion Horoscope

by Colette

Chicago Sun Syndicate

Don't be timid about rambling around the millinery department and looking at yourself in full-length mirrors before deciding on buying your new hat. Proportion again — just as important that your hat be correctly proportioned to your full-length figure as to your face. A hat may look just right when you are sitting down, but swamp you, when you stand up, or look like a peanut—too small for the full view.

If you are 5 ft. 2 in. or less, your big don't is too flat or too exaggeratedly wide hat.

Your do, upward lines, modified brim and trim. Proportion once again, you savvy?

"SO BRISK! HOW DO YOU DO IT?"

"What wonderful flavour, Mrs. Brown. How do you do it?" "Very simple, Mrs. Primrose, I buy *brisk* tasting Lipton's Tea . . . that's all there is to it!"

For richer, finer tea enjoyment than you've ever had before, ask your grocer for *brisk* tasting Lipton's Tea. Lipton's lively, fresh, full-bodied flavour is always spirited and tangy, never flat or insipid. So for a pleasure that increases with every cup, change to Lipton's, the tea with the lively, *brisk* flavour.

Ellen's Diary

By an Island Farmer's Wife

Jamie said today: "It's not cold—it's just frosty!", when we held a short 'phone conversation, which began as always with a bright, lusty: "Hello! and ended with a polite, and rather relieved: "Good bye!" I found after I had adjusted my glasses the better to read the thermometer at a house-corner that Jamie was right. It was frosty—a few degrees below. But so calm and clear that I could see the smoke from more than one farm house "in the road" climb beautifully in the morning air. Wood-smoke weaves charming spirals and clouds, on a day like this. From a valley and from the slope above, it mounted higher to dissolve, as I watched there, into the silver and blue. The evergreens on my hills were dark in pretty contrast to the white of the snow and the Winter landscape, which in the country tells a different story, each week of a season, I found most interesting. The farmer's fields now hold bewitching trails that at once invite one's imagination to wander.

* * *

There are those that wind across the whiteness, dipping down to hide for the moment in a recess and then appearing clearly marked on a rise, to be lost again at the very edge of the woodlands. Fuel wood and lumber and an odd stake for a provident husbandman's Spring-fencing are hauled along these roads. Also, and driving on a country outing it is nice to notice these: the companionable ones that link farm houses together in the closeness of Winter — a neighbor "kaleying" of an evening, day's work at an end, follows these tracks. Or it may be, and written so plainly, a narrow beaten path leading towards a spot, where a sparkling unfailing spring bubbles in a pool where the cattle guided by a faithful friend like Pard come to their daily drinking. Doubtless of equal importance or more than any of those, when one considers the cycle that makes for good farming, are the beaten roads that wind to a heap, where almost daily the cleanings from the stables—and sties are deposited to await the manure-spreading that very often heads the procession of seed-time at Alderlea. I saw too this morning, when I had turned away from "the glass", the sawn ends of a pile of logs yarded from the steepness of the clearing-up to a level place above. The sun glinted on the ends, and I smiled to myself to remember, that even if James were not present at that work, that strangely intimate yet intangible part of him known as his example was there, and I knew there would be no unsightly jagged ends left in that sawing.

* * *

It has been a pleasant day for the women folk. Jeanie fittingly garbed against the frost and with a green beret that once knew the hum of a classroom a-top her curls, was outdoors about her chores. Her knowledge of figures was called into play more than once but only to add "one more" or maybe "six, mind you!" and when the results were totalled at scratch-feeding in the afternoon, the results were (and I had to acknowledge the wonder of it, all the while searching my memory for former January records) amazing. In the frostiness but amid cackles that would warm any poultry woman's heart, Jeanie's small flock presented her with well over a score of their offerings. There is charm and mystery to this form of husbandry that could challenge the interest of any sleuth. Jeanie and I too find it that way. "There" she will say, holding up a small brown egg "would that be from an older hen?" and I answer after a minute and lengthy inspection "It could be, but I believe to my heart it's a pullet's."

(Continued on Page 9)

Modern Etiquette

By Roberta Lee

Q. Is it ever permissible to leave the spoon standing in the cup?
A. Never.
Q. What are really the requirements of a good conversationalist?
A. He should be attentive, spontaneous, natural, sympathetic, and possess the friendly spirit of good will.
Q. When the guests are leaving an afternoon affair, is it necessary for the hostess to go to the door with each departing guest?
A. No; she may receive their farewells in a group, going to the door only with the last guest to depart.

Better English

D. C. Williams

1. What is wrong with this sentence?" Let us consider it from this standpoint."
2. What is the correct pronunciation of "Arab"?
3. Which one of these words is misspelled? "Phoenix, phonetics, phonagraph.
4. What does the word "perfidious" mean?
5 What is a word beginning with af that means "to unite in a close connection"?

ANSWERS

1. Say, "Let us consider it from this point of view." 2. Pronounce ar-ab, both a's as in at, second a unstressed, accent first syllable, and not first a as in ate. 3. Phonograph. 4. Basely false to trust. "Ignorance soon yields to perfidious counsels." — Addison. 5. Affiliate.

Morning Smile

Try as hard as he could, the comedian's jokes were falling flat. At last he lost patience.

"Blimey!" he exclaimed bitterly. "You people don't seem to know how to applaud. Why don't you clap? Are you all handcuffed?"

"Handcuffed," came a bored voice from the pit. "Why, you haven't even arrested our attention yet!"

"Whenever I look at you, Maggie, I think of Ginger Rogers."

"Do you, George?"

"But it's no use a chap like me has to be content."

How Can I !!

By Anne Ashley

Q How can I store white shoes for the winter?

A. Clean the white shoes thoroughly before putting them away for the winter. They wrap them in dark blue paper; this will keep them white. Don't pack them away in a box, or any receptacle that will exclude all the air.

Q. How can I restore a rusty grate?

A. Paint the rusty grate with black lead, and leave it undisturbed for twenty-four hours, or if possible, acouple of days. The black lead will absorb the rust and the iron can be polished in the usual manner.

Q. How can I prevent a rocking chair from creeping across the room while rocking?

A. Glue the wrong side of strips of velvet on the bottom of the chair rockers, and the annoyance will stop.

Every ship has a painted mark on its hull showing how low in the water she can be permitted to sink safely when loaded.

Needlecrafts FOR THE HOME

PLENTY OF STYLE

Here is something really new and fresh in homefrocks, with its becoming yoke and neckline, and the inverted pleat in the back of the blouse to give you plenty of elbow room. And you can use bright ric-rac for trimming.

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