

**PRINCE EDWARD—NOW PLAYING**  
LEE TRACY and MADGE EVANS  
"THE NUSIANCE" Also—Short Comedy

**PRINCE EDWARD MONDAY**  
TO EVERY WOMAN who has ever felt the fascination of temptation —  
TO EVERY MAN who has ever contributed to a broken heart—

SHOWING 3-7-8.45  
this picture is dedicated!



The star of "Clarron" and "Back Street" returns to the screen in an entirely different role!

**Grene Dunne**  
**THE SECRET of Madame BLANCHE**

with LIONEL ATWILL and PHILLIPS HOLMES  
ALSO—NEWS AND COMEDY

COMING—"THE MIGHTY KING KONG"

**CAPITOL TO-DAY** "SCARLET RIVER" ALSO—LAST OF "DEVIL HORSE" AND PEPPY COMEDY

**CAPITOL—MONDAY**  
**THE COHENS and KELLYS**  
**TROUBLE**

M. A. T. 3 P. M. E. V. E. 7-8.45



IT'S THEIR BEST!

**GEORGE SYDNEY** and **CHARLIE MURRAY**

Here's Cohen's and Kelly's 1933 contribution to the gaiety of national... A furiously fast and

ALSO—COMEDY MUSICAL "SHAVE IT WITH MUSIC" AND "BENEATH THE SOUTHERN CROSS"

Out-thrilling the wildest thrills!

**THE MIGHTY KING KONG**

From an idea conceived by Edgar Wallace and Martin C. Scott. Story by ARTHUR BRUCE CABOT, David O. Selznick, executive producer.

COMING PRINCE EDWARD

**EXHIBITION PRIZELIST**

- CLASS 51**  
Fancy Work Embroidery  
Sec. 1—Luncheon Set all white, embroidered in white.  
1st—Mrs. Ernest Seller, Charlottetown, 2nd—Mrs. E. M. McInnis, Rapid City, Manitoba, 3rd—Margaret E. Rossborough, Prince William, N.B.  
Section 2—Luncheon Set, worked in colors:  
1st—Mrs. E. Morrison, Winnipeg, Manitoba, 2nd—E. Blanche Moran, Charlottetown, 3rd—Mrs. W. R. Stork, Belleville, Ont.  
Sec. 3—Luncheon Set in hand-made lace:  
1st—Miss E. A. MacMurray, Charlottetown, 2nd—Mrs. Leslie Robinson, Little Shemogue, N.B., 3rd—Margaret E. Rossborough, Prince William, N.B.  
Sec. 4—Child's hand made dress:  
1st—Mrs. Paul Murray, Charlottetown, 2nd—Mrs. B. Morrison, Winnipeg, Manitoba.  
Sec. 5—Homespun Bag, hand work:  
1st—Mrs. G. W. Hodgson, Charlottetown, 2nd—Ethel McDougall, Charlottetown, 3rd—Mrs. H. Addie, Winnipeg, Manitoba.  
Sec. 6—Roman Embroidery or Cut Work:  
1st—Mrs. James Bayer, Charlottetown, 2nd—Mrs. Ernest Seller, Charlottetown, 3rd—Mrs. E. M. Dennis, Rapid City, Manitoba.  
Sec. 7—French Embroidery  
1st—Miss Phoebe Simmons, Oxban, Saskatchewan, 2nd—Mrs. W. R. Stork, Belleville, Ont., 3rd—Mrs. E. M. Dennis, Rapid City, Manitoba.  
Sec. 8—Eyelet Embroidery  
1st—E. Blanche Moran, Charlottetown, 2nd—Mrs. Wilbur Jones, Charlottetown R.R. 1, 3rd—Phoebe Simmons, Oxban, Saskatchewan.  
Sec. 9—Centrepiece White, embroidered in white.  
1st—Mrs. E. M. Dennis, Rapid City, Manitoba, 2nd—Mrs. W. R. Stork, Belleville, Ont., 3rd—Leona O. Roche, Dartmouth, N.S.  
Sec. 10—Centrepiece worked on colored linen or cotton  
1st—Miss Phoebe Simmons, Oxban, Saskatchewan, 2nd—Mrs. B. Morrison, Winnipeg, Manitoba, 3rd—Mrs. Frank D. Gaudet, Tignish.  
Sec. 11—White Five O'Clock Tea Cloth embroidered in white  
1st—Mrs. Ernest Seller, Charlottetown, 2nd—Mrs. E. M. Dennis, Rapid City, Manitoba, 3rd—Mrs. W. R. Stork, Belleville, Ontario.  
Sec. 12—Five O'Clock Tea Cloth embroidered in color  
1st—Margaret A. McMillan, Charlottetown, 2nd—Mrs. B. Morrison, Winnipeg, Man. 3rd—Mrs. W. R. Stork, Belleville, Ontario.  
Sec. 13—Embroidered Table Cloth in Colored Linen or Cotton  
1st—Mrs. B. Morrison, Winnipeg, Manitoba, 2nd—Mrs. Leslie Robinson, Little Shemogue, N.B., 3rd—Kathleen Darrach, Clyde River.  
Sec. 14—Embroidered Bridge Table Cover  
1st—Mrs. Roy Heustis, Charlottetown, 2nd—Miss Phoebe Simmons, Oxban, Saskatchewan, 3rd—Mrs. E. M. Dennis, Rapid City, Manitoba.  
Sec. 15—Embroidery Dessert Doylies  
1st—L. Hooper, Charlottetown  
Sec. 16—Sideboard Cloth White, worked in white  
1st—Mrs. Edward Lawson, London, Ontario, 2nd—Mrs. B. Morrison, Winnipeg, Manitoba, 3rd—Mrs. Robert Gibson, Woodstock, N.B.  
Sec. 17—Sideboard Cloth, colored worked in colors  
1st—Mrs. George W. Smith, New Haven, 2nd—Bessie McLean, Charlottetown, 3rd—Miss Phoebe Simmons, Oxban, Saskatchewan.  
Sec. 18—Fancy Waist or Smock  
1st—Mrs. James Boyer, City, 2nd—Miss Francis Munn, Marshfield.  
Sec. 19—Handmade Handkerchiefs  
1st—Ethel M. Coles, North Milton, 2nd—Mrs. Robert Gibson, Woodstock, N.B., 3rd—Helen Mathieson, North Milton.  
Sec. 20—Hemstitched White hand-made handkerchief.  
1st—Helen Mathieson, North Milton, 2nd—Margaret E. Rossborough, Prince William, N.B., 3rd—Mrs. Robert Gibson, Woodstock, N.B.  
Sec. 21—Italian Hemstitching  
1st—Margaret E. Rossborough, Prince William, N.B., 2nd—Katherine E. Brown, Charlottetown, 3rd—Edith A. Brown, Charlottetown.  
Sec. 22—One pair Fancy Day Pillow Slips  
1st—Mrs. E. M. Dennis, Rapid City, Manitoba, 2nd—E. Blanche Moran, Charlottetown, 3rd—Mrs. Leslie Robinson, Little Shemogue, N.B.  
Sec. 23—Best Specimens Fancy Art Work  
1st—Mrs. Chelog, Charlottetown, 2nd—Ethel MacDonald, Charlottetown, 3rd—Mrs. H. Addie, Winnipeg, Manitoba.  
Sec. 24—Canvas Bag  
1st—Mrs. J. Herbert Coles, Milton, 2nd—Mrs. Arthur Roberts, Winsloe.  
Sec. 25—Dish Cloth Bag
- CLASS 52**  
NORTH RIVER GROUP of Baptist Churches, Sunday, Aug. 27. Services as follows: Fairview at 11 a.m., North River at 3 p.m., Long Creek at 7 p.m. Clyde River, a special service by community choir at 8 p.m. Rev. J. G. Wakeling, pastor.
- WERE ACCOMPANISTS**—The accompanists for the Prince County Day programme at the Provincial Exhibition on Wednesday evening were Mrs. Roy Silliphant, and Miss Helen Peters.
- SOCIAL GATHERING**—Miss Sadie Kellow of Charlottetown recently entertained at dinner at Beach Grove Inn, Prof. W. E. and Mrs. Fletcher, Rev. E. M. and Mrs. Alken of Sydney, Mrs. J. O. Aitken and Miss Linnie Aitken of Charlottetown.
- GAZETTED**—Among the list of Promotions, Retirements, etc., in the Canadian Militia, recently gazetted, appears the following: P. E. I. Highlanders—Sub-Lieut. (sup.) C. S. Lockhart, retired, 10th June, 1933, and Sub-Lieut. (sup.) Robert William Begg, 25th May, 1933.
- 1st—Annie Smith, Charlottetown, 2nd—Mrs. L. A. Lobsinger, Edmonton, Alberta.  
Sec. 26—Sofa Cushion in Floral Design  
1st—Mrs. Roy Heustis, Charlottetown, 2nd—Mrs. Sutherland McLean, Charlottetown, 3rd—Mrs. B. Morrison, Winnipeg.  
Sec. 27—Sofa Cushion worked in colored linen or cotton  
1st—Miss Phoebe Simmons, Oxban, Saskatchewan, 2nd—Mrs. Robert Gibson, Woodstock, N.B., 3rd—Mrs. E. D. Gallant, North Rustico.  
Sec. 28—Sofa Cushion, Conventional Design  
1st—Mrs. Janie McCabe, Charlottetown, 2nd—Charlotte S. Drake, Pownal, 3rd—Mrs. Jas. Smith, Charlottetown.  
Sec. 29—Best Hand-made Night Robe  
1st—Lillian Jenkins, Charlottetown, 2nd—Mrs. B. Morrison, Winnipeg, Manitoba, 3rd—Maude J. Lennens, Charlottetown.  
Sec. 30—Best pair hand-made Pillow Slips  
1st—Mrs. B. Morrison, Winnipeg, Manitoba, 2nd—Mrs. E. M. Dennis, Rapid City, Manitoba, 3rd—Mrs. Robert Gibson, N.B.  
Sec. 31—One pair fancy towels, hand worked  
1st—Mrs. E. M. Dennis, Rapid City, Manitoba, 2nd—Mrs. Edward Lawson, London, Ontario, 3rd—E. Blanche Moran, Charlottetown.  
Sec. 32—Candle or Electric Shade  
1st—Mrs. Nell Mathieson, Highfield, 2nd—Mrs. Leo W. Smith, New Haven, 3rd—Annie Smith, Charlottetown.  
Sec. 33—Cross Stitch  
1st—Mrs. Edward Lawson, London, Ont., 2nd—Doris M. Tait, City, 3rd—Mrs. H. Addie, Winnipeg, Manitoba.  
Sec. 34—Lace Handkerchief  
1st—Miss E. A. MacMurray, Charlottetown, 2nd—Mrs. H. Addie, Winnipeg, Manitoba, 3rd—Mrs. L. A. Lobsinger, Edmonton, Alberta.  
Sec. 35—Babies Wool Booties White or Colored  
1st—Mrs. Laura Bustin, York, 2nd—Mrs. Edward Lawson, London, Ont., 3rd—Mrs. W. R. Stork, Belleville, Ont.  
Sec. 36—Tatting  
1st—Mary McNutt, Darnley, P.E.I., 2nd—Margaret E. Rossborough, Prince William, N.B., 3rd—Miss Wilma Davidson, Charlottetown.  
Sec. 37—Embroidered Bureau Cover  
1st—Miss Margaret A. McMillan, City, 2nd—Mrs. Henry Woodridge, Charlottetown, 3rd—Mrs. Edward Lawson, London, Ont.  
Sec. 38—Babies Wool Jacket White or Colored  
1st—Miss Emily Tait, Charlottetown, 2nd—Mrs. Roy Heustis, 3rd—Mrs. W. R. Stork, Belleville, Ont.  
Sec. 39—Babies Dress, cotton or wool, hand-made  
1st—Mrs. Paul Murray, Charlottetown, 2nd—Mrs. Roy Heustis, Charlottetown, 3rd—Margaret E. Rossborough, Prince William, N.B.  
Sec. 40—Novelty for Gift or Bazaar  
1st—Mrs. W. S. Brown, Charlottetown, 2nd—Miss Wilma Davidson, Charlottetown, 3rd—Mrs. H. Addie, Winnipeg, Manitoba.  
Sec. 41—Pin cushion  
1st—Mrs. E. M. Dennis, Rapid City, Manitoba, 2nd—Mrs. Edward Lawson, London, Ontario, 3rd—Mrs. Pope Crosby, Cornwall.  
Sec. 42—Patchwork Quilt, cotton  
1st—Mrs. Nicholas McParlane, Charlottetown, 2nd—Mrs. L. E. Prowse, Charlottetown, 3rd—Mrs. Amella Hume, Bunbury.  
Sec. 43—Patchwork Quilt, any material  
1st—Mrs. Priscilla Smith, Charlottetown, 2nd—Mrs. A. H. Darrach, Charlottetown, 3rd—Sarah Van

**New! Delicious!**



Sold throughout the Maritimes

- Inderstine, Charlottetown.  
Sec. 44—Serviettes, half dozen all white  
1st—Mrs. Edward Lawson, London, Ont., 2nd—Margaret E. Rossborough, Prince William, N.B., 3rd—Mrs. Robert Gibson, Woodstock, N.B.  
Sec. 45—Babies Bonnet  
1st—Mrs. Paul Murray, Charlottetown, 2nd—Mrs. W. R. Stork, Belleville, Ontario, 3rd—Margaret E. Rossborough, Prince William, N.B.  
Sec. 46—Fancy Apron  
1st—Miss Phoebe Simmons, Oxban, Saskatchewan, 2nd—Mrs. B. Morrison, Winnipeg, Man. 3rd—Mrs. H. Addie, Winnipeg, Man.  
Sec. 47—Specimen Patched Garment  
1st—Mrs. W. H. Horne, Milton, 2nd—Alice Dickleson, New Glasgow, P.E.I., 3rd—Mrs. G. E. Coles, North Milton.  
Sec. 48—Buffet or Vanity Set  
1st—Mrs. Edward Lawson, London, Ontario, 2nd—Mrs. E. M. Dennis, Rapid City, Manitoba, 3rd—Bessie McLean, Charlottetown.  
Sec. 49—Fancy Sweater  
1st—Miss Amy Jones, Charlottetown, R.R. 1, 2nd—Elsie Hooper, Milton, 3rd—Edna Jenkins, Charlottetown, R.R. 5  
Sec. 50—Appique Work  
1st—Mrs. Percy Barlow, York, P.E.I., 2nd—Mrs. W. R. Stork, Belleville, Ont., 3rd—Mrs. Robert Gibson, Woodstock, N.B.  
Sec. 51—Tufted Quills  
1st—Mrs. Geo. W. Smith, New Haven, 2nd—Mrs. J. R. Allen, West Covehead, 3rd—Mrs. A. S. McLeod, Charlottetown.  
Sec. 52—Hardanger Embroidery  
1st—Mrs. E. W. Bulman, Rustico, 2nd—Mrs. A. MacDonald, Souris, West.  
Sec. 53—Modern Handmade, hand-made lace  
1st—Miss E. A. MacMurray, Charlottetown.  
Sec. 54—Hand-made White Lace Centrepiece  
1st—Miss E. A. MacMurray, Charlottetown, 2nd—Margaret E. Rossborough, Prince William, N.B., 3rd—Miss Wilma Davidson, Charlottetown.  
Sec. 55—Hand made lace desert doilies  
1st—Miss E. A. MacMurray, Charlottetown, 2nd—Mrs. Henry Woodridge, Charlottetown, 3rd—Bessie McLean, Charlottetown.  
Sec. 56—Best Specimen Needle Point  
1st—Bessie Poole, Montague  
Sec. 57—Crochet Quilt  
1st—Mrs. John Thomson, Charlottetown, 2nd—Freda McNeill, Milton, 3rd—Margaret A. McMillan, Charlottetown.  
Sec. 58—One Fancy Bag Crochet, knitted or cross stitch to be worked in wool  
1st—Mrs. Margaret J. M. McLeod, Charlottetown, 2nd—Mrs. Henry Hooper, Charlottetown, 3rd—Mrs. D. McKinnon, Charlottetown.  
Sec. 59—One Crochet Bag made of cotton or silk thread.  
1st—Mrs. James Tait, City, 2nd—Ethel McDougall, Charlottetown, 3rd—Mrs. Edward Lawson, London, Ontario.  
Sec. 60—Bedroom Slippers  
1st—Miss Phoebe Simmons, Oxban, Saskatchewan, 2nd—Mrs. G. W. Hodgson, Charlottetown.  
Sec. 61—Irish Crochet  
1st—Mrs. Lorne Harper, Charlottetown, 2nd—Mrs. J. W. Shaw, Charlottetown, 3rd—Mrs. H. Addie, Winnipeg, Manitoba.  
Sec. 62—Fillet Specimen  
1st—Lilla M. Coles, North Milton, 2nd—Mrs. E. M. Dennis, Rapid City, Manitoba, 3rd—Mrs. Edward Lawson, London, Ontario.  
Sec. 63—Lace Specimen  
1st—Mrs. A. Westergaard, 2nd—Lilla M. Coles, North Milton, 3rd—
- Mrs. George Grant, Newtown Cr./3  
Sec. 64—Crochet Doylies  
1st—Florence McLeod, Charlottetown, 2nd—Annie Coles, North Milton, 3rd—Mrs. Henry Woodridge, Charlottetown.  
Sec. 65—Ladies Slip-on Sweater white or colored  
1st—Mrs. A. D. Inman, Hampton  
2nd—Muriel McDonald, Cornwall.  
Sec. 66—Ladies Coat Sweater white or colored  
1st—Mrs. D. McKinnon, Charlottetown, 2nd—Mrs. Frank Reid, Charlottetown, 3rd—Mrs. Finlay Mathieson, Grand View.  
Sec. 67—Tea Cloth in Fillet Lace  
1st—Mrs. W. R. Stork, Belleville, Ont., 2nd—Mrs. D. W. White, York Point.  
Sec. 68—Embroidered centre of Tea Cloth  
1st—Mrs. E. H. Norton, Charlottetown, 2nd—Mrs. James McLean, Charlottetown, 3rd—Mrs. M. McLean, Clyde River.  
Sec. 69—Best Specimen Cross Stitch  
1st—Mrs. John A. Ferguson, Charlottetown, R.R. 3, 2nd—Mrs. J. C. Simpson, Charlottetown, 3rd—Mrs. John Rackham, Kennington P.E.I.  
Sec. 71—Two pair babies booties  
1st—Mrs. E. H. Norton, Charlottetown.  
Sec. 73—Bed spread embroidered in colored linen or cotton  
1st—Mrs. Harry Williams, Ellerslie, 2nd—Mrs. Leigh Warren, North Rustico, 3rd—Mrs. Emily Fraser, Charlottetown.  
Sec. 72—One pair crochet or knit slippers  
1st—Mrs. E. H. Norton, Charlottetown, 2nd—Mrs. G. W. Hodgson, Charlottetown.

**Work of Children Under Fifteen Years**

Sec. 74—Pillow case, combining hemming, seaming and folding  
1st—Orva Gill, Charlottetown  
2nd—Rena Coles, North Milton, 3rd—Marion Younker, Charlottetown, R.R. 6.  
Sec. 75—Outline Work  
1st—Marion Counker, Charlottetown, R.R. 6, 2nd—Doris MacDougall, Charlottetown, 3rd—Nora Harper, East Royalty.  
Sec. 76—Dressed Doll  
1st—Marjorie E. Gill, Charlottetown, 2nd—Doris McDonald, Charlottetown, 3rd—Vera Roper, Charlottetown.  
Sec. 78—Crochet 1-2 yard long  
1st—Rita Darrach, Clyde River, 2nd—Olga Welsh, Charlottetown, 3rd—Blanche Harper, Charlottetown.  
Sec. 79—Scrap Book prize given to nearest book  
1st—Nora Harper, East Royalty, 2nd—Irene L. McLeod, Charlottetown, R.R. 3 3rd—Frances Simmons, Charlottetown, 4th—Vera Roper, Charlottetown.  
Sec. 80—Specimen Patched Garment  
1st—Marjorie E. Gill, Charlottetown, 2nd—Rena Coles, North Milton, 3rd—Marion Younker, Charlottetown.  
Sec. 81—Hand-made Night Gown  
1st—Helen Roberts, Winsloe Road, 2nd—Rena Coles, North Milton, 3rd—Muriel S. Yeo, Summerside, R.R. 1  
Sec. 82—Knitted Wool Sweater  
1st—Reta Darrach, Clyde River, 2nd—Blanche Harper, Charlottetown.  
Sec. 83—Crochet Sweater  
1st—Marjorie E. Gill, Charlottetown.  
Sec. 84—Best Darned Stocking  
1st—Marion Younker, Charlottetown, R. R. 6, 2nd—Marjorie E. Gill, Charlottetown, 3rd—Helen Dennis, Marshfield.  
Sec. 6—Roman Embroidery or Cut Work  
Special prize awarded to Mrs. Ernest Seller.

**PLUMS PLUMS**

Wait for P. E. Island grown Plums, good quality, excellent in flavor, and full baskets. Priced reasonably.

Ready first part of September.

**GROWERS OF CHARLOTTETOWN ROYALTY**

**Lee Tracey In Fast Farce**

Lee Tracey's fast-talking comedy has a remarkable new medium in "The Nuisance," wherein he plays a debonair shyder lawyer, an ambulance-chasing charlatan who harries a street car company with damage suits on cleverly faked evidence and injuries, dodges the traps of the Bar Association, and incidentally gives his audience an amazing insight into one of the legal rackets of the day.

The new Metro-Goldwyn-Mayer picture, now showing at the Prince Edward Theatre, blends laughs and heart throbs, thrills and drama, with rapid-fire speed. Sensational accidents, clever skirmishes in court, legal jargon, romance, and some remarkable character delineations are all in the picture.

**Finally Goes Straight**

Tracy as the shyder is to be framed. The street car company hires a girl detective to do it. Instead, she marries him. Then she can't testify against her husband, the case is thrown out of court and she into jail—but he stops traffic and raises so much trouble that she gets out. Then he goes straight.

Madge Evans scores as the pretty detective, Frank Morgan gives an excellent characterization as the old quack doctor, and Charles Butlerworth is hilarious as the specialist in "flopping" before autos to collect damages. John Miljan plays the corporation counsel, and the complete cast also includes Virginia Cherrill, David Landeau, Greta Meyer, Herman Blng, Samuel Hinds and Syd Saylor.

A funny short subject "Nothing Ever Happens" completes this fine program.

**"Scarlet River" Overflowing With Action**

Tom Keene shoots, gallops and fights his way through "Scarlet River" at the Capitol Theatre, with six-shooting action and whiz-bang speed.

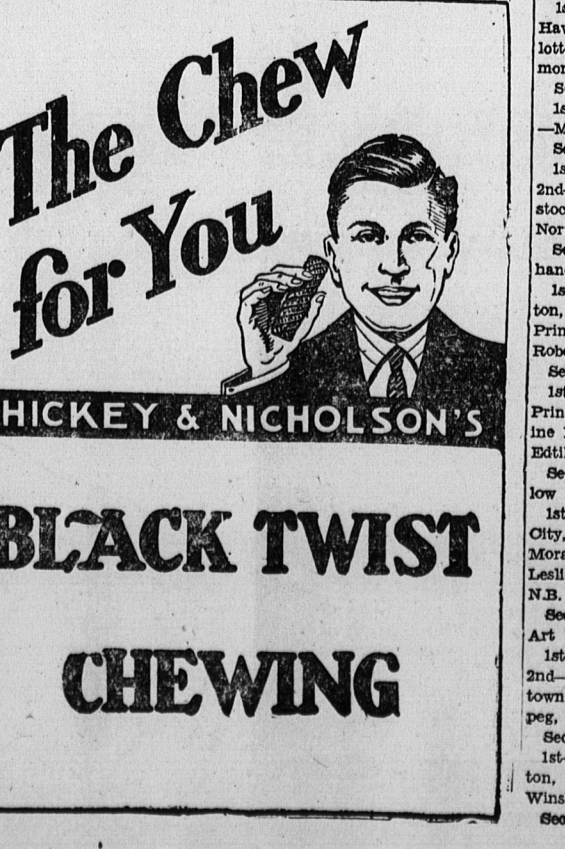
In Harold Shumate's story, Hollywood has finally evolved a different western plot. "Scarlet River" is refreshing, entertaining, tinged and completely deviates from the stereotyped western tale. There are of course, a hero, heroine and villain. Hot lead flies; swift horses speed; vicious fights thrill. But the unusual angle presents this western with more rip-snorting action, more hair-raising thrills, more breath-taking feats!

Keene, as a film-making cowboy, comes to an Arizona ranch, owned by a beautiful girl, to "shoot" his newest picture. He uncovers a swindle wherein the ranch foreman is aiding a bandit gang in snatching the property from its owner. Armed with a blank-loaded revolver and loads of nerve, he copes with the gang single-handed.

Reckless, debonair, swift and nifty, Keene gives his usual performance of an ace fighter, rider and shooter. Dorothy Wilson is a splendid heroine in her fine romantic performance of the ranch owner. Rocco Ates and Ed Kennedy team up to provide the back ground funfest in "Scarlet River."

In addition to above the final episode of "The Devil Horse" is being shown.

**The Chew for You**



**HICKEY & NICHOLSON'S**

**BLACK TWIST CHEWING**

**Binder Twine "Silver Leaf" Brand**

GUARANTEED 550 FEET TO THE POUND

Manufactured by the BRANTFORD CORDAGE CO., LTD., OF BRANTFORD, ONTARIO, the LARGEST MAKERS of BINDER TWINE in the BRITISH EMPIRE.

By CANADIAN MADE BINDER TWINE, price no higher than inferior Twines are offered at. 2 CARLOADS just received from the factory.

"SILVER LEAF" BINDER TWINE has been sold by us for many years with the very best of satisfaction to the farmers, and as the price is very low this year the consumer should buy the best make which is without doubt "Silver Leaf." We pay the freight in any quantity, and our price is as low as good Binder Twine can be sold for.

For sale at our SEED STORE, QUEEN STREET, in any quantity WHOLESALE and RETAIL.

**CARTER & CO., LTD.**

Indignant Mistress—Just look at the dust on this piano, Mary. It's at least six weeks old.

Calm Mary—Then it ain't nothing to do with me, mum. I've only been here four weeks.

**Rip Van Winkle Needs a New Gun . . . . .**

Beans used to be sold in cans . . . . . Now they are sold direct to you from the crock in which they are made.

You are assured of the full flavor. Get your supply today from Stewart's.

Per Quart 20c

**STEWART'S Bakery**  
KENT STREET PHONE 211

