

**A HAIR RAISER!
A SPINE CHILLER!**



CHARLIE CHAN IN SHANGHAI

A FOX PICTURE WITH
WARNER OLAND
IRENE HERVEY
ADDED
PETE SMITH ODDITY
AND MUSICAL

TODAY ONLY
8.00 — 7.00 — 8.45

PRINCE EDWARD
Mat. 16c, 26c. Eve. 26c, 32c, 37c.

"Charlie Chan" At Prince Edward

Charlie Chan has never been so perilously close to death, nor so shrewd or amiable. A Chinese detective as Warner Oland makes him seem in the new film based on the Oriental sleuth's adventures, "Charlie Chan in Shanghai," which opened at the Prince Edward Theatre yesterday.

Again playing an enemy of crime whose barb'd opinions and Oriental wit outwits the cruder strategy of his foes, Warner Oland proves the nemesis of a band of opium smugglers who have defied the secret service of two nations.

Oland's exciting adventures begin almost from the moment he sets foot in Shanghai. His first problem is to find the murderer of the English secret service man who had sent for him.

From Irene Hervey, the Englishman's niece, he receives clues that set him on the trail of the smugglers. Then Russell Hicks, who purports to be an American federal agent, joins Oland in the pursuit.

In the course of the film, Chan's life is often attempted. Circumstantial evidence points to Charles Locher, Miss Hervey's fiancé, as the criminal, and he is imprisoned but escapes with Miss Hervey's aid.

Finally Oland and Russell Hicks venture into the lair of the smugglers to make a capture.

The malefactors are caught after a furious gun battle, but the surprise climax is reserved until the capture, when Keye Luke, playing Chan's son, arrives with information that changes the complexion of the entire affair.

The romantic problems of Charles Locher and Irene Hervey afford a pleasant contrast to Oland's pursuit of criminals. While in the supporting cast, Russell Hicks is suave and effective. Keye Luke plays the brash younger Chan with understanding and Frederick Vogeding is a convincing menace.

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Listen Sweetheart!
YOU'RE GOING TO GET A LESSON IN LOVE!



George RAFT **Joan BENNETT**
She Couldn't Take It

with **WALTER CONNOLLY** **BILLIE BURKE**

ADDED **TRAVELTALK — NEWS**
AND **CHARLEY CHASE COMEDY**

MONDAY—TUESDAY—WEDNESDAY
DAILY 3.15—7.00—8.45 P. M.

PRINCE EDWARD — Mat. 16c, 26c. Eve. 26c, 32c, 37c.

WINTER AIRINGS FOR YOUNG BABIES

"Shall I let my baby sleep outdoors?" is the question asked by so many young mothers.

Once long ago we heard a doctor, one of the fresh-air fiends, so-called, make this statement: "Any air is better than house air." He did not mean it of course. He failed to qualify. And as a result, he misled one young patient of his. She took him literally and had a very sick boy.

We shall try to do this qualifying for him, and mention a few pertinent points overlooked in those days by the fresh-air extremists. First of all, no young baby should be popped out on the porch for his airing in the middle of winter. He must be at least a month old, should be carried out in arms, and kept in the ozone only three or five minutes on a nice day. No zero or near zero about it. The time should be increased slowly, but always according to weather and wind. The baby may be aired quite well in a room. Which should always be warm and dry.

OTHER FACTORS

Location has a great deal to do with it. High places are not as damp as low ones. Certain areas, too, have more sun than others. The community in which one lives will effect time and duration of outings.

The older baby, conditioned to outdoor air, begun in summer and fall, is less susceptible to colds than the new one. All things favorable, he may have his open-air siesta. But particular care must be taken that he is well covered has extra heat in the form of hot-water bottles, when needed, and is out of drafts and wind. Also that he be kept well above the ground, because thaws or invisible mists lie thickest near the earth.

Never put a sick baby outside, or one who is under par generally, unless it is professionally ordered.

Pushing him in his pram is no different from the porch airing, and the same factors enter into his safety. Choose the better day for his outings.

When airing the baby in his room the sides of his bed should be covered and a screen set up to divert draught. Put on his warm bonnet to protect his head and cover him warmly. Sleeping bags are excellent, or he may have coat and mittens. He must not chill.

He should not perspire, of course. As stated before, it takes judgment and thought and regulation, this winter airing.

FOR BLUE EYES

You can make your eyes appear large and bluer by using blue eye-shadow in this way. First touch your eyelids with the faintest touch of oil, then, using the smallest quantity of eye-shadow, work it well in from a little inward of the centre to a little further out than the lid.

GIRL'S SUFFERING ENDED BY SURGERY

Little Shirley Dunn, of Rose-town, Sask., who has spent most of her four and one-half years in hospitals, is happy in the knowledge she will soon be back home in splendid health and with normal use of her hands.

Shortly after her first birthday her hands were terribly scalded in boiling water. The injuries would not respond to treatment at first. New skin was grafted on the hands, and fingers which had grown together were separated. Operation after operation was performed by skilled surgeons in Canada and United States to restore use of the hands which were held at right angles owing to wrist burns.

In a Chicago hospital where Shirley was sent more than a year ago treatments have continued, and her parents have just received word that hands and wrists are gradually returning to normal.

She must spend more time in the hospital and undergo further operations, but that doesn't worry Shirley with the prospect of putting such things behind her in a few months or a year's time.

THINGS YOU'LL LIKE TO KNOW

CRAZY HEADGEAR

The vogue for crazy headgear continues with a vengeance. Apparently almost anything in the way of a head covering is considered smart this season—just so long as it doesn't in any way resemble a hat.

A neat little saucupan of black straw is being shown for Riviera wear. The saucupan is set on the head at a 45 degree angle and completely hides the right eye. White feathers are scattered generously about on what serves as a brim, while two painfully thin quills jut up in back and droop languidly to the right.

Equally odd is a flat felt beret in navy which is planked over the right side of the head and held in place by an inch-wide band of felt which serves as a chin strap. An enormous red woollen pom-pom sits on the top of the beret. Obviously this beret was inspired by the navy blue caps with red pom-poms which are worn by French sailors. The difference is that the caps suit "French boys."

The inverted coal bucket hat is making great strides. It is shown both in felt and straw. In severe cases the bucket remains untrimmed, which is gratifying. In other cases, alarming bows of felt are perched precariously on the visor brim.

The prize winner is a "creation" in royal blue felt shaped like a pointed dunce cap. Drifting about over the dunce cap is a veil of orange mouse-line which falls in folds almost to the shoulders.

For chapped skin Minard's is best

HIS BLAZING RIFLE WRITES THE LAW!

CHARLES Starrett
New fighting favorite in
GALLANT DEFENDER

ALSO COMEDY AND BUCK JONES SERIAL CHAP. 9

CAPITOL — Mat. 3 P. M. 11c, 26c. Eve. 7 & 8.45 P. M. 26c, 32c.

I'LL BET ON ANYTHING EXCEPT A WOMAN!

ANN SOTHERN
BRUCE CABOT in
DON'T GAMBLE WITH LOVE

with **Irving Pichel** **Ion Keith**

ADDED **SPORT REEL**
THREE STOOGES COMEDY
STRANGER THAN FICTION

MONDAY—TUESDAY—WEDNESDAY
DAILY 3.15—7.00—8.45 P. M.

CAPITOL MATINEE 11c—26c. EVENING 26c—32c.

NORMAL WOMEN LACK DRAMATIC APPEAL—CLARE

The reason so few normal women are met with in the drama is that the normal woman does not make "good copy," Rev. Lawrence Clare, of Montreal, believes.

There are exceptions, as in the comedy moderns of Euripides, who in some modern sense type of women in mind the dramatist's search for what makes "good copy," something arresting because it is "different."

An outstanding example of the neurotic woman is found in the Medæa of Euripides, who is as modern as one of D. H. Lawrence's heroines. Ibsen's Hedda Gabler is another "neurotic," as to an amazing degree is Nina in Eugene O'Neill's "Strange Interlude." The reflex type whose conversational reactions can always be anticipated is illustrated from a play by Elmer Rice. The woman of genius, interesting and witty, is found in Moliere and in Congreve. Shakespeare's Desdemona is an example of the patient Griselda type, as the Antigone of Sophocles is noble purpose incarnate. Mr. Clare holds:

In the Greek plays women were drawn in low relief, but in the modern white Shakespeare, whose characters are drawn in the round, was peerless in his delineation of women.

The "hard-boiled" type of young person is already out-moded, and the still newer generation has more of the Puritan spirit. Romance is undergoing a resurrection. Mr. Clare asserts, mentioning as an indication of this the remarkably successful production of "Romeo and Juliet" recently by students of West Hill high school.

QUIETNESS IN THE HOUSE

Little noises in the house are irritating. Some of them may be unobtrusive, but they contribute to an atmosphere of unrest. Regular attention to detail will prevent many of them and an oil-can is the best preventive against noise.

Take a look at hinges and locks sometimes. Push an oiled feather into keyholes, and twist it about a bit. Smear oil on the latches as well, turning the handles backwards and forwards to lubricate the works. Oil the hinges of the doors and they'll close softly without the banging which has been bothering your nerves.

Window sashes that stick and drawers that jam are both causes of noise in the house. Rub the inner part of window frames with a dry cake of soap and apply the same treatment to drawers which won't slide easily. Watch out for the squeaks and creaks which crop up in the best-organized households. Find out the cause and attend to the trouble before it has time either to develop into a chronic complaint or to get on your nerves.

PEA SOUP IS GOOD WHEN PROPERLY MADE

Here is a delicious soup made from split peas. As it requires no meat, but a little ham or bacon bone, it is a good suggestion for the present moment.

Put a large cupful of soaked split peas into a saucepan with two onions each stuck with a clove or two two carrots and two turnips cut up in pieces, and a small ham or bacon bone. Season with pepper and pour over two quarts of hot water.

Let this boil as long as you like, six hours or even more, and then strain through a fine colander. It should be thickish thin. Fried bread croutons go with it.

PATOU IS DEAD

PARIS—Jean Patou, 47 once the most famous of all French dressmakers and style dictators, died in poverty. He suffered an apoplectic stroke.

Patou averaged \$3,500,000 annually during the boom years, when half of his business was with America. But in recent years, as the foreign trade business fell off, Patou, sometimes called "Young Cupid," was forced to sell most of his establishments in France and close others because of bankruptcy.

Patou recently filed a petition for receivership of his business. He said he had arranged with his creditors to remain in business, but this failed to save him from financial ruin.

He was the first to employ American mannequins and for several years he used them exclusively. He said they had all the grace and charm necessary to wear fine clothes.

His code was to dress women smartly but with severe simplicity. He wished, more than anything, to express a definite feminine psychology through clothes.

Several years back, skirt lengths were high and going higher. He said this was an outrage. The following season every dress in his collection touched the ankles. The fashion world gasped—but wore them just as the master stylist dictated.

From that time on, Patou launched a sensational fashion every two or three years. In 1932, when waistlines were universally high, he dropped them to the hips. Later he modified them to slightly below the normal waist.

For many years, Patou set the season's colors.

He served as a captain in the French army during the world war. He was the son of a poor leather worker and was forced to work in his father's shop as a youngster. He received only an average education.

SWEET ODORS

The perfume story for spring appears to be sweet rather than spicy. By Easter, it seems that all of us will be wearing floral scents that are reminiscent of grand-mother's sweet sachet, orange groves in full bloom and nature's gardens of wild roses, violets and lilacs.

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The Benefit Of Good Books

For those who sing the "good old days" As times of love and peace and joy, I fain would amplify their praise. For flowers of youth ne'er seem to die.

But looking back, we see the road We travelled on, was rude and rough; The toll was hard, and great the load Of pain and sorrow too, enough.

But one great pleasure was not ours; Our minds did surely want for food, From wisdom's field we gained few flowers On hills of knowledge seldom stood.

But now, a modern change has come; We need not want for lettered lore, For modern thought has filled the home, With books for old and young and poor.

And now, beneath a shady tree, Or by a cool and bubbling spring, The deeds of heroes there we see; Or hear the sweet-tuned poets sing.

Or by the fireside's genial glow We view the Scriptural Holy Land; And there, with sadness learn the woes, That later fell on Israel's band.

Our silent guide shows clear and plain The horror of idolatry; The Pagan deeds of sin and pain; And Islam's dire iniquity.

We follow with the Hebrew band A cloud by day, a fire by night; We suffer thirst on burning sand; We battle with the Amalekite.

We wander with brave Livingstone In wilder wilds and jungles dark; Or hear the plying feminine creak That lulled the suffering Mungo Park.

Or stand on Europe's blood stained plain, Where freedom shrieked in fear; Where mad ambition's deadly rain Poured out the blood of loved ones dear.

But glad we read of great men then Who foiled the despot's power; Let love and peace arise again, To joyful bask in freedom's bower.

But fancy's fields have fruits and flowers, And sylvan blossoms pure and white, With tonics true for mental powers And soulful perfumes to delight.

E'en little children fain begin With well known facts and fancies too; They smile and laugh at Huckle Finn And rapturous read old Rob. Crusoe.

Yes, fancy's heroes shine and glow, Their deeds in memory ne'er do die; We'd cheer for gallant Ivanhoe, And tramp the wilds with old Hawkeye.

But books on every call abound; Whatever our vocations be, Instruction plain and clear is found In letters, art and industry.

But far beyond and far above All pages writ since time began, Is that stupendous work of love That shows the way of peace to man.



LADIES, the New Murrays Are Here, And Are They Lovely? Buckles, Yes BLUES; WHITES; BROWNS Yes; Dull Blacks with Daring Flares; English Chestnut Peasant Gores See them all at the Agency THE WRIGHT SHOE COMPANY

HAS A MINISTER MUCH TO DO?

Perhaps you have heard it stated that a minister of the Gospel has a fairly easy time of it, remarks the Peterboro Examiner. He just gets a couple of sermons ready for Sunday, attends a few meetings in connection with the church during the week and then makes some calls.

We happened to see in an annual church statement something about the work of the minister, and we are sure he was not seeking to impress his people with the thought that he was a busy man, nor was he trying to make his comings and goings the measure by which to judge the value of his work.

Of course we all know a minister attends weddings and funerals, but this minister during the year had delivered 172 sermons and addresses; he had made some 700 calls or visits and had attended 428 meetings and functions of one sort and another. There had been the work of the church of the church school and other organizations within the church.

Now and then he is called to police court; on other occasions he has to go and see what he can do for those who are destitute; he visits old folk in homes for the aged and calls on those who are sick in hospitals. He is on the lookout for new people and families coming to the city.

ROYAL PURPLE

Many people have been asking themselves during these recent days, when so much purple has been mingled with the black, why purple, a colour in itself so bright, is a mourning colour. One has failed to find the origin of a custom so widespread. One can only learn that purple has always been a "Royal" colour.

King Edward VII, it is stated, pointed out to the authorities that all draping should be carried out in purple rather than black at Queen Victoria's funeral.

All shades of purple are being widely worn at the moment, and will continue to be much seen. Amethyst, plum, and egg plant are three tones suggested by the British Colour Council.

Use Minard's for sore throat

Harry Holmes, 77, who has died at Rockhampton, Australia, was a noted figure in the gold escort days of Mt. Morgan.

For 12 years—1886 to 1898—he drove the coach carrying gold and in that period \$343,324, valued at nearly \$7,000,000, was safely transported from Mt. Morgan to Rockhampton. —Australian Press


CLEARANCE SALE ON BASKETS

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The Rogers Hardware Co., Ltd.

WHAT'S YOUR NUMBER Numerology Series by MARIO

1



William Powell

WILLIAM POWELL was born July 29, 1892, in Pittsburgh, Pa. He was graduated from the American Academy of Dramatic Art and in 1912 went on the stage, appearing first in "The Ne'er-Do-Well."

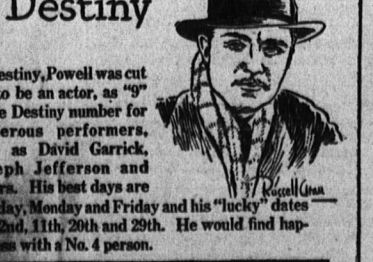
3 Heart

He married Eileen Wilson in 1915. Her Heart number being "7", the Numerologists explain that this could not be a successful marriage, as a "7" is difficult to understand, while a "3", such as Powell's Heart number, creates changeableness where affection is concerned. They were divorced. There was one child, William David. Powell next married Carol Lombard, likewise not good from the standpoint of Numerology, as her number is "11", meaning conflicts with a Number "3". Powell starred in Broadway in "Within the Law" and other hits; then, he went into silent films.

2 Birth Force

By Birth Force, according to Numerology, Powell was destined to seek harmony and thus, not finding it in his marriages, it was to be expected he would make changes. Gentleness and caution and carefulness are among his qualities, as a No. "2" person. He was immediately successful in pictures, but it was in the talkies that he won his greatest fame for his poise, suavity as well as polished acting was immediately recognized. He enjoys diversion, is care-free and is an avid polo player — and a good one.

9 Destiny



By destiny, Powell was cut out to be an actor, as "9" is the Destiny number for numerous performers, such as David Garrick, Joseph Jefferson and others. His best days are Sunday, Monday and Friday and his "lucky" dates are 2nd, 11th, 20th and 29th. He would find happiness with a No. 4 person.

YOU can learn all about yourself, too, through a personal character analysis, by numerology!

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