

Christmas Stationery

for Individual, Business and Professional Use

Packed 24 Sheets and 24 Blank Envelopes to match in Rich, Handsome

Persian Mocotan Portfolios

THESE PORTFOLIOS are very beautiful. Having the appearance of hand tooled leather, embellished with a beautiful crest and toned with a modulation of Black and deep Maroon—they make a covered, very desirable container for the beautiful Christmas Stationery they enclose.

And after the Christmas Season, when their immediate purpose has been answered, they will serve as a handsome decoration for library tables, reading tables or desks, or as a very compact convenient correspondence Portfolio for home, office or travelling use. They are very durable. They will not fray, crack or scuff and are sunproof and waterproof.

Thus, these wonderfully attractive Portfolios of Christmas Stationery answer a very persistent demand.

INDIVIDUALS WILL USE THEM FOR:

1. Invitations to Christmas Holiday Function.
2. Acknowledgements of Christmas Gifts.
3. General correspondence during the Christmas Season.
4. Personal Greetings.
5. Christmas Gifts.

Professional Men and Business Houses having a limited number of friends, clients, customers or business associates whom they wish to remember with a friendly word at Holiday time should be quick to seize the opportunity to purchase this beautiful Holiday Stationery in these compact, convenient Portfolios which have a utility value and an intrinsic worth after the Stationery has been used.

PRICE \$2.00 EACH

Society Personal Christmas Cards a Specialty. See samples and prices.

The Charlottetown Guardian

CEDAR SHINGLES

We have on hand the following Cedar Shingles viz:—

- 500 M. EXTRAS. 700 M. 2nd CLEARS.
- 500 M. CLEARS. 400 M. CLEAR WALLS
- 200 M. X NO. 1's.

PRICES LOW—

L. M. POOLE & CO.
FAOLIS' WHARVES

On Indian Trails

The fourth of a series of articles specially written for The Guardian
By Lucy Gertrude Clarkin

It would require considerable diplomacy and exhaustive study to learn the why and the wherefore of Indian dances. To speak of the Corn Dance, the Eagle Dance, the Fire Dance, the Shalako (or Shaliko) does not convey any idea of the weird ceremonies and rites connected with these dances or their symbolic meanings.

It would be difficult for instance, to imagine why the Tortugas Indians, in one of their annual dances, set lighted candles in paper sacks around the tops of their houses. Although many of the dances at the different pueblos are open to the public there are few whites who know "What its all about."

Some of their customs seem particularly odd to us. For example, the habit of fastening a cord to the finger of a corpse before burial so that the soul may escape; and their strange method of healing the sick. They believe that illness is caused by the presence of evil spirits; the Indian medicine man sits on top of a house where there is sickness and by shrieking and healing chants away to drive the evil spirits away.

A description of the Shaliko Dance of the Zunis may give some idea of their ceremonies. There was one "staged" in Gallup, N.M. beginning the afternoon of December 3rd and ending December 4th at dawn.

This most sensational of the Zuni public dances is performed at the beginning of the winter season and consists in the blessing of new houses by medicine men, as messengers of the gods.

This tribe formerly used eight houses in the blessing ceremony—six for directions, North, South, East, West, Up and Down; another to be blessed by Council of the gods, and another by the Koemshi fraternity.

The Rain God

There was a footway built across

the river and at four o'clock on the afternoon of the 3rd a figure representing Sayatasha, the Rain God of the North, crossed this bridge. He was gorgeously garbed in white buckskin with marvelous necklaces of turquoise, and he wore a mask from which protruded a huge horn. He was attended by two Medicine Men representing the nadir and the zenith, and followed by a little Fire god. This was a naked small boy whose body had been painted black then daubed with many bright spots to represent sparks.

At sunset the Shaliko arrived; there were six houses to be blessed therefore six figures approached the Pueblo, each accompanied by two watchful attendants dressed as gigantic birds, supposed to be couriers of the Rain-God.

The houses selected were elaborately decorated with blankets, in one room, (the largest that each house afforded) where the ceremony took place an altar was erected. The orchestra, which means a band of singers accompanied by a water-drum, sat beside the altar. On the other side sat the Shaliko figure who arose from time to time to dance up and down with little bird-like steps. This continued throughout the night. The altars were different in each house but all were symbolically decorated.

As the sun rose the smoking lamps were extinguished, the prayers and feasting finished and the dance over for another year.

On Shaliko night owners of houses to be blessed are supposed to feed all comers. Quite an undertaking when one remembers that the public are invited.

Ancient Rites

So that you may learn how pagan rites are subservient to Christian ceremonies I quote an account of a Papago Dance held December 3rd in Mission San Xavier, Arizona.

"The Papagos were hearkening Wednesday to the age-mellowed chimes of 'the white dove of the desert' calling them to the annual three day ceremonial in memory of St. Francis Xavier at the little mission church here in the hills between Tucson and Nogales.

"Hundreds of redmen will dance through these ancient rites, although the patron saint of the mission, San, Xavier never saw the Arizona hills and desert. His silver tongue was stilled four centuries ago.

"Bishop Daniel J. Gereke, of the Catholic diocese of Arizona celebrated pontifical mass as bronzed Papagos, joined by Yaquis from Barrio Pacua and other Indian towns to the north, bowed in prayer.

"In the moonlight the Indians will desert their council chambers to dance through the eerie rituals of 'the Elder Brother,' and 'The Coyotes.'"

"San Xavier is the mission of the Papagos, founded for them by Fr. Eusebia long before Tucson, Arizona's old pueblo was born."

Basket Weaving

Basket weaving is another handicraft in which New Mexico Indians excel. There are a great many tribes weaving baskets but the Hopi and Zuni women are supposed to be artists in this line. When we consider that baskets, in different shapes, were used by Indians for domestic purposes down through centuries, we accept their skill as a natural heritage.

Baskets, symbolically decorated, are used in the sacred ceremonies of the Hopi tribe and the Navajos use an upturned basket for a drum during their religious rites.

The Apache women think nothing of asking \$75.00 for a finely woven large basket. All Indian-made baskets are expensive. I inquired the price of a Papago-made basket about as large as a quart bowl; it was \$1.50 and could be used only as a small work basket. Of course this work wears from twenty to thirty years and one has to consider the amount of labor expended in gathering and preparing the material used in the making. While the basket weavers of the different tribes have their own preference in the material they select usually from the following: Willow, Aromatic Sumac, Mulberry and Cotton-

wood trees; fibers and the leaves of the Yucca, fibers of the Sotol, roots and stocks of the Tule, various grasses. Rabbit-bush, Maritima claws, straws and willow-bark. (This list was taken from "Under Turquoise Skies.")

The Indian woman knows just the correct time to gather and prepare her material. Some of it must be taken when the spring sap is running, another kind is gathered in mid-summer when green and pliable. Most of it has to be split some twigs into three and four strips, then it is dried and coiled for future use.

Skilled Handicraft

In the rough, carrying baskets made by Hopi women the twigs are not split, but in nearly every tribe the weaving is of the finest material and workmanship.

Apache women add a whipped edge to their products to make them durable. This finish is used by the Pima weavers also. There is considerable originality of design in the work of the Pima women especially in their decorations, but they have regular designs called "butterfly wings," "coyote tracks," "the whirlwind," "the star," and others which are conventionalized and characteristic of this tribe. They use varieties of the swastica, too, in their decorations.

Apaches often use figures of animals and humans on their baskets.

The Hopis make considerable basketry in the form of plaques and bowls; the plaques are used for wall decorations, if one care for that type of decoration. Many of the designs used in their weaving and in their pottery are traditional and this is true of nearly every tribe.

The most popular Indian baskets are urn or olla shape. This form is used in all sizes from six inches to three or four feet high and are purchased in the larger size, for umbrella stands and waste-paper baskets.

Historical Church

Yesterday I saw the famous church at Isleta which was built in 1621 and has been the subject of innumerable magazine articles. There is a legend connected with this old building that makes it an object of interest to all visitors to New Mexico. The first priest of the mission, who was murdered by the ancestors of the present inhabitants, and is buried under the church, is said to arise in spirit form every twenty years. The Indians believe firmly in this legend; many of them testify to having seen the spectre, and it is a fact that the flooring over his tomb buckles about the time he is expected to appear. Practical-minded people, who are always trying to dissuade us—say that the workings of the sand under the edifice causes the floor to buckle, but they do not convince the Indians.

Isleta, twelve miles from Albuquerque is the nearest pueblo, and waiting at the end of a paved road-



Big Value!

Maritime men rate as the keenest judges of pipe tobacco—and Rosebud is their choice first, last and all the time.

The big package 15¢
—and in ½-lb. vacuum tins

For an enjoyable hour listen to the Joycasters coast to coast hook-up over stations CFNB, CFBO, CHNS and CFCY every Monday night between 11 and 12 P.M.

SAVE THE POKER HANDS

IT WILL SOON BE CHRISTMAS AGAIN! AGAIN!


SLIPPERS		ORIENT HOSIERY	
Women's Felt Boudoir	\$1.00	Our stock is complete in all sizes and the various lines of this wonderful Full Fashioned line of hosiery.	
Women's Felt Juliet	\$1.65	Dull Chiffon, Picot top	\$2.00
Women's Kid slippers, coloured	\$2.00	Purple Stripe, heavy service	\$2.00
Women's Fancy Satin or Kid	\$2.75	Service Weight	\$1.50
Women's Fancy Coloured Mules	\$4.00	Dull Chiffon	\$1.50
Women's Bridge Slippers, Coloured Kid	\$3.85	Special Light service	\$1.00
Men's Slippers	\$1.50 to \$3.50	Silk and Wool (full fashioned)	\$1.50
Boy's Slippers	\$1.10 to \$2.00		
Misses Coloured Slippers	70c to \$1.50		
Children's slippers	65c to \$1.65		
SKIS		WOOL HOSIERY	
4 feet at	\$1.50	Cashmere, for warmth	\$1.50
5 feet at	\$2.00	Overstockings at	\$1.00, \$1.50
6 feet at	\$3.00	Cloth Gaiters, knee length, turn down cuff	\$3.00
7 feet at	\$4.00	(Pretty Gift Boxes, FREE)	
Ski poles, small	75c each	OVERSHOES	
Ski Poles, large	\$1.25 each	Women's all rubber	\$2.25
Ski Wax	35c a tin	Women's all rubber Slider	\$3.00
Ski Harness	\$1.00 to \$3.00	Women's Jersey Cloth	\$2.25
		Women's Jersey Cloth	\$2.35
		Women's Jersey Slider	\$4.00
		These are all very neat fitting overshoes, turn up cuff, Brown or Black.	
		Men's Overshoes, 1 buckle	\$2.25
		Men's Overshoes, 3 buckle	\$2.85, \$3.00
		Men's Overshoes, 4 buckle	\$3.35, \$3.75
		Men's Spats	\$1.50 to \$2.95
STAR SKATES		SNOW SHOES	
Atlas	\$1.25	Women's	\$3.00
Rex tube	\$2.00	Misses	\$2.50
Aero	\$2.50	Children's	\$2.00
Mercury	\$5.00	Men's (medium)	\$3.75
Glacier	\$3.75	Men's (large)	\$4.50
		Snow Shoe Harness	75c
HOCKEY BOOTS			
Men's 5½ to 10	\$3.95		
Men's Mule Hide	\$5.00		
Boy's with straps and supports	\$3.25 and \$3.75		
Women's, with straps and supports	\$3.95		
Small Boys	\$2.95		
MOCCASINS		BUCKSKIN, (fancy)	
Oil Tanned		Women's	\$1.50
Men's	\$2.00	Men's	\$1.65
Boy's	\$1.85	Misses	\$1.25
Small Boy's	\$1.75	Childs'	75c
Child's	\$1.35		



ALLEY & CO. Limited

Fashionable Footwear

BE ONE of THE MANY Who Will Visit Santa Claus Headquarters From Now Until CHRISTMAS



CARTER'S BOOKSTORE

is full of Holiday Gifts for old and Young Authors. Then we have Books for Boys and Girls and Picture Books for the Children. Come in and look them over. Bibles and Testaments, Prayer and Hymn Books in great variety. Christmas Cards of Xmas Seals and Tags, Colored Twines, cry, Holly Boxes, Waterman's Fountain Pens, and the Newest in Stationery.

Books for everybody. The latest, by best and Girls and Picture Books for the Children. Come in and look them over. Bibles and Testaments, Prayer and Hymn Books in great variety. Christmas Cards of Xmas Seals and Tags, Colored Twines, cry, Holly Boxes, Waterman's Fountain Pens, and the Newest in Stationery.

CARTER'S BIG TOY STORE is upstairs. Here you will see an endless stock of the Newest in Toys, Games, Dolls, Mechanical Toys, etc., etc., too many to enumerate, but Come and See More Toys than all other Stores put together. Open each evening. Prompt attention to everybody.

Carter & Co., Ltd.

SANTA CLAUS HEADQUARTERS

