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quickly
Ovaltine added to hot milk is digested almost instantly.



OVALTINE
TONIC FOOD BEVERAGE

W. C. T. U. Notes

THANKSGIVING

Dear Lord and Father of mankind,
We seek Thy kindly face;
Our hearts would fain a rhythm find
To Thy paternal grace.
Thy hand hath filled the empty store
And garnered for our need;
We asked Thee much—Thou gavest more
A goodly gift indeed.

From grateful lips a song we raise
Crescendos from the soul;
A mighty chorus to Thy praise,
A grand Te Deum's roll.
Thy blessings flood the landscape's view,
They surge from shore to shore.
From Thee came seed-time—harvest-grew,
Vast, measureless the store.

Thy hand was 'neath the Winter

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House For Sale

Valuable property at Lower Montague comprising about one-half acre of land with dwelling-house and small barn or warehouse. Dwelling-house comprises seven rooms, furnace, bathroom and sewerage. Property in good repair.
Apply to George A. Poole, Administrator estate M. J. Parker on the premises, or to
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L-1827-10-Thur-Sat-Tue-61.

FOR SALE

The valuable mill property of the late Alexander McLean of Head of Montague, Kings County, will be sold at public auction on the mill site on Friday, October 25, 1936, at 1.00 p.m. The property consists of mill equipped with Rotary and Shingle outfit, and 90 acres of land adjoining, 20 acres clear; the balance under growth of good hard and soft woods. All the machinery in good repair
Terms made known at sale.
This is one of the oldest and best mill sites in Kings County.
For further particulars apply to Alex. MacPherson, Executive, Union Road, Kings County.
Property open for inspection at any time,
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Department of Public Works and Highways

Tax Collectors and Winter Overseers for the various school districts throughout the province are hereby notified not to make or authorize any expenditures of public money on the highways and bridges within their district without instructions from the Minister of Public Works and Highways or the Engineer of the Department.

JAMES P. McINTYRE,
Minister of Public Works and Highways
Charlottetown, P.E. Island.
October 16, 1935.

L1853-10-18-21-23-25-28-30

bites—the Independent Order of Rechabites—at Belle Vue Gardens, Manchester, 6th June, 1930. Manchester, or rather Salford—it is heresy to confuse the two—is the Mecca of the Rechabites, for it was at Mrs. Meadowcroft's Coffee House that Nicholas Gregson and his ten comrades began the Teetotal Friendly Society, which now numbers more than a million and a quarter in its membership. That was in the year 1836, and it was to celebrate the centenary of this remarkable temperance movement that 80,000 Rechabites came together at Manchester.

The first train, with its full complement of passengers, came in the small hours of the morning, as early as three o'clock. The cafe at Lewis's great store was open to receive them and to give them breakfast, and there was a delightful band in attendance. By midday no fewer than 120 special trains had arrived from all parts of Britain each train full of enthusiastic Rechabites bent on taking part in the greatest temperance demonstration that has ever been held. The splendid organization was equal to the occasion, and notwithstanding the vast numbers, the day's full program was carried through without a mishap.

The outstanding event of the celebration was "The Rechabite Kaleidoscope," in which 2,000 performers took part. This had been prepared and was produced by Hugh Parry, of London, the master of the pageant. The first part was a historical and symbolical procession illustrating the ages of chivalry as expressed in temperance. First came the Ancient Rechabites and other abstaining people, followed by the knights of various periods, resplendent in armour and colour—those of the Round Table, the Templars, the Garter, St. John, Crusaders, even the Children Crusaders, followed by their successors, the Rechabite Crusaders of 1835, and so on to those of the present.

Finally, there came representatives of the nations, which the Order of Rechabites had gained adherents. A most inspiring and colourful array, completely filling the vast arena in the centre of the stadium.

The second part of the "Kaleidoscope" was "The Building of the Rechabite Emblem." Every symbol in the emblem was represented by human performers, the framework alone being made up of 1,000 boys and girls dressed in white.

A Brilliant Spectacle
There were two performances of the "Kaleidoscope," each being witnessed by over 35,000 people. As someone said, the whole spectacle was "a miracle rather than a pageant," as the master of the pageant had only released 200 markers for his performers, but these led their fellow-performers with such skill that the production went through with wonderful smoothness. It was said by the Manchester evening papers that it was about "the most brilliant spectacle ever presented in Manchester."

The color schemes and costumes for the 2,000 performers had been designed by Mrs. Hugh Parry, who was mistress of the robes and the marshaling of the vast crowd of actors was in the hands of the chief marshal, Miss M. Warner Bromley.

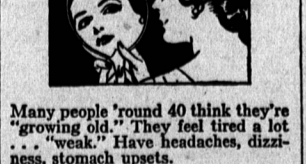
In the evening there was held in the King's Hall a mass meeting attended by about 6,000 persons. The committee responsible for this great meeting, having learned from experience, wisely arranged for just one speaker to give the centenary address. This was given by the Rt. Hon. Walter Runciman, M.P., President of the Board of Trade, who was introduced by the High Chief Ruler of the Order—Bro. R. Anderson, J.P., of Darlington. So great was the demand for admission to this meeting that the 6,000 seats were allocated by means of a ballot.

The beautiful day was wonderful for the occasion, especially as it was the first really fine day in Manchester for about a fortnight.

The famous Belle Vue fireworks brought a remarkable celebration to a delightful close, after which the 80,000 celebrants entrained for their near and distant homes, most of which were reached late on Sunday morning.

Now Science Explains Why So Many People Past 40

Feel That They're Slipping Losing Their "Grip" on Things



Many people "round 40 think they're "growing old." They feel tired a lot... "weak." Have headaches, dizziness, stomach upsets.

Well, scientists say the cause of all this, in a great many cases, is simply an acid condition of the stomach. Nothing more.

All you have to do is to neutralize the excess stomach acidity. When you have one of these acid stomach upsets, take Phillips' Milk of Magnesia after meals and before going to bed. That's all!

Try this. Soon you'll feel like another person! Take either the familiar liquid "PHILLIPS'" or the convenient new Phillips' Milk of Magnesia Tablets. Made in Canada.

PHILLIPS' Milk of Magnesia

Feather in Her Hat

By JULIE ANNE MOORE



Her mother raised her eyes, troubled eyes. "You'll have to help me clean up the house before they get here," she said.

Laughing, Ann blew her mother a kiss and told Mollie she would like very much to go with them. "What time do you think you'll get here? It's about nine-thirty now."

Mollie said, she thought it was about a four-hour drive. "About one-thirty, I imagine."

"Then we'll look for you for dinner . . ." She turned to her mother with a questioning brow, saw her nod, earnestly. "Oh, don't be so snooty. Mother insists. How many in the party?"

Mollie said, "Lady Lyol, her secretary, the great Miss Winslow and the chauffeur. Really, Ann—"

But Ann had her way. She put down, caught her mother and danced her around in a giddy circle. "I'm going back to Washington . . . I'm going back to Washington . . ." she sang, happily.

"No more airplanes," Mrs. Rogers reminded her, solemnly. "You're going up the stairs to finish the beds. No—more—airplanes," she yelled back. She was in a fever of excitement.

But presently she sat on her bed with clasped hands between her knees . . . Why was she so eager to be back in Washington? She wanted to go back as she wanted nothing else . . . the beating of her pulse when she thought of Mollie's apartment was an almost audible pounding.

Mr. Rogers came home at one o'clock and heard the news. "I don't know who she is," Ann said to Lady Lyol. "Probably some grand lady from one of the embassies. But we aren't afraid, are we?"

"Afraid of nobility?" her father said, grinning. "Bring on your dukedoms and your dukeries . . . But what's the idea of your rushing off? I thought . . ."

"I know," Ann said, quickly. You thought I'd had enough. So did Mother. But I haven't had any, I can't explain it, Dad, but there's something in my blood. I've got to go back. I've got to have my year there or I'll never be happy."

She ran her fingers down her father's vest buttons, grinning at the face he made. "I'd like to see Lee, too. He's a nut, but, really, you know how brave he was—coming down that mountain with his knee swollen almost twice its normal size."

Her father held her arms and searched her face, curiously. He didn't say anything, but when his fingers tightened. She looked up quickly.

"Don't ask me any questions—please. I don't know the answers now . . . But when you've been through what Lee and I went through together . . ."

Mr. Rogers said in an even voice, "I haven't any questions to ask, Baby . . . Use your head, all the time, that's all. And don't mistake money and newspaper headlines for love . . ."

He put a flat under her feet when she was shouting. "Get help your mother with dinner. Your gang ought to be coming along pretty soon now."

Her gang came along shortly before two o'clock. Mrs. Rogers was in the kitchen. Mr. Rogers was in the front room reading the paper. Ann hurried to the door.

It was a long black limousine and Mollie was the first to pop out of it. She gave Ann an eager hug and held her off to look at the small taped bandage on her head. "Silly," she said, "you might have been killed."

But Ann was staring past Mollie, awed and silent. The chauffeur was standing by the open door, stiffly erect, while a young woman of perhaps thirty alighted, and through the side glass of the tonneau Ann's God was smiling at her. In a face as familiar as her own mother's.

Mollie whispered, "None of that awe stuff, Ann. She's as human as you are and she hates to be treated as if she weren't. Sorry, I couldn't tip you off, but she was by when I was phoning . . . Come on. Shake hands and be yourself."

The tall dark woman stepped to the ground. She was holding out her hand, smiling.

"Lady Lyol, this is Ann Rogers, navigator and co-pilot on the famous Lee Monday expedition . . ."

"As if the whole world didn't know," Lady Lyol said, holding Ann's hand. "You're a very fortunate young woman. It isn't every girl who can have the country's most popular young aviator for a storm riding companion."

Ann laughed. "It's a distinction I wouldn't care to have more than once," she said. "Mother's in the kitchen. If you'll come in, I'll tell her you're here."

Mollie introduced Lady Lyol's secretary, "Miss Elliot . . ."

Though the hall Ann saw her mother come out of the kitchen, jerk off her apron and hurry toward them. Almost holding her breath, Ann opened the door and waited for them to pass through . . . How would her father and mother conduct themselves when they realized that Lady Lyol was here? . . . Suddenly ashamed of the thought, she stepped into the room and said, quickly:

"Mother, this is Mollie Winslow . . ."

And then Mollie was introducing Lady Lyol—only she did not call her Lady Lyol—now—and Ann was standing there almost afraid to look up when she heard her mother speak—and then her father—and she was suddenly proud of these simple living parents of hers who could meet so unusual a situation with such complete composure.

"I know you're all weary after your ride," Mrs. Rogers said as she shook hands. "If you would like to rest up a bit before dinner, there's no hurry."

"Frankly," said Lady Lyol, "we're half starved. Mollie wouldn't let us stop on the way. If you don't mind, we will have dinner first and rest when there's nothing better to do."

You're in the hands of friends. The unanimous opinion in this house is that your husband is one of the greatest Presidents the country has ever had . . .

It was a pleasant dinner in the little Elmville cottage. They ate and talked and laughed, and afterward, while the chauffeur ate, they sat in the front room and talked about knitting and quilting and colonial wallpaper and the currency an occasional bit of nonsense from Mollie.

No one enjoyed the detailed account of the charming little episode more than Bill Hudson who had it first from Mollie, and later, with some prodding, from Ann.

"You can imagine how proud Mother and Dad must have been," Ann said, "but they never turned a hair. And Lady Lyol really enjoyed it. She told Mother that if she and Dad were ever in Washington and neglected to give her an opportunity to have them to dinner, she would consider it a personal affront." Ann smiled, reflectively. "And do you want to know what she said when they were letting Mollie and me out this afternoon?"

"I'll bite."

"She said, 'You know where we live and we're never allowed to leave the key under the doormat, there's a way to find it. Mollie will tell you how. Come to see us.'"

Bill's head bobbed. "Yes, sir, she's all right." After a little silence he looked up again. "I'd get down to see Lee as soon as I could if I were you. He's been thinking about you at the rate of ten times to the minute."

Ann went to the hospital to see Lee that evening. Rita went with her and it was Rita who bumped into the table and overturned the vase of flowers when Ann, as a gesture of greeting, bent down and kissed Lee on the lips.

"What of it?" Lee asked when he heard Rita's gasp and looked up at her. "After all, an engaged couple may kiss occasionally." He lifted Ann's hand and pressed its palm to his lips. "We are engaged, aren't we, Ann . . .?"

Ann winked at Rita. "Of course. In fact Lee has already ordered the ring from a mail order house."

And now as he drew a small purple box from beneath his pillow, it was Lee who winked at Ann, as a gesture of greeting, bent down and kissed Lee on the lips.

"And they want me to hurry and send the other dollar."

Ann's laugh was sham for Lee had pressed the release on the box and she was looking at a stone neither small nor large but so exquisitely cut and so beautifully and simply set that one recognized it instantly as the work of art it was.

(To Be Continued.)

NOT THE REAL THING.

"Step right up, ladies and gentlemen," shouted the showman at the village fair, "and see the woman get sawed in two before your very eyes. Only sixpence!"

"I'll risk sixpence," said a villager to himself, "though, of course, it must be a trick. Otherwise they'd charge more."

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THE COOK'S CORNER

APPLE CATSUP

Quarter, core and pare 12 sour Canadian-grown apples. Put in a saucepan, cover with water, and let simmer until soft; nearly all of the water should be evaporated. Rub through a sieve and to each quart of pulp add the following: 1 cup sugar, 1 teaspoon mustard, 1 tablespoon salt, 2 grated onions, 1 teaspoon cloves, 2 teaspoons cinnamon, 2 cups cider vinegar. Bring the catsup to a boil and let simmer gently for 1 hour. Bottle, cork and seal.

QUEEN'S MARMALADE

Cook in 1 cup of water, 2 pounds of grapes until they are pulpy, stirring frequently. Press through a colander that will retain the seeds only, allowing the softened skins to go through. Core and chop, but do not pare, two pounds of Bartlett pears, add to the sifted grapes, return the mixture to the fire and cook slowly until the pears have completely lost shape and identity. Measure the marmalade and add 4-5 the volume of sugar. Stir until the sugar is dissolved, then can in glass jars, seal and stand on a folded cloth in a dripping pan, with water poured in to the depth of an inch or more, place in the oven which should be heated to 300 deg. Fah. and after an hour remove to the fireless cooker to stand overnight. A delicious marmalade.

RHUBARB FOR WINTER

(Experimental Farms Note)

Fresh, crisp, pink rhubarb can be had during the winter months if the plants are made now to provide for forcing. The root system of this plant is a storehouse in which the necessary food has been stored and when given the required check and rest period, will produce an abundance of leaf stalks.

First arrange for crowns that have been in a plantation for at least two years or until they are well developed. Crowns that are over four years in a plantation do not force as well as those of the younger plants. In late October or early November, just before the ground freezes up, the roots should be dug, allowing a good ball of earth to adhere. Leave these on the surface of the ground without protection until they become frozen through. Sub-zero freezing, however, is not recommended. Four or six crowns of fair size will, as a rule, produce enough rhubarb for a family of three or four.

The crowns or roots being given to the required period of dormancy are then brought into a dark cellar, where the temperature can be maintained at 50 degrees F. placed on the cellar floor and covered with soil, sand or cinders. The soil, sand or cinders hold the moisture around the roots. Another very good way is to place one large crown in a bushel in a hamper or box, packing soil around it to hold the moisture. Where several roots or crowns are to be used they can each be placed in a hamper or box. This method is very convenient for handling, where small numbers of roots are to be forced. In commercial forcing, the roots are placed as closely together as possible, on the forcing house floor or under greenhouse benches, and soil, sand or cinders placed around them. Water is applied when required.

To give continuity of harvest the roots or crowns should be brought into the forcing cellar at intervals of two weeks apart. It usually requires around three weeks to a month for the crop to be ready for pulling. If the roots are to be used for planting out again in the following spring, it is unwise to remove more than five pullings. After the fifth pulling the crowns should be put outside and allowed to freeze up again.

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Countless thousands know that about "ASPIRIN." Know by experience that it brings the quick relief you want when in distress.

Keep this in mind the next time your work or play is handicapped by a bad headache, neuritis or rheumatic pain. Learn for yourself how fast you can get relief.

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Drop an "Aspirin" Tablet in a glass of water. Note that BEFORE it touches bottom of the glass it has started to disintegrate. What it does in this glass it does in your stomach. Hence its fast action.

Quick Relief for Headaches, Neuritis, Rheumatic Pains

The old adage says, "what you see you believe." So the nurse, pictured above, shows you two actual photographs to prove the quick action of "ASPIRIN."

Look at them, and you will see one reason why Scientists rate "ASPIRIN" among the fastest agents, now known or ever known, for the relief of headaches, neuritis, neuralgia and rheumatic pains.

You'll see that an "Aspirin" tablet, dropped into a glass of water, starts to disintegrate, or dissolve, before it hits the bottom of the glass. Hence, is ready to go to work almost instantly you take one. For what happens in that glass

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