DANCE

Sunnyside Ballroom
Every Mon., Wed., Sat.
Eastern Rhythm Boys
ADMISSION 35c
Meet your friends there tonight

Chiropodist
For Foot Ailments
CONSULT
H. J. A. BROWN, D. P.
Orthopedic
143 Great George Street
CHARLOTTETOWN, P.E.I.

ICE CREAM
FESTIVAL
BINGO, GAMES
DANCE, etc.
MON., AUG. 22nd
at
NORTH RUSTICO

The
QUEEN HOTEL
Your Hotel in
MONCTON, N. B.
G. A. CARR, Manager
EUROPEAN PLAN
Rooms:
$2.00 per day and up
Lunch & Dinner
.50c and up

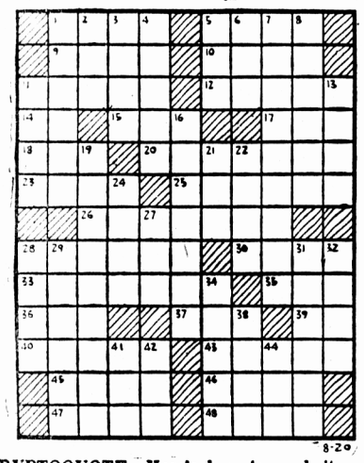
DAILY CROSSWORD

ACROSS
1. Stone weapon
5. Points of convergence
9. Silkworm
10. Metal
11. Bay window
12. Canvas shelter
14. Measure (Chin.)
15. Varying weight (India)
17. Enemy
18. Question
20. That which dissolves
23. Touch
25. Waterproof like silk
26. Brilliant colored bird
28. Signal, as by hand
30. Fasten securely
33. River of woe (Myth.)
35. Owing
36. Greek letter
37. Vitality
39. River (Chin.)
40. Fraudulent appeal to emotions
43. Hollow-horned animals
45. Comfort
46. Scottish Gaelic
47. Snow (Scot.)
48. Posterior

DOWN
1. Vivid flush-rose
2. Castor silk
3. Falsehoods
4. Stories
5. Suitable
6. Metallic rock
7. Bestowed
8. Recite in church service manner
11. Patron Saint of Norway
13. Cliques
16. Russian dynasty to 1917
19. Port of entry (SE. Alaska)
21. Record of a ship's voyage
22. Contends for
24. Body of water
27. Likewise not
28. German composer
29. Reverberates
31. South wind
32. Flower wreaths (Haiwaii)
34. River (Afr.)
38. Additional
41. United States of America, (abbr.)
42. Hawk's cage
44. 3rd king of Judah (Bib.)

T	H	U	S		S	L	A	T		
L	O	O	S	E		P	A	C	E	D
E	N	T	E	R		A	T	T	A	R
A	G	E		I	R	E		S	I	
S	U	L	T	A	N	S		S	E	S
H	E		A	M	I		F	O	L	D
	J	I	T	T	E	R	S			
M	O	O	N		I	C	E		D	O
A	F	T		H	A	U	T	E	U	R
I	F		P	A	L			A	L	L
O	I	M	E	S		B	A	O	L	E
S	C	O	O	P		E	P	E	E	S
E	O	N	S		L	A	R	D		

Yesterday's Answer



DAILY CRYPTOQUOTE—Here's how to work it:
A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

F D S M B I F C L V M U L V M A J C L N I J D B V M L D D S R W B C. L W F W M B G M U D C E L G G I W M C — U R U M V I.

Yesterday's Cryptoquote: GAIN CANNOT BE MADE WITHOUT SOME OTHER PERSON'S LOSS—PUBLILIUS SYRUS.

Wood Islands-Caribou Ferry Service
The Connecting Link Between
PRINCE EDWARD ISLAND & NOVA SCOTIA
daily including Sunday—STANDARD TIME
Schedule for June 28 to Sept. 25 inclusive:—
Making 6 Round Trips Daily

Schedule for the present:—

"Prince Nova"—Leave Wood Islands	7 A.M.	11 A.M.	3 P.M.
"Prince Nova"—Leave Caribou	9 A.M.	1 P.M.	5 P.M.
"Charles A. Dunning"—Leave Caribou	7 A.M.	11 A.M.	3 P.M.
"Charles A. Dunning"—Leave Wood Islands	9 A.M.	1 P.M.	5 P.M.

For daily information, listen to CFCY at
8 A.M. EACH WEEK DAY—STANDARD TIME
Northumberland Ferries Limited

BUTTSBURY, Essex, England—(CP)—The smallest parish church in Essex here — it seats 40 — was reconsecrated recently after being closed since 1940 through bomb damage.

HARRINGTON, Northamptonshire, England — (CP) — An insecticide solution is to be pumped into the beams of the 13th century church here to counter death watch beetles.

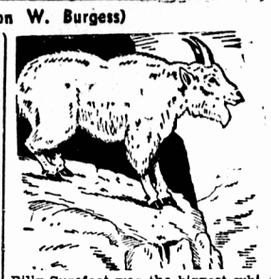
(By Thornton W. Burgess)

Who sees with understanding eyes
Is seldom taken by surprise.
—Billy Surefoot.

Billy Surefoot was the biggest White Goat far and near in the part of the High Mountain where he lived. Two blessings Billy had learned to make the most of, his sure feet and his keen eyes. He couldn't trust and depend on his nose to warn him of danger as some of Mother Nature's children do. Anyway he didn't. He trusted to his eyes to see danger, and his sure feet to take him and keep him away from it.

There was little those far-seeing keen eyes of his missed and what he saw he made sure he understood. He simply looked long enough to make sure.

"Half seeing never pays. It can be as bad as, or worse than, not seeing at all," says Billy Surefoot. What Billy means is that not seeing a thing clearly and fully may lead to mistaken judgment. This



Billy Surefoot was the biggest whi goat, far and near, in the part of the High Mountain where he lived

in turn may make no end of real trouble. So Billy is never satisfied with a hasty glance. He stops and looks until he is sure of what he is looking at. He is called Billy Surefoot, but Billy Suresight would be just as fitting a name.

Just now Billy was standing on a high flat rock on the top of a ridge looking down the rocky slope of one side to where far below him he had caught a glimpse of some one moving among some bushes growing there. He had guessed who it was, but he wasn't satisfied to merely guess. He wanted to know. He meant to know. So although he knew that on another ridge back of him Nanny Surefoot and Little Kid Surefoot, their little more than a week-old son, had appeared and were watching him he didn't turn his head. He kept his eyes fixed on the place where he had seen some one moving. He did a funny thing. That is it was a funny thing for a person having hoofed feet to do. It wouldn't have been funny for Peter Rabbit or Happy Jack Squirrel or Dobby Coon, or Buster Bear to do, and it was just what either of these would have done in his place—he sat up. Yes, sir, he sat up just as one of them might have done, his front feet hanging down before him. He could see better that way. Can you imagine Bossy the Cow, or Lightfoot the Deer, or Flathorns the Moose sitting up like a Squirrel? Of course you can't. Neither can I. But this is what Billy Surefoot was doing, and what the Goat folk often do.

"Bear," said Billy to himself. "Old Grizzy Bear. I thought as much."

Even as he spoke Buster Bear's much bigger cousin, Grizzly Bear, came into full view. He was outside the bushes and there in the open he began digging furiously. He was making earth and small stones, even some fairly big ones, fly.

Billy Surefoot chuckled. "He won't get him," said he right out loud.

"Who won't get whom?" asked Nanny Surefoot, coming up just in time to overhear him. She and Little Kid Surefoot had made their way around from the other ridge. Now she too sat up the better to look. Of course their small son did the same thing. He did it because they did it.

"Whistler," replied Billy. "I guess he has his home down in among the rocks there. I've seen him several times near there. But if I know Whistler, and we are long-time friends, Old Grizzly, strong as he is and big as his claws are, will never succeed in digging Whistler out." Whistler the Marmot is Johnny Chuck's mountain cousin of the Far West. Just seeing them you would know that they are cousins. They have what is called a strong family likeness.

Old Grizzly was grumbling and growing and snarling as he dug. His great paws tossed big stones aside as if they were nothing at all. Then he came to a narrow opening between two huge buried rocks and knew that this was the end of his digging there. Despite his great claws and great strength he couldn't move one of those rocks. He wouldn't have Whistler for dinner this day. There was a sharp whistle from above him, a whistle that carried way up to the top of the ridge where the two big Goats and the little Goat sat. On a flat rock in the middle of the slope sat Whistler the Hoary Marmot. He had reached there by an underground passage.

Contract Bridge

By Josephine Culbertson

A CONTRAST IN BIDDING

In many deals there is no need for "super-scientific" bidding. Once the salient features of the hands are known to both partners, a direct jump to the proper contract may will be the best course. At other times, however, exploration beyond that of the ace and king position must be made. Observe the bidding method of two nationally known experts in the following deal.

South dealer.
Neither side vulnerable.

North: ♠ Q 3 ♥ K Q J 7 ♦ K J 9 6 ♣ J 5 2

West: ♠ J 7 2 ♥ 8 5 4 ♦ 7 3 2 ♣ 9 8 6 4

East: ♠ 10 9 8 5 ♥ 10 6 2 ♦ Q 10 8 4 ♣ 7 3

South: ♠ A K 6 4 ♥ A 9 3 ♦ A 5 ♣ A K Q 10

This was rubber bridge at a very sizable stake. The bidding proceeded:

South	West	North	East
1 ♣	Pass	1 ♥	Pass
2 ♠	Pass	3 N T	Pass
4 ♦	Pass	5 ♦	Pass
5 ♥	Pass	6 N T	Pass
7 N T	Pass	Pass	Pass

As may be seen, the hand did not have to be played out —North could claim thirteen tricks.

Contrast this bidding with what probably would be heard at many bridge tables. It is safe to venture that thousands of Souths would start off with three notrump. North would certainly carry this straight to six notrump, but there the auction would stop.

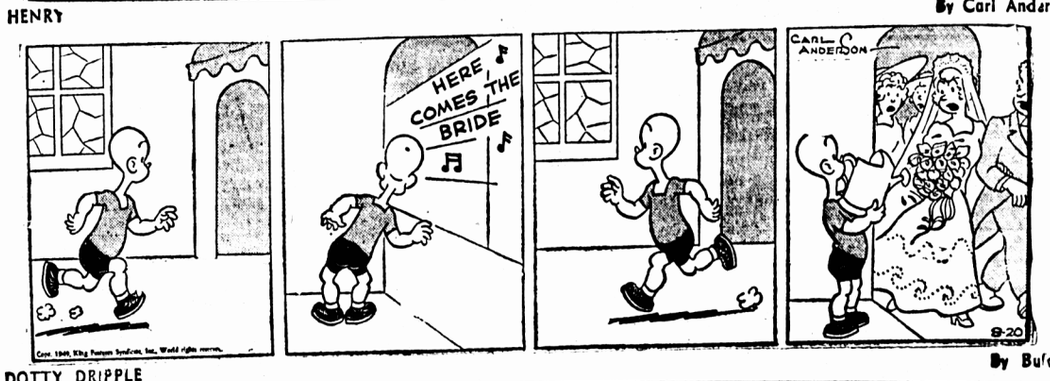
Or South might start with one club, but after getting the one-heart response, he might jump straight to four notrump, as a Blackwood bid. North would show his two kings — but what good would that do South? For all of his top cards, South cannot possibly count even twelve tricks, let alone thirteen, by mentally adding heart and diamond kings to his own holding.

If South starts off with a two-bid, he may reach the grand slam, but even then there is great doubt. Suppose he starts with two clubs. North answers with two hearts, and South then bids two spades. As before, North jumps to three notrump, but now North does not need as much for his jump as when South opened with one club! When the three-notrump bid reaches South, the latter cannot justifiably look to his partner for more than the king of diamonds, the king-queen of hearts, and (if he wishes to be optimistic) the queen of spades—and all those cards added to the South hand will not necessarily produce a grand slam.

King of The Royal Mounted — by Zane Grey

JOE PALOOKA — By Ham Fisher

HENRY — By Carl Anderson



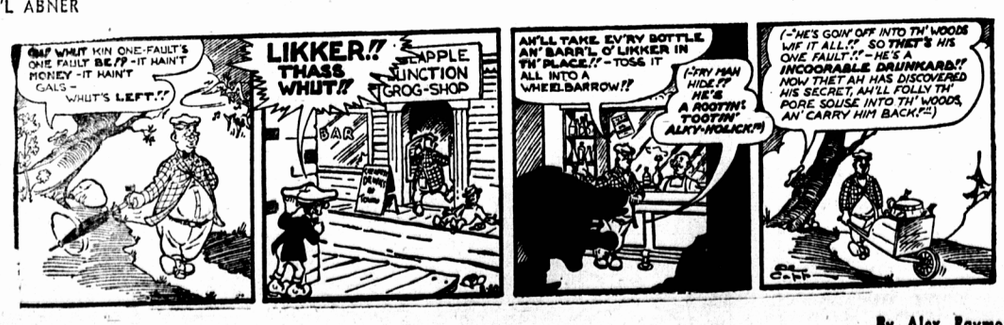
DOTTY DRIPPLE — By Buford

TIPPY AND "CAP" STUBL — By Edwina

BRINGING UP FATHER — By George McManus

TILLIE THE TOILER — By Westover

LI'L ABNER — By Al Capp



RIP KIRBY — By Alex Raymond

PENNY — By Harry Haenigsen