

Woman's Realm :- Social and Personal :- Fashions :- Literature

The HOUSEWIFE and HER ACTIVITIES

Keep a country heart and feed it. With the love of field and spray. Ah, if we could hear and heed it— All a daisy has to say!

RAVELLED WOOL

When knitted articles have to be unravelled and the wool used again, wind the wool round an aluminum hot water bottle as it unpicks. Then carefully fill the bottle with boiling water and will be quite straight again.

Summer Parasols! Lots of them, and all the way from tailored bits of fabric suitable for carrying with trim little suits of linen and light tweeds, to frilly wisps of lace, chiffon and organdie for twittering about at garden parties. Chiaparelli's new parasols have the longest handles of any—like slipper's crooks—with the finest parasols extending only about a third of the way up the handle. Some of them are in the new glazed chintz she is making this year and in a pattern which she calls "Garden of Eden" because of the gorgeous flowers.

To remove fresh petrolatum stains sponge with turpentine. If stains are old, rub with turpentine and roll up for one hour, then sponge with more turpentine. Boiling water "sets" the stain.

TRY EGGSHHELLS

Grashed eggshells will clean discolored glass decanters. Put the crushed shells in the bottle with warm water and a little shredded soap, allow to stand, and shake occasionally. After emptying out the bottle, rinse thoroughly in clean warm water.

CORK MATS

Obstinate marks on cork table mats, bathroom stools, etc. should be rubbed with sandpaper. Wrap a sheet of paper round a fairly stiff nailbrush and apply it with a scrubbing action. Dust the surface afterwards, and finally wash with warm soapsuds.

INSIDE THE KETTLE

A kettle can be practically cleared of fur in the following way. Pour in enough vinegar to cover the furred parts, leave it for an hour or two, and then rinse thoroughly. Before the kettle is used again for ordinary purposes fill it with water, bring it to the boil, and pour the water away.

BEAUTY HINTS

If your lipstick refuses to stay on longer than half an hour, do not blame the brand until you have checked carefully your application method. The main reason a good many women can't keep it on is because they put it on incorrectly in the key color on their lips is because first place. When you have used all of your cosmetics, including powder, wipe your lips with a piece of clean tissue. Be sure no moisture remains. Then, patting them a trifle so that you can put a little color on that inside line which shows when you talk or smile, apply lipstick generously. Keep your mouth slightly open for about two minutes, thereby giving the makeup time to set. When it looks dry, take another piece of tissue and rub off the excess, smoothing down the rough edges as you do so. Afterward, you can moisten them all you like. Remember that you can't use lipstick to change the natural line of your lips. To spread it beyond the corners in the hope of making your mouth look wider is ridiculous. You won't fool anyone—not even yourself. To rouge only the centre of the lips doesn't make your mouth look smaller. It simply will appear badly made up. If any color shows on white skin beyond the edges of your mouth, remove it with a bit of cream and then repowder that particular spot. If your lips get dry and rough when you ride in a rumble seat or ride a horse, better carry a bit of lip pomade in your handbag. The pine beetle killed more than a billion feet of ponderosa pine timber in national forests of Washington and Oregon during the summer of 1931.

"BLARE" SHOULD MEAN ANY EXCESSIVE NOISE London—A new term of abuse has been coined on behalf of the Industrial Health Research Board for the discomfort of noise-makers.

"Blare," according to the dictionary, means "the weeping of a child, the bellowing of calves (dialect), the noise of trumpets, and similar instruments." In future, it is proposed, "blare" should also mean excessive noise, just as glare means excessive light. It will be as applicable to pneumatic drills, industrial machinery, over-powerful radio receivers, and low-flying aeroplanes as to the baby next door. This suggestion is made in a report which is published for the Board on the effect of noise on that the offending noise must have weavers. The intensity level of 90 decibels or more, compared with 50 decibels

Dorothy Dix's Letter Box

Can You Tell What's in a Girl's Head by the Kind of Shoes She Wears? — What Does a Father Owe His Children? — Secret Marriage

Dear Miss Dix—Please settle this argument: Can you judge a girl by her dress? Can you tell what is in a woman's head by the kind of heels on her shoes? S. K.



Answer: Perhaps not absolutely, but you can make a mighty good guess, because a girl expresses herself more completely by the way she dresses than in any other manner. A woman gets her principles in life from her mother. Her theology from her preacher. Her politics from her father. But her clothes are her own and give you a very good line on the amount of intelligence, judgment, industry, thrift and energy she possesses.

Certainly if I were a young man I should keep a weather eye on the way a girl was dressed if I contemplated marrying her. And I wouldn't need to be a Sherlock Holmes to deduct a few important points about the kind of wife she would make.

If she wore spike-heeled shoes (since you have raised that issue) to work where she had to stand on her feet all day, or to climb a mountain, as I have seen a girl do, or on hikes, I would know that vanity was her leading characteristic and that she was willing to suffer any torture for the sake of her looks. I would also know that she was impractical and lacking in a sense of fitness, and that she would make one of the wives who spend all that their husbands make on keeping up appearances and who skip the family to give splurging entertainments.

I would notice whether a girl dressed beyond her means. If she was a poor girl who was always dolled up like the Queen of Sheba, I should know that she was clothes-mad and extravagant and that her husband would be sold in bondage to specialty shops and millinery stores.

I would observe whether she was clean and neat or not; whether her shoes were polished, her stockings straight, her neckwear immaculate, her hair well combed, for thereby I should know whether her house, when she married, would be tidy and orderly, or a place of confusion with unswapped floors and unmade beds, with everything at sixes and sevens.

I should notice whether she was appropriately dressed or not. If she always had on the right thing—plain, dark clothes for street and business wear, pretty chiffons for evening, I would know that she would make the kind of wife on whose good sense and taste her husband could rely.

I should know that she would do and say the right thing at the right time and that she would push her fortunes. But if a girl came down to work looking as if she was going out to a cocktail party; if she wore a lace gown and a picture hat to market and barged in on a formal party in a sweater or shorts, I would know she lacked judgment, and that she would waste my money and tell business secrets, and that I would always be getting her out of messes.

I would notice whether a girl wore the colors that flattered her, the lines that brought out her good points and camouflaged the bad ones, whether she combed her hair the right way or the wrong way. I would notice whether she carried herself 50 per cent above her looks or 60 per cent under them and that would give me a mighty good line on how much intelligence and initiative she had, and whether she would make the best of whatever opportunities she had in life, or just go down before every hard knock without ever putting up a fight.

Oh, there are mighty few things you can't learn about a girl if you will give her clothes the once-over. DOROTHY DIX.

Dear Miss Dix—What are a father's duties toward his children? THE MOTHER OF THE CHILDREN.

Answer: A father's first duty to his children is, of course, to provide them with the necessities of life—food and shelter and clothes. It is his duty not only to give his children a home, but, in so far as it is possible for him to do so, to make it a happy home in which there is peace and cheer and affection.

It is a father's duty to co-operate with his wife in rearing the children. A great many men turn this job entirely over to their wives. They let their wives form their children's habits and manners and morals, and decide on their schools and every detail of their lives. This works a grievous wrong upon the children because few women have the firmness and courage to deal with unruly youngsters. Nor have they the knowledge of the world that fits them to guide their children. If God hadn't intended children to have the benefit of a mother's love and softness and a father's judgment and discipline He wouldn't have given them two parents.

A father owes it to his children to give himself to them. Just giving them the things that money buys isn't enough. They need father himself. Plenty of boys and girls never think of their father as anything but a cash register that mother manipulates for their benefit. They never think of him as a human being who has been all along the road they are going and whose experience would be a lot more valuable to them than anything he can give them while he lives or leave them when he dies.

Fathers owe it to their children to get acquainted with them. Half the fathers and children in the world haven't even a speaking acquaintance with each other. They can't carry on a conversation when they are left alone together. The children have no idea what father thinks and father hasn't an idea what the children think or are doing.

Many a boy could have been kept out of the scrape that wrecks his life if only he had known father well enough to tell him his difficulties and get some sound advice. Many a girl would be kept from marrying a rotter if she could only talk over the young man who came to see her with father and get him to size them up for her.

It is every father's duty to help his children make a success of their lives and the defaults on his obligation when he passes the buck to their mother and lets her form their characters and decide their way of life. DOROTHY DIX.

Dear Dorothy Dix—I am a young girl of 14. I was married at 13 under an assumed name and have kept this secret for a year and a half. I still love the young man, who is now 19. I am afraid if I tell my mother she will have the marriage annulled or make trouble. PEG.

Answer: Tell your mother at once and let her do something toward straightening out the mess you have got yourself into. The chances are that your marriage at the age of 13 and under an assumed name is not valid and that leaves you neither fish nor flesh nor good red herring, matrimonially speaking.

A secret marriage is always touched with scandal. Wash your skirts of it. DOROTHY DIX.

NEW SKIRT LENGTH MATTER OF CHOICE

PARIS, Aug. 6—No body won the today's battle over skirt lengths today because the designers jumped both ways at once. Designers continued to put forth their best ideas for Winter Fashions, and the length of skirts fluctuated more than stock prices on the Bourse. Chanel brought out the shortest skirts seen in Paris in several seasons, Louise Boulanger lowered her wide, scalloped hems to seven inches from the floor, but the day-off came when Roseienne showed black crepe afternoon dresses with knife-pointed skirts 12 inches from the floor in front and only nine in the back. When it came to wool sports clothes, however, Roseienne was distinctly on the Chanel side of the argument. Some of her skirts were 14 inches from the ground. Hems dropped to 12 inches for morning attire. But afternoon and cocktail garments came within five to seven inches of the floor. Designers appeared to have compromised their differences when street wear was involved. Hems were generally 10 to 12 inches from the pavement.

BABY'S OWN SOAP advertisement featuring an image of a baby and text: 'BABY'S OWN SOAP BEST for YOU and BABY too So fragrant & cleansing only 10 cents in individual cartons'.

Happenings of the Week

Her Excellency the Countess of Beesbrough, attended by Sir M. Culme-Seymour, visited the Girl Guide Camp on the Island of Orleans Thursday.

Lord Tweedsmuir was received by His Majesty, when the King conferred upon him the honour of Knighthood and invested him with the Insignia of a Knight Grand Cross of the Order of St. Michael and St. George.

Sincere sympathy is extended to Captain T. G. Taylor and family in their recent bereavement.

Mr. and Mrs. Carwright, Ottawa, arrived at Brackley Beach to spend a month's holiday.

Rev. Canon Malone left by the S.S. Northland on a trip through the Bras D'Or Lakes and to Boston.

Colonel and Mrs. L. H. Beer, Ottawa, are spending their holiday in Charlottetown.

Mr. and Mrs. David Legate have returned to Montreal after a most enjoyable holiday spent with Rev. Dr. and Mrs. Moorhead Legate.

Miss Sue Nash, has returned to Truro after spending her vacation with her sister Mrs. Wood, Pownal Street.

The Queen last week visited some of the beautiful little gardens that bloom, so surprisingly, in the East End of London. She had been invited by the London Garden Society to see something of the work of the Bethnal Green Gardens Club, but her appearance in the district was a great surprise to many of the members of the guild, as they had merely been told that "an expert gardener" intended to call on them.

The Charlottetown Tennis Club tea this afternoon will be served by the Misses Jean Grant, Ruth McKenzie, Dot Kirwin, Mrs. W. E. Scantlebury.

Mr. and Mrs. H. T. Hart of Moncton, N.B., are the guests of Mr. and Mrs. G. M. Muttart, Summerside.

Mrs. A. W. Watson and her niece, Miss Burns Cotty, of Halifax, N.S., were in Summerside on Tuesday and attended the wedding of Miss Mary White at St. Mary's Church.

Mr. John Taylor entertained at a charming afternoon tea on Thursday at her home on King St. in honour of visiting friends. Among the guests were Mrs. H. B. Sellers, of Edmonton, Alberta; and Mrs. W. A. Gay of Walston, Mass.

Mrs. P. A. B. MacDonald of Penitence, B.C., spent a few days this week in Summerside, the guest of Miss Alberta MacFarlane.

At the Golf Links this afternoon the tea hostesses will be Mrs. C. G. Duffy, Mrs. E. T. Higgs, Mrs. A. E. Duff, Mrs. L. B. McKenna.

Miss Jessica Jenkins, entertained a number of friends at a delightful party at her home, Upton Park, Wednesday evening.

Lieut.-Col. Gill and Mrs. Gill of Hamilton Ont., have been spending a week in the city, the guests of Mr. and Mrs. J. A. Fraser, Upper Prince St.

Mrs. Grace Marr and son Ian, Montreal, are the guests of Mrs. Marr's mother, Mrs. J. A. Messervy, Langley Beach, where Mr. and Mrs. Robert E. Messervy are also vacationing. This Mrs. Messervy's (nee "Babs") Drayton, daughter of Sir Henry Drayton, first visit to the Island and she is greatly impressed with the scenery.

On last Monday afternoon Miss Roehling and Miss Murray of "Edgely," Windsor, N.S., were at home at Holland Cove, to pupils, former pupils, teachers and friends of the school. A number of "old girls" were present and a pleasant opportunity was afforded for renewing friendships and talking over school days. The guests were received at "The Lookout," the summer cottage of Miss Roehling and then all went to the dining hall where delicious refreshments were served. The table was set on the verandah and looked very pretty with the school colours of red and white displayed by a profusion of pigeon berries and everlasting. Quantities of other beautiful flowers were in evidence. Some of the summer guests at Holland Cove joined the Edgelyites at tea and altogether the affair was most enjoyable.

Mr. and Mrs. A. R. Cooper, have as their guests Mrs. Cooper's mother, Mrs. E. F. MacNeil also Mrs. Carl Cleveland, Miss Jean Marie Cleveland, Wolfville, and Mr. and Mrs. W. A. Spurr, Kentville, N.S.

Rev. Mr. Barbour and his sister Mrs. Ayer have as their guest Miss Vivienne Fowler, Sackville.

Miss Hilda Jenkins, R.N., New York, is home on a visit to her mother, Mrs. S. R. Jenkins.

The Charlottetown Tennis Courts were the scene of unusual activity this week, during the P.E.I. Open Tournament. Players from points as far distant as Toronto, Ottawa and Brooklyn, N.Y., were present. Several social functions, including a number of dances provided variety for the visitors.

Misses Gail Chisholm and Josephine MacDonald, Antigonish, are the welcome guests of Mr. and Mrs. H. E. Cantwell. Sincere sympathy

is extended to Mrs. Cantwell in the death of her mother, Mrs. Katherine Gillis, Waterville, Maine.

Many friends of Mr. W. Jarvis Palmer, of Johannesburg, South Africa, are giving him a warm welcome home on this his first visit back to his native Province after an absence of nearly thirty years. Mr. Palmer is a brother of Mrs. H. J. Palmer and Miss Ethel Palmer, this city. Mr. Palmer naturally sees many changes in Charlottetown, but all in the nature of improvements. He thinks the country is looking beautiful and is enjoying the salt air and sea bathing at the different beaches. Mr. Palmer is a guest at the Canadian National for a few days.

Mrs. Miss Jeanette Foshay, Wolfville, N.S., is the guest of Miss Elma M. Clark, Experimental Farm.

Mrs. R. H. Rogers entertained at Belmont Lake Lodge in honour of her sister, Mrs. MacLellan and her daughter Marion of Vancouver. Tea was served on the beautiful lawn under the shady trees, making a perfect setting in this lovely Island summer resort. Mrs. Cecil Stewart poured tea. Miss Lillian MacKenzie, Miss Jean Shaw and Miss Marion MacLellan helped serve.

BOOKS, ART, MUSIC

(By F. R. H.)

A bargain history of the world is to be published on September 2nd by William H. Wise and Co. It has 1024 pages, 1600 half-tone illustrations, and will sell for \$2.95. This history, entitled "The Illustrated World History," is edited by Dr. Henry Eimer Barnes and Sir John Hamerton, and is based on the works of one hundred and fifty experts. The very low price is due to the fact that a sale of over 100,000 copies has been estimated.

"The March of Man," a very new and unique type of reference world's history, whose style is likely to be adopted for extensive use in the future, has been published by the Encyclopaedia Britannica Co. The inventor and editor of this remarkable book is Lawrence H. Dawson, a research journalist of Fleet St., London.

Following is a brief description of the book by the Montreal Star—"Five thousand years, beginning with pre-history times and ending with the early months of 1935, of the story of human progress on earth, has been produced on a series of road-maps in that they are printed on map-line and unfold from a normal-size cover to sufficient length for the whole world's history of any period to be shown at a single glance. How complete is the work is indicated by the fact that there are over six thousand definite dates entered alone, whilst the references to wars, famous battles and national revolts of major importance over the same period number some two thousand, exclusive of the special chart dealing with the Great War and its hundreds of battles. The historical Atlas which accompanies the charts contains sixteen thousand references."

His Majesty the King has accepted for the Royal Library at Windsor Castle a special copy of "The March of Man." This copy has been bound in the individual style of "that famous home of great books."

An interesting Jubilee letter from London to the Toronto Saturday Night told about a passage in the King's eloquent address in Westminster Hall where the King and Queen received the congratulatory addresses of their loyal Houses of Parliament.

To historic Westminster Hall whose original oak beams were put up in the days of Richard the Second, to whom the Hall owes its wonderful hammerbeam roof, famous now throughout the world for its beauty, His Majesty referred thus—"Beneath these rafters of mediaeval oak, the silent witnesses of historic tragedies and pageants, we celebrate the present under the spell of the past."

The letter goes on to say that the rafters, alas, are not entirely mediaeval. That they are even partly modern is a triumph of modern craftsmanship. Through the ancient hall survived perils from flood, fire, battle and Victorian restorers, the death-watch beetles had been working steadily at the old beams, boring them thoroughly from end to end. Fortunately the authorities awoke in time to the danger, and restoration was begun.

All the beams were hollowed out completely and a new core of wood fitted into them. The work took ten years but when it was finished, according to the letter—"the old Hall looked so entirely itself again that even King Richard would hardly have noticed any change. So His Majesty was quite justified in referring to rafters of mediaeval oak, though the mention of them must have reminded certain engineers of the Home Office of the awful job they had keeping them mediaeval."

"Incidentally, one rather interesting feature of the restoration was that the new oak was cut on the estate of Sir George Courthope the present member for Rye, whose direct ancestor, Courthope of Wadhurst, supplied the original beams. There's continuity for you!"

An exhibition of paintings depicting visits to France of the reigning English sovereigns, Queen Victoria and King Edward, is being held in the historic Chateau of Bagatelle, Paris, from the first of August to the middle of September. It is for the purpose of honouring the King's Jubilee year and of recalling the association of the British Royal family with Paris and various parts of France. The paintings are being loaned by both private and public galleries.

The Chateau of Bagatelle, situated in the Bois de Boulogne, outside of Paris, was built because of a wager between the Count d'Artois, afterwards Charles X of France, and his sister-in-law Marie Antoinette who claimed that a chateau could not be built and fully equipped in thirty days.

The Count d'Artois won the wager. A new musical composition which has been awarded with considerable interest in London, and was received with satisfaction both by public and critics, after its first presentation last May, is Vaughan Williams' Fourth Symphony—"It is a remarkably straightforward work which fully justifies its composer's reputation as a craftsman of distinction. It is not likely, however, to add to his fame as a composer of striking, original thought."

Vaughan Williams is now looked upon as the most authoritative exponent of British music, especially by composers who, like himself, seek inspiration in national folklore.

He is the accepted composer of the day in England and holds a position similar to that held by Elgar before his death. Williams teaches at the Royal College of Music in London and has the wholehearted support of its authority.

SMART CLOTHES FOR THE HOME DRESSMAKER advertisement featuring an image of a woman in a dress and text: 'In summertime it's always so useful to have a robe that does double duty as the pattern for today. It may be worn for home or beach. It's a joy to wear of cool gay plaided seersucker, and it washes so beautifully. It won't crush, so is therefore ideal to include in the week-end or travel wardrobe. In striped cotton toweling in solid color as blue or green with white, it's also jaunty. For indoor wear, all kinds of washing silks, rayon prints, mercerized cottons, etc., will be nice for this easily made robe. Style No. 315 is designed for sizes 6, 8, 10, 12 and 14 years. Size 8 requires 3 1/2 yards of 35-inch material. Price of PATTERN 15 cents in stamps or coin (coin is preferred.) Wrap coin carefully. No. 315. Size Name Street Address City State'.