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Clearing at \$2.00 and \$3.00 each

6 BABY PUFFS, BLANKETS and BUNTINGS,  
1/2 PRICE

8 Esmond BATHROBES  
Clearing at \$1.49 each

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## W.C.T.U. NOTES

DON'T TAKE THE FIRST DRINK!  
(Guest Editorial)

Alcoholism can be eradicated. The solution of the problem is very simple. Any individual can solve it for himself within thirty seconds by adopting one simple principle stated in three short words: DON'T DRINK ALCOHOL.

In all the history of intoxicants, and in all the recent discussions of the problem of alcoholism, there has never been one instance cited of any person who ever became an alcoholic or a problem drinker, who was a total abstainer.

That some people can drink intoxicants through long periods of years without becoming addicts is an established fact. That others become victims of alcoholism within the space of a few months after taking their first drink is another fact. That still others drink moderately for years, then suddenly develop into alcoholics is a third fact.

There is, however, a fourth fact of supreme importance to every person who is debating the question of his first drink. No scientist now living can tell any person whether or not he will become an alcoholic after he has taken the first drink.

This means that every drinker is a potential alcoholic, for there is no scientist who can guarantee to any person that he will never become an alcoholic.

"Each one teach one" is the rule and the slogan of the method of teaching illiterates introduced by Dr. Laubach, and is one reason why literacy has made such rapid advances in recent years.

Public enemy No. 1 in many countries is illiteracy—three fifths of the human race can neither read nor write. They are the silent billion men and women—voteless, voiceless, victimized, forgotten. Try to visualize what the world would be like to be one of this vast multitude.

The Laubach system of teaching is working miracles among the people of the 200 or more language groups in which it is being used.

A new and wonderful world is opening up here. In India, with 88 per cent of her people illiterate and with only 3 per cent having a vote, is facing self-government burdened with the dead weight of 340 million untaught among her population. India must be literate if she is to take her place among the nations.

In Africa only 7 per cent of her 150 million people are literate. China has made great strides toward literacy in spite of war. Her ambition is to eradicate this evil by 1949 through a widespread system of schools. Japan is 99 per cent literate but less than 1 per cent Christian.

What shall these people read? That is the burning question before the Churches today, and the answer to it is fraught with unlimited possibilities for good or evil.

Further information on this most important and interesting subject may be obtained free from the Committee on World Literacy and Christian Literature of the Foreign Missions Conference of North America, 156 Fifth Ave. New York 10.

WOMEN NOW OUTDRINKING THE MEN?

Seventy-five Per cent of Bar Patrons Women, Says New York Cafe Owner

"Women's capacity for liquor has increased by leaps and bounds since the war," says Joseph Colucci, a New York cafe owner, according to a United Press dispatch by John Renshaw, staff correspondent, in the Columbus, Ohio Citizen for July 26. "As a matter of fact," Colucci added, "the average woman began to outdrink the average man in about 1947."

"Seventy-five percent of my pa-

trons are women. Most of them come from Radio City, just across the street. They include actresses, white collar girls from the RCA and RKO buildings and Radio City's hard-drinking women advertising executives.

Colucci, who has been doing business at the same stand for 14 years, said women drinkers began to change their ways during the war. "Before the war, there were comparatively few women who visited bars unescorted," he said. "When they came, they sat at tables and drank Manhattans. Now we have almost three times as many women drinkers. They all like to sit at the bar. . . They all take to beer mysteriously. . . and the trimming are more important than the actual drinking—the hors d'oeuvres, the soft music, the dim lights, the chain-smoking, the male attention."

WEST KENT SCHOOL

Honor roll for January:  
Grade X—1. Briar Chandler; 2. Maureen Bohaker; 3. Carolyn Nelson.

Grade IX—1. Billie Batt; 2. Arlene Gundon; 3. Helen Chapell.

Grade VIII (Miss E. Taylor)—1. William Nelson; 2. Frederick Seller; 3. Gordon Tweedy.

Grade VIII (Miss Yeo)—1. Thomas Davies; 2. Constance Chandler; 3. Constance Cameron.

Grade VII—1. Jean Isabel Macdonald; 2. Elizabeth Palmer; 3. Dianne Phillips.

## Discuss Problems In School Health

On Wednesday, February first a joint meeting of the Departments of Health and Education was held in the Health Centre at 188 Prince Street to discuss problems common to both Departments in respect to School Sanitation. The Provincial Division of the Canadian Red Cross was represented by Mrs. Sophie McAdam and Miss Marjorie Hill.

Those attending from the Department of Education included the Director, Dr. L. W. Shaw, and all the School Supervisors. The Division of Public Health Nursing included. The Director, Miss Mona Wilson and practically all the Public Health Nurses who were in conference during the week.

The Division of Public Health Engineering were present also; in a body and the speaker for the occasion was Mr. W. K. Sharpe, M.Sc., who chose as his subject "Safe Drinking Water for the Schools and How it Can be Obtained". Mr. Sharpe expressed alarm with the menace of seepage and surface drainage entering most school pumps by not being properly capped and which could be rendered safe at small cost. He also stressed the importance of the disposal of waste products from the body and demonstrated practical means of so doing.

The Chairman for the meeting was Dr. B. C. Keeping, the Chief Health Officer for the province. At the conclusion of the interesting discussions which followed tea served by the Nursing Division.

Out of town public health nurses who were present were Miss Eleanor Wheeler of Summerside, Miss Margaret Stewart of O'Leary, and Miss Lois Brady of Montague.

SWEDEN EMPLOYS BLOOD TEST FOR DRINKING DRIVERS

A special dispatch to the New York Times from Stockholm, Sweden, recently, states that Sweden has introduced the blood test for motorists.

Without warning, police throw a line across a street and take a blood test of every driver thus detained. If the alcohol concentration in the driver's blood goes beyond that represented by one medium whiskey, the driver may be given as much as two months in jail.

Grade VI—1. Austina Kennedy; 2. Katherine Macdonald and Herbert Sherrin; 3. Helen Cameron.

Grade V (Miss MacLennan)—1. Gail Montgomery; 2. Merrill Johnston; 3. Ronald Storey.

Grade IV—1. Joan Nelson; 2. Brodie Lane; 3. Vicky Gregory and Constance Davies, all equal; 3. Wayne Macdonald and Margo McGuire.

Grade III (Miss Higgins)—1. Winifred Anne Macmillan; 2. Donald Nelson, Katherine Gass, Ronald Smith and Carol Ann Hogan; 3. Dianne Davies.

Grade II (Miss Riley)—1. Lowell Jenkins; 2. Joan Boyles; 3. Vera Cameron and Johnny MacLennan.

Grade I (Miss Ferguson)—1. Judy Archer; 2. Judy Bruce; 3. Joyce Archer and Brenda Large.

Grade I—No examinations.

DAYLIGHT SCHOOL

KINUSO, Alta. — (CP) — This school was \$75,000.

hamlet on the shore of Lesser Slave Lake is proud of its new ultra-modern school. The building's six classrooms are uniformly lighted with northern daylight from windows on both the outside wall and an interior well down the centre of the school. Cost of the school was \$75,000.

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# PRINCE EDWARD ISLAND DRAMA FESTIVAL ASSOCIATION 1950

## OFFICERS and CONVENORS

Hon. President ..... Dr. L. W. Shaw, Charlottetown  
President ..... Mrs. Harold Laird, Kelvin Grove  
Vice-Presidents:  
Prince—Mr. David Murphy, Cape Traverse  
Queen—Mrs. Gordon MacMillan, Cornwall  
King—Mrs. W. A. Bruce, Valleyfield.  
Secretary ..... Mrs. Ray MacLeod, Graham's Road  
Treasurer ..... Mr. Arnold Walker, Kelvin Grove

CONVENORS  
Junior School Drama Festival, Miss Estelle Bowness, Summerside  
Door and Tickets ..... Mrs. Gordon Rodd, North Milton  
Entertainment ..... Mrs. Julian Herring, Charlottetown  
Adjudication ..... Mr. Arthur Vessey, York  
Mrs. Julian Herring, Charlottetown  
Mrs. Fred Gates, West Royalty

Prizes ..... Mrs. Bert Patterson, Charlottetown  
Advertising ..... Mrs. M. F. Rodd, Parkdale  
Play-Reading ..... Mrs. J. P. Millar, Charlottetown  
Publicity ..... Mrs. Fred Gates, West Royalty  
Membership ..... County Vice-Presidents

LIAISON  
C. W. L. ..... Mrs. Leslie Ramsay, Kensington  
Little Theatre ..... Mr. Barry Bugden, Charlottetown  
P. E. I. Libraries ..... Mr. Bramwell Chandler, Charlottetown  
Y. P. U. ..... Miss Betty King, Dunstaffnage  
Junior Farmers ..... Mr. Morris Deacon, Charlottetown  
Women's Institute ..... Mrs. John Foley, Bloomfield Station

## RULES and REGULATIONS

For Festival purposes, Prince Edward Island shall be divided into 3 groups:  
1. A. Junior Drama Festival (Separate Rules and Regulations, obtainable from Miss Estelle Bowness, Summerside.  
B. Centres with population of 2,000 and over.  
C. Rural Communities, and centres with population under 2,000.  
2. An entry fee of \$2.00, the name of play, royalty or non-royalty, the name and address of director of play must be submitted to the Secretary, Mrs. Ray MacLeod, Graham's Road, not later than April 1, 1950.  
3. Festival will be held in May and June, dates to be arranged.  
4. An Annual meeting will be held as soon as possible after the Festival, at which the following are eligible to vote:  
(a) 4 delegates sent from any group or society which pays a fee of \$2.00.  
(b) Contributing Annual Members (not less than .50c).  
(c) Life Members, An Annual Member may become a Life Member by paying \$25.00.  
Member by original title.  
5. Plays shall be One-Act, non-royalty, or royalty. All plays shall be presented under original title.  
6. Play-Offs and Finals shall be arranged by the Executive of the Drama Festival Association.  
7. Adjudicators for Play-Offs shall be chosen by the Adjudicating Committee.  
8. Adjudicators for Finals shall be chosen by the Adjudicating Committee, from outside the Province.  
9. Proceeds from Play-Offs shall be divided between or among competing groups.

The PRINCE EDWARD ISLAND DRAMA ASSOCIATION! Does that not sound all-inclusive? Originally begun as a local drama competition, the idea of fostering a love for the best in drama spread to become province-wide. In the beginning it was sponsored by the Women's Institutes, but is now open to ANY group in the Province wishing to compete for honors.

Please note that the Province is divided into three different classes of participants. Group "A" covers all school groups entered in the Junior Drama Festival, and has separate rules and regulations. "B" groups must come from centres with a population of two thousand or over, while group "C" is limited to rural communities (with population under two thousand). Most important of all is the fact that THESE THREE GROUPS DO NOT HAVE TO COMPETE WITH EACH OTHER; ONLY WITH GROUPS IN THE SAME CATEGORY AS THEMSELVES. Thus, all entries in the A group compete with each other. All those in the B group compete only with the other entrants in the B group; and the same procedure applies in group C. This eliminates rural entrants being placed at a disadvantage by having to compete with more highly-trained and more experienced groups from the towns and city.

How often have you wished you could be someone else? Through the medium of Drama you can change your appearance, your character and your movements—for a night's performance at least. It can be just as much fun as you wish to make it. And besides the enjoyment you yourself will have, you will have the satisfaction of making enjoyment for others.

10. Drama Groups shall be allowed legitimate and reasonable expenses in the Finals. Balance of door receipts from the same shall be paid into the Drama Festival Fund.  
11. Royalties in the Finals shall be paid by Drama Festival Association.  
12. The Drama Association reserves the right to disqualify an entry for infringement of Rules.  
13. Complaints or Protests must be presented to the Secretary in writing within 48 hours and shall be accompanied by a protest fee of \$1.00, said fee to be returned if protest is sustained. Decision of the Drama Association in such cases shall be final.  
14. The Prince Edward Island Libraries are co-operating in our Festival work by issuing free of charge a catalog of One Act Plays. Mr. Donald Wetmore's (Director of Drama for Department of Education, N. S.) Drama Talks also have been issued in attractive form. Copies of Catalog and Talks are available on request. Send to P. E. I. Libraries, Charlottetown for list of plays recommended by play reading committee or any Play or Plays in the catalog you wish to read. Return the Play or Plays in the catalog and order from the Publishing House the required number of copies of the play you have finally selected for presentation. Suitable plays for the Junior Drama Groups may also be obtained at the Library. Drama Groups may also be obtained at the Library. Drama Groups producing should order one extra copy of their play and send it to Convenor of the Adjudication Committee not later than April 30th, 1950.

Taking part in Dramatics is an opportunity for the development of co-operation with people with whom you would not always work in close harmony, ordinarily. There is a wonderful feeling of group spirit. You are not only anxious to be a credit to your group, but also desirous that every other member of the cast do his or her very best, too.

For those timid souls who feel they cannot face an audience there are myriads of tasks to be performed, such as supervising the costumes, make-up, casting, stage-setting, lighting equipment, etc. These tasks are a very real help to the actors and actresses, and quite often the success or failure of a good scene depends on the work of those responsible "behind the scene." In many cases in the past the members of the cast have been hindered because they themselves have had to do all the work of moving scenery and props before getting into their costumes.

One of the benefits derived from participation in the Drama Festival is the comment and constructive criticism received from the Adjudicators. If it is received in the manner in which it is given—constructive criticism—it can prevent mistakes from being repeated and substitute a better performance.

Let us all become interested enough to take an active part in Dramatics this year and make it a banner year for young artists of the Theatre.

Bulletins on Dramatics, and catalogues of plays available for presentation, may be obtained by writing to the P. E. I. Libraries, Charlottetown. They are free for the asking.

It's up to Ottawa to ....

# END THE MEANS TEST

The Means Test denies thousands of Canadians the right to receive an Old Age Pension.

The Means Test states that any amount received from children or any source must be calculated and held against the applicant for pension. Owning a house is a further stumbling block to a pension. A small allowance for military service, or for long years with a firm, all count against the old age pensioner.

We don't apply the Means Test when we pay Children's Allowances. There is no need to apply the Means Test to Old Age Pensioners.

Spokesmen for every Canadian political party have criticized the Means Test. Only at Ottawa can the law be changed.

The matter will come before the session of Parliament opening February 16th. Tell your member that you want him to vote to remove the Means Test.

Send this coupon to your Member of Parliament today. Letters sent to M.P.'s at the House of Commons, Ottawa, may be sent postage free.

To ..... M.P.  
House of Commons,  
Ottawa, Canada.  
The Means Test should be removed immediately from the Old Age Pension law. The age limit should be reduced. I urge you to do everything within your power to have the law amended as quickly as possible.  
Name .....  
Address .....

This advertisement issued by Canadian Congress of Labour.

SIGN THIS COUPON AND SEND IT TO YOUR M.P.