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Awakening Spirit in Canadian Literature

Next Week has Been Set Apart for the Encouragement of Canadian Literature. Here are the Names and Works of Some Contemporary Authors With Whom We Should be Acquainted.

With a view to fostering an appreciation of Canadian literature, the Canadian Authors' Association has instituted a Canadian Book Week, which begins this year on November 4th.

Of agencies which, each in its own way, have been making for the development of intellectual life in Canada, none have been more important than the Public Library, the Royal Society, the Champlain Society, and the Canadian reviews.

Historical Works. The most important achievement of the period was the publication of "Canada and its Provinces" (1913, etc.), a comprehensive history of the country in 23 volumes.

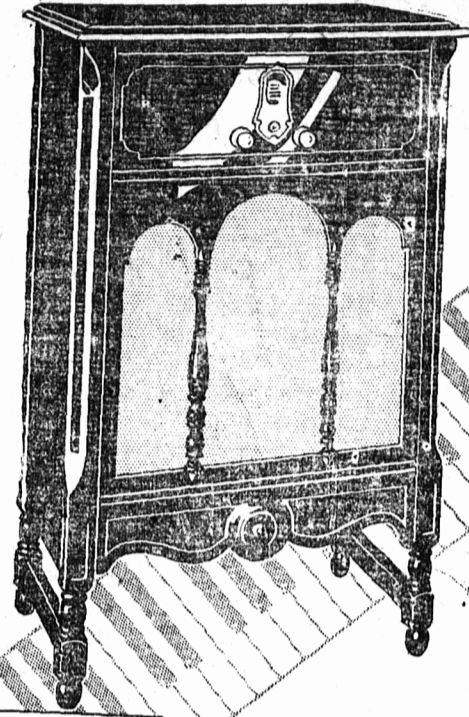
Biography. Of individual works, in history and biography, the more important were H. P. Biggar's "Voyages of Jacques Cartier" (1924).

Fiction. In fiction, probably the outstanding figure of the period is Mrs. L. Adams Beak, of Victoria, who writes fascinating tales of the Orient under her own name.

Children's books of distinct merit are Cyrus McMillan's "Canadian Wonder Tales" (1918) and "Canadian Fairy Tales" (1922).

Essays. Essays in a variety of subjects in French-Canadian literature.

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are Sir Robert Falconer's "Idealism in National Character" (1920), J. L. Morrison's "British Supremacy and Canadian Self-Government" (1919), W. L. Mackenzie King's "Industry and Humanity" (1918), R. M. MacIver's "Labor in the Changing World" (1919), G. M. Wrong's "The United States and Canada" (1921), W. G. Smith's "Canadian Immigration" (1920), A. H. Reginald Buller's "Essays on Wheat" (1919), W. H. Blake's "Brown Waters" (1915) and "In a Fishing Country" (1922), C. M. Barbeau's "Indian Days in the Canadian Rockies" (1923), A. MacMechan's "Old Province Tales" (1924), and "Headwaters of Canadian Literature" (1924), V. L. O. Chittick's "Thomas Chandler Haliburton" (1924), R. F. Baker's "History of English Canadian Literature to Confederation" (1920), Stephen Leacock's "Nonsense Novels" (1911), and "Sunshine Sketches of a Little Town" (1912), Lloyd Roberts' "The Book of Roberts" (1924), W. B. Basford King's "The Conquest of Fear" (1921), Peter MacArthur's "In Pastures Green" (1916) and "Around Home" (1925), the last-mentioned published posthumously.

REGAL FLOUR

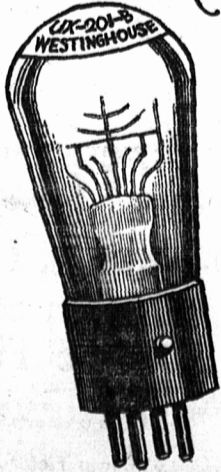


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