

# DESIGN OF THE NEW HOTEL IS VERY PLEASING

## Grand C. N. Hotel Described By Lady

### Illuminating Account Of The New Hotel By A Lady Who Was Shown Over It By The Management. Specially Written For The Charlottetown Guardian.

Approaching the Canadian National Hotel one is impressed by the suitability of the site for that type of building. The wide streets in this section of the city, and the square opposite are advantages forseen by the officials who selected this site. The fine old trees that always marked this corner, were protected by the builders, and before long will add a final touch of beauty to the setting.

At the very entrance we observe a dignity of finish—an exclusiveness of design, and find this standard maintained throughout the entire building. Furniture, rugs, drapes and every smallest equipment proclaim their quality—the best. From the terrazzo floor of the Lobby to the furnishings of the help's quarters on the sixth floor there is not a jarring note in the harmony of detail.

**The Lobby**  
The Lobby arrangement is particularly happy in presenting beauty rather than business to the entering guest, banked ferns, and palms, and beyond them, the wide open doors of a spacious dining room. To the left, as you enter, are the offices, facing on Kent Street; to the right, News Stand, Telephone Booths, and the usual sales-counter for smokers supplies. There are four chest-of-drawers in the Lobby, and a generous number of lounging chairs, and smoking stands; also an excellent lighting arrangement. The electrical fixtures here, as in every room, are placed with a view to the comfort of guests and an eye to "the eternal fitness of things."

**The Lounge**  
The Lounge, opening from the piano, desks, cabinets, and tables of

### Manager



MR. A. H. MOULD  
Manager of the new Canadian National Hotel.

many shapes and sizes contribute to every demand of comfort: and a vivid, warm touch is supplied by the beautiful (and also expensive) rugs in shades of crimson.

Above the large fire-place—a striking feature of this room—hangs an attractive Canadian scene: "Fishing Fleet in Lunenburg Harbor," and two other scenes, equally attractive, hang on the opposite wall.

**Ladies' Rest Room**  
The Ladies' Rest Room, to the left as you leave the Lounge, is small and cosy; the walls are ivory and the furniture is either bamboo or wicker upholstered in a striking, cheerful chintz. There is a check or cloak room, and toilets in connection with this room.

**Dining Room**  
The Dining Room has an inviting dignity of its own. It is 50 feet wide by 60 feet long and impresses one as being much larger. The high ceiling, in lovely designs and tints, conveys the illusion of space and the long draped windows add to the illusion. The French windows, opening from this room to the western terrace, and all the windows are draped in a silk tapestry of brown

shades. A red, richly-piled carpet covers the center of the oak floor and is repeated beyond the side pillars. Six large palms (ten feet high) add a graceful touch here, and fifteen electroliers with as many wall fixtures, supply artistic lighting when required. In this room, as in the Lounge, large stands of ferns are included in the scheme of decoration.

**Breakfast Room**  
The Breakfast Room, to the right of the Lobby, is 22 feet square. This room is an ideal size for private entertaining, and supplies a long felt want in Charlottetown. The Rotarians and the Gyros have already arranged to hold their weekly luncheon here, and it will certainly be in demand for afternoon teas and bridge. Cleverly concealed folding doors may be opened to enlarge this room for larger social functions, such as dinners and dances. Although it is smaller than the Dining room it is no less attractive, and displays the same tasteful furnishings. The carpet here is a soft blue shade, the same as that used on the floor of the adjoining Writing Room.

**Writing Room**  
In the writing room, 19 by 34 feet, we see some wonderful walnut furniture. The two large tables, alone, represent a big expenditure, but the "best is always the cheapest in the long run." Three French windows, opening on the front terrace to Kent Street, are draped in high grade material of brown tones. You admire oak-paneled walls and are told that they are metal; and told also, that metal is used wherever possible over the entire structure. This, with the concrete flooring and brick exterior, makes the hotel as nearly fire-proof as is possible to make any building. There are two fine chest-of-drawers in this room: lounging chairs, and smoking stands; everything, in fact, that makes for relaxation and enjoyment.

**Bedrooms**  
Using one of the two passenger elevators we find the same beauty of arrangement on the upper floors. Every room is equipped with twin beds, (supplied with very special reading lights,) and furnished in fumed oak. The floors are covered with luxurious carpet in soft grey, the walls are papered in cream

tones, and the window-drapes, of excellent weave, blend with the color scheme. The bath rooms are all white tiled, and if there is any equipment omitted here that would add to the guests' comfort it hasn't been manufactured yet. The clothes closets are roomy and supplied with shoe racks. Another item of furnishing that will appeal especially to the lady guests, are the full-length mirrors that panel a door in every room.

**A Suite**  
There is one apartment suite that calls for special mention; besides the regular bedroom, furnished like the other rooms, this suite has a large living room, a butler's pantry, and a shower. The living room, with windows facing on Kent and Pownall Streets, is the exemplification of luxury and good taste. The center table is both useful and lovely; beginning as a chesterfield table it may be changed, by a few touches, into a dining table; the occupants of this apartment are thus enabled to eat in privacy.

In one corner of this room is a down-filled chesterfield, in the other an exceptionally beautiful writing desk. The hangings, of a heavy coarse-woven silk, are deep rose; the pictures are a delight in themselves; some of them carry the artist's signature to proclaim their value.

The wall decorations (pictures) in every room of the building were selected with fine discrimination, and add more than a little to the harmonious whole.

**Roof Gardens**  
The roof garden is going to find instant favor with out-of-town visitors. It provides a wonderful view of the harbor and surrounding country. Even a city guest may obtain an entirely new perspective on "the old home town."

**Help's Apartment**  
The sixth floor, set apart for the Help is furnished with twin beds, clock-rooms, writing tables, baths and made as comfortable as possible. These apartments are finished in blue.

On every receptacle in halls and rooms one observes the Island coat-of-arms. It is a distinctive touch that gives us the thrill of ownership. The hall floors have a uniform

### Shows Faith In Province's Future



SIR HENRY THORNTON  
President of the Canadian National Hotel

covering of thickly piled carpet; the color corresponds to that used in the main dining room.

**The Management**  
Mr. Mould, the very courteous manager, has his apartment on the fifth floor. It is a cosy, homelike suite and we hope that he and Mrs. Mould may have many happy days in their new environment.

In Mr. Mould the Canadian National has a manager who has had actual experience in every department of hotel work; he, therefore, knows his business "from the ground up."

**The Barber and Utilities**  
On the left side of the Lobby one finds a short flight of steps leading down to the Barber Shop; the rendezvous of the unsavory male. There are all sorts of modern equipments here, and the walls and furnishings are white; where they are not white they glisten. This is also provided with space and equipment for manicuring work. The shoe-shine stand is in the corridor outside.

In the basement are a dining room for help, supplied with a cooking range and a serving counter; a bake

room, provided with the newest helps for baking and setting bread; a refrigerator for pastry, and the Steward's department, storing enough food to feed a fair-sized army. In connection with this department are refrigerators rooms where perishable things, like meat, butter, and vegetables are stored.

A well-filled linen closet, we are told, is the sign of a wise house-keeper. Some wise housewives can't afford to "stock up" with linens, but the hotel management could and did. The linen room is filled to overflow and in charge of a young lady who knows her business. This room is provided with an electric sewing machine and an electric iron.

**Laundry and Heating**  
The laundry is equipped with all the latest appliances for washing, drying and ironing clothes in the best way and in shortest space of time. It is a large airy room and, one supposes, a pleasant place to work. The furnaces are rather awesome to an ordinary householder. They are Automatic Stokers—the kind that know what to do without being told. When the heat drops to a certain point the huge feeders do what is expected of them, and there you are.

Going through the main floor of the hotel one is puzzled to know just how the heat is distributed. Unless you look carefully you are not likely to notice the distributors; they are tucked away in the walls below the windows. This is certainly a nice concession to interior decoration.

**Ventilation**  
The ventilation system installed here, I was told by Mr. Madden, the engineer of construction—is of the most modern type. In the basement a series of seven suction fans draw the air from outside pumping it, with the aid of electricity, to the various rooms; there is a penthouse on the roof which draws the foul air upward. The room ventilators are so cleverly concealed that no one would suspect their existence; in the circular brass bases of the electroliers are fan-like spaces and through these openings the bad air escapes.

**The Kitchen**  
The Kitchen, 60 by 40 feet, if it were fully described, would fill a number of newspaper columns. Realizing that the very heart of a successful hotelery is here, ("where is the

man who can live without cooks?") the management has provided the latest and best in every appliance. One would require a special course of training to handle the many labor-saving devices that are used in this department. Manipulating the giant range in the center of the kitchen must be a man-sized job in itself.

There are cabinets for every conceivable purpose, hot cabinets, cold cabinets, lukewarm cabinets and cooling cabinets. And there are refrigerators here also, for the convenience of the cooks, besides the refrigerator rooms under the supervision of the steward.

The electric washers for dishes, silver and glass, sterilize as they clean and make a quick job of dish washing.

The hotel has its own Refrigeration Plant situated in the basement, here, also, is a large baggage room, and carpenter's workshop with all the necessary tools.

**Fire Escapes**  
An inside fire escape, built entirely of metal, and extending from the roof to the ground floor, is a feature that calls for special mention. The "Exit" signs on every floor pointing to this escape will impart a feeling of security to the guests.

It is worth knowing that, wherever possible, the furnishings, equipments, and material for this building were purchased in this province.

The writer thanks Mr. Mould, Mr. Pomeroy, and Mr. Madden for courtesies shown, and information given, on two inspections of the Canadian National Hotel.

**ROBOTS USED IN OPERA**

PHILADELPHIA, April 14 (U. P.)—When the Philadelphia Orchestra presented Igor Stravinsky's Oedipus Rex at the Metropolitan Opera House, animated Olympian robots were used to create the illusion of the mechanical age suggested by the opera.

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# CHARLOTTETOWN

## The Cradle of Confederation

Extends congratulations to the Canadian National Railway on the opening of their magnificent hotel in this city.

The citizens of Charlottetown share in the pride of ownership which the Canadian National Railway must feel in the new Canadian National Hotel.

To the Maritime Foundation Limited and to their sub-contractors sincere congratulations are extended upon the completion of this fine piece of work.

The well-being and the prosperity of the City of Charlottetown is inseparably bound up with the progress of the Canadian National Railway.

The management of the railway and of the hotel system is assured of the friendly co-operation of the city in all matters of mutual interest.

The public services of this city—water—streets—police—etc., which have made it possible to locate within the city this fine hotel, are available at low cost to all comers for industrial or residential purpose.

It is our sincere conviction that the faith of the Canadian National Railway in the future of this city and of the Province of Prince Edward Island will be fully justified and that the new hotel will not only be fully taken advantage of, but will in time prove insufficient for our tourist requirements.

ON BEHALF OF THE CITIZENS OF  
**The City of Charlottetown**

**T. W. L. PROWSE—Mayor**  
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The Government of the Province of Prince Edward Island congratulates Sir Henry Thornton, K. B. E., and the Directors of the Canadian National Railway upon the opening of the Canadian National Hotel in our capital city of Charlottetown.

The Government fully appreciates this latest "Hotel of Distinction" which together with the many other excellent hotels throughout the Province will cater to an ever increasing number of visitors to our shores.

on behalf of  
**The Province of PRINCE EDWARD ISLAND**

Hon. Walter M. Lea, Premier, Minister of Agriculture & Provincial Secretary-Treasurer  
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