

PRINCE EDWARD—Last Times Today
ZANE GREY'S
"LAST ROUND-UP"
ALSO—KRAZY KAT—CHARLEY CHASE—SNAPSHOTS

Prince Edward—3 Days—Starting Monday



GEORGE ARLISS
IN
The LAST Gentleman
ARLISS in a role you'll love as much as he loved playing it! From his portrayal of Nathan Rothschild he turns to Cabot Barr, who tried so hard to be "the meanest man in the world." And found himself "the most beloved!"
with EDNA MAY OLIVER
JANET BEECHER CHARLOTTE HENRY
RALPH MORGAN
ADDED WEEKLY NEWS
AND CULBERTSON BRIDGE SERIES

National League President Resigns



The resignation of John A. Heydler, as president of the National Baseball League came as a great shock to his associates and those who follow the game. For the past 16 years Heydler has been in charge of the senior major league.

DUCHESS LEADS KNITTING WORK
LONDON, Nov. 30.—(CP)—Lady Reading, who presided over a meeting of the Personal Service League Council, held the other day in London, said that the work of the League during the past 12 months had become much better known and received much wider support throughout the kingdom.

DIRECTORY

All persons wishing to assure themselves of correct listing in THE PRINCE EDWARD ISLAND TRADE DIRECTORY will kindly forward name, business, and address to P. O. Box 264, Charlottetown, before December 5th. The publisher cannot assume responsibility for correct listing unless such information is supplied.

FOR SALE

Five Bred Ayrshire Bull (Winesap) Lucky Dad 152206 four year old, son of Bonny Jean 96512. Bred by Gavin Reid, Montague. Property of Premier Institute. Apply ALLAN McDONALD, Heatherdale.

PROVINCIAL TAXES

The period during which discount will be allowed on payments of Income, Personal Property, and Land Taxes, has been extended to December 31st, 1934.

H. R. STEWART,
Deputy Provincial Treasurer.

CAPITOL—TODAY ONLY
BUCK JONES
IN "ROCKY RHODES"
ALSO . . . SERIAL . . . COMEDY

CAPITOL—MONDAY



STUDENT TOUR
"New Moon Over My Shoulder," "The Mahal," "From Now On"—you'll sing these songs of girls love and laughter on a fun cruise of the world!
JIMMY DURANTE
CHARLES BUTTERWORTH
MAXINE DOYLE
PHIL REGAN
NELSON EDDY
ADDED SPORT THRILL "THROWING THE BULL"

WOMAN BOOSTS ELECTRIC USE

LONDON, Nov. 30.—(CP)—For the first time, a woman—Mrs. I.M. Bolton—is to act as one of the London County Council's six representatives on the London and Home Counties Joint Electricity Authority.

SHOW INTERIORS OF VIVID COLOR

EDMONTON, Alta. Nov. 30.—(CP)—The Scandinavian interiors which have become so well known to the rest of the world through the vivid writings of the Norwegian novelist, Sigrid Undset, have a tradition for richness and color, brought about by gawing woven tapestries, exquisite lace, woodwork, pottery, finely wrought metal and glass.

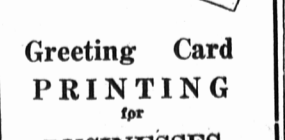
SNAKE CAUSES 17 DEATHS

When a crowded ferry boat crossing the Chamber River at Gwallior, India, struck a thatched roof, which had been washed into the water during a flood, it caused a large snake to fall from the roof to the deck. Panic stricken passengers fled to the opposite side of the vessel, causing it to collapse. Seventeen persons were drowned.

CONFETTI SAVED

AS AIRMEN DIED LONDON, Nov. 30.—(CP)—Two officers of the Royal Air Force Reserve, A.C. Grant Dalton and S. Rook, flying to scatter confetti from the air at a wedding, were killed when their plane crashed in flames at Chilwell Manor.

NOEL



Greeting Card PRINTING for BUSINESSES and INDIVIDUALS

Christmas. Our reasonable prices make it possible to remember every friend and friend. \$1.50 and up for 25 cards. Special prices for large quantities.

Guardian Central Job Printery

Morning Music Club Given Rare Treat By Youthful Artists

(By Isable C. Armstrong in the Ottawa Citizen)

The following article will be read with interest by the relatives and friends of Miss Coles who is a daughter of Dr. Will Coles of Regina, formerly of Milton and cousin of Mr. Charles Coles of Charlottetown. Etta Coles and Naomi Yanova, youthful Canadian artists who gave a two-act recital yesterday in the ballroom of the Chateau Laurier for the Morning Music Club, have developed an art that is exquisite and precious. Their playing is not only technically perfect but the two hands of many soloists. Not only is there unbelievable equality of dynamics and quality of tone but unanimity of impulse, imagination and emotion which is not explained by the fact they have worked together over a period of a number of years.

Tone is crystal clear, ringing, mellow, ranging from elfin delicacy to the sonority of an orchestra, and graduations are achieved with magic ease and sonority in piling up or diminishing. A richness of texture and coloring results from the ensemble, not possible in solo effort.

Apart from the technical excellence, the discriminating pedalling, the finished phrasing and artistic restraint, a most appealing feature is the entire absence of self-consciousness in the playing. The two slender young girls in black are one with their music and their art has an artlessness that is the essence of art.

If fragrance can be conceived in terms of music, then it emanated from the Andantino Valse of Schubert, in its fluency and delicacy of nuances the stuff of which dreams are made; each veiled with a delicate character, but retaining the unity of the whole.

The Bach Concerto in C minor arranged by Harold Bauer, had the approved classical distinction of phrasing and clarity of definition with warmth of feeling and spontaneity. Sparkle in the Allegro Vivace movement also was a distinguished feature of the Rondo Brillante of Schubert, the Scherzo of Saint-Saens, the Arensky Romance and Waltz—the latter played in response to encore.

The Chorale, Jesu, Joy of Man's Desiring (Bach), appeared in a twopiano arrangement by Elsie Horne which retains the beauty and religious feeling as does the familiar solo arrangement by Myra Hess. In its tenderness and devotional quality it was a moving and revealing introductory offering.

For almost twelve months, happy memories have been cherished of the recital given by Etta Coles and Miss Yanova played when they made their first appearance in Ottawa last season. Yesterday they include in their program three different pieces from Mother Goose and as might be expected, these were delightfully imaginative and picturesque, real whimsical story telling. The Pavane of the Sleeping Beauty had intriguing pomposity and even without the program note from Mother Goose and as might be expected, these were delightfully imaginative and picturesque, real whimsical story telling.

They created a furor, just as they did when they played for a much smaller audience at the Twilight Music Club a year ago, and the members of the Morning Music Club who almost filled the great concert hall were most demonstrative in their appreciation. It was a matter of pride that the gifted pianists were Canadians.

Halifax Port Arrivals

Arrivals:—

Man. Spinner, from Montreal. Nova Scotia from Boston. Cordelia from Montreal. Marion Emily from Banks. Pentland from Local Harbour. Barge from Local Harbour.

Sailings:— Lady Rodney to Jamaica. Gitan to Hull. Noronian to Bristol. Cairnvalona to London. Spec to Charlottetown, P. E. I. Marion Emily to Banks. Lottie M. Blanch to Banks. Barge to Local Harbour.

Vessels due to arrive:— November:— 30—Hurry On, bound from Great Lakes to Halifax. B. W. Indies. Man. Regiment, bound from Montreal to Manchester. Markland, bound from Liverpool to Halifax.

December:— 1—Magnhild, bound from Nfld. ports to Nfld. ports. Ciss, bound from Jamaica to Jamaica. Lady Nelson, bound from B. W. Indies to B. W. Indies. Alania, bound from Southampton to New York.

Can. Britisher, bound from Montreal to Halifax. 2—Belle Isle, bound from Montreal to Halifax. Pennland, bound from New York to Antwerp. Cherabucto, bound from E. O. ports to E. O. ports. Man. Exporter, bound from South Africa to Halifax.

3—Transylvania, bound from New York to Glasgow. Dominica, bound from New York to St. John's. Portia, bound from Philadelphia to Manchester. Kosciuszko, bound from Copenhagen to New York. Montreal City, bound from New York to Swansea.

4—United States, bound from Copenhagen to New York. A steamer, bound from Halifax to Liverpool. 5—Silver, bound from Far East to U. S. ports. Krussa, bound from Swansea to Halifax.

6—Can. Scottish, bound from Australia to Australia. 7—Duchess of Athol, bound from Liverpool to Saint John. Lady Somers, bound from Jamaica to Jamaica. Athena, bound from Glasgow to Saint John. Beaverhill, bound from Saint John to London. Fernfield, bound from Halifax to St. John's.

FAREWELL

REV. DR. J. W. S. LOWRY'S FAREWELL TO CAMBRIDGE, MASS.

Rev. J. W. S. Lowry having accepted an appointment by the Presbytery of Prince Edward Island as stated supply for a time, of the congregation of Canoe Cove, Churchhill, and Nine Mile Creek, has closed his pastorate of the Scottish Kirk at Cambridge, Mass., which he has exercised faithfully for the past seven years, and will enter upon his labors in this Province next week.

The Minister's concluding services at Cambridge and South Stoughton brought together large congregations, expressive of an affectionate farewell, and of best wishes for their future life and work in Prince Edward Island.

Dr. Lowry's parting messages were from the texts in Deuteronomy XXXI: 19, "I call Heaven and earth to record this day against you, that I have set before you life and death, blessing and cursing, therefore choose life, that both thou and thy seed may live."

November 14, "The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Ghost, be with you all;" from which he spoke impressive words of counsel and earnest exhortation, and said that he could leave no better parting prayer with the people than the sentiments and blessings of the apostolic benediction.

No minister, he said, could have any better co-workers than he had, and his earnest desire and prayer was that the blessing of the Lord that maketh rich might be their portion for the days to come.

A few evenings later a numerous company of the people assembled at the Pastor's residence, and spent a very pleasant evening together, during which a short devotional exercise was directed by John C. MacDougall who presided, and a complimentary address was read to Dr. and Mrs. Lowry by Norman MacLean, student of Gordon college, accompanied by a generous money gift, which the Pastor acknowledged in very grateful and feeling words of appreciation and farewell. Suitable remarks were also made by Elders Alfred Cook and James Lowe, and John D. Campbell to all of which the Minister made a grateful and feeling reply.

A very pleasant social evening followed, during which the ladies of the company served cheering and beautiful refreshments, after which the interesting occasion concluded with the happy company singing Auld Lang Syne.

Following is the address to Dr. and Mrs. Lowry on the occasion:— November 13, 1934. Dear Dr. and Mrs. Lowry: In the course of human events, there inevitably comes a time when the closest ties of fellowship are severed. On such an occasion, we as a group of your parishioners and friends are here this evening. It is with feelings of deep regret that we have learned our connection as pastor and people, is about to terminate. And yet, as we look back over our seven years of Scotchman fellowship together, we feel deeply confident, that time nor distance shall never obliterate from our memory, the pleasant and profitable associations we have had, with each other.

PLEASE! — DON'T LET THE KIDDIES SUFFER FROM WHOOPING COUGH and CROUP

Just give them Buckley's mixed with equal parts honey and you'll be astonished and delighted to see how quickly those terrifying coughing spells are relieved, and the vomiting reduced or stopped entirely. Same applies to croup. Buckley's relieves the congestion and constriction of the larynx almost instantly, and soon the little sufferer is sleeping soundly. Buckley's is entirely different—it is so superior to anything you have ever tried for coughs, colds, flu and bronchitis. Play safe. Refuse substitutes. Buckley's is sold everywhere. Acts Like a Flash. A Single Sip Proves It.

BUCKLEY'S MIXTURE
CANADA'S LARGEST SELLING COUGH AND COLD REMEDY

IN MEMORIAM

THE LATE PETER HUGHES
The death occurred at his home, 109 Pownal Street, in this city, on Tuesday evening, of Mr. Peter Hughes, aged 70 years. He had been ill since May last, and during his illness had been most tenderly cared for by his family. He was a clever mechanic, being moulder for many years at Bruce Stewart & Company and retired from active work three years ago. He was in every respect an excellent citizen and held in the highest esteem by all who knew him.

There are left to mourn the loss of a devoted husband and father, a sorrowing widow, two sons, Egbert in Charlottetown, Peter of the C. N. R., Montreal, and six daughters, Lucy, wife of Frank O'Brien, Charlottetown; Inez of the Wright Shoe Company; Kathleen of S. A. MacDonald's; Edna, Adèle and Claire at home. One son, Ivan, predeceased him several years ago.

The funeral was held yesterday morning from his late residence, at 8:45 to St. Dunstan's Basilica and was very largely attended. Requiem High Mass was celebrated by Rev. Eugene Murray, and service at the grave by Rev. Patrick MacMahon.

The pall bearers were Messrs. John Cronin, Peter McCarron, John B. Connolly, William Martin, D. J. Riley and Matthew MacCourt.

FARM WORKERS MAY GET DOLE

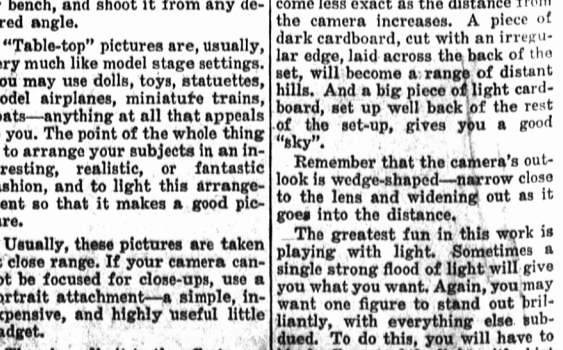
Britain is considering bringing agricultural workers into State unemployment insurance. The two farm employees' unions, the National Union and the Transport and General Workers' Union, are strongly in favor of the plan, but the National Farmers' Union composed of employers, has not committed itself definitely.

TOPERS AND WIVES WARNED

Topers who spend their money for liquor and leave their families destitute will be sent to a home for at least nine months, according to a warning just issued by the Mayor of Ludwigshafen, Germany. At the same time he roundly told the wives that a majority of men are driven to drink by nagging tongues and unsatisfactory homes.

THE SNAPSHOT GUILD

"TABLE-TOP" PICTURES



ONE of the most interesting of camera stunts is the making of "table-top" pictures. As the terminology indicates, you assemble your picture material on some convenient table or bench, and shoot it from any desired angle.

"Table-top" pictures are, usually, very much like model stage settings. You may use dolls, toys, statuettes, model airplanes, miniature trains, boats—anything at all that appeals to you. The point of the whole thing is to arrange your subjects in an interesting, realistic, or fantastic fashion, and to light this arrangement so that it makes a good picture.

Usually, these pictures are taken at close range. If your camera cannot be focused for close-ups, use a portrait attachment—a simple, inexpensive, and highly useful little gadget.

There's no limit to the effects you can achieve. And there's nothing more fascinating than working them out. Here are some points that may save you time and trouble:

Remember that the only point of view that matters is the point of view of your camera's lens. Your set-up may appear charming from above or from the side. But don't let it mislead you. The camera must be pleased.

Working at close range, the depth of focus of your lens is not likely to be great. So keep the elements within as short a distance, front to back, as possible. And the most important feature should be at the point of exact focus.

If you want to give an effect of deep distance, as in a miniature landscape set-up, place various figures (trees, houses, fences, etc.) in receding planes. The focus will become less exact as the distance from the camera increases. A piece of dark cardboard, cut with an irregular edge, laid across the back of the set, will become a range of distant hills. And a big piece of light cardboard, set up well back of the rest of the set-up, gives you a good "sky".

Remember that the camera's outlook is wedge-shaped—narrow close to the lens and widening out as it goes into the distance.

The greatest fun in this work is playing with light. Sometimes a single strong flood of light will give you what you want. Again, you may want one figure to stand out brilliantly, with everything else subdued. To do this, you will have to block off most of the light with shirt cardboards, books, or whatever you need.

You'll get your best effects by working with the lens at its smallest opening. Allow plenty of time—anywhere from ten seconds to a minute or two, depending on the amount of light.

Too, don't forget that most films register blue as white, and red as black or dark gray. A white figure against a blue background will tend to be lost; similarly, a red figure will not stand out against a dark background.

It's fascinating business, all in all, and will repay you well for your patience and ingenuity.

JOHN VAN GUILDER.

Opening Week-End Sale
FRIDAY and SATURDAY ONLY
CHOICE MEATS AT REASONABLE PRICES

CORNED BEEF	10c & 12c per lb.
ROAST BEEF	12c to 18c per lb.
ROAST PORK	16c per lb
SLICED BACON	27c per lb.
DEVON PEAS No. 4	2 tins 21c
CLARKS SOUPS (assorted)	3 tins 25c
LARD	2 lbs. 27c
SHORTENING	2 lbs. 25c
CATSUP	16c per bottle

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