

# Woman's Realm :- Social and Personal :- Fashions :- Literature

## For The Cook

### FROZEN TOMATO SALAD

1 hard-boiled egg.  
1 can of tomato soup.  
1 teaspoon gelatine.  
1/2 cup cold water.  
1/2 teaspoon Worcestershire sauce.  
1/2 teaspoon salt.  
1/2 teaspoon paprika.

Method—Soak the gelatine in the cold water for 10 minutes; then dissolve by placing the bowl over boiling water for a few minutes. When quite dissolved add to the tomato soup with the Worcestershire sauce, salt and paprika. Slice the hard-boiled egg in six slices and place one slice in the bottom of the tray of the refrigerator, one in each section. Then pour in the tomato mixture and return the tray to the refrigerator to freeze. When ready to serve, turn out in the usual way on a crisp lettuce leaf. Garnish with a spoonful of mayonnaise on top and a stuffed olive cut in half or a few capers if liked. Serve with cheese biscuits.

## A Morning Smile

On a wet day a young man driving a sports car was forced to brake very suddenly with the result that the car got out of control for a moment and ended within an inch of a lamp-post on the other side of the road.

A policeman strolled up. "I say, sir," he said, "you got a nice skid there."

"Pardon me," replied the young man, haughtily, "this lady is my wife."

## Vogue For Curls

**MUST BE WELL-ARRANGED AND LIE FLAT**

There has been much talk of wigs with lacquered curls for spring coiffures.

Whether or not you ever take to one of these wigs, they have had a tremendous influence on the vogue. Well arranged curls that stay in place are the style of the moment. If you are one of those fly-away girls, with curls blowing all over your head as if you had done them with an egg beater, don't be too self-satisfied. The vogue has moved on and left you behind, whether you know it or not.

I think it is a mistake for every woman to conform absolutely to a given popular coiffure. There isn't one that is becoming to everybody. But there usually is some underlying current of style that expresses itself this way or that and whether you conform perfectly or not, it is a good thing to know what it is all about.

"Sculptured heads" is what it is all about this spring. You know how exquisitely in place the curls stay on a lovely statue!

Most women have too much hair to wear tightly curled coiffures. There is no law against having your hair thinned a little, however.

For an unusual coiffure, part your hair either in the centre or at one side, and continue the part from the forehead to the nape of the neck. Have your hair waved gently and curl all the ends, clear down to the nape of your neck. This is a charming coiffure for new spring chignon evening dresses—a dainty, alluring coiffure. Incidentally, it is an exceedingly young one.

A second new coiffure, especially good for black or dark brown hair that is not curly, consists of a dainty fringe of bangs just across the centre of the forehead, no farther out than the outer end of the eyebrows. Part your hair at both sides of your head, where your bangs end. Draw the centre part back and put a comb to hold it—an ornamental comb, slightly askant like new hats. Now take the sides, draw them back over the tips of your ears, down to the centre back where you fasten them. Curl the entire centre part, behind the comb, in flat curls that lie over the straight sides. It is a stunningly sophisticated coiffure.

Cook: "Yes ma'am, I'm leavin' in exactly three minutes."

Mrs. West: "Then put the eggs on to boil and we'll have them right for once!"—Life.

## Dorothy Dix Letter Box

### Can Repentant Philanderer Win Back His Wife's Love? — How Far Should a Modern Girl Go? — Straight Talk to Man Who Wants to Meet Prominent People

Dear Miss Dix—I am married to the best wife in the world, have four children that I adore, and am a prosperous business man. A short while ago I got into an affair with a woman. God knows how or why, because I never cared a rap for her. I was always thoroughly ashamed of myself and was trying hard to get out of the mess I was in when some meddlesome woman called my wife over the telephone and told her all—and more. My wife immediately took the children and returned to her parents with the avowed intention of not returning to live with me. I am wild with remorse and with love and, longing for her and my children.

We are both young. I have had my bitter lesson. Don't you think that if she would forgive me we might yet be happy? R. L. S.

**Answer:**  
If she can forgive you—yes. But erring husbands ask that forgiveness easily and they do not realize how hard it is for a wife to bestow it. The man feels that with a few tears of repentance he can wipe the slate clean and start life all over again with a sort of second honeymoon.

But on the wife's heart the whole story of his unfaithfulness is etched in with acid. Nothing can ever erase that. Nothing can ever make her forget. Her dream has been shattered. Her faith killed. And while she may love her prodigal and be sorry for him and be happier with even the poor, battered, disfigured love she has than she would be without it, the finest and the best thing in life has gone from her forever. There will be no more circling wings and singing trumpets for her again.

But in a case such as this, I think the wife does wisely and well to forgive, no matter at what cost to her pride and her dignity of wifehood. To begin with, very often it is true that the husband has had his lesson and has learned through bitter experience and deadly fear of losing his wife and home and children to be cautious in his dealings with predatory women and to avoid temptation.

And, in the next place, the outraged wife who rushes off to the divorce court when she discovers that her husband's middle name is not Joseph finds, when her anger has cooled and her jealousy abated, that a decree absolute is not a panacea for her woes. She has revenged herself upon the man who has betrayed her, but revenge does not solace her. It does not fill up the aching void in her life, or make her less lonely, or cause her to long less for the touch of remembered arms.

And she finds that it is a hard thing for the woman who has had her own home to be flung out upon the world homeless. Even when her parents are able to give her shelter she feels that she has no real place in the family circle. She cannot but feel herself an unwelcome burden. Her father and mother "poor-Mary" her, but with their pity is mingled patronage that is hard to endure. Often the woman who gives up her home because she is furious with her husband for some flirtation finds when she slams her door behind her that she has to go out into a world for which she is unfitted to earn her own living.

And as she sits in her shabby little room cooking her meager dinner after a hard day's work, she wishes that she had taken counsel with prudence and salvaged at least a comfortable support out of the wreck of her romance.

Finally, there are the children. They are the real sufferers in every divorce, and no woman should deprive her little ones of a father's love and care unless it is absolutely necessary. Certainly she is not justified in doing so if her children's father has taken only one step off the strait and narrow path. If he persists in following the downward road, that is another matter.

And so I think a woman does well when she picks up her stumbling husband who is ashamed and sorry, and forgives him and forever after keeps silent about his offense. Forget, she cannot; but while you cannot make the broken vase whole, you can often mend it so neatly that the cracks hardly show.

DOROTHY DIX.

Dear Miss Dix—We are a group of girls attending a girls' school and we often wonder how far a modern girl should go. So many of the girls drink and smoke and neck, and we want to know if a boy expects these of a girl. Don't you think that being in a girls' school causes girls to be more boy-crazy?

THE MODERN EIGHT.

**Answer:**  
The limit to which a modern girl should go is determined by the fundamental principles of decency and morality that civilization has set up. Small things, such as a length of a girl's skirt, do not count, because modesty in dress is a matter of custom. The South Sea Islander, with nothing on but a string of beads, is just as modestly dressed as the Eskimo is with five layers of fur on.

It would have been vulgar for our grandmothers to have displayed their ankles, but nobody gives a second glance at granddaughter's knees. Also, it is proper for granddaughter to go out without a chaperon, while grandmother would have been considered a bold thing if she ventured beyond the shadow of her mother's wing. Likewise, granddaughter may discuss with impunity many things that no properly brought up young girl would then have dared to mention, because our viewpoints on these things have changed.

But there are other things that remain unalterable. The girl of today may no more drink than the girl of yesterday, because alcohol has just exactly the same effect on women now as it had a hundred or a thousand years ago, and the girl who gets intoxicated is just as irresponsible for her conduct and just as maudlin and just as disgusting as every drunken woman always has been.

DOROTHY DIX.

Dear Miss Dix—What is the first step a man with no money and absolutely no background can take in meeting wealthy, prominent and celebrated people? I am not trying to be funny, but want a frank reply.

GEORGE B.

**Answer:**  
Well, I should say that the first step in meeting wealthy, prominent and celebrated people would be to do something that would make wealthy, prominent and celebrated people want to meet you. Plenty of poor men with no background have done so, as is witnessed by the case of Mr. Lindbergh.

But why are you so keen about meeting wealthy, prominent and celebrated people? Believe me, if you think they are going to advance your interests, you have another guess coming. All of the stories that you hear about rich men taking up poor young men and making their fortunes are fairy tales. And none of the celebrities' talent rubs off on the passerby.

Devote your time and efforts to making your own fortune instead of trying to get next to the rich. For one thing, I think that no greater misfortune can happen to any young person than to be associated socially with people better off than they are. Trying to keep up with the Joneses ruins many a man and woman.

DOROTHY DIX.

## What the Fashionables are Wearing

Illustrated Dressmaking Lesson—Furnished With Every Pattern

By Annabelle Worthington



Printed and plain crepe silk made the original of this charming model. It was especially designed for practical day wear.

The Vionnet type bodice affects a double-breasted closing adding a tailored air. It is plain navy blue crepe silk while the attached skirt chooses a printed crepe in navy and white.

It has many slimming qualities. The pointed front panel of the skirt lengthens the height of the figure. The bias bodice lines detract from breadth.

Sheer woolsens and crinkle crepe silk are lovely fabrics for this model. Style No. 375 is designed in sizes 16, 18, 20 years, 36, 38, 40 and 42 inches bust.

Size 36 requires 1 1/2 yards 39-inch for blouse with 2 yards 39-inch for skirt.

Be sure to fill in the size of the pattern, send stamps or coin (coin preferred).

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## BACK TO STYLES OF GAY NINETIES

Such relics of the gay nineties as pompadours, thick bangs, and rats will be worn once more by the modern girl, if the predictions made by beauty shop proprietors at the International Beauty Show here come true. For evening there will be elaborate lacquered wigs, inspired by the most fantastic of Pompeian and

Babylonian styles, in shades of red and orange and coal black in addition to white, platinum and pale pink ones.

Semi-long and bobbed hair is still the most popular mode, but all sorts of false pieces are used to build up the coiffure for afternoon and evening. The hairdressers are dressing the hair with rats to form a thick roll at the nape of the neck on which to anchor the new hats. A small rat also is used for the pompadour which, according to B. Ernst who demonstrated the new hair styles at an exhibition, already is being adopted by many smart women to complete the retouched Gibson girl picture toward which new wide-shouldered and small-wasted



## Lively Youngsters

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## Enjoy a bowl of Kellogg's

fashions are leaning.

The new manures call for odd affects, with fingernails lacquered to match evening gowns, and rosy tinted for the day. With the shoe fashions calling for cut-out toe effects in sandals, the pedicure has become almost as much of a rite as the manure.

Eyebrows, however, are doomed to be almost natural this year, for the extremely plucked line has passed out of the picture. In the cosmetic world the effect which now is striving for is a natural one, except for eyeshadow, which comes in odd shades of purple, green, hazel and blue, as well as black and brown, and is used only over the eyes. Eye cosmetics are now used almost as freely as rouge.

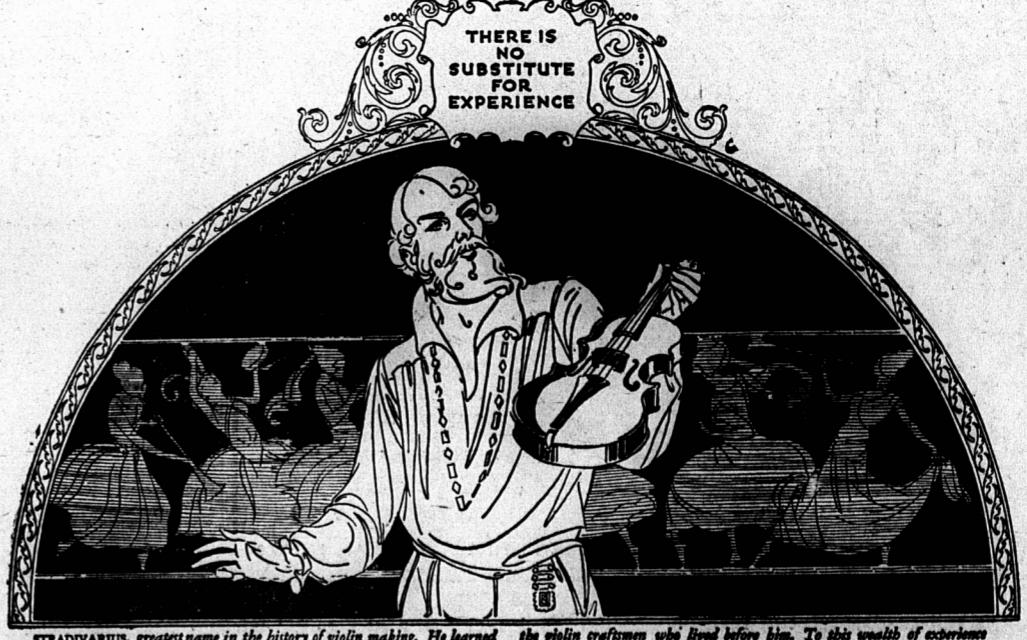
A Change of Music—WANTED—Girl to care for twin babies. Apply to Mrs. F. J. Brainard after April 12. Phone 152.

More or Less—The Kiwanis plan to give an emblem of honor to each girl whose skirt hangs not less than twelve inches from the ground. And they want every school girl to have a badge—From a Chicago dispatch in a Providence paper.

An Orthodox Beginning—She—"I hear you are a great artist." He—"I hope to be. I've only just started."

She—"What are you doing?" He—"Well, I'm living in a studio and growing whiskers."—Punch.

Scrambled Inventions.—Bride (over the telephone to hubby)—"Oh, honey, can't you come home right away? I've mixed the wires in some way. The radio is getting covered with white frost, and the electric ice box is singing 'Way Out in Kansas.'"—Union Pacific Ma-Exchange.



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sidered individually would give you a definite reason for choosing a Kelvinator. For instance, 4-way cold—four separate degrees of cold, all automatically maintained (1) steady cold for freezing ice at Kelvinator's fast speed; (2) super-fast freezing of ice and desserts; (3) a special cold storage compartment with below-freezing cold; (4) controlled cold, between 40 and 50 degrees, in the Deluxe food compartments. Here indeed are features that prove Kelvinator's supremacy.

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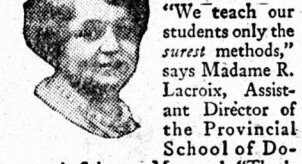


## Madame Lacroix's delicious CHOCOLATE LAYER CAKE

1/2 cup butter  
1 cup sugar  
2 eggs  
1 teaspoon vanilla extract  
1 cup milk  
2 1/2 cups pastry flour (or 2 cups and 3 tablespoons of bread flour)  
3 teaspoons Magic Baking Powder  
1/4 teaspoon salt

Cream butter; add sugar, a little at a time, beating until light; add beaten yolks and flavoring; add flour, sifted with salt and baking powder, alternately with milk. Fold in stiffly beaten egg whites. Bake in 3 greased layer cake pans in moderate oven at 375° F. about 20 minutes. Recipe for Chocolate Icing and Filling is in the Magic Cook Book.

## Why Magic Baking Powder is used exclusively at this Montreal School of Domestic Science



"We teach our students only the surest methods," says Madame R. Lacroix, Assistant Director of the Provincial School of Domestic Science, Montreal. "That's why I always use and recommend Magic Baking Powder. Its high leavening quality is always uniform. You get the same satisfactory results every time you use it."

And Magic Baking Powder is the unquestioned choice in the majority of cooking schools throughout the Dominion. Cookery teachers—and housewives, too—prefer Magic because of its consistently better results.

Free Cook Book—When you bake at home, the new Magic Cook Book will give you dozens of recipes for delicious baked foods. Write to Standard Brands Ltd., Fraser Ave. and Liberty St., Toronto, Ontario.



## HAMPTON SCHOOL

The following is the school report for the month of March.

Grade X—1. Iva French; 2. Violet French; 3. Bertram Cameron.

Grade VII (Sr.)—1. David Myers; 2. Cecil Ferguson; 3. Elmer Inman.

Grade VII—(Jr.)—1. Edith Cannon; 2. Everett Rogerson; 3. Keith Myers.

Grade VI—1. Ralph Cameron; 2. Ralph Myers.

Grade IV—1. Verna Cannon; 2. Olive Bishop; 3. Lorna Cannon.

Grade II—1. Annie Morrison; 2. Elton Dinsford.

Grade I—1. Louise Rogerson; 2. Sterling Inman, Ruby Morrison, and Rowan Ferguson.

3. Russel Campbell.

Grace E. Ackland, Teacher.



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